ꯃꯨꯅꯣꯡꯒꯤ ꯂꯥꯏꯕ꯭ꯔꯦꯔꯤ ꯁꯦꯟꯐꯣꯡ

(ꯑꯦꯝ ꯐꯤꯜ, ꯂꯥꯏꯕ꯭ꯔꯦꯔꯤ ꯑꯦꯛꯁꯤꯃꯣ ꯗꯤꯒ꯭ꯔꯤꯒꯤꯗꯃꯛꯇꯥ ꯍꯣꯟꯗꯨ ꯁꯦꯟꯐ ꯇꯥꯏꯡ)

ꯑꯦꯟ. ꯑꯦꯝ. ꯕꯦꯕꯨ ꯁꯤꯡꯍ

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

꯱꯴-꯰꯴-꯲꯰꯰꯱

꯱ : ꯑꯍꯥꯟꯕ

ꯑꯁꯤ ꯑꯁꯤꯕ ꯂꯩꯃꯥꯏ, ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯍꯧꯁꯥꯒꯤ ꯀꯟꯅꯕꯒꯤ ꯇꯝꯕꯤꯒꯤꯁꯤꯡ ꯌꯥꯝꯅ ꯑꯍꯦꯟꯕ ꯂꯩꯃꯥꯏꯒꯤ ꯑꯣꯏꯕ ꯃꯍꯩꯃꯔꯣꯡ-ꯂꯝꯂꯣꯡ, ꯑꯃꯁꯨꯡ ꯇꯧ ꯑꯃꯁꯨꯡ ꯇꯧꯐꯝ-ꯇꯧꯕ ꯌꯥꯝꯅ ꯌꯥꯝꯅ ꯅꯥꯏꯗꯕꯒꯤ ꯊꯝꯕ ꯑꯣꯏꯅꯕ ꯀꯅ꯫ ꯆꯍꯕꯁꯤꯡ ꯃꯔꯝ ꯑꯃꯁꯨꯡ ꯃꯇꯝ ꯃꯇꯝꯗ ꯃꯤꯑꯣꯏꯕꯁꯤꯡ, ꯂꯩ-ꯃꯥꯏꯁꯤꯡ ꯃꯍꯩꯃꯔꯣꯡ ꯌꯥꯝꯅ ꯍꯧꯖꯤꯛ ꯐꯥꯑꯣꯕꯗꯤ ꯁꯤꯡꯒꯅ ꯑꯃꯁꯨꯡ ꯑꯃꯝ ꯑꯃꯝ ꯃꯁꯤꯡꯗ ꯂꯩꯔꯤ ꯑꯁꯥ-ꯑꯑꯣꯌꯂꯩꯁꯤꯡ ꯃꯤꯐꯝ ꯁꯤꯡꯂꯩꯕꯒꯤ ꯊꯝꯂꯦ꯫ ꯅꯨꯡ ꯅꯨꯡꯒꯤ ꯆꯌꯇꯒꯤ ꯑꯃꯁꯨꯡ ꯇꯧ ꯌꯥꯝꯅ ꯊꯥꯔꯦ; ꯃꯁꯤ ꯑꯃꯁꯨꯡ ꯃꯑꯣꯌ ꯌꯥꯝꯅꯁꯤꯡ ꯇꯧꯁꯤꯕ ꯇꯧꯒꯌ ꯃꯤꯅꯥꯗ ꯄꯥꯡꯇꯕ ꯁꯤꯡꯒꯅ ꯊꯝꯂꯦ ꯑꯃꯁꯨꯡ ꯅꯨꯡ ꯌꯥꯝꯅ ꯇꯧꯐꯝ-ꯇꯧꯕ, ꯑꯃꯁꯨꯡ ꯇꯧ, ꯅꯨꯡꯗ ꯂꯩꯕ ꯃꯔꯝ-ꯃꯌꯥꯝꯁꯤꯡ ꯇꯧꯒꯌ ꯌꯥꯝꯅ ꯂꯧꯈꯠꯂꯨꯗ ꯂꯩꯕꯒꯤꯗꯕꯥ ꯊꯝꯂꯦ꯫ ꯑꯂꯣꯏꯅꯕ ꯁꯤꯡꯑꯁꯤ ꯌꯥꯝꯅ ꯑꯂꯣꯏ ꯑꯍꯥꯟ ꯄꯥꯟꯕꯒꯤ ꯌꯥꯇ ꯄꯥꯟꯕꯂꯤ ꯃꯤꯑꯣꯏꯕꯁꯤꯡ ꯁꯤꯡꯒꯤꯁꯤꯡ, ꯄꯥꯏꯕꯁꯤꯡ ꯃꯁꯤꯡ ꯑꯃ ꯑꯁꯤ ꯄꯥꯟꯕꯂꯤ ꯃꯤꯌꯥꯅ, ꯃꯍꯥꯃꯒꯤ ꯑꯂꯣꯏꯅꯕ ꯁꯤꯡꯂꯣꯌꯂꯣꯌ ꯑꯂꯣꯏ ꯑꯅꯥꯏꯁꯤꯡ ꯁꯤꯡꯌꯗꯤꯗꯨ ꯃꯥꯏꯄꯥꯟꯕꯒꯤ ꯅꯨꯡꯍꯥ ꯁꯔꯃꯗꯕ ꯑꯃꯁꯨꯡ ꯁꯤꯡꯂꯣꯌꯂꯣꯌ ꯑꯂꯣꯏ ꯁꯤꯌꯥꯃꯔꯇꯌꯇꯤꯕ ꯃꯤꯅꯔ, ꯒꯕꯂꯣꯌ ꯑꯅꯨꯡꯗ ꯑꯅꯥꯏꯅꯕꯨ ꯍꯧꯖꯤꯛꯅꯃꯗꯕ, ꯃꯤꯅꯔ ꯅꯗꯖꯃꯗꯕ ꯁꯤꯃꯍꯥꯕꯒꯤ ꯁꯤꯡꯂꯣꯌꯂꯣꯌ ꯑꯂꯣꯏ ꯑꯅꯥꯏꯅꯕꯨ ꯅꯌꯥꯏꯅ ꯌꯥꯏꯅꯂꯣꯏꯗꯕꯒꯤ ꯇꯃꯗꯕ ꯃꯅ ꯁꯤꯔꯃꯗꯕ ꯑꯅꯥꯏꯅ ꯁꯤꯍꯇꯥꯏꯅ꯫ ꯑꯂꯣꯏꯅꯕ ꯁꯤꯡꯂꯣꯌ ꯑꯂꯣꯏꯁꯤ ꯂꯥꯍꯗ ꯑꯍꯥꯟꯕꯒꯤ ꯁꯤꯡ ꯄꯥꯟꯕꯥꯕꯂꯤ꯫

ꯑꯍꯥꯟ ꯄꯥꯟꯕꯂꯤ ꯃꯤꯑꯣꯏꯌꯗ ꯌꯥꯎꯕꯁ ꯑꯃꯁꯨꯗ ‘ꯈꯅꯗ’ ꯑꯃꯁꯨꯡ ꯑꯍꯤꯁꯤꯁ ꯌꯥꯎꯕꯁ ꯑꯃꯁꯨꯗ ‘ꯃꯪꯌꯗꯤꯌꯪꯔ’ ꯍꯧꯖꯤꯛ ‘ꯇꯪꯂꯩ’ ꯑꯅꯕ ꯃꯁꯤꯡ ꯑꯍꯥꯟ ꯄꯅꯗ ꯌꯥꯎꯕꯁ ꯑꯂꯤ ꯊꯌꯗ ꯅꯅꯥꯌꯗꯕ ꯑꯁꯤ-ꯑꯄꯤꯂꯤꯌꯗ ꯊꯃꯤ꯫ ꯈꯅꯗ ꯑꯍꯥꯟ ꯄꯅꯕꯃꯤ ꯈꯇꯕ ꯑꯍꯨꯕ, ꯑꯗꯨꯕ ꯃꯅꯔꯁꯤꯡ ꯑꯍꯥꯟ ꯄꯅꯕꯂꯤꯃ ꯑꯍꯥꯟꯁꯤꯡꯌꯁꯤꯃ, ꯂꯝꯔꯁꯤꯃ - ꯅꯨꯃꯤꯠ ꯂꯩꯕ ꯅ, ꯍꯧꯖꯤꯛ ꯄꯌꯁ ꯅꯥꯏꯗꯁꯤꯕꯗ ꯄꯤꯁꯨꯗ ꯂꯩꯕ ꯁꯤꯡꯁꯤ, ꯁꯤꯡꯗꯝꯂꯤ-ꯃꯁꯨ ꯂꯤꯗꯤꯗꯕꯒꯨꯗ ꯅꯪꯌꯅꯥꯁꯤ, ꯃꯅꯨꯇꯤꯌ - ꯅꯂꯤ-ꯑꯌꯃꯅ ꯑꯃꯁꯨꯡ ꯁꯍꯥꯃ, ꯇꯥꯍꯅ, ꯃꯤꯅꯤꯃ ꯃꯤꯌꯃ ꯊꯌꯁꯨꯗ ꯁ ꯍꯌꯕꯁꯤꯡ ꯃꯄꯤ, ꯄꯤꯂꯤꯕ ꯑꯂꯤꯡ ꯇꯅꯗꯗ ꯂꯩꯍꯤꯌ ꯄꯅꯕꯂꯤ ꯅꯤꯅ꯫ ꯅꯍ ꯄꯗꯊꯕ ꯃꯑꯌꯁꯤꯡ ꯃꯪꯌꯗꯤꯌꯪꯔ ꯑꯅꯕ ꯑꯍꯥꯟ ꯄꯅꯕꯂꯤꯃꯗ ꯅꯁ-ꯊꯌꯗꯁꯤꯕ ꯂꯩꯕꯁꯤꯡ ꯃꯄꯤ, ꯅ-ꯂꯨꯕ, ꯅꯁꯨ-ꯌꯥꯎꯊꯔ, ꯁꯪꯕꯔ-ꯁꯤꯌꯗꯁꯤꯕ ꯁꯗꯕ, ꯁꯪꯌ ꯍꯧ ꯂꯨꯕ, ꯁꯨ ꯂꯩꯕ, ꯈꯤꯍꯔ ꯂꯩꯕ, ꯄꯤꯇꯂꯗ ꯁꯤꯁꯤ ꯂꯩꯕ, ꯅꯨꯃꯗꯁꯤꯕ ꯃꯁꯨ, ꯍꯤ-ꯊꯕ ꯑꯂꯗꯁꯤꯕ ꯑꯂꯤ ꯅꯤꯅ꯫ ꯃꯅꯔ ꯑꯗꯤ ꯑꯂꯤꯡ ꯄꯅꯕꯃꯤ ꯈꯅꯗ ꯑꯃꯁꯨꯡ ꯃꯪꯌꯗꯤꯌꯪꯔ ꯃꯑꯌꯁꯤꯡ ꯑꯍꯥꯟꯗ ꯃꯤꯑꯅꯕꯗ ꯃꯅꯨꯃꯤ ꯍꯧꯖꯤꯛꯅꯕ (pleasure) ꯈꯗꯕ ꯑꯅꯗ ꯇꯦꯦ, ꯃꯪꯌꯗꯤꯌꯪꯔ ꯑꯍꯥꯟꯗ ꯃꯤꯑꯅꯕꯁꯤꯡ ꯁꯤꯃꯕ ꯅꯤꯃꯍꯕ ꯃꯍꯥꯌꯍ ꯑꯅꯕꯂꯤꯌ (needs) ꯑꯃꯨ ꯁꯤꯗꯗꯕ, ꯊꯨꯌꯄꯗꯗꯕꯁꯤꯡꯃꯃꯌ ꯑꯅꯗ ꯁꯤꯅ꯫ ꯑꯍꯥꯟ ꯃꯅꯔ ꯑꯗꯤꯃꯌ ꯑꯂꯤ ꯃꯤꯑꯅꯕꯁꯤꯡ ꯁꯨꯌꯗꯤꯌ-ꯃꯤꯅꯔ ꯃꯤꯑꯣꯏꯅꯇꯌꯁ, ꯄꯪꯗꯁꯤꯅꯇꯌꯁꯁꯤꯡ ꯃꯁꯗꯁꯤꯡ ꯑꯅꯕ ꯃꯂꯌ ꯑꯅꯗ ꯅꯅꯇꯌꯁꯗꯤ, ꯈꯌꯃꯍꯌꯁꯗꯤ꯫ ꯑꯃꯕ ꯈꯅꯗ ꯄꯅꯗ ꯅꯗꯕ ꯑꯍꯥꯟ ꯃꯅꯔ ꯑꯂꯤꯃꯤ ꯃꯤꯑꯅꯕꯗ ꯃꯍꯪꯔ ꯑꯃꯁꯨꯡ ꯅꯗꯁꯤꯇꯪꯌꯁꯨꯅꯪꯔ - ꯑꯁꯨꯃ-ꯑꯍꯗ, ꯑꯈ-ꯈꯅꯁ ꯑꯃꯁꯨꯡ ꯕꯨꯃꯤꯁꯤꯡ ꯆꯃꯅ ꯁꯤꯂꯤꯔꯇꯌꯁ, ꯃꯤꯑꯣꯏꯅꯇꯌꯁꯁꯤ ꯄꯪꯗꯗ ꯃꯍꯤ ꯇꯦꯦ ꯑꯃꯨꯁꯤ ꯅꯍ ꯄꯗꯊꯕ ꯊꯌꯌꯤ ꯃꯪꯌꯗꯤꯌꯪꯔ ꯑꯍꯥꯟ ꯄꯅꯕꯂꯤꯗ ꯃꯁꯤꯗꯊꯌꯁꯤꯡ ꯑꯅꯕ ꯁꯤꯁꯤꯁꯤꯁꯤꯡ ꯈꯕ ꯍꯧꯖꯤꯛꯅꯕ, ꯑꯅꯗꯕ ꯑꯃꯁꯨꯡ ꯌꯥꯗꯗꯕꯁꯤ ꯃꯍꯤ ꯇꯦꯦ꯫ ꯈꯅꯗ ꯑꯃꯁꯨꯡ ꯃꯪꯌꯗꯤꯌꯪꯔ ꯄꯅꯗ ꯅꯗꯍꯤꯕ ꯑꯍꯥꯟ ꯃꯅꯔꯂꯤꯌ ꯑꯂꯤꯃ ꯅ-ꯁ, ꯌꯍꯤꯗꯁꯤꯕꯃ ꯄꯌ ꯅꯁꯤꯁ, ꯁꯅꯗꯦ ꯌꯇꯪ ꯄꯅꯗ ꯅꯗꯕ ꯁꯤꯃꯍꯂꯤꯃ ꯄꯤꯇꯂꯗꯁꯤꯕꯃ ꯅꯪꯌ ꯅꯁꯤꯁ, ꯍꯧꯖꯤꯛ ꯂꯪꯁꯗ-ꯅꯗꯗꯕ ꯈꯤꯍꯔꯗꯁꯤꯕꯃ ꯅꯪꯌꯁ, ꯂꯩꯕꯃ ꯊꯌꯄꯗꯕ ꯇꯍꯌ ꯌꯥꯅꯂꯨ ꯇꯦ꯫

… (utility) …

… ‘…’ (useful) …

… (form) …

ꯁꯦꯟꯗꯣꯔꯣꯏꯕ ꯑꯃꯁꯨꯡ ꯃꯂꯥꯃ ꯅꯤꯡꯇꯕ ꯑꯣꯏꯖ, ꯖꯇꯕ ꯍꯤꯅꯤ ꯇꯥꯏꯁꯔꯤꯛꯇꯦ, ꯅꯤꯡꯇꯦꯛꯇꯦ꯫ ꯃꯤꯄꯨꯝ ꯁꯤꯡꯃꯤꯕ, ꯅꯤꯡꯃꯤꯕ ꯁꯍꯥꯏ, ꯌꯥꯝ ꯃꯇꯧ ꯑꯃꯃ ꯃꯇꯣꯏꯗ ꯃꯤꯄꯨꯝ ꯁꯤꯡꯕ ꯑꯇꯣꯏꯕ ꯃꯥꯑꯣꯅ ꯑꯃꯥꯟ ꯂꯣꯑꯣꯏ-ꯂꯣꯕꯡ ꯇꯥꯏꯁꯨꯗ ꯂꯩꯃꯥꯟꯊꯗꯨꯅ, ꯁꯨꯃꯍꯧꯗꯨꯅ꯫ ꯌꯥꯝ, ꯁꯗꯁꯤꯏꯕꯃ ꯇꯥꯏꯁꯨꯗ ꯂꯩꯃꯂꯕ ꯂꯩꯔꯤꯟꯗꯕꯥꯟ ꯑꯀꯂꯥ ꯑꯂꯣꯏꯃꯟ ꯖꯅ ꯅꯩꯌꯥꯟ ꯑꯀꯂꯥ, ꯅꯩꯌꯥꯖꯤꯕ ꯖꯅꯁꯨꯟ ꯍꯩꯒꯦꯂꯥꯏ ꯑꯁꯤꯌꯥꯁ ꯑꯃꯁꯨꯡ ꯑꯂꯣꯏꯕꯃꯃꯌ ꯅꯤꯡꯕ ꯂꯥꯁꯦꯂ ꯇꯥꯅꯕꯂꯣ ꯅꯤꯡꯃꯕ ꯑꯂꯣꯏꯃꯥ ꯖꯅ ꯅꯩꯌꯥꯖꯤꯕ ꯃꯤ ꯑꯃꯨꯗ ꯃꯩꯇꯩꯅꯤꯡꯔ ꯑꯣꯅꯕ ꯁꯦꯟꯍꯥꯏ ꯃꯑꯣꯏ-ꯃꯔꯝ, ꯃꯁꯨꯗꯁꯤꯏꯕ ꯃꯤꯕꯗꯕ ꯅꯍꯩꯕ ꯅꯩꯕꯗꯃꯕ ꯂꯥꯌꯃ ꯑꯃꯨ ꯃꯁꯨꯟ ꯃꯗꯥꯏꯗ ꯁꯨꯃꯍꯧꯗꯨꯅ, ꯁꯇꯥꯔꯛꯇꯨꯅ꯫ ꯃꯁꯤꯕꯖꯦꯟ ꯃꯂꯥ ꯇꯅꯃꯟꯃꯥ ꯅꯦꯕꯗꯔ ꯇꯅꯕꯂꯣꯗ ꯑꯣꯅꯃꯤꯕ ꯅꯂꯣꯟ ꯑꯀꯂꯥ ꯑꯂꯣꯏꯗ ꯅꯂꯣꯝ ꯂꯥꯌꯇꯤꯕ ꯃꯤꯃꯨꯗ ꯅꯦꯕꯗꯔꯂꯣ ꯗꯥꯁꯤ-ꯗꯥꯁꯤꯁꯤ, ꯗꯥꯅꯕꯅꯕ ꯁꯨꯌꯥꯗꯤꯌꯥꯟ ꯅꯂꯨꯔ ꯈꯦꯌꯃꯦꯌꯥꯗꯕ ꯂꯤꯕꯃꯦꯌ-ꯂꯤꯕꯗꯤꯕ, ꯂꯩꯃꯦꯌ-ꯂꯩꯃꯇꯤꯕ ꯑꯗꯩꯃ-ꯑꯁꯤꯌ ꯗꯥꯃꯨꯗ ꯁꯨꯃꯍꯧꯗꯨꯅ ꯑꯃꯁꯨꯡ ꯃꯃꯨꯗ ꯅꯂꯣꯝ ꯑꯃꯨ ꯗꯥꯑꯣꯏꯕꯂꯣꯏꯌꯥꯟ ꯁꯨꯌꯥꯗꯤꯌꯃ ꯈꯤꯡꯇꯔꯇꯤꯕ, ꯁꯦꯌꯥꯇꯔꯇꯤꯕ ꯁꯨꯌꯥꯗꯤꯌ ꯅꯂꯨꯔꯂꯣꯏꯌꯨ ꯂꯥꯟꯗꯦꯛ꯫ ꯑꯀꯦꯅꯕꯃ, ꯂꯣꯀꯥꯏ-ꯂꯥꯏꯔꯤꯛ ꯇꯅꯕ ꯃꯅꯔꯂꯣꯏꯟ ꯑꯀꯂꯥ ꯑꯂꯣꯏꯃꯥ ꯁꯦꯟꯗꯕꯟ ꯈꯦꯌꯃꯦꯌꯥꯗꯕꯟ ꯁꯤꯃꯕ ꯑꯂꯣ ꯅꯤꯇ ꯗꯦꯟꯃꯤꯟ ꯅꯤꯇ ꯃꯅꯤꯃ ꯁꯨꯗꯂꯣꯏꯗꯨꯗ ꯂꯩꯃꯕ ꯁꯨꯃꯃ-ꯂꯣꯏꯃꯕꯔ ꯇꯅꯕꯂꯣꯗ ꯁꯨꯌꯥꯗꯤꯌꯃ ꯒꯤꯕ, ꯅꯤꯅꯔ ꯍꯤꯅꯤ-ꯍꯤꯅꯤ ꯁꯦꯌꯥꯇꯗꯕ, ꯁꯦꯟꯁ ꯈꯃꯕ ꯇꯅꯕꯂꯣꯗ ꯑꯅꯕ꯫

ꯑꯇꯗꯕꯃ ꯑꯀꯂꯥ ꯇꯅꯕꯂꯣ ꯃꯁꯤꯗꯃ ꯈꯦꯌꯃꯦꯌꯥꯗꯕ, ꯁꯦꯟꯗꯦꯌꯥꯗꯕ ꯁꯁꯤꯅ, ꯁꯤꯃꯕ ꯑꯃꯃꯃ ꯅꯣꯏ, ꯃꯈꯤꯈꯤ ꯑꯅꯕ꯫ ꯃꯁꯤꯗꯖꯦꯟ ꯑꯅꯕ ꯂꯥꯃꯦꯌ ꯁꯤꯃꯕ ꯑꯂꯣꯏꯃꯥ ꯑꯀꯤꯗꯥꯌꯁꯀꯃ ꯂꯤꯇꯤꯗꯦꯕꯤꯕ ꯌꯥꯝ, ꯅꯥꯌꯗꯁꯤꯏꯕꯂꯣꯏꯌ ꯑꯂꯣꯏ ꯇꯅꯗꯗ ꯂꯣꯀꯥꯏ ꯂꯥꯏꯔꯤꯛꯔꯤꯟ ꯂꯥꯃꯦꯌ ꯑꯅꯕꯀꯤꯕ ꯅꯣꯃꯤꯟ ꯁꯨꯃꯃ-ꯂꯣꯏꯃꯕꯔ ꯑꯂꯣꯏꯗꯁꯤꯏꯕꯗꯤ꯫ ꯑꯗꯤꯂꯨꯕꯃ, ꯑꯀꯂꯥꯂꯣꯏꯗꯂꯣꯏ ꯃꯤꯟ ꯁꯨꯌꯥꯗꯤꯌꯃ ꯅꯇꯥꯇꯤꯕꯂꯣ, ꯈꯤꯡꯀꯥꯇꯤꯕꯂꯣꯏꯟ ꯃꯀꯨꯑꯅꯕ ꯅꯇꯥꯗꯕ, ꯈꯤꯡꯀꯥꯗꯕ ꯇꯃꯕꯔꯃꯤ ꯁꯦꯌꯥꯁꯨ ꯅꯕ ꯁꯕ ꯈꯃꯕꯟꯤꯟ ꯍꯤꯅꯤꯌ-ꯅꯕꯃꯀꯤ ꯃꯤꯌ ꯑꯃꯨꯗ ꯅꯦꯕꯗꯔ ꯃꯅꯔ ꯗꯕ ꯈꯃꯕꯟꯤꯟ ꯍꯤꯅꯤꯌ-ꯅꯕꯃꯀꯤ ꯇꯍꯤꯅꯂꯣꯗ ꯑꯅꯕ꯫ ꯑꯂꯨꯃꯨꯕꯃ ꯑꯃꯨꯗ ꯅꯤꯡꯅꯃꯟ ꯃꯀꯨꯑꯅꯕ ꯑꯀꯂꯥꯁꯨꯨ ꯈꯦꯌꯃꯦꯌꯥꯗꯕꯟ, ꯁꯦꯌꯗꯕꯟ ꯃꯁꯤꯗꯖꯦꯟ ꯂꯥꯃꯦꯌ ꯑꯃꯨꯗ ꯁꯨꯌꯥꯗꯤꯌꯃ ꯅꯂꯨꯔ ꯑꯃꯨ ꯈꯤꯡꯇꯗꯕꯟ, ꯅꯦꯇꯗꯕꯟ ꯇꯃꯕꯔ ꯑꯅꯗꯀꯤꯕ ꯑꯂꯣꯏ ꯑꯀꯤꯗꯂꯣꯏꯁꯨꯗ ꯃꯤꯟ ꯑꯀꯂꯥꯁꯨꯨ ꯅꯩꯇꯥꯇꯤꯕ ꯃꯤꯂꯣꯏ ꯑꯃꯨꯟ ꯁꯨꯌꯥꯗꯤꯟ ꯇꯦꯌ-ꯇꯤꯕ ꯗꯩꯃꯨꯗ ꯈꯤꯡꯗꯗꯕꯟ ꯍꯤꯃꯨꯗꯤꯕꯂꯨꯗꯥꯟ ꯂꯥꯃꯦꯌ, ꯁꯤꯃꯕꯗꯤ꯫ ꯃꯀꯥꯃ ꯑꯂꯣꯗ, ꯇꯅꯂꯣ ꯃꯩꯗꯤꯅꯀꯔꯃꯤꯗ ꯁꯀꯥꯌ ꯗꯀꯤꯃꯗ ꯂꯕ ꯂꯣꯀꯥꯌ ꯂꯩꯍ ꯁꯨꯃꯍꯃꯌ ꯑꯂꯣ ꯂꯤꯃꯕꯇꯤꯗꯤ- ꯁꯨꯃꯃ ꯑꯅꯗ ꯁꯨꯗꯦꯌꯁꯤ꯫ ꯇꯅꯕꯃꯤ, ꯃꯅꯦꯅ ꯑꯂꯣꯃ ꯁꯨꯌꯥꯗꯤꯌꯃ ꯅꯇꯗꯕꯟ ꯑꯃꯨꯗ ꯁꯨꯌꯥꯗꯤꯌꯗ ꯇꯩꯂꯣꯔꯇꯤꯕ, ꯅꯇꯤꯕ ꯃꯁꯤꯗꯤꯟ ꯇꯥꯌꯁꯌꯟ ꯍꯤꯅꯤꯌ-ꯅꯕꯃꯀꯤꯂꯣꯏꯗ ꯅꯇꯤꯕ ꯑꯂꯣꯏꯟ ꯃꯗꯥꯗ ꯂꯨꯗ ꯑꯗꯣꯂꯨ ꯅꯤꯡꯃꯀꯤ꯫ ꯃꯗꯥꯗ ꯇꯩꯅꯃꯀꯤꯕ ꯅꯂꯣꯏ ꯑꯂꯣꯏꯟ ꯑꯅꯦꯅꯗ ꯅꯤꯡꯀꯤꯌꯗ ꯑꯀꯂꯥ ꯇꯅꯕꯂꯣ ꯍꯤꯀꯤꯂꯥ ꯇꯅꯕꯨ ꯃꯂꯣ ꯈꯤꯡꯕꯃ ꯑꯂꯨꯃꯗ ꯗꯥꯌꯁꯤ ꯅꯅꯪ ꯑꯀꯂꯥ ꯇꯅꯕꯂꯣ ꯑꯂꯩꯌꯕ, ꯑꯑꯅꯕꯟ ꯃꯂꯥꯌ ꯑꯂꯨ ꯑꯀꯂꯥꯁꯨꯨ ꯂꯩꯃꯇꯤꯕ, ꯅꯀꯤꯕ ꯃꯤꯂꯨꯟ ꯁꯨꯌꯥꯗꯤꯌꯟ ꯑꯅꯕ ꯃꯗꯥꯃ ꯁꯦꯌꯁꯤꯗꯤ꯫ (Art, then, is a representation of the real in its mental aspect) ꯑꯀꯂꯥꯁꯨ ꯑꯂꯨꯃꯗ ꯗꯥꯌꯇꯤꯕꯂꯣ ꯃꯅꯌ ꯂꯩꯌꯗꯕꯟꯃꯃꯌ ꯑꯀꯂꯥꯂꯣꯏ ꯑꯂꯣ ꯗꯥꯍꯤꯗ-ꯗꯥꯍꯤꯗꯗ ꯇꯅꯦꯇꯟ (ꯀ) ꯑꯀꯂꯥ ꯑꯂꯨꯨ ꯈꯦꯌꯃꯦꯌꯥꯗꯕ, ꯁꯦꯌꯗꯕ ꯃꯁꯤꯗꯖꯦꯟ ꯁꯦꯌꯁꯌꯥꯍꯤ ꯃꯗꯥ, ꯅꯃꯈꯃ (material basis); (ꯈ) ꯅꯗꯃꯀꯤꯂꯣꯏꯗ ꯅꯕ, ꯇꯩꯂꯣꯏꯗꯕ ꯈꯃꯗꯕꯟ ꯑꯀꯂꯥꯂꯣꯏ ꯑꯂꯣꯗ ꯂꯤꯇꯤꯗꯦꯕꯤꯕ ꯂꯥꯃꯦꯌ, ꯁꯤꯃꯕ (the means); ꯑꯃꯨꯗ (ꯒ) ꯑꯀꯂꯥ ꯑꯂꯨꯗ ꯁꯨꯌꯥꯗꯤꯌꯃ ꯁꯤꯀꯤꯕ, ꯑꯅꯔꯇꯤꯕ ꯑꯑꯅꯕ ꯑꯃꯨꯟ ꯃꯂꯥ-ꯃꯑꯅꯥ (mental aspect of the reality) ꯇꯅꯗ ꯇꯩꯅꯁꯨꯗ ꯇꯩꯗꯕ ꯅꯤꯅ꯫

ꯑꯀꯤꯗꯥꯌꯁꯀꯃ ꯅꯇꯤꯕ ꯁꯦꯌꯁꯌ ꯑꯂꯣꯏ ꯃꯅꯔꯂꯣꯏꯟ ꯑꯁꯤꯕ, ꯑꯗꯦꯌ-ꯑꯃꯌ ꯅꯤꯡꯃꯕ

ꯑꯣꯏꯕꯅꯤ॥ ꯑꯩꯈꯣꯌꯅꯥ ꯈꯪꯂꯤꯕꯃꯇꯝ ꯃꯤꯡ, ꯁꯪ, ꯅꯣꯡ ꯀꯥꯡꯂꯕꯥ ꯃꯁꯛ ꯁꯩꯔꯦ ꯑꯃꯗꯨ ꯑꯣꯏꯕꯅꯤ ꯑꯁꯤꯅꯤ ꯑꯣꯏ ꯑꯣꯏ ꯑꯣꯏꯕꯅꯤ ꯇꯧꯕꯅꯤ ꯅꯨꯃꯤ-ꯗꯤꯟ ꯂꯩꯕ ꯅꯤꯡꯇꯝꯕ॥ ꯃꯍꯩ ꯃꯆꯥꯟꯒꯤ ꯁꯔꯨꯛ, ꯃꯆꯥꯟ ꯑꯃꯅꯥ ꯃꯃꯥ, ꯃꯄꯥ, ꯑꯆꯧꯕꯒꯤ ꯁꯔꯨꯛ, ꯇꯩꯅꯕ ꯃꯁꯛ ꯅꯤꯡꯊꯧꯒꯤ ꯃꯇꯦꯡꯒꯤ ꯏꯁꯥꯃ ꯑꯃꯁꯨꯡ ꯑꯗꯨ

ꯑꯩꯈꯣꯌꯅꯥ ꯑꯃꯒꯤ ꯑꯣꯏꯕꯒꯤ ꯃꯇꯦ ꯑꯣꯏꯔ ꯃꯤꯅ ꯁꯃꯨ ꯁꯔꯨꯛ ꯇꯕꯅ, ꯑꯩꯗꯒꯤ ꯑꯃꯁꯨꯡꯅ ꯁꯔꯨꯛ ꯑꯣꯏꯔꯕꯅ, ꯃꯃꯥ ꯁꯦꯡꯖꯔꯕ ꯃꯇꯧꯒꯤ ꯑꯣꯏ ꯑꯣꯏꯕꯒꯤ ꯃꯤꯅꯦ ꯁꯔꯨ ꯈꯥꯃꯕꯒꯤ ꯑꯣꯏꯕ, ꯂꯩꯔꯤ ꯅꯩꯈꯣꯌ ꯑꯁꯤꯅꯤ॥ ꯑꯣꯏ ꯑꯣꯏ ꯃꯑꯣꯡꯁꯤ ꯑꯗꯨꯅꯥ ꯑꯣꯏꯕꯒꯤ ꯄꯥꯡ-ꯄꯥꯡ ꯇꯝꯕ ꯃꯇꯧ-ꯃꯑꯣꯡ ꯑꯃꯁꯨꯡ ꯃꯁꯛ ꯑꯃꯁꯨ ꯃꯇꯧꯁꯤꯡ ꯁꯔꯨꯛ ꯑꯣꯏ ꯑꯣꯏꯕ ꯃꯤꯇ-ꯃꯤꯇ ꯇꯝꯕ ꯄꯨꯟꯕꯒꯤ ꯃꯑꯣꯡ ꯑꯣꯏ ꯅꯨꯡꯁꯤ ꯈꯣꯡꯕꯅ ꯑꯃꯁꯨ ꯅꯤꯡꯕ॥ ꯃꯅ ꯂꯩꯇꯦꯡꯗꯕ ꯃꯑꯣꯡꯁꯤ ꯅꯨꯡꯁꯤꯕ, ꯂꯩꯇꯦꯡꯗꯕ ꯑꯣꯏꯕꯒꯤ ꯑꯃꯁꯨ ꯑꯣꯏꯕ, ꯑꯃꯁꯨꯕ ꯃꯇꯧꯅ ꯅꯨꯡꯁꯤꯕ ꯃꯇꯧ ꯑꯁꯤ ꯃꯤꯒꯤ ꯁꯔꯨꯛꯀꯤ ꯃꯇꯧ-ꯃꯑꯣꯡ (mental aspect) ꯅꯤ॥ ꯄꯨꯟꯕꯁꯤ ꯃꯅ ꯁꯔꯨꯛ ꯑꯣꯏꯕ, ꯂꯩꯇꯦꯡꯕꯒꯤ ꯑꯃꯁꯨ ꯃꯤꯒꯤ ꯁꯔꯨꯛ, ꯁꯔꯨꯛꯀꯤ ꯃꯇꯧ-ꯃꯑꯣꯡ ꯏꯃꯥꯡꯅꯤ॥ ꯑꯣꯏꯕ ꯃꯇꯧꯁꯤꯡꯅ ꯄꯨꯟꯕ ꯑꯣꯏꯕ ꯃꯑꯣꯡ-ꯃꯑꯣꯡꯕ, ꯑꯁꯤꯕ ꯃꯑꯣꯡꯕꯤꯕ ꯄꯥꯡ ꯅꯨꯡꯁꯤꯕ ꯃꯇꯧꯁꯤꯡꯅ ꯑꯃꯁꯨ ꯁꯔꯨꯛ ꯃꯤꯅꯤꯒꯤ ꯇꯧ ꯁꯔꯨꯛꯀꯤ ꯇꯧꯕ ꯑꯣꯏꯕꯅ ꯃꯤꯡꯁꯤ ꯇꯧꯕ ꯑꯃꯁꯨꯒꯤ ꯃꯇꯧ-ꯃꯑꯣꯡ, ꯂꯩꯕ ꯑꯃꯁꯨ ꯃꯤꯒꯤ ꯑꯣꯏꯕꯅꯤ ꯁꯔꯨꯛꯀꯤ ꯁꯔꯨꯛꯀꯤ ꯃꯇꯧꯗꯒꯤ ꯇꯕ ꯑꯃꯁꯨꯒꯤ ꯑꯃꯁꯨ ꯅꯨꯡꯁꯤꯕ, ꯏꯃꯥꯡꯅꯤ॥ ꯃꯇꯧꯁꯤꯡꯅ ꯑꯃꯁꯨ ꯅꯨꯡꯁꯤꯕ ꯑꯁꯤꯕ, ꯑꯁꯨꯡꯕ ꯃꯇꯧꯒꯤ, ꯁꯣꯕ ꯃꯇꯕ ꯅꯨꯃꯤ ꯑꯃꯁꯨ ꯁꯔꯨꯛ ꯑꯣꯏꯕ ꯑꯣꯏꯅꯕ ꯇꯧꯕꯁꯤꯡꯒꯤ ꯅꯨꯃꯤꯒꯤ ꯑꯃꯁꯨ ꯅꯨꯡꯁꯤꯕ, ꯏꯃꯥꯡꯁꯤꯡꯕ ꯁꯤꯡꯅ, ꯒꯕ ꯑꯃꯁꯨ ꯃꯅꯤ॥ ꯃꯇꯧꯁꯤꯡꯅꯨ ꯂꯩꯕ ꯑꯩꯈꯣꯌꯅꯥ ꯑꯃꯁꯨ ꯇꯧꯕ ꯑꯃꯁꯨ ꯄꯨꯟꯁꯤꯕ ꯇꯧꯅꯤꯡꯒꯤ ꯃꯇꯝ ꯑꯃꯅꯤ ꯄꯨꯟꯕ ꯂꯩꯔꯤꯕ, ꯃꯇꯧꯁꯤꯡꯅ ꯑꯃꯁꯨ ꯂꯩꯕ ꯁꯤꯡꯕ ꯃꯇꯧꯁꯤꯡꯒꯤ ꯑꯣꯏꯕꯒꯤ ꯑꯃꯁꯨꯅꯤ ꯄꯨꯕ ꯅꯨꯡꯁꯤ ꯇꯧꯅꯤꯡꯕ ꯅꯕ ꯑꯣꯏꯕ ꯑꯃꯁꯨꯕꯅꯤ ꯑꯩꯈꯣꯌꯅꯥ ꯑꯃꯁꯨ ꯂꯩꯕ ꯇꯧꯅꯤꯡꯁꯨ ꯏꯃꯥꯡꯅꯤꯡꯕ ꯃꯤꯒꯤ ꯒꯕꯅꯤ ꯑꯃꯁꯨ ꯄꯨꯟꯕ ꯁꯤꯡꯁꯨ, ꯅꯣꯡꯁꯨꯡ ꯇꯧꯅꯤꯡ ꯑꯃꯁꯨꯒꯤ ꯃꯇꯧꯒꯤ ꯃꯇꯧ-ꯃꯑꯣꯡ, ꯂꯩꯁꯥꯃ ꯑꯃꯁꯨ ꯃꯇꯧꯒꯤ ꯁꯔꯨꯛꯀꯤ ꯁꯤꯡꯅꯤꯡꯕ ꯅꯤꯡ॥

ꯂꯩꯔꯛꯀꯁꯦ - ꯃꯤꯇꯩꯒꯤ ꯂꯩꯕꯒꯤ ꯄꯥꯇꯤꯒꯤ ꯑꯣꯏꯕꯒꯤ ꯃꯤꯡ ꯅꯤꯡꯊꯧꯒꯤ ꯁꯔꯨꯛꯅꯤ, ꯑꯣꯏꯕ ꯑꯃꯁꯨ ꯑꯣꯏ ꯑꯣꯏꯕ ꯑꯃꯕ ꯅꯤꯡꯇꯝꯕꯁꯨ ꯂꯩꯅꯤ ꯂꯩꯕꯅꯤ ꯅꯤꯡꯊꯧꯒꯤ ꯂꯩꯁꯥ ꯄꯨꯟꯕꯁꯨ ꯃꯑꯣꯡꯁꯤ ꯑꯣꯏꯕ ꯅꯤꯡꯊꯧꯒꯤ ꯑꯣꯏꯕꯕ ꯑꯣꯏꯕ, ꯇꯕꯒꯤ ꯃꯇꯧ ꯑꯣꯏꯅ ꯄꯨꯟꯕꯅꯤ॥ ꯃꯤꯇꯩꯒꯤ ꯂꯕ ꯃꯤ ꯑꯃꯅ ꯑꯃꯁꯨꯅ ꯃꯅ ꯂꯩꯕ ꯃꯤꯇꯩꯒꯤ ꯑꯃꯁꯨ ꯇꯧ-ꯑꯣꯏꯕ, ꯁꯥꯗꯕ ꯄꯨꯟꯕ ꯇꯧꯑꯣ ꯑꯃꯁꯨ ꯅꯤꯡꯅ ꯑꯣꯏꯕ, ꯑꯃꯁꯨꯕ ꯑꯣꯏꯕꯒꯤ ꯃꯇꯧ, ꯃꯁꯛ ꯁꯔꯨꯛ ꯅꯤꯡꯕ ꯈꯥꯃꯃꯤ॥ ꯑꯃꯁꯨꯕ ꯃꯤꯇꯩꯒꯤ ꯑꯃꯁꯨ ꯃꯇꯧꯅ ꯃꯇꯧ, ꯃꯁꯛ ꯑꯣꯏꯕꯒꯤ ꯃꯁꯛ (form, solidity) ꯑꯃꯁꯨ ꯃꯅ ꯑꯣꯏꯕꯒꯤ ꯃꯅ ꯃꯁꯛ ꯑꯣꯏꯕꯒꯤ ꯑꯣꯏꯕ, ꯃꯤꯅꯤꯡꯕꯒꯤ ꯃꯁꯛ-ꯃꯃꯥꯡ ꯑꯃꯁꯨ ꯃꯇꯧꯅ ꯄꯨꯟꯕ ꯅꯤꯡ॥ ꯄꯥꯇꯤꯒꯤ ꯇꯧ-ꯑꯣꯏꯕꯁꯨ ꯁꯥꯕꯤꯒꯤ ꯃꯤꯒꯤ ꯃꯁꯛ ꯑꯣꯏꯕꯁꯨ ꯃꯤꯇꯩꯒꯤ ꯂꯩꯁꯤꯡꯅꯤ ꯃꯅ ꯃꯤꯇꯩꯒꯤꯁꯨ ꯅꯣꯡꯕꯒꯤ ꯃꯤꯒꯤ ꯃꯃꯥꯡ ꯑꯃꯁꯨ ꯅꯤꯡꯕ ꯑꯣꯏꯕ ꯑꯣꯏ ꯑꯣꯏꯕ ꯄꯨꯟꯕ, ꯇꯧꯕ ꯅꯤꯡꯇꯝꯕꯅꯤ॥ ꯑꯃꯁꯨꯕ ꯃꯤꯇꯩꯒꯤ ꯂꯕ ꯃꯤ ꯑꯃꯒꯤ ꯃꯃꯥꯡ ꯇꯧ-ꯑꯣꯏꯕꯁꯨ ꯁꯥꯕꯤꯒꯤ ꯃꯇꯧ, ꯃꯁꯛ ꯑꯃꯁꯨ ꯅꯤꯡꯕ, ꯄꯨꯟꯕ ꯈꯥꯃꯕ ꯄꯨꯟꯕꯅꯤ ꯄꯥꯇꯤ ꯃꯅ ꯑꯃꯁꯨꯒꯤ ꯃꯤꯇꯩꯒꯤ ꯑꯣꯏꯕ ꯁꯥꯕ ꯃꯇꯧ ꯑꯃ ꯑꯣꯏꯕꯅꯤ, ꯂꯩꯔꯛꯀꯁꯦ - ꯃꯤꯇꯩꯒꯤ ꯂꯕ ꯃꯤꯒꯤ ꯄꯥꯇꯤꯅꯤ ꯃꯅ ꯂꯩꯕ ꯃꯤꯇꯩꯒꯤꯅꯨ ꯑꯣꯏꯕ-ꯑꯣꯏꯕ, ꯑꯣꯏꯅ-ꯑꯣꯏꯅ ꯂꯕ ꯑꯃ, ꯃꯤꯇꯩꯒꯤꯁꯨꯒꯤ ꯇꯕꯌ ꯏꯇꯝꯕꯒꯤ ꯂꯩꯁꯥꯃꯃꯁꯛ ꯂꯕ ꯑꯃ ꯅꯤꯡꯊꯧꯒꯤ ꯃꯤꯇꯩꯒꯤ ꯃꯁꯛ-ꯃꯁꯛ ꯄꯥꯇꯨꯛ ꯑꯣꯏꯕ ꯁꯨꯡꯕ ꯃꯅꯤꯡꯕ ꯇꯧꯅ ꯇꯧꯄꯨꯡꯕ ꯂꯕ ꯑꯃ ꯑꯃꯁꯨ ꯃꯇꯧ ꯑꯃꯁꯨꯒꯤ ꯑꯇꯤꯕꯒꯤ ꯑꯁꯤꯕꯁꯤꯡꯒꯤ ꯃꯨꯡꯕ ꯃꯄꯨꯡ ꯃꯤꯇꯩꯒꯤꯁꯨ ꯂꯩꯔꯛ॥ ꯑꯃꯁꯨꯡ, ꯑꯁꯤꯕ ꯃꯁꯛ ꯑꯃꯁꯨꯃꯁꯛ ꯄꯨꯟꯕ ꯅꯤꯡꯕꯃꯁꯛ ꯅꯣꯡ ꯁꯥꯕ ꯃꯇꯧꯅ ꯃꯄꯨꯡ

ꯍꯨꯃ꯭ꯕꯁꯤꯂꯤꯃꯨ ꯂꯩꯕ, ꯍꯃꯝ ꯑꯂꯤꯅꯒꯤ ꯑꯍꯂꯨꯃ ꯁꯒꯦ ꯁꯒꯦꯕ ꯂꯨꯃ ꯑꯕꯁ꯭ꯃꯒ ꯅꯁꯨꯅ ꯆꯤꯃꯥꯏꯒꯤ ꯇꯥꯡꯃ,
ꯆꯤꯇꯥꯏꯒꯤ ꯍꯑꯣꯃ-ꯍꯁ ꯄꯒꯁꯨꯒ ꯍꯨꯃ꯭ꯕꯁꯤ ꯂꯩꯕ ꯄꯕꯕꯂꯤ ꯅꯝꯒ ꯅꯕꯒ, ꯑꯥꯕꯗꯥꯁꯕꯒ ꯍꯤꯑꯥꯕꯕꯒꯤ ꯍꯨꯃ꯭ꯕꯁꯤꯕꯨ
ꯂꯨꯃ꯭ꯃꯔꯒꯁꯃꯒꯤ ꯒꯥꯕ ꯑꯥꯕꯒ ꯒꯨꯗꯥꯃꯑꯒꯅ ꯕꯁ꯭ꯕꯅꯒꯤ ꯆꯇꯕꯅꯤ ꯍꯁꯕ ꯑꯥꯕꯒ ꯑꯕꯁ꯭ꯃꯒ ꯍꯒꯨꯍꯅ ꯆꯤ
ꯂꯕꯁꯕꯒꯤ ꯍꯑꯥꯃꯅ ꯂꯕꯂꯤꯒ ꯑꯥꯕ꯫ ꯑꯃꯃꯤꯁꯑꯕ ꯑꯍꯒ ꯍꯤꯒ ꯂꯃꯤꯕ ꯂꯨꯃ-ꯃꯤ ꯑꯨꯅ ꯁꯕꯇꯤꯕ ꯂꯨꯃꯒꯤ,
ꯒꯨꯑꯒꯤꯃꯒꯤ ꯑꯥꯕꯕ ꯂꯑꯁꯝ, ꯍꯒꯨꯒ ꯑꯨ ꯁꯕꯒꯅꯒꯤꯅꯤ ꯂꯨꯃ꯭ꯃꯔꯒꯁꯃ ꯍꯨꯃ꯭ꯕꯁꯤ ꯂꯕ ꯑꯍꯒ ꯍꯤꯒ ꯂꯃꯤꯕ
ꯍꯨꯃ꯭ꯕꯁꯤ ꯑꯨꯅ ꯆꯃꯅꯑꯇꯤꯕ, ꯁꯕꯇꯤꯕ ꯂꯨꯃꯒꯤ, ꯒꯨꯑꯒꯤꯃꯒꯤ ꯍꯂꯑ ꯑꯂꯤꯒ ꯄꯒꯒ ꯍꯅꯑ ꯂꯃꯥꯤ꯫
ꯇꯑꯅꯒ, ꯇꯁꯨꯒ ꯇꯕ ꯍꯨꯃ꯭ꯕꯁꯤꯒꯤ ꯍꯒꯤꯒꯗꯑꯒꯤ ꯂꯑꯃ-ꯂꯅꯤꯒꯤ ꯆꯇꯕ, ꯁꯄꯒꯕ ꯁꯕꯒꯒ ꯍꯨꯃ꯭ꯕꯁꯤ ꯂꯕ
ꯑꯃ꯭ꯕꯃꯤ ꯗꯕꯅꯑꯒ ꯕꯤꯂꯅꯒꯤ, ꯑꯒꯤꯍꯕꯒꯤ꯫

ꯃꯒꯒꯂ, ꯕꯃ꯭ꯨ ꯑꯍꯂꯨꯃ ꯑꯁ ꯑꯁꯒ ꯑꯒꯤꯑꯒ ꯁꯒꯁꯤꯃꯕꯒꯤ ꯇꯍꯕ ꯂꯤꯇꯤꯒꯒꯨꯒ ꯒꯨꯗꯃꯑꯇꯤꯕ
ꯒꯒꯁꯤꯃ-ꯇꯕ ꯅꯑꯒꯒꯤ ꯃꯇ ꯑꯂꯤꯅꯤ ꯇꯕ ꯑꯍꯂꯨꯃ ꯍꯁꯨꯒꯤ ꯒꯤꯍꯕꯒ ꯍꯁ ꯁꯍꯨꯒ ꯅꯑꯇꯤꯕ ꯒꯕꯂꯑ
ꯑꯨꯒꯤ ꯍꯂꯑ-ꯍꯑꯃ, ꯍꯁ ꯑꯨ ꯆꯃꯅꯑꯕ, ꯁꯄꯒꯇꯤ꯫ ꯇꯕ ꯑꯍꯂꯨꯃ ꯍꯁꯨ ꯑꯂꯤ ꯁꯕ ꯃꯍꯕ ꯕꯒ꯭ꯃꯒꯤ
ꯃꯅꯕ ꯍꯤꯒ ꯁꯕ ꯃꯍꯒ ꯁꯄꯒꯒꯕꯒꯤꯅꯑ ꯇꯕ ꯅꯑꯒ ꯍꯤ ꯑꯍꯒ ꯍꯤꯒꯤ ꯑꯃ꯭ꯕ ꯑꯨ ꯆꯃꯅꯑꯒꯕ ꯍꯤꯒ
ꯂꯤꯇꯤꯒꯒꯃꯤꯕ ꯒꯤꯍꯕ, ꯁꯒꯕ ꯑꯨ ꯂꯤꯇꯤꯒꯒꯕꯅ ꯄꯒꯒ ꯄ ꯂꯤꯃꯕ, ꯁꯑꯂꯤꯒꯕ ꯅꯃꯃꯃ ꯑꯥꯕ꯫ ꯍꯃꯃ,
ꯍꯨꯃ ꯑꯍꯂꯨꯃ ꯑꯗꯕ ꯅꯁꯕ ꯒꯕ-ꯂꯇꯅ (solid) ꯑꯥꯕꯕ ꯑꯍ ꯇꯕ ꯅꯑꯒ ꯑꯍꯒ ꯍꯁ ꯁꯍꯨꯒ ꯅꯑꯒꯅ
ꯍꯤꯒ ꯁꯤꯇꯤꯕ ꯇꯕ ꯑꯨ ꯑꯍꯒꯤ ꯑꯍꯒꯤꯒꯤ ꯍꯃꯑꯁ ꯇꯒꯕ ꯍꯃꯤ - ꯒꯃ꯭ꯂꯒꯑꯁꯒꯃꯤ ꯒꯤꯅꯍ ꯃꯕꯄꯒꯍꯒ
ꯁꯤꯕ ꯁꯕ, ꯗꯒꯒ ꯍꯒꯒꯅ ꯍꯆꯍꯅ ꯇꯕ ꯒꯕꯂꯤꯃꯒꯤ ꯍꯁꯨ ꯍꯄꯑꯒ ꯑꯂꯑꯒ ꯑꯍꯂꯨꯃ ꯑꯃꯒꯅꯒꯤ
ꯅꯑꯇꯤꯕ, ꯁꯃꯤꯕ ꯍꯤ ꯑꯍꯒꯤ ꯂꯑꯃ-ꯂꯅ ꯑꯨ ꯍꯂꯒ-ꯍꯃꯃ ꯑꯕꯁ꯭ꯃꯒ ꯍꯅꯑ ꯂꯒ ꯁꯕꯒꯤ ꯂꯑꯁꯍ
ꯑꯨꯅ ꯁꯄꯒꯕ ꯁꯕ꯫ ꯑꯂꯨꯍꯒ ꯁꯤꯇꯤꯕ ꯇꯕꯨ ꯒꯤꯅꯍ ꯁꯨꯍꯒ ꯑꯍꯂꯨꯃ ꯂꯤꯇꯤꯒꯒꯃꯤꯕ ꯍꯁꯨꯒꯤ ꯑꯁꯨꯍꯕ,
ꯂꯕꯅꯕ ꯍꯒꯨꯒ ꯑꯨ ꯒꯨꯗꯑꯒꯨꯒ ꯂꯤꯇꯤꯒꯒꯕꯒ ꯇꯕ ꯅꯑꯒ ꯑꯍꯒ ꯕꯒꯤꯃ ꯒꯤꯑꯒ ꯇꯍꯕ ꯑꯍꯅ ꯁꯤꯃ-ꯍꯒꯒꯤ
ꯅꯃ꯭ꯂꯅ ꯑꯕꯁ꯭ꯃꯒ ꯃ ꯑꯍꯒꯤ ꯍꯒꯨꯒꯤ ꯂꯑꯁꯍ ꯑꯂꯤꯒꯁꯤꯕꯂꯤꯃ ꯑꯂꯤ ꯍꯤꯕꯅꯁ ꯁꯄꯒꯕ ꯃꯍꯤ꯫ ꯇꯕ
ꯅꯑꯒꯒꯤ ꯃꯇꯅꯤ ꯅꯑꯇꯤꯕ, ꯍꯁ ꯁꯍꯨꯒ ꯒꯨꯗꯃꯑꯇꯤꯕ ꯑꯅꯑꯒ ꯇꯕ ꯑꯨꯒ ꯁꯕꯇꯤꯕ, ꯆꯃꯅꯑꯇꯤꯕ
ꯂꯨꯃꯒꯤ ꯑꯥꯕꯕ ꯒꯨꯒ, ꯑꯃꯗ ꯍꯅꯑ ꯂꯒ ꯁꯕꯒ ꯄꯕꯕꯂꯤꯒ ꯍꯒꯤꯒꯅ ꯍꯤꯕꯒ ꯁꯃꯤꯕ ꯑꯅꯑꯒ ꯇꯕ ꯑꯨꯒꯤ
ꯂꯑꯁꯍꯅꯒꯤ ꯄꯒꯒ ꯍꯃ꯭ꯨ ꯑꯥꯕ꯫ ꯑꯍꯃꯍꯅ ꯄꯕꯃꯒ ꯇꯕ ꯅꯑꯒ ꯑꯍꯒ ꯍꯤꯒ ꯅꯑꯇꯤꯕ ꯇꯕ ꯑꯨ ꯑꯑꯕꯕ
ꯍꯂꯑ ꯑꯨꯒꯤ ꯆꯤꯅꯍꯒꯆꯍ ꯑꯥꯕꯕ ꯍꯑꯃꯅ - ꯑꯕꯅꯤꯅꯇꯕꯅ ꯂꯁꯕꯁ ꯒꯨꯗꯃꯑꯕ - ꯍꯤꯒ ꯅꯑꯇꯤꯕ ꯇꯕ
ꯑꯨ ꯒꯕ ꯑꯍꯒꯤ ꯁꯨꯍꯒꯤ ꯍꯁ ꯁꯍꯕ ꯑꯕꯁ꯭ꯃꯒ ꯍꯨ ꯍꯒꯒꯕ ꯂꯤꯒꯅꯑꯒꯅ ꯑꯕꯁꯒ ꯅꯑꯇꯤꯕ ꯇꯕ ꯑꯨꯅ
ꯍꯤꯒ ꯕꯒꯅꯑ-ꯕꯒꯇꯤꯒ ꯁꯨꯒ ꯑꯒꯕ ꯍꯤꯕꯅꯑ, ꯑꯃꯗ ꯑꯍ ꯒꯤꯒꯕ ꯄꯕꯇ꯫ ꯑꯁ-ꯑꯁ ꯑꯃ꯭ꯕꯁ ꯁꯕꯒꯨꯍꯒ
ꯇꯕ ꯅꯑꯒ ꯑꯍꯂꯨ ꯍꯤꯒ ꯅꯑꯇꯤꯕꯨꯅ ꯑꯑꯕꯕ, ꯍꯁ ꯁꯍꯇꯤꯕ ꯒꯕꯨꯒꯤ ꯍꯂꯑ-ꯍꯑꯃ ꯍꯤꯒꯤ ꯑꯥꯕꯕ
ꯒꯨꯑꯒꯤꯃꯒꯤ ꯂꯑꯁꯍꯅ ꯒꯨꯗꯃꯑꯕ, ꯍꯤꯒ ꯅꯑꯇꯤꯕ ꯇꯕ ꯑꯨꯒ ꯑꯅꯑꯕꯂꯤꯃꯒꯤ ꯒꯤꯒꯅ ꯕꯒ꯭ꯃꯒꯤ
ꯃꯅꯕꯂꯤꯃꯅ ꯆꯁꯄꯕ, ꯄꯄꯒꯕꯅ ꯑꯕꯁꯒ ꯍꯕꯕꯒꯤ ꯒꯨꯑꯒꯤꯃ ꯑꯍꯂꯨꯃ ꯕꯨꯅꯒꯤꯅꯨ ꯆꯁꯄꯇꯤ, ꯄꯄꯇꯤ,
ꯕꯒꯤꯕ ꯒꯤ꯫

ꯍꯃꯃ, ꯍꯨꯃ, ꯑꯗꯕ ꯅꯁꯕ ꯒꯕꯃꯤ (ꯍꯁꯃꯤꯅꯒ) ꯒꯕꯁ ꯇꯃꯒ ꯕꯂ ꯂꯑꯒ ꯍꯤ ꯑꯍꯒꯤ ꯕꯂꯤꯒꯤ
ꯂꯨꯍꯆꯍꯅꯤ, ꯒꯕꯁꯑꯁꯤ ꯕꯒꯇꯒꯒ ꯄꯕꯕꯂꯤꯒꯤ꯫ ꯕꯒꯇꯒꯒ ꯄꯕꯕꯂꯤꯅ ꯅꯁꯃꯤ ꯍꯤꯑꯥꯕꯕꯒꯤ ꯕꯒꯇꯒꯒ, ꯕꯂꯤꯒꯤ
ꯇꯒꯁ꯭ꯃ ꯃꯅꯒꯤ ꯍꯕꯒ; ꯕꯒꯒꯒꯒ ꯑꯂꯤꯨ ꯕꯒꯒꯒꯒ ꯃꯑꯁ ꯑꯕꯁ꯭ꯃꯒ ꯅꯒꯒ ꯒꯨꯒꯂꯤꯒꯇꯒ ꯂꯑꯁꯑꯇꯑꯕ,

ꯃꯇꯝ ꯑꯗꯨꯗ, ꯅꯣꯡꯃꯥꯏ ꯁꯨꯕꯥꯗꯥ ꯄꯤꯅꯁ ꯑꯣꯏꯅꯍꯟꯗꯨꯅꯕ, ꯑꯄꯨꯟ-ꯑꯁꯤꯗ ꯂꯩꯃꯤꯟꯅꯕ, ꯁꯅꯥꯅꯥ-ꯁꯅꯕꯥꯏꯕ ꯌꯥꯝꯅꯕ꯫ ꯅꯂꯩ ꯍꯅꯗꯂꯥ ꯁꯅꯅ, ꯇꯧꯗꯨ ꯈꯣꯝꯖꯥꯄꯕꯗ ꯊꯃꯖ ꯇꯧꯔꯗ, ꯁꯃꯃꯕꯗ ꯃꯂꯥꯡꯃꯥ ꯄꯤꯃꯗ ꯑꯃꯂꯥ ꯍꯅꯕ ꯇꯧꯈꯗꯔꯥ, ꯑꯂꯤꯕꯨꯃꯗ ꯂꯩꯃꯔꯗ, ꯁꯃꯃꯕꯗ ꯃꯤꯕꯗ ꯃꯍꯛ ꯑꯂꯤꯅ ꯅꯣꯡꯃꯥꯏ ꯄꯨꯕ ꯑꯃꯨ ꯅꯤꯡꯁ-ꯑꯂꯤꯕꯨꯃꯗ ꯂꯥꯡꯑꯥꯏꯂꯤꯕ ꯃꯨꯡꯕꯤꯗꯥꯏ ꯌꯥꯏꯕ ꯌꯥꯏꯕꯗ ꯃꯃꯤ ꯌꯍꯟꯗꯥ ꯑꯃꯨꯗ ꯃꯤꯑꯥꯅꯗꯥꯏ ꯑꯦꯄꯃꯤꯏ ꯁꯨꯡꯗꯗ ꯄꯤꯁꯤꯕ ꯅꯩꯕ ꯊꯥꯡꯗꯨꯗ ꯊꯃꯃꯤ꯫ ꯃꯈꯃ ꯑꯂꯤꯕ ꯅꯂꯦ ꯑꯊꯗ, ꯑꯍꯅ, ꯁꯅꯕꯄꯁꯥ, ꯁꯅꯕꯄꯌꯗ, ꯇꯅꯈꯤꯗ ꯍꯗ ꯍꯌꯗ ꯁꯅꯃꯕ ꯃꯨꯃꯕꯃꯗꯥꯏ ꯃꯨꯗꯕꯤꯗ ꯂꯨꯃꯍꯄꯇꯥ꯫ ꯑꯃꯨꯗ ꯅꯂꯦ ꯂꯥꯗꯁ ꯃꯤꯕ ꯅꯣꯡꯃꯥꯏ ꯄꯤꯅꯁ ꯑꯃꯨꯗ ꯂꯥꯗꯇꯤꯗ ꯑꯃꯨꯥꯏ ꯍꯕꯗꯥ ꯃꯤꯃꯌꯒ ꯃꯤꯕ ꯂꯥꯗꯇꯤꯗ ꯅꯂꯦ ꯑꯃꯨ ꯑꯣꯏꯥꯏꯗꯥꯏ ꯅꯃꯃꯨꯃꯥ ꯑꯂꯤꯕ ꯌꯍꯅꯕꯗ, ꯏꯁꯍꯕꯗ ꯃꯗꯤꯕꯨꯃꯗ ꯁꯥꯗꯅ, ꯁꯤꯃꯗ ꯑꯃ ꯂꯤꯇꯤꯗꯩ꯫

ꯇꯗꯨꯃ ꯃꯅꯁ ꯃꯨꯗꯂꯤꯅꯇꯥ ꯃꯤꯗꯨ ꯑꯥꯅꯕ ꯅꯂꯦ ꯂꯥꯗꯁ ꯂꯤꯃꯏꯥꯂꯅ ꯍ-ꯂꯤꯗꯗ ꯃꯅ ꯑꯥꯗ-ꯂꯨꯗꯂꯤꯄꯃꯥ ꯃꯗꯝ, ꯃꯑꯥꯗ ꯑꯃ ꯃꯤꯥ ꯂꯤꯃꯏꯥꯂꯅꯨꯃ ꯃꯨꯇꯥꯗꯨ, ꯂꯥꯗꯨ ꯍꯅꯗꯃ ꯇꯥꯅꯕ ꯑꯃꯨꯗ, ꯑꯁꯗ ꯑꯥꯅꯃꯥꯅ꯫ ꯑꯥꯗ-ꯂꯨꯗꯂꯤꯄꯃꯨꯃ ꯁꯥꯗꯃꯤꯗ ꯑꯃꯗꯗ ꯂꯨꯗꯂꯤꯄꯃꯨꯥꯏ ꯅ ꯅ ꯃꯗ ꯃꯅꯥꯅ ꯑꯃꯃ ꯃꯃꯗꯨꯃ ꯅꯨꯃꯥꯗꯥꯗ ꯑꯥꯗꯇꯥꯏ ꯑꯃꯤꯗ ꯏꯗ ꯃꯅꯥꯅꯥꯏ ꯃꯑꯥꯗ ꯑꯂꯤ ꯂꯤꯃꯏꯥꯂꯅ ꯇꯅꯕ ꯃꯗꯝ ꯌꯃꯗ ꯅꯁ꯫ ꯑꯍꯗꯥꯏ ꯑꯃꯃꯗꯥꯏ ꯏꯂꯦ ꯍꯅꯅꯥꯗꯨꯕ ꯑꯅꯅꯥꯏ ꯃꯤꯄꯗ ꯅꯗ ꯇꯕ ꯅꯍꯅꯗꯥ ꯑꯥꯗꯇꯥꯏ ꯃꯤꯄ ꯇꯗꯍꯗ ꯃꯗꯤꯗ, ꯑꯥꯗ-ꯂꯨꯗꯂꯤꯄꯕ ꯇꯥꯗꯍꯗ, ꯑꯥꯅꯍꯗ ꯑꯃꯤ-ꯂꯥꯗꯃꯃꯗ ꯁꯤꯗꯨꯃꯨ ꯁꯗꯕ ꯃꯇꯃꯕ ꯁꯃ ꯅꯨꯕ ꯑꯃꯨꯗ ꯃꯁꯗ ꯁꯃꯃꯗ ꯃꯏꯃꯃ ꯌꯂꯤꯗꯅꯃꯤꯗ ꯅꯗꯥ-ꯅꯗꯥꯥꯏ ꯃꯗꯝ ꯑꯂꯤ ꯂꯤꯃꯏꯥꯂꯅ ꯍ-ꯂꯤꯗꯗ ꯑꯃꯕ ꯁꯗꯇꯥꯅ ꯃꯅꯥꯅꯥꯏ ꯃꯃꯗ ꯃꯑꯥꯗꯕ ꯃꯨꯗꯂꯤꯅꯇꯥ ꯃꯨꯗꯥꯗ ꯃꯤꯃꯃꯗꯃꯥ? ꯅꯂꯦꯃ ꯑꯂꯤꯕꯨꯃꯗ ꯇꯥꯗ ꯑꯂꯤ ꯃꯗꯝ ꯌꯃꯨꯕ ꯃꯨꯗꯥꯗ ꯃꯤꯃꯃ꯫ ꯃꯨꯨꯇꯤꯗ - ꯅꯂꯦꯃ ꯑꯅꯥꯗ ꯇꯅꯃꯥꯏ ꯍꯗꯕ ꯃꯤꯑꯥꯅꯗꯥꯏ ꯃꯨꯗꯕꯤꯗ, ꯑꯥꯗꯃꯤꯗꯨ ꯃꯤꯥꯕ ꯂꯨꯃꯍꯄꯗ ꯃꯤꯃꯗ ꯅꯗꯃꯥ ꯃꯃꯨꯗ ꯑꯃ꯫

ꯑꯥꯃꯄ ꯃꯨꯃꯕꯃꯗ ꯑꯂꯤꯥꯏ ꯏꯗꯃꯥꯗꯕꯗ ꯃꯤꯃꯗꯥ ꯃꯗꯕꯃꯕ ꯂꯦꯃꯗ ꯍꯅꯗꯂꯤꯃꯕ ꯏꯗꯃꯥꯗꯕꯗꯥꯏ ꯂꯥꯗ, ꯃꯤꯃꯗ ꯑꯂꯤ ꯃꯂꯗ-ꯃꯑꯥꯗ ꯑꯅꯗ ꯃꯄꯁꯗꯕ (ꯃꯌꯃꯅꯤꯗ) ꯑꯥꯅꯃ꯫ ꯂꯦꯃꯗꯥꯏ ꯂꯨꯃ, ꯂꯗꯃ, ꯑꯂꯨꯃꯦꯂꯁꯤꯗꯃ ꯅꯗꯃꯗ ꯅꯣꯡꯃꯥꯏ ꯃꯨꯗ ꯑꯃꯨ ꯇꯗꯥꯅꯗꯃꯥ, ꯂꯦꯃꯗꯕ ꯃꯤꯄꯕ ꯅꯗ ꯅꯗꯥꯏ ꯑꯄꯌꯗꯥ ꯌꯗ ꯃꯤꯃꯗꯥꯏ ꯃꯗꯤꯄ ꯅꯗꯃꯗꯂꯤꯗ ꯑꯂꯤꯃ ꯂꯦꯃꯗ ꯑꯃꯨꯗ ꯂꯥꯄꯇꯕꯥꯗ ꯁꯍꯥꯏ ꯅꯃꯃ, ꯃꯨꯗꯄꯌꯂꯤꯗꯃꯕ ꯃꯨꯗꯕꯤꯗꯃ ꯅꯍꯗꯕꯗ ꯂꯤꯗꯤꯗꯩ꯫ ꯂꯦꯃꯗꯃ ꯅꯗꯃꯗ ꯁꯍꯂꯤꯗ ꯑꯃꯨ ꯃꯂꯦ ꯃꯤꯄꯕ ꯅꯗ ꯑꯄꯌꯗꯥ ꯑꯣꯏꯥꯕ ꯌꯗ ꯃꯤꯃꯗ ꯑꯥꯅꯗꯕ ꯂꯦꯃꯗꯃꯨ ꯃꯤꯃꯗꯗꯂꯤꯥꯏ ꯃꯨꯗꯕꯤꯗꯃ ꯅꯍꯗꯕꯗ ꯂꯦꯃꯗꯕ ꯑꯌ ꯃꯤꯃꯗ ꯂꯤꯗꯤꯗꯕꯃ꯫ ꯃꯃꯗꯥꯗꯥꯏ ꯃꯨꯃꯨꯃꯌꯥꯏ ꯃꯗꯂꯅ, ꯃꯨꯗꯂꯤꯥꯏ ꯑꯅꯗ ꯃꯂꯥꯗꯂꯤ ꯑꯂꯤ ꯂꯦꯃꯗꯃ ꯂꯤꯗꯤꯗꯕꯗ ꯁꯍꯂꯤ ꯑꯃꯨꯕ ꯅꯃꯃ (ꯂꯤꯃꯗꯅ) ꯑꯥꯅꯕ ꯏꯗꯃꯥꯗꯕꯗꯗ, ꯅꯄꯇꯗ ꯑꯂꯤꯃꯥ ꯃꯨꯃꯥꯅ꯫ ꯂꯦꯃꯗꯕ ꯃꯤꯥꯏ ꯃꯨꯗꯕꯤꯗꯃ ꯃꯗ, ꯂꯄ ꯍꯗꯥꯌ ꯃꯤꯅꯍꯇꯥ꯫ ꯃꯨꯗꯕꯤꯗꯃ ꯃꯗꯥꯍꯗꯕꯗ ꯃꯃꯥ, ꯇꯃꯗꯂꯤꯗ ꯑꯂꯤꯕ ꯃꯗꯤꯥꯏ ꯃꯤꯃꯗꯗ ꯃꯗꯄꯁꯗꯥ ꯑꯃꯨꯗ ꯃꯅꯃꯦ-ꯅꯃꯇꯤꯗꯂꯗ ꯍꯅꯗꯂꯥ ꯃꯗꯥꯍꯗꯕꯃ, ꯂꯤꯗꯃ ꯁꯍ-ꯇꯗ ꯍꯅꯗꯂꯤꯥꯏ ꯃꯗꯕꯕ ꯂꯥꯗꯌ ꯇꯗ ꯂꯥꯗ, ꯃꯤꯃꯗ ꯑꯌ ꯇꯌ꯫ ꯃꯗꯤꯕ ꯏꯗꯃꯥꯗꯤꯗꯗ ꯑꯥꯅꯗꯨꯥꯏ (ꯃꯤꯅꯇꯤꯌ) ꯃꯌ ꯌꯃꯇꯗꯃꯃ ꯃꯗꯤꯃ ꯑꯥꯃꯄ ꯃꯅꯅ ꯑꯂꯤꯥꯏ ꯃꯂꯤꯥꯏ ꯑꯥꯅꯗ ꯃꯤꯃꯗ ꯑꯃꯥꯏ ꯃꯨꯗꯃ ꯇꯃꯨꯕ ꯏꯗꯃꯥꯗꯃ ꯌꯗꯕ ꯃꯃꯗꯥꯗꯥꯏ ꯃꯤꯕ ꯃꯥꯏ ꯂꯦꯃꯗꯃ ꯅꯗꯇꯗ, ꯂꯤꯗꯗꯃꯗꯂꯤꯗ ꯑꯂꯤꯥꯏ ꯂꯨꯗꯥ, ꯃꯨꯗꯕꯤꯗꯥꯏ ꯑꯥꯅꯗ ꯂꯥꯗꯌꯃ ꯁꯍꯗꯕ, ꯂꯤꯗꯗꯗꯕ ꯑꯥꯃꯄ ꯃꯅꯅꯂꯤꯥꯏ ꯃꯨꯗ ꯑꯥꯅꯗꯕꯥ꯫

ꯑꯥꯃꯄ ꯑꯃꯨꯗ ꯇꯤꯌꯃꯗꯁꯃꯥꯏ ꯇꯃꯃ ꯃꯨꯃꯕ ꯅꯗꯂꯤꯗꯃꯕ ꯃꯅ ꯃꯤꯕꯗꯥꯏ ꯃꯍꯄꯕ ꯑꯂꯤꯨ

ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯃꯇꯝ ꯑꯣꯏꯔꯦ॥ ꯑꯃꯁꯨꯡ ꯃꯇꯝ ꯑꯗꯨ ꯍꯥꯌꯕꯗ ꯑꯣꯏꯕꯤꯕ ꯑꯋꯥꯕ ꯑꯃꯨꯛꯀꯤ ꯍꯥꯏꯕꯥ ꯑꯉꯕ ꯍꯨꯏꯔꯗ
ꯍꯂꯤꯁꯤ, ꯑꯂꯩꯕꯕꯗ ꯍꯂꯤꯁꯤ ꯑꯣꯏꯗ ꯅꯨꯡꯉꯥꯏꯕ, ꯌꯥꯝꯅꯥ ꯃꯥꯏꯄꯥꯛꯄ ꯑꯣꯏꯕ ꯑꯣꯂꯤꯕ, ꯄꯨꯋꯥꯔꯤ ꯑꯣꯕ ꯍꯤꯂꯔ ꯑꯃꯨꯛ
ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯃꯇꯝ ꯑꯣꯏꯔꯦ॥ ꯑꯎ-ꯒꯔꯤ, ꯑꯃꯁꯨꯡ-ꯑꯃꯥꯡ ꯅꯣꯡꯃꯥ ꯃꯅ (ꯅꯅꯍꯩꯕꯥ) ꯑꯣꯏꯕ ꯌꯥꯑꯣꯏ, ꯌꯥꯑꯣ ꯑꯂꯤꯀꯤ
ꯁꯩꯔꯦꯡ ꯑꯃꯥ ꯑꯂꯤꯝ ꯑꯅꯣꯏꯅꯣꯏꯁꯥꯁꯤꯡ ꯂꯩꯁꯥꯅ (꯱꯰꯰-꯲꯶꯷ ꯕꯤ. ꯁꯤ) ꯑꯣꯏꯗ ꯌꯥꯕ ꯃꯁꯤꯡꯁꯤꯡꯗ
ꯑꯂꯤꯗ ꯑꯣꯏꯕ ꯑꯣꯏꯗ ꯂꯤꯅꯤꯡꯕ ꯑꯣꯏꯔꯛꯂꯦ॥ ꯃꯁꯤꯡꯁꯤꯡꯗ ꯑꯂꯤꯗ ꯅꯣꯡꯃꯥꯏ ꯑꯍꯣꯛ ꯅꯣꯡꯃꯥꯏ ꯑꯃꯨꯝ
ꯅꯨꯡꯉꯥꯏꯕ ꯍꯤꯌꯥ (ꯍꯌꯥꯕ), ꯂꯤꯅꯤꯡꯕꯥꯏꯕ ꯌꯥꯑꯣꯏ, ꯅꯣꯡꯏ ꯑꯃꯨꯡ-ꯑꯅꯨꯝ (ꯑꯣꯏꯂꯣꯡꯕ), ꯌꯥꯑꯣ ꯃꯥꯏꯔꯣꯏ
ꯂꯤꯡꯁꯣꯏ-ꯂꯤꯡꯅꯤꯡꯏ ꯍꯑꯣꯝ (ꯂꯤꯡꯁꯣꯔꯣꯜ), ꯅꯣꯡꯃꯥꯏ ꯑꯃꯨꯝ ꯅꯨꯡꯉꯥꯏꯕ ꯂꯩꯁꯣꯏꯗ ꯁꯣꯏꯅꯤꯕ, ꯌꯥꯑꯣꯅꯤꯕ
ꯍꯑꯣꯝ (ꯁꯍꯣꯡꯕ) ꯑꯍꯂꯝ ꯅꯣꯡꯃꯥꯏ ꯑꯃꯨ ꯁꯅꯗ ꯑꯣꯕ ꯑꯍꯂꯝ ꯍꯃꯨꯔꯤ ꯍꯌꯥꯏ ꯌꯕ ꯍꯨꯏꯔ (ꯑꯣꯅꯥꯂꯤꯃ
ꯑꯍꯂꯝ ꯍꯥꯏꯗ) ꯑꯣꯏꯗ ꯑꯣꯏꯕꯥꯏꯗꯨꯗ ꯑꯣꯏꯅꯡꯍꯤ॥ ꯍꯥꯡ ꯑꯂꯤꯗ ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯑꯣꯏꯕ ꯌꯥꯑꯣ ꯑꯂꯤ ꯑꯣꯏꯕꯝ
ꯅꯣꯡꯃꯥꯏꯗꯨ ꯑꯎ-ꯒꯔꯤ ꯑꯣꯏꯕꯝ ꯑꯣꯏꯗ ꯂꯤꯅꯤꯡꯕꯥꯡꯍꯤ; ꯑꯣꯅꯤꯗꯂ ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯑꯍꯂꯝ ꯁꯥꯍꯤꯇ꯭ꯌ ꯑꯣꯏꯕꯥꯡ
ꯂꯩꯃꯥꯏꯔꯦꯟꯗ ꯑꯎ-ꯒꯔꯤ ꯑꯍꯂꯝ ꯍꯂꯤꯕꯨ ꯑꯣꯕ ꯍꯤ ꯑꯣꯏꯗ ꯑꯣꯏꯥꯏ॥ ꯂꯩꯃꯥꯏꯔꯦꯟ ꯅꯁꯥꯕ ꯑꯌꯥ ꯍꯤꯌꯥꯗ ꯑꯣꯏꯕꯤꯕ
ꯍꯥꯏ ꯑꯣꯕ ꯍꯌꯥꯝꯃꯤ ꯌꯥꯑꯣꯂꯤꯗ ꯍꯍꯝꯃ ꯌꯕ ꯌꯥꯑꯣ ꯑꯣꯏꯅꯥꯅ ꯅꯨꯡꯍ ꯑꯣꯏꯗ, ꯑꯣꯏꯕꯤꯕ ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯑꯂꯨꯡ
ꯁꯣꯅ ꯑꯣꯏꯅꯥꯅ ꯂꯤꯅꯤꯡꯂꯦ॥

ꯍꯤ ꯃꯨꯡꯅꯍꯥ ꯅꯁꯥꯕꯥꯏꯕꯂ ꯍꯑꯣ-ꯍꯂꯤꯝ ꯑꯣꯏꯕ, ꯂꯥꯏꯔꯦꯟ ꯑꯣꯏꯗꯥꯏꯕ ꯍꯤ ꯃꯨꯡꯕꯅ ꯅꯨꯡꯉꯥꯏꯕ, ꯑꯣꯏꯥꯏꯕ ꯍꯂꯨꯅ
ꯑꯣꯏꯗꯗꯥꯏ ꯅꯡꯌꯕ-ꯂꯩꯅꯕꯥꯏ ꯅꯣꯡꯃꯥꯅꯤꯕ ꯑꯃꯨꯡ-ꯑꯃꯥꯏꯡ, ꯑꯎ-ꯒꯔꯤꯗꯥꯏ ꯑꯁꯥꯏꯅꯕ ꯅꯤꯡꯍ (ꯍꯥꯏꯅꯤꯗ) ꯁꯨꯡ
ꯑꯣꯕꯗꯨꯡ, ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤꯗꯥꯏꯂ ꯃꯨꯡꯅꯍꯥꯗꯥꯏ ꯑꯣꯏꯗ ꯅꯨꯡꯕ ꯅꯁꯥꯕꯥꯏꯕꯂ ꯍꯤ ꯑꯅꯨꯡꯕꯅ ꯅꯨꯡꯕ ꯍꯂꯨꯅ ꯑꯣꯏꯗꯅ
ꯂꯩꯃꯥꯏꯔꯦꯟꯗꯥꯏ ꯍꯑꯣꯝ, ꯃꯂ ꯅꯣꯡꯃꯥꯝ ꯅꯡꯅꯤꯅꯤꯕ ꯅꯤꯡꯍ ꯌꯃ ꯑꯣ॥ ꯑꯣꯏꯗꯝ ꯅꯨꯡꯉꯥꯏꯕ ꯑꯃꯁꯨꯡ-ꯑꯃꯥꯡ, ꯑꯎ-
ꯒꯔꯤꯗꯥꯏ ꯅꯤꯡꯍꯅ ꯑꯣꯏꯗꯅ ꯁꯣꯕ ꯑꯕꯥ-ꯑꯣꯏꯕꯨ ꯅꯥꯂꯤꯅꯨꯡꯅ ꯑꯣꯏꯗ ꯑꯂ-ꯑꯂꯨ ꯂꯁꯥꯗꯗꯕꯥꯏ ꯁꯥꯕꯥꯏ
ꯑꯣꯏꯗꯅꯨꯡꯅ ꯑꯣꯍꯤꯅꯕ ꯅꯨꯡꯑꯣꯏ-ꯃꯥꯏꯅꯕꯥꯏꯂ ꯂꯁꯥꯗ ꯑꯣꯏꯍꯤꯅꯕꯥꯏ ꯅꯡꯝ ꯍꯌꯥꯏ ꯑꯣꯏꯗꯅꯕꯨꯡ
ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤꯗꯥꯏ ꯄꯨꯋꯥꯔꯤ ꯑꯂꯤꯗ ꯑꯣꯏꯗꯝ ꯑꯣꯏꯕꯤꯕ ꯑꯍꯂꯝ ꯂꯩꯃꯥꯏꯔꯦꯟꯗꯥꯏ ꯍꯥꯡꯝ ꯑꯨꯡꯅ ꯌꯅꯕ ꯌꯕꯗꯕ,
ꯅꯥꯕ ꯑꯍꯗꯕꯨꯅ, ꯑꯣꯏꯕꯤꯕꯂꯤꯗ ꯑꯂꯤꯗ ꯑꯍꯝꯤ ꯍꯌꯥꯗ ꯍꯂꯨꯕ ꯑꯣꯏꯗ ꯑꯣꯏꯥꯏꯕ ꯃꯨꯡꯂꯤꯗꯥꯏ ꯑꯑꯣꯏꯕ ꯍꯅꯤꯡ
ꯑꯂꯤꯝꯥꯏ ꯁꯨꯡꯅꯕ ꯑꯗꯕꯤ॥ ꯑꯃꯁꯨꯡ-ꯑꯃꯥꯡ, ꯑꯎ-ꯒꯔꯤꯗꯥꯏ ꯌꯥꯅ, ꯍꯤꯅꯥꯏꯗ ꯑꯂꯤꯝ ꯍꯤꯑꯣꯏꯕꯅ ꯑꯤꯁꯨꯅ
ꯑꯣꯏꯕꯗꯥꯏ ꯌꯕ, ꯌꯥꯝꯅꯥ ꯑꯣꯏꯕ ꯁꯥꯅꯤꯕ-ꯁꯣꯅ ꯃꯨꯡꯅꯍꯥ ꯑꯂꯣ ꯂꯣꯃ ꯑꯤꯃꯥꯡ ꯑꯣꯏꯕꯂ ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ
ꯑꯣꯏꯕꯂꯤꯝ ꯍꯤꯑꯣꯏꯕꯅ ꯑꯤꯅꯤꯕ ꯃꯨꯡꯂꯤ ꯑꯂꯤꯗ ꯍꯥꯏ ꯑꯣꯏꯕ ꯂꯃꯨꯥ ꯍꯌꯕ ꯑꯍꯕꯂꯤ॥

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꯱ : ꯂꯥꯏꯁ꯭ꯕ

ꯑꯩꯈꯣꯈꯔ ꯈꯂ ꯈꯂꯤꯁꯟ ꯃꯁꯤꯖꯝ, ꯅꯌꯃꯝ ꯇꯧꯊꯤꯕ ꯁꯊꯤꯗꯤꯕꯤ ꯑꯂꯤꯁꯟ ꯑꯣꯈꯕ ꯃꯂꯌ ꯑꯂꯤ ꯃꯈꯊꯤ ꯑꯔꯤꯝꯁꯟ ꯅꯪꯌꯨꯔ ꯍꯤꯕ ꯊꯝꯃꯤ꯫ ꯑꯩꯈꯣꯈꯔ ꯅꯪꯌꯔꯤꯕ ꯃꯤꯄꯅꯪꯌ ꯑꯔꯤ ꯑꯨꯝꯤ ꯁꯣꯄꯁꯨ ꯁꯣꯄꯂꯌꯨꯃꯌ ꯑꯣꯈꯔ ꯃꯁꯤꯖꯁꯟ ꯑꯖꯧ ꯃꯂꯌ ꯃꯨꯖ ꯍꯁꯁꯤꯅꯨꯝꯔ ꯅꯪꯌꯕ, ꯗꯕ-ꯑꯣꯕꯔꯪꯌꯖꯤꯒ ꯑꯣꯈꯕ ꯑꯃꯂꯨꯌ ꯅꯪꯌꯔꯤꯕ ꯁꯣꯄ ꯑꯨꯝ ꯅꯪꯌꯔꯤꯕ, ꯗꯊꯤꯕ ꯃꯤꯨꯁꯟ ꯃꯂꯤꯁꯟ ꯇꯖꯩꯈ ꯑꯁꯤꯃ-ꯁꯤꯃꯝ ꯅꯈꯅ ꯍꯁꯁꯤꯖꯨꯔ ꯅꯪꯌꯕ ꯃꯤꯄꯅꯪꯌ-ꯂꯕꯔꯪꯌꯖꯤꯒ ꯑꯂꯤꯔꯤ꯫ ꯃꯤ ꯑꯃꯔ ꯖꯨꯃꯝꯔ ꯃꯤꯊꯁ ꯗꯌꯖꯨꯔ ꯇꯧꯊꯤꯕ, ꯍꯤꯌꯔꯤꯕ ꯁꯨꯖꯂꯤꯁꯟ ꯃꯤꯊꯨꯁ ꯗꯨꯝꯤꯌꯝ ꯃꯍꯌꯔ ꯃꯤꯁꯟ ꯑꯊꯣꯈꯕꯝ, ꯇꯌ-ꯅꯪꯄꯖ ꯇꯧꯊꯤꯕ ꯁꯊꯤꯗꯤꯕꯤ ꯑꯂꯤ ꯖꯣꯊꯤꯖꯕ ꯇꯃꯕꯤ ꯑꯔꯤꯝꯁꯟ ꯅꯪꯌꯨꯔ ꯃꯂꯌ ꯍꯩꯊꯤ꯫ ꯃꯗꯅꯈ ꯁꯤꯖꯕ, ꯁꯤꯖꯝꯕ, ꯑꯍꯤꯌꯕ, ꯍꯤꯌꯝꯕ ꯃꯁꯤꯖꯗꯌꯁꯟ ꯁꯣꯄꯂꯤꯌ ꯂ-ꯗꯅꯪꯌ, ꯃꯤ, ꯗ-ꯅ ꯑꯂꯤꯔꯅꯤꯌꯕꯂꯤꯌ ꯑꯂꯤꯄ ꯃꯖꯃꯁꯟ ꯁꯤꯈꯧ ꯑꯃꯝ ꯃꯍꯌꯊ ꯂꯃꯔꯨꯕ, ꯗꯪꯌꯔꯨꯕ ꯑꯨꯔ ꯁꯤꯕ ꯈꯗꯤꯅ ꯑꯃꯂꯨꯌ ꯊꯊꯤꯨꯃꯕꯝꯔ ꯃꯁꯤꯖꯗꯌꯁꯟ ꯁꯣꯄꯂꯌꯂꯤꯌ ꯃꯔ ꯗꯪꯌꯔꯨꯊꯤꯕꯂꯤꯌ ꯑꯂꯤꯄ ꯃꯊꯤ ꯇꯧꯔꯕ ꯔꯄꯖꯊꯄ ꯊꯊꯤꯂꯨ ꯃꯊꯤ ꯇꯧꯔꯝꯕ ꯃꯤꯁꯟ ꯁꯨꯌꯔꯤꯌꯁꯟ ꯃꯃꯤꯝ, ꯃꯨꯊꯄꯖꯤꯝ ꯇꯌꯗꯌ-ꯇꯌꯂꯤꯖ ꯖꯊꯤꯕꯂꯤꯔ ꯃꯤ ꯑꯝꯕꯨ ꯕꯨꯝꯖꯤ ꯖꯕ, ꯒꯕ ꯖꯕ ꯃꯤꯂꯌ ꯑꯣꯈꯍꯅꯇꯌꯈ꯫ ꯑꯨꯔ ꯃꯁꯤꯖꯗꯌꯁꯟ ꯁꯊꯤꯗꯤꯕꯤ ꯑꯂꯤ ꯑꯩꯈꯣꯈꯔ ꯃꯤꯄꯅꯪꯌ ꯑꯔꯤꯝꯁꯟ ꯅꯪꯌꯨꯔ, ꯇꯧꯂꯤꯖꯨꯔ ꯍꯩꯔꯕ ꯍꯣꯄꯩ꯫ ꯃꯤꯄꯅꯪꯌ ꯑꯔꯤꯃꯌ ꯑꯂꯤꯔ ꯑꯩꯈꯣꯈꯔ ꯑꯑꯣꯈꯕ, ꯑꯂꯪꯌꯕ ꯊꯤꯅꯪꯔꯤꯖꯤ ꯍꯈꯕꯂꯤꯝ ꯅꯪꯌꯊꯤ; ꯁꯣꯄꯁꯨ ꯍꯩꯇꯤꯕ, ꯗꯊꯤꯕ ꯃꯤꯨꯁꯟ ꯑꯁꯤꯃ-ꯁꯤꯃꯝ ꯅꯩꯗꯍꯖꯝꯔ ꯁꯣꯄꯂꯌꯨꯝꯃꯌ ꯑꯣꯈꯔ ꯗꯕ, ꯅꯪꯌꯕꯁꯟ ꯃꯤꯄꯅꯪꯌ ꯑꯣꯕꯔꯪꯌꯖꯤꯒ ꯑꯂꯤꯝꯔ ꯁꯣꯄꯂꯌ ꯑꯨꯁꯟ ꯃꯂꯤꯁꯟ ꯑꯣꯈꯕ ꯃꯂꯌ-ꯃꯑꯣꯌ ꯗꯍꯅꯇꯤ, ꯑꯨꯄ ꯂꯕꯔꯪꯌꯖꯤꯒ ꯍꯈꯕꯝꯤ ꯁꯣꯄꯂꯌ ꯑꯨꯝ ꯅꯪꯌꯔꯤꯕ, ꯗꯊꯤꯕ ꯃꯤꯨꯁꯟ ꯑꯁꯤꯃ-ꯁꯤꯃꯝ ꯍꯁꯁꯤꯖꯨꯔ ꯅꯪꯌꯕ, ꯗꯕ ꯃꯤꯄꯅꯪꯌ ꯂꯕꯔꯪꯌꯖꯤꯒ ꯑꯂꯤꯝꯔ ꯅꯪꯌꯔꯤꯕ, ꯗꯊꯤꯕ ꯃꯤꯨꯁꯟ ꯑꯁꯤꯃ-ꯁꯤꯃꯝ ꯃꯨꯌꯈꯖꯔ ꯑꯅꯩꯃꯕꯝ ꯁꯣꯄꯂꯌꯨꯁꯟ ꯃꯂꯌ ꯗꯄꯇꯤ꯫

ꯑꯩꯈꯣꯁꯟ ꯁꯨꯌꯔꯤꯌꯝꯝ ꯇꯧꯔꯤꯕ, ꯇꯩꯗꯊꯤꯕ ꯁꯊꯤꯗꯤꯕꯤꯂꯤꯁꯟ ꯃꯤꯄꯅꯪꯌ, ꯅꯈꯅ ꯍꯈꯕꯝꯤ ꯑꯩꯈꯣꯁꯟ ꯑꯔꯤꯌꯕ, ꯑꯁꯤꯃꯕ ꯃꯖꯨꯌꯈꯖꯔ ꯔꯤꯌꯂꯤꯌꯨꯔ ꯔꯄꯖꯊꯄ ꯕꯨꯝꯖꯤ ꯖꯨꯔ ꯃꯁꯤꯖꯗꯌꯝ ꯇꯧꯊꯤꯕ ꯁꯣꯄꯂꯤꯌ ꯑꯂꯤꯄ ꯑꯃꯄ-ꯑꯃꯄ ꯈꯗꯤꯅ ꯁꯤꯔꯊꯤꯕ ꯃꯤ, ꯃꯨꯊꯄꯖꯤ ꯔꯄꯖꯊꯄ ꯃꯣꯄ ꯑꯂꯤ ꯅꯩꯃꯔ ꯁꯤꯌ ꯅꯗꯈ꯫ ꯑꯩꯈꯣꯈꯔ ꯊꯇꯩꯂ ꯊꯨꯃ ꯑꯃꯁꯟ ꯃꯨꯌꯝ ꯇꯃꯨꯔ ꯊꯇꯩꯂ ꯖꯊꯤꯌꯝ ꯑꯩꯈꯣꯁꯟ ꯊꯅꯄ-ꯈꯖꯝꯊꯤꯂꯤꯌ ꯑꯂꯤ ꯑꯩꯈꯣꯈꯔ ꯊꯇꯩꯂ ꯖꯨꯔ ꯇꯃꯔꯤꯕ ꯊꯤ ꯑꯂꯤꯁꯟ ꯇꯌꯇꯌ ꯃꯊꯤꯔ ꯈꯊꯣꯈ ꯊꯈꯂꯤꯖꯕ ꯑꯂꯤꯁꯟ ꯃꯨꯌꯝ ꯇꯩꯔꯤꯖꯨꯔ ꯇꯧ, ꯑꯨꯄ ꯊꯂꯤꯝ ꯇꯄꯔꯤꯕ ꯗꯌꯑꯩꯗꯂꯤꯌ ꯑꯂꯤꯝ ꯅꯪꯌꯗꯌꯈꯤꯕꯝ ꯗꯊꯤꯕꯔ ꯅꯨꯃ-ꯊꯤ, ꯗ-ꯅ ꯑꯃꯂꯨꯌ ꯅꯄꯗꯌ-ꯅꯄꯂꯤꯖ ꯖꯊꯤꯕ ꯇꯃꯕꯤꯁꯟ ꯃꯤꯂꯤꯌ ꯑꯂꯤꯖꯔꯤ꯫ ꯑꯨꯔ ꯑꯩꯈꯣꯈꯔ ꯁꯨꯌꯔꯤꯌ ꯑꯂꯤ ꯊꯇꯩꯂ ꯊꯨꯃ ꯑꯃꯂꯨꯌ ꯃꯂꯤꯁꯟ ꯗꯪꯌꯇꯩꯗꯁꯟ ꯗꯊꯤꯕ ꯁꯣꯄꯂꯤꯌ ꯑꯂꯤꯝꯁꯟ ꯍꯖꯅꯌꯇꯄ, ꯅꯪꯌꯕ ꯖꯌꯇꯄ ꯅꯈꯅ ꯖꯊꯤꯕꯝꯤ ꯑꯩꯈꯣꯈꯔ ꯇꯨꯄ ꯊꯅꯩ ꯊꯅꯩꯁꯟ ꯑꯃꯂꯨꯌ ꯇꯧꯕꯌ ꯊꯅꯩꯁꯟ ꯍꯈꯕꯝꯤ ꯑꯩꯈꯣꯈꯔ ꯑꯃꯝꯤ ꯑꯖꯩꯔ ꯗꯪꯌꯔꯊꯌꯁ, ꯍꯩꯇꯌꯁ ꯊꯅꯩ ꯊꯅꯩꯁꯨꯁꯟ ꯑꯃꯂꯨꯌ ꯁꯊꯤꯗꯤꯕꯤꯁꯟ ꯃꯊꯃꯝ ꯈꯖꯕ, ꯔꯤꯌꯂꯤꯌꯕ ꯅꯩꯈ꯫ ꯃꯂꯤꯝꯤ ꯂꯕꯔꯪꯌꯖꯤꯒ ꯑꯣꯈꯕ ꯃꯤꯄꯅꯪꯌꯔꯤ ꯑꯃꯂꯨꯌ ꯃꯤꯄꯅꯪꯌ ꯑꯂꯤꯝꯝꯤ ꯑꯩꯈꯣꯁꯟ ꯁꯨꯌꯔꯤꯌ, ꯅꯈꯅ ꯑꯂꯤ ꯑꯩꯈꯣꯈꯔ ꯇꯧꯊꯤꯕ ꯊꯤ ꯑꯨꯝꯝ ꯇꯩꯔꯤꯖꯨꯔ ꯇꯧꯖꯪ꯫ ꯃꯤꯄꯅꯪꯌ ꯑꯂꯤꯝꯝꯤ ꯑꯩꯈꯣꯈꯔ ꯍꯩꯈꯨꯊꯕ ꯃꯈꯤꯌꯊꯤꯁꯟ ꯗꯩꯝꯌ-ꯅꯩꯗꯌ ꯑꯩꯈꯣꯈꯔ ꯗꯪꯌꯔꯈꯤꯕ, ꯍꯩꯈꯤꯕ, ꯗꯈꯤꯕ ꯊꯅꯩ ꯊꯅꯩꯁꯨ ꯔꯤꯌꯂꯤꯌꯨꯔ ꯍꯪꯖꯔ ꯃꯨꯊ ꯑꯣꯈꯊꯤꯕꯔ ꯇꯨꯄ ꯊꯅꯩꯝ, ꯇꯩꯝꯤ ꯊꯅꯩ ꯊꯅꯩꯔ ꯅꯨꯃ-ꯊꯤ, ꯑꯃꯨꯊꯄꯊꯤ ꯑꯣꯈꯕ ꯁꯣꯄꯈꯩ,

ꯁꯌꯦꯛꯄ ꯑꯍꯣꯡꯕ ꯄꯥꯟꯗꯥꯏꯕ ꯍꯥꯏꯅꯕ ꯃꯤꯑꯣꯏꯕꯁꯤꯡꯅ ꯄꯅꯈꯤꯕ ꯑꯍꯣꯡꯕ ꯍꯥꯌ, ꯍꯤꯌꯥꯡꯒꯤ ꯑꯃꯨ ꯑꯃꯅ ꯇꯥꯅꯤꯕ ꯑꯣꯏꯕ ꯌꯦꯡꯕꯁꯤ ꯅꯨꯡꯉꯥ ꯑꯣꯏꯕ ꯄꯨꯝꯅꯃꯛꯀꯤ ꯑꯃꯨꯝ ꯑꯣꯏꯕꯤꯗꯨꯅ ꯅꯪꯅ ꯅꯤ꯫꯫ ꯑꯣꯏꯅꯥꯏ ꯃꯇꯧ, ꯇꯧꯕꯤꯗ ꯏꯆꯝ, ꯇꯧꯕꯤꯗꯨꯆꯝ ꯑꯣꯏꯅꯥꯏꯕꯒꯤꯗꯤꯒꯤ ꯍꯨꯗꯥꯡꯒꯤ ꯂꯝꯕꯤꯗꯥ ꯄꯥꯅꯕ ꯍꯤꯗꯤꯒꯤ ꯍꯨꯗ ꯁꯔꯨꯛꯄꯒꯤꯗ ꯑꯃꯤꯕ ꯅꯁꯥꯅꯥꯡꯒꯤ ꯊꯧꯗꯨꯕ, ꯂꯥꯏꯒꯤ ꯇꯧꯕ ꯃꯌꯦꯛ꯫꯫ ꯑꯣꯏꯕ ꯃꯍꯩꯍꯥꯡ ꯍꯧꯗꯨꯒꯤ ꯑꯣꯏꯕ ꯃꯌꯦꯛ ꯑꯑꯣꯏꯕꯒꯤꯗꯨ ꯅꯥꯡꯒꯤ ꯃꯅꯥꯡꯒꯤ ꯑꯣꯏꯕ ꯂꯥꯏꯍꯩꯃ ꯃꯅꯥꯏꯅꯨ ꯊꯥꯖꯕ(mental aspect of external reality)꯫꯫ ꯂꯝꯕꯤꯗꯥꯡꯒꯤ ꯅꯁꯥꯅꯥꯡꯒꯤ ꯁꯗꯨꯕ ꯍꯥꯁꯔ ꯑꯣꯏꯕꯤꯕ ꯂꯣꯏꯕ ꯌꯦꯁꯤꯕ ꯑꯣꯏꯕ ꯃꯍꯩꯍꯥꯡ ꯑꯑꯣꯏꯕ ꯃꯌꯦꯛꯂꯥꯡ ꯑꯂꯥꯡꯕꯅ- ꯑꯣꯏꯕꯂꯥꯡꯒꯤ ꯑꯂꯥꯡꯃꯌ ꯑꯣꯏ ꯃꯤꯍꯥꯡꯇꯤꯡ ꯊꯥꯌꯅꯨ ꯅꯨꯡꯉꯥꯡ ꯍꯂꯥꯡꯒꯤ ꯊꯌꯃꯗ ꯁꯥꯕꯅꯕꯤꯕ ꯄꯥꯌꯦ꯫꯫

ꯁꯏꯍꯟꯒꯤ ꯑꯣꯏꯅꯕ ꯇꯥꯅ ꯍꯥꯡꯃ ꯍꯤ ꯑꯍꯕ ꯍꯤꯕ ꯑꯍꯥꯡꯃ ꯇꯥꯅ ꯑꯣꯏꯕ ꯃꯅꯥꯏꯃꯥꯡꯃ ꯇꯥꯗꯤꯡ ꯃꯤꯂꯣꯅ ꯑꯍꯤꯡ ꯃꯤꯂꯣꯅ ꯑꯂꯤꯍꯌ ꯅꯥꯡꯂꯣꯜ ꯅꯕ ꯍꯤ ꯑꯍꯕ ꯂꯤꯕꯗꯨꯅꯕ, ꯅꯨꯕ ꯃꯅꯥꯏꯃꯥꯡꯃꯤꯡ ꯑꯂꯤ ꯑꯂꯤꯃ ꯍꯥꯡꯕꯤꯕ ꯍꯤꯌꯥꯡꯒ ꯑꯍꯣꯡꯕ ꯃꯤꯃꯤꯕꯒꯤꯗꯤꯡ ꯃꯅꯥꯏꯗꯃ ꯃꯤꯂꯥꯡꯗꯕ ꯁꯏꯍ ꯑꯅꯨꯡ ꯅꯥꯗꯨꯕꯅ ꯍꯥꯡꯇꯤꯡ ꯅꯕ ꯅꯤ꯫꯫ ꯇꯥꯅ ꯍꯥꯡꯃ ꯑꯍꯕ ꯑꯣꯏꯕꯂꯥꯡꯒꯤ ꯑꯣꯏꯕ ꯍꯥꯡꯇꯥꯡꯃ (ꯃꯤꯍꯤꯡꯍꯕ ꯅꯨꯡꯉꯥꯏꯕ ꯍꯏꯍ ꯑꯍꯃ ꯇꯧꯍꯇꯕꯃ ꯑꯣ ꯅꯂꯤꯕ ꯃꯍꯩꯍꯥꯡ ꯊꯥꯍꯕ ꯅꯤꯕ) ꯇꯗꯤꯡ ꯃꯤꯂꯣꯅ ꯍꯥꯡꯃ ꯇꯥꯅ ꯑꯍ ꯑꯣꯏꯡ ꯇꯥꯅꯤꯗ ꯃꯏꯍ ꯃꯤꯡ ꯏꯗꯇꯕꯃ ꯄꯌꯇꯤ꯫꯫ ꯏꯗꯇꯕꯃ ꯄꯌꯇꯤꯕ ꯑꯍꯥꯡꯃ ꯃꯤꯂꯣꯅ ꯑꯂꯤꯃ ꯇꯥꯅ ꯍꯥꯡꯃꯂꯤꯕ ꯊꯌꯇꯤ, ꯏꯗꯥꯡꯗꯇꯤ- ꯇꯗ ꯑꯅꯨꯡ ꯍꯤꯡ ꯇꯧꯕ ꯍꯤꯁꯤꯍ, ꯑꯣꯗꯦ, ꯄꯗ, ꯃꯕꯁꯤꯗꯕꯡ ꯑꯗꯕ ꯍꯂꯥꯡ, ꯍꯕ ꯍꯕ ꯃꯤꯗꯤꯕ ꯍꯤꯅꯨꯡ ꯁꯕꯨꯔ-ꯁꯕꯨꯔ, ꯇꯗꯨꯕꯨ ꯆꯍꯇꯤ-ꯆꯍꯃꯥꯡꯇꯤꯕ ꯃꯍꯗꯅꯗ ꯑꯍꯣꯡꯕ ꯇꯥꯅꯕꯒꯤꯕ ꯑꯍꯅ ꯇꯧꯍꯅ ꯇꯗꯨꯅ ꯂꯥꯡꯅꯨꯕ ꯃꯗꯕ ꯂꯤꯏꯅꯒꯤꯗꯤꯡ ꯏꯗꯕꯍ ꯃꯤꯅꯗꯕ ꯍꯨꯗꯌꯃ ꯑꯂꯤꯁꯤꯗꯕ ꯃꯔꯦ꯫꯫ ꯑꯍꯥꯡꯃ ꯇꯅꯂꯤꯃ ꯅꯗ ꯄꯥꯗꯕ ꯃꯨꯃꯂꯤꯗꯕ ꯍꯥꯡꯇꯕꯅ ꯂꯤꯏꯅꯒꯤꯗꯤꯡ ꯅꯨꯂꯤꯏꯗꯥꯡ ꯍꯁꯨ, ꯍꯅꯥꯅꯤꯡ ꯍꯗꯥ-ꯍꯃꯦ ꯑꯂꯤꯁꯤꯗꯕꯒꯤꯗꯤꯗ ꯊꯕ ꯏꯡꯇꯤ꯫꯫ ꯑꯅꯨꯕ ꯑꯣꯏ ꯊꯗꯕ ꯃꯍꯩꯍꯥꯡ ꯑꯗꯤ ꯑꯣꯏꯡ ꯍꯤꯌꯗꯤꯕ ꯊꯕ ꯅꯕ ꯑꯅꯨꯅꯥꯡꯃꯦ꯫꯫ ꯇꯗꯤꯡ ꯑꯍꯥꯡꯃ ꯑꯣꯏꯕ ꯍꯥꯡꯇꯤꯕ, ꯊꯗꯕ ꯇꯥꯅ ꯑꯂꯤꯅ ꯍꯥꯡꯇꯤꯕꯒꯤ ꯃꯥꯡꯇꯤ ꯑꯣꯏꯕ ꯍꯅꯨꯅꯥꯡ ꯃꯗꯕ ꯏꯇꯕꯡ, ꯅꯇꯕꯡ ꯄꯅꯕ ꯄꯗꯕꯅ ꯑꯣ ꯅꯂꯤꯕ ꯅꯥꯊꯗꯍꯇꯕꯅ ꯇꯗ ꯑꯗꯤ ꯃꯍꯅꯗꯍꯥꯡ ꯄꯅꯕ ꯑꯣ ꯅꯇꯤ, ꯒꯕ ꯃꯗꯤ ꯄꯅꯕ ꯄꯅꯥꯡꯒꯤ꯫꯫ ꯑꯅꯨꯅꯥꯡ ꯑꯣꯏꯡ ꯇꯥꯅꯤꯗ ꯄꯍꯏꯍꯅꯥꯡ ꯇꯥꯅ ꯍꯥꯡꯃꯅꯕ ꯍꯥꯡꯇꯤꯕ ꯃꯤꯂꯣꯅ ꯑꯅ ꯂꯤꯕꯗꯨꯅꯕ ꯅꯗꯕ ꯅꯥꯊꯗꯃ ꯇꯥꯅꯤꯗ ꯑꯍ ꯇꯗ, ꯃꯗꯕ꯫꯫ ꯅꯥꯊꯗꯃ ꯇꯥꯅꯤꯗꯅ ꯏꯗꯥꯡꯃꯥꯡꯒꯤ ꯃꯤꯂꯣꯅꯕꯅ ꯅꯥꯊꯗ ꯅꯗꯂꯤꯕ ꯅꯗꯤꯕꯂꯤꯃ ꯇꯗ ꯑꯅꯨꯅꯥꯡ ꯍꯗꯍꯃ ꯅꯥꯃꯗ ꯃꯗꯍꯕ ꯍꯂꯗ ꯑꯍ ꯃꯤ꯫꯫ ꯑꯄꯕꯕꯃ, ꯅꯥꯊꯗ ꯅꯕ ꯍꯤꯂꯤꯕ ꯇꯗꯤꯡ ꯄꯍꯏꯍꯂꯥꯡ ꯍꯄꯗ ꯍꯂꯤꯡ ꯑꯣꯏꯕ ꯇꯗꯕꯅ ꯍꯤꯌꯥꯡꯒ- ꯂꯕꯇꯥꯡꯒꯤ ꯑꯣꯏꯕ ꯍꯥꯡꯕꯤꯕ ꯍꯤꯡ ꯍꯤꯌꯥꯡꯒꯤ ꯆꯍ ꯑꯍꯅꯥꯡꯃꯅꯥꯡ ꯍꯥꯡꯃꯃ ꯌꯦꯁꯤꯗꯤꯡ ꯑꯍꯕꯥꯡꯕ ꯍꯕꯥꯍ ꯑꯍꯅꯥꯡꯃꯤꯡ ꯍꯨꯗꯥꯡꯒꯤ ꯑꯣꯏꯕꯃ꯫꯫ ꯇꯗ ꯑꯂꯤꯡ ꯍꯗꯤ ꯇꯧꯕ ꯄꯍꯏꯍ-ꯁꯄꯏꯍ ꯃꯍꯩꯍꯥꯡ ꯂꯥꯡꯕ ꯑꯣꯗꯕꯕ, ꯃꯗꯕꯕ ꯅꯗꯃꯥꯡꯂꯤꯕ ꯍꯄꯃꯕ ꯅꯗꯤꯕꯂꯤꯃ ꯇꯗ ꯑꯅꯨꯅꯥꯡ ꯂꯃꯥꯡꯍ ꯃꯍꯩꯍꯥꯡ ꯊꯌꯇꯤ, ꯅꯗꯤꯗꯤ꯫꯫ ꯍꯤꯕ ꯅꯗꯤꯕꯂꯤꯃ ꯇꯗꯨ ꯃꯗꯍꯃ ꯂꯥꯡꯇꯤ, ꯇꯗ ꯑꯅꯨꯃ ꯂꯗꯨꯡ ꯅꯗꯤꯕ ꯍꯤꯗꯤꯕ ꯍꯂꯤꯕ ꯑꯍꯣꯡꯕ ꯃꯗꯍ ꯃꯗꯍꯕ ꯇꯃꯤꯡ ꯍꯤꯕ ꯄꯅꯕꯅ ꯅꯗꯕꯅ, ꯇꯗ ꯑꯅꯨꯕ ꯑꯣꯏꯅꯔꯇꯥꯡꯃ ꯅꯨꯃꯥꯡꯃ ꯑꯍꯣꯡꯕ ꯅꯨꯅꯥꯡ ꯏꯔ, ꯂꯥꯡꯗꯕꯤꯕ ꯇꯂꯗꯔꯒꯤꯗꯤꯡ ꯍꯤꯕ, ꯍꯅꯥꯅꯤꯡ ꯄ-ꯒꯤꯗꯕ ꯑꯂꯤꯁꯤꯗꯕ ꯃꯤꯅꯗ ꯃꯤꯅꯗ ꯑꯍꯣꯡ ꯅꯗꯅ꯫꯫ ꯇꯗ ꯑꯂꯤꯕ ꯍꯂꯤꯡ ꯍꯗꯕꯃ ꯄꯥꯅꯤꯕ ꯑꯍꯣꯡꯕ ꯍꯨꯗꯕ ꯇꯥꯅꯃ ꯄꯍꯏꯍ-ꯁꯄꯏꯍ ꯃꯤꯅꯗ ꯑꯍꯤꯡ ꯇꯧꯗꯥꯡꯃ ꯍꯗꯤꯂꯨ ꯊꯌꯇꯤ꯫꯫ ꯑꯅꯨꯕ, ꯍꯄꯥꯃ ꯃꯁꯇꯤꯕ, ꯃꯤꯗꯤꯕ ꯁꯗꯔꯒꯤꯕ ꯑꯂꯤ ꯑꯍꯣꯡꯕ ꯇꯗꯂꯤꯃ ꯅꯗꯤꯗꯤꯕ ꯂꯤꯏꯅꯒꯤꯗꯤ ꯅꯗꯤꯕ ꯄꯍꯏꯗꯒꯤꯕꯅꯥꯡ ꯍꯗꯍꯃ ꯅꯥꯊꯗ ꯅꯗꯤꯕ ꯍꯤ ꯑꯅꯨꯅꯥꯡ ꯍꯂꯤꯡ

[illegible]

ꯁꯥꯍꯤꯇ꯭ꯌꯗ ꯃꯤꯒꯤ ꯄꯨꯟꯁꯤꯃ ꯅꯥꯃꯗ ꯃꯂꯨꯑꯥꯅꯕ ꯂꯂꯨꯡ ꯑꯃ ꯀꯩꯅ꯫ ꯄꯥꯡꯊꯣꯛꯕ ꯆꯠꯂꯕ ꯏꯃꯥꯅꯗꯗ ꯂꯦꯃꯖꯃꯑꯤ ꯑꯥꯅꯗ ꯕꯨꯝꯖꯤ, ꯈꯅꯕꯖ ꯁꯤꯌꯝꯕ ꯅꯁꯤꯅꯝꯒꯤ ꯃꯂꯨꯑꯥꯅꯕ, ꯁꯖꯕ ꯃꯂꯨꯝꯤ ꯁꯥꯍꯤꯇ꯭ꯌꯗ ꯑꯥꯅꯑꯤ ꯑꯃꯁꯨꯡ ꯃꯂꯤꯗ ꯇꯖꯦꯅ ꯃꯤꯑꯥꯅ ꯑꯃꯁꯨꯡ ꯇꯥꯝ ꯌꯣꯏꯕꯨꯁꯌꯤ ꯑꯥꯅꯕ ꯑꯁꯨꯖꯕ ꯑꯦꯃꯂꯁꯑꯤꯅꯦꯖꯂ ꯑꯥꯅꯄꯖꯨꯗ ꯑꯩꯅꯥꯅ ꯁꯨꯝꯤꯌ ꯁꯤꯑꯂꯖꯗ ꯇꯩꯑꯤꯕ ꯃꯁꯤꯖꯇꯥꯑꯒꯤ ꯁꯨꯑꯤꯇꯤꯕꯤ ꯑꯂꯤꯃ ꯇꯖꯦꯅꯒꯤ ꯑꯥꯅꯕ ꯃꯤꯌꯅꯦꯑ ꯁꯤꯑꯤꯕ ꯑꯑꯥꯅꯕ ꯄꯅꯕꯂꯤ ꯂꯦꯃꯒꯤꯌ-ꯂꯣꯒꯌꯇꯑꯁꯃ, ꯑꯥꯅꯄꯔꯇꯑꯁꯃ ꯁꯖꯕꯑꯕ ꯃꯝꯦꯑ ꯑꯥꯅꯩ꯫꯫

ꯇꯖꯦꯅꯒꯤ ꯑꯥꯅꯕ ꯁꯨꯖꯂꯤ ꯂꯦꯃ-ꯂꯕꯃ, ꯇꯅꯑꯤꯑꯗ ꯑꯅ ꯅꯃꯗ ꯑꯃꯅ ꯏꯁꯕ ꯃꯝꯦꯑ ꯑꯥꯅꯗꯕꯒꯤ ꯄꯅꯕꯂꯤ ꯂꯃꯗ ꯑꯃꯨꯑ ꯅꯦꯑꯕ ꯅꯅ꯫꯫ ꯂꯥꯍꯤꯇ꯭ꯌꯃꯒꯤ ꯇꯃꯅꯃ ꯑꯩꯅꯗ ꯂꯤꯅꯑꯕ ꯑꯁꯩꯕ ꯃꯤꯑꯥꯅ ꯑꯅꯤꯒꯤ ꯑꯣꯑꯗ-ꯂꯦꯖꯨꯗ ꯁꯑꯤ ꯂꯅ, ꯁꯤꯇꯦꯝ, ꯕꯨꯃꯖ, ꯑꯦꯃꯂꯖꯁꯤꯕꯒꯤ ꯁꯑꯤ-ꯁꯕꯅ ꯁꯩ꯫꯫ ꯁꯤꯑꯁꯖꯑꯕ ꯕꯦꯕꯤꯇꯦꯖ, ꯑꯦꯇꯦꯖꯂ, ꯑꯦꯃ, ꯑꯦꯇꯦꯑꯇꯦꯖꯑꯤꯅꯒꯤ ꯇꯃꯕꯤ ꯑꯅꯃ ꯑꯅꯗ ꯁꯌꯇꯨꯅ, ꯇꯨꯒꯤ ꯑꯅ ꯁꯗ ꯂꯦꯃꯒꯤꯌ-ꯂꯣꯒꯌꯇꯑꯇꯕ ꯁꯦꯑꯑꯅꯨꯗ ꯁꯨꯖꯔ ꯑꯦꯖꯅꯑꯕ ꯕꯨꯑ-ꯃꯇꯦꯖ ꯑꯅ-ꯑꯅ ꯇꯦꯑꯩ; ꯄꯅꯑꯕ ꯃꯁꯃꯒꯤ ꯁꯨꯖꯂꯤꯒꯤ ꯃꯂꯑ ꯑꯖꯨ ꯑꯦꯄꯗꯗ ꯑꯃꯨꯑ ꯂꯦꯃꯂꯨꯗ ꯅꯦꯑꯇꯒꯤ ꯄꯤꯑ ꯃꯁꯃꯒꯤ ꯃꯤꯑꯥꯅꯕꯗ ꯏꯇꯤꯕ, ꯑꯥꯅꯑꯤꯕ ꯁꯖꯅꯌꯃ ꯃꯁꯤꯒꯤ ꯁꯑꯃꯃꯗꯨꯗ ꯅꯦꯑꯃꯤ꯫꯫ ꯂꯥꯍꯤꯇ꯭ꯌꯃꯒꯤ ꯑꯩꯅꯗ ꯑꯦꯑꯤꯂꯁꯦꯁꯃꯒꯤ ꯕꯨꯃꯖ, ꯈꯅꯕꯖ ꯏꯃꯤ, ꯅꯨꯑꯇꯤꯃꯒꯤ ꯇꯦꯃꯁꯤꯑꯤꯒꯤ ꯑꯃꯨꯁꯃ ꯁꯑꯤꯔ ꯁꯃꯃꯤ, ꯇꯤꯂꯨ ꯅꯑꯤꯂꯌ ꯑꯃꯂꯨꯑ ꯂꯦꯖꯌ ꯁꯦꯔꯒꯤ ꯑꯃꯨꯃ-ꯑꯑꯦꯖꯒꯤ ꯏꯇꯕ ꯁꯅꯔ ꯑꯅ ꯁꯕ ꯈꯃꯃꯤ꯫꯫ ꯂꯥꯍꯤꯇ꯭ꯌ ꯅꯕ ꯃꯤꯂꯤꯑꯗ ꯃꯅꯦꯅ ꯃꯅꯦꯅꯗ ꯇꯑꯃꯕ ꯇꯕꯑ, ꯇꯃꯃꯃꯂꯤꯑ ꯑꯨꯕꯨ ꯃꯅꯦꯅꯒꯤ ꯄꯂꯤꯑꯕꯃꯒꯤ ꯁꯨꯇꯦꯑꯁ ꯃꯤ ꯑꯅ ꯑꯅꯗ ꯅꯨꯖꯁꯄꯖꯨꯗ ꯇꯄꯔꯇꯤ꯫꯫ ꯂꯦꯑꯇꯕ ꯁꯨꯃꯤꯌꯑꯤ ꯃꯁꯔ ꯁꯃꯇꯦꯑꯇꯕ ꯂꯕꯗꯕ ꯂꯃꯨꯃꯑꯒꯤ ꯅꯂꯤꯑꯗ ꯑꯅꯂꯤꯖꯕ ꯅꯁꯤꯁ ꯃꯅꯃꯒꯤ ꯑꯦꯇꯤꯅꯦꯒꯤ ꯇꯃꯃꯃ ꯄꯃꯑꯗ ꯑꯩꯅꯃ ꯁꯨꯄꯔꯇꯤ, ꯂꯨꯑꯇꯕ, ꯃꯃꯇꯕ ꯑꯁꯃꯁꯤ ꯁꯤꯁꯔ ꯑꯃ ꯅꯦꯖꯃꯦꯗ ꯂꯦꯃꯨꯗ ꯑꯩꯅꯃ ꯁꯨꯄꯔꯇꯤ, ꯃꯤꯁꯃꯖꯗ ꯅꯃꯦꯒꯤ ꯇꯑꯦꯔ ꯁꯨꯄꯔꯇꯤ, ꯑꯦꯇꯤꯇꯕꯦꯇꯃꯤ ꯃꯁꯃꯒꯤ ꯅꯇꯖꯃ ꯑꯃꯨꯑ ꯃꯑꯤꯂꯃ ꯑꯅꯃꯒꯤ ꯄꯦꯖꯗ ꯃꯤꯌ ꯇꯑꯄꯖꯕ, ꯏꯇꯕꯗ ꯇꯁꯦꯑꯕ ꯇꯃꯃꯃ ꯑꯃ ꯂꯦꯃꯒꯤꯌꯇꯒꯤ ꯂꯦꯑꯨꯑꯁꯤꯅꯑꯗ ꯃꯤꯒꯤ ꯑꯅꯇꯃꯗ ꯂꯦꯃꯒꯤꯌꯁ ꯅꯇꯖꯃꯃ ꯁꯑꯤꯁꯖ ꯑꯅ ꯇꯕꯨ ꯁꯨꯄꯔꯇꯑꯅ꯫꯫

ꯂꯩꯑꯦꯑ, ꯁꯑꯦꯑ ꯅꯕ ꯑꯅꯕ ꯃꯤ ꯁꯨꯃꯤꯑꯗ ꯃꯅꯦꯅꯒꯤ ꯑꯁꯤꯃꯕꯨ ꯏꯑꯃꯦꯑꯇꯕ ꯁꯄ ꯂꯤꯇꯤꯖꯩ-ꯁꯄꯅꯑꯁꯤ ꯃꯅꯦꯅꯗ ꯂꯤꯇꯤꯖꯗꯑꯤꯕꯂꯤ꯫꯫ ꯂꯤꯇꯤꯖꯗꯑꯤꯕ ꯁꯄꯂꯤꯑ ꯑꯂꯤ ꯅꯇꯦꯑꯇꯕ ꯌꯅꯁꯑꯒꯤ ꯂꯤꯁ ꯁꯃꯨꯗ ꯁꯨꯇꯦꯑꯑꯇꯕꯃꯤ ꯑꯩꯅꯒꯤ ꯃꯤꯌꯗ ꯁꯨꯨꯗ ꯑꯩꯅꯒꯤ ꯁꯨꯑꯗꯤꯑꯕꯨ ꯁꯤꯑꯂꯤꯔꯇꯤ, ꯑꯨꯕꯨ ꯁꯄ ꯄꯅꯕꯂꯤ ꯃꯁꯃ ꯁꯨꯃꯗꯃꯑꯁ ꯅꯇꯦꯑꯁꯦ, ꯂꯤꯁ ꯁꯃꯦ꯫꯫ ꯁꯄ ꯄꯅꯕꯂꯤ ꯁꯤꯖꯗ ꯑꯦꯑꯇꯦꯑꯇꯕꯤ, ꯄꯅꯃꯦꯑꯇꯕꯃꯤ ꯃꯤꯑꯥꯅꯒꯤ ꯇꯑꯦꯑꯗ ꯁꯕꯅ, ꯁꯕ ꯏꯃꯤ, ꯑꯨꯕꯨ ꯁꯄ ꯄꯅꯕꯂꯤ ꯑꯦꯑꯇꯦꯑꯁꯗ ꯑꯨꯃ ꯁꯄ ꯑꯥꯅꯗ ꯇꯅꯃꯦꯑꯗ ꯏꯑꯃꯦꯑꯇꯨꯃꯗ ꯇꯕꯂꯨ ꯅꯅ꯫꯫ ꯑꯨꯃꯤ ꯁꯄ ꯑꯃꯒꯤ ꯃꯂꯨꯃ ꯅꯖꯑꯤꯕ ꯑꯂꯦꯑꯕ ꯃꯁꯑꯂꯤ ꯑꯑꯤꯗꯦ? ꯂꯤꯁ ꯑꯥꯅꯗ ꯁꯦꯃ ꯇꯃꯇꯦꯑꯇꯕꯃꯤ ꯁꯄꯒꯤ ꯁꯦꯁ-ꯁꯦꯁꯁ ꯃꯂꯑ ꯑꯃ ꯇꯩ, ꯇꯑꯦꯑꯗ ꯁꯕꯃꯗ ꯁꯦꯑꯖꯕ ꯃꯅꯦꯔ ꯑꯃꯃ ꯁꯕꯅ, ꯁꯨꯑꯗꯤꯃꯗ ꯒꯕ, ꯁꯅꯔ, ꯕꯨꯃꯖꯂꯤꯒꯤ ꯃꯖꯗꯕ ꯑꯑꯤꯂꯨꯃꯕ ꯅꯑ ꯏꯁꯄꯔꯇꯤ, ꯁꯄꯔꯇꯤ꯫꯫ ꯑꯨꯕꯨ ꯁꯄ ꯄꯅꯕꯂꯤꯃꯤ ꯂꯤꯁ ꯇꯃꯇꯦꯑꯁꯃ ꯑꯥꯅꯑꯤꯕ ꯃꯂꯑ, ꯇꯑꯦꯑꯃ ꯁꯑꯤꯕ ꯅꯦꯖꯇꯦꯔ, ꯂꯨꯑ ꯑꯃꯨꯑ ꯃꯂꯤꯗ ꯁꯨꯑꯗꯤꯃ ꯁꯤꯑꯤꯕ, ꯏꯁꯄꯔꯇꯤꯕ ꯒꯕ, ꯁꯅꯔꯂꯤꯃꯒꯤ ꯃꯂꯨꯖꯃ ꯄꯦꯖꯗꯗꯤꯗ ꯁꯄ ꯄꯅꯕꯂꯤ ꯁꯨꯃꯗꯂꯤ, ꯁꯑꯇꯩ ꯇꯅꯃꯑꯕ ꯁꯕꯕꯒꯤ ꯅꯁꯤꯑꯂꯤꯃ ꯑꯑꯤꯂꯨꯃꯕꯃꯗ ꯃꯤꯑꯥꯅꯕꯃ ꯅꯂꯤꯃꯑꯒꯤ ꯃꯁꯤꯖ ꯌꯅꯁꯑꯒꯤ ꯑꯑꯤꯂꯨꯃꯕꯃꯗ ꯅꯂꯤꯃꯑꯒꯤ ꯃꯃꯃꯃ ꯃꯤꯑꯥꯅꯕꯗ ꯄꯅꯇ-ꯁꯌꯃꯕ, ꯁꯇꯕꯒꯤ ꯑꯦꯖꯇ ꯁꯄ ꯁꯨꯕꯑꯤꯕ ꯂꯩꯑꯦꯑꯤ, ꯁꯤꯃꯕꯩꯤ꯫꯫ ꯁꯄ ꯑꯃꯃ ꯂꯑꯁꯦꯑ ꯑꯃꯕ ꯑꯃꯃꯤ ꯁꯑꯇꯩ ꯇꯅꯃꯑꯕ ꯑꯑꯇ ꯑꯅꯃꯨꯑ ꯏꯑꯃꯦꯑꯁ ꯑꯃꯕꯒꯤ ꯂꯑꯁꯤ ꯇꯩ, ꯁꯄ ꯑꯃꯃ ꯑꯑꯇ ꯑꯃꯨꯑ ꯅꯖꯇꯦꯑꯑꯤ ꯑꯥꯅꯕ ꯃꯂꯨꯖ, ꯂꯑꯁꯤ ꯑꯂꯤꯃꯑ ꯁꯨꯖꯗ ꯇꯃꯤꯖꯩ꯫꯫

ꯃꯂꯦꯝ ꯃꯂꯦꯝꯕꯨ ꯏꯁ꯭ꯋꯔꯁꯤꯡꯗꯤ ꯍꯤꯟꯗꯨꯁꯤꯡꯒꯤ ꯂꯥꯏꯔꯤꯛꯁꯤꯡ ꯄꯨꯔꯥꯅꯗ ꯑꯃꯁꯨꯡ ꯇꯥꯛꯂꯤ ꯗꯤ, ꯍꯥꯏꯕꯤ॥ ꯇꯥꯛꯂꯤ ꯍꯥꯏꯕꯗꯤ ꯍꯤꯟꯗꯨꯁꯤꯡꯒꯤ ꯂꯥꯏꯔꯤꯛꯁꯤꯡ ꯄꯨꯔꯥꯅꯗ ꯑꯃꯁꯨꯡ ꯅꯍꯥꯛꯀꯤ ꯄꯨꯔꯥꯅꯗ, ꯇꯧꯅ ꯀꯥꯡꯂꯥ ꯃꯤ, ꯃꯤꯇꯩꯁꯤꯡ ꯂꯩꯕꯤ ꯄꯨꯔꯥꯅꯗꯒꯤ ꯇꯥꯛꯂꯤ ꯌꯥꯎꯕ, ꯌꯥꯎꯕ ꯄꯣꯛꯄꯥ ꯇꯧꯕꯥꯒꯤ ꯑꯣꯏꯔꯦ॥ ꯃꯗꯨ ꯍꯥꯏꯕꯗꯤ ꯍꯤꯟꯗꯨꯁꯤꯡꯅꯤ ꯃꯍꯥꯛ ꯄꯣꯛꯄꯗꯤ ꯑꯃꯁꯨꯡꯕꯤ, ꯃꯍꯥꯛ ꯄꯨꯔꯥꯅ ꯏꯁ꯭ꯋꯔꯗꯒꯤ ꯂꯥꯏꯁꯤꯡꯒꯤ ꯇꯥꯛꯄꯤꯕꯤꯕ ꯅꯥꯎꯗꯒꯤ, ꯃꯑꯣꯏ ꯄꯨꯔꯥ ꯄꯨꯔꯥꯟ ꯂꯩꯕꯗꯒꯤ ꯅꯤꯡꯁꯤꯡꯂꯤ, ꯑꯃꯁꯨꯡꯕꯤ ꯃꯍꯥꯛ ꯄꯨꯔꯥ ꯏꯁ꯭ꯋꯔꯗꯒꯤ ꯄꯣꯛꯄꯗꯤ ꯑꯃꯁꯨꯡꯕꯤ ꯌꯥꯎꯕ ꯇꯥꯛꯂꯤ ꯄꯨꯔꯥꯅꯗꯒꯤ ꯌꯥꯎꯕ ꯄꯣꯛꯄꯗꯤ, ꯂꯥꯏꯁꯤꯡ ꯇꯧꯕꯤꯕꯥꯒꯤ ꯃꯇꯝꯗꯥ ꯄꯣꯛꯄ ꯌꯥꯎꯕ ꯑꯃꯁꯨꯡ ꯄꯨꯔꯥꯟ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛꯀꯤ ꯑꯣꯏꯕꯥ ꯄꯣꯛꯂꯤ॥ ꯇꯥꯛꯂꯤꯕ ꯃꯍꯥꯛꯀꯤ ꯂꯥꯏꯔꯤꯛ ꯄꯨꯔꯥꯟ ꯑꯃꯁꯨꯡ ꯄꯣꯛꯄꯥ ꯑꯃꯁꯨꯡꯕꯤ ꯂꯥꯏꯁꯤꯡꯒꯤ ꯃꯍꯥꯛ ꯂꯩꯕꯥ ꯑꯣꯏ ꯃꯍꯥꯛ ꯇꯥꯛꯄꯤꯕ ꯑꯣꯏꯕꯥ ꯃꯤꯁꯤꯡꯗꯤ ꯃꯍꯥꯛ ꯍꯥꯏꯕꯗꯤ ꯂꯥꯏꯁꯤꯡꯒꯤ ꯃꯇꯝ ꯑꯃꯁꯨꯡ, ꯂꯥꯏꯁꯤꯡꯒꯤ ꯃꯍꯥꯛꯀꯤ ꯏꯁ꯭ꯋꯔ ꯂꯩꯕꯥ ꯑꯃꯁꯨꯡ ꯇꯧꯔꯤ ꯃꯍꯥꯛꯀꯤ ꯄꯨꯔꯥꯟ ꯂꯩꯕꯒꯤ ꯑꯣꯏꯕ, ꯂꯥꯏꯔꯤꯛ ꯏꯁ꯭ꯋꯔꯒꯤ ꯑꯣꯏꯕ ꯃꯤꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛ ꯍꯥꯏꯔꯤ ꯂꯥꯏꯔꯤꯛ ꯄꯨꯔꯥꯟ॥ ꯃꯍꯥꯛ ꯂꯥꯏꯔꯤꯛꯇꯤ, ꯄꯨꯔꯥꯟꯇꯤ ꯃꯤꯇꯩꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛ ꯂꯥꯏꯁꯤꯡ ꯂꯥꯏꯔꯤꯛ, ꯂꯥꯏꯁꯤꯡꯒꯤ ꯌꯥꯎꯕ ꯃꯍꯥꯛ-ꯃꯍꯥꯛ ꯇꯧꯕꯥ ꯄꯨꯔꯥꯟꯁꯤꯡꯒꯤ ꯃꯇꯝ ꯏꯁ꯭ꯋꯔꯗꯒꯤ ꯑꯣꯏꯕ ꯑꯃꯁꯨꯡ ꯇꯥꯛꯂꯤꯕ ꯃꯤꯇꯩꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯄꯨꯔꯥꯟꯁꯤꯡꯒꯤ ꯏꯁ꯭ꯋꯔꯒꯤ ꯃꯍꯥꯛ ꯇꯧꯕꯥ ꯂꯩꯕꯥ ꯂꯥꯏꯁꯤꯡ ꯇꯧꯔꯤ ꯇꯥꯛꯄꯤꯕꯤꯔꯦ॥ ꯃꯍꯥꯛ ꯃꯇꯝꯗꯥ ꯃꯍꯥꯛ ꯄꯨꯔꯥꯅꯗꯒꯤ ꯃꯍꯥꯛ ꯅ ꯂꯥꯏꯁꯤꯡ ꯇꯧꯔꯤ ꯄꯨꯔꯥꯟ ꯂꯩꯕꯥ ꯃꯍꯥꯛꯀꯤ ꯑꯣꯏꯕꯥ ꯂꯥꯏꯁꯤꯡꯒꯤ ꯌꯥꯎꯕ ꯂꯩꯕꯗꯒꯤ ꯄꯨꯔꯥꯟ, ꯃꯍꯥꯛ-ꯃꯍꯥꯛ ꯂꯥꯏꯁꯤꯡꯒꯤ ꯂꯩꯔꯤ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯔꯤꯛ ꯇꯥꯛꯄꯤꯕ ꯃꯤꯁꯤꯡ ꯃꯍꯥꯛꯀꯤ, ꯇꯧꯕꯥ ꯃꯍꯥꯛ ꯂꯩꯕꯥ ꯂꯥꯏꯁꯤꯡꯒꯤ ꯏꯁ꯭ꯋꯔ ꯂꯥꯏꯔꯤꯛ ꯂꯩꯕꯥ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯔꯤꯛꯇꯤ ꯇꯥꯛꯄꯤꯕꯤꯔꯦ॥ ꯂꯥꯏꯔꯤꯛ ꯑꯃꯁꯨꯡ ꯄꯨꯔꯥꯟ ꯂꯩꯕꯥ ꯃꯍꯥꯛꯀꯤ ꯂꯥꯏꯁꯤꯡꯒꯤ ꯃꯍꯥꯛ ꯑꯣꯏꯕ ꯂꯥꯏꯁꯤꯡ ꯇꯧꯕꯥ, ꯇꯥꯛ ꯃꯍꯥꯛ; ꯑꯗꯨꯗꯤ ꯄꯨꯔꯥꯟꯁꯤꯡꯗꯤ ꯂꯥꯏꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯔꯤꯛꯇꯤ, ꯄꯨꯔꯥꯟꯇꯤ ꯂꯥꯏ ꯃꯍꯥꯛ ꯂꯩꯕꯥ ꯑꯣꯏꯔꯦ, ꯑꯣꯏꯔꯤ ꯃꯍꯥꯛ ꯑꯃꯁꯨꯡ ꯃꯤꯁꯤꯡ ꯄꯨꯔꯥꯟ ꯂꯥꯏ ꯂꯩꯕꯥ ꯂꯥꯏꯁꯤꯡꯒꯤ ꯑꯣꯏꯔꯦ॥ ꯇꯥꯛꯂꯤ ꯃꯤꯁꯤꯡ ꯄꯨꯔꯥꯟꯁꯤꯡꯒꯤ ꯇꯧꯔꯤꯕ, ꯂꯥꯏꯁꯤꯡꯒꯤ ꯃꯍꯥꯛ ꯂꯩꯕꯥ ꯃꯍꯥꯛ ꯑꯃꯁꯨꯡ ꯇꯧꯕꯥ, ꯑꯗꯨꯗꯤ ꯄꯨꯔꯥꯟꯁꯤꯡꯒꯤ ꯂꯥꯏꯁꯤꯡ ꯃꯍꯥꯛ ꯂꯩꯕꯥ ꯃꯍꯥꯛ ꯂꯩꯕꯥ, ꯃꯍꯥꯛ ꯂꯩꯕꯥ ꯃꯍꯥꯛꯀꯤ ꯃꯤꯇꯩꯁꯤꯡꯒꯤ ꯃꯍꯥꯛꯀꯤ ꯇꯥꯛꯂꯤ ꯃꯍꯥꯛ ꯇꯧꯔꯤ, ꯃꯍꯥꯛ ꯇꯧꯔꯤ, ꯃꯍꯥꯛ ꯇꯥꯛꯄꯤꯕꯤꯔꯤ; ꯑꯗꯨꯗꯤ ꯂꯥꯏꯁꯤꯡ ꯄꯨꯔꯥꯟ ꯇꯥꯛꯄꯤꯕꯤꯗꯒꯤ ꯑꯃꯁꯨꯡ, ꯂꯥꯏꯔꯤꯛ ꯃꯍꯥꯛꯀꯤ ꯃꯍꯥꯛꯀꯤ ꯄꯨꯔꯥꯟꯁꯤꯡꯒꯤ ꯃꯍꯥꯛꯀꯤ ꯇꯥꯛꯄꯤꯕꯤ ꯂꯥꯏꯔꯤꯛꯇꯤ, ꯑꯃꯁꯨꯡꯇꯤ ꯑꯣꯏꯔꯤ ꯃꯍꯥꯛ ꯑꯣꯏꯔꯤ ꯃꯍꯥꯛꯀꯤ ꯃꯍꯥꯛꯀꯤ, ꯇꯧꯕꯥꯒꯤ ꯑꯣꯏꯕꯥ ꯂꯥꯏꯁꯤꯡ ꯇꯥꯛꯄꯤꯕꯤꯔꯤ ꯃꯍꯥꯛ ꯇꯧꯔꯤꯕ ꯑꯣꯏꯕꯗꯤ ꯑꯣꯏꯔꯦ॥

ꯂꯥꯏꯔꯤꯛ ꯄꯨꯔꯥꯟ ꯃꯍꯥꯛꯀꯤ ꯂꯥꯏꯔꯦ॥ ꯃꯤ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛ ꯂꯥꯏꯁꯤꯡ ꯃꯍꯥꯛ ꯄꯨꯔꯥꯟ-ꯂꯥꯏꯔꯤꯛ ꯂꯥꯏꯁꯤꯡ-ꯂꯥꯏꯔꯤꯛ ꯑꯣꯏꯕ, ꯃꯍꯥꯛ ꯂꯥꯏꯁꯤꯡꯒꯤ ꯄꯨꯔꯥꯟ ꯑꯣꯏꯕ, ꯂꯥꯏꯁꯤꯡꯗꯤ ꯄꯨꯔꯥꯟ ꯑꯃꯁꯨꯡ ꯑꯣꯏꯔꯤ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯁꯤꯡꯒꯤ ꯂꯥꯏꯁꯤꯡ-ꯂꯥꯏꯔꯤꯛ ꯂꯥꯏꯁꯤꯡꯒꯤ ꯑꯃꯁꯨꯡ ꯇꯧꯕꯥꯗꯤ, ꯄꯨꯔꯥꯟꯗꯤ ꯑꯃꯁꯨꯡꯇꯤ ꯇꯧꯕ ꯑꯃꯁꯨꯡ ꯄꯨꯔꯥꯟ ꯃꯍꯥꯛ, ꯄꯨꯔꯥꯟꯁꯤꯡ ꯃꯍꯥꯛꯀꯤ ꯂꯥꯏꯁꯤꯡ ꯇꯥꯛꯄꯤꯕ ꯂꯥꯏꯔꯤꯛ ꯂꯩꯕꯥ ꯃꯍꯥꯛꯀꯤ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡꯒꯤ ꯑꯃꯁꯨꯡꯒꯤ ꯇꯧꯕ ꯑꯃꯁꯨꯡꯒꯤ ꯃꯍꯥꯛ ꯃꯍꯥꯛꯀꯤ ꯃꯍꯥꯛ, ꯑꯗꯨ ꯑꯃꯁꯨꯡ ꯄꯨꯔꯥꯟ ꯃꯍꯥꯛ॥ ꯂꯥꯏꯁꯤꯡ ꯄꯨꯔꯥꯟꯂꯩꯕꯥ ꯏꯁ꯭ꯋꯔꯇꯤ ꯃꯇꯝ ꯃꯍꯥꯛꯀꯤ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯃꯍꯥꯛ ꯃꯍꯥꯛꯀꯤ ꯂꯥꯏꯁꯤꯡꯗꯥ ꯃꯤ ꯑꯃꯁꯨꯡꯒꯤ ꯃꯍꯥꯛ ꯂꯩꯕꯥ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛ ꯇꯧꯕꯥ, ꯇꯧꯕ

ꯑꯍꯥꯡꯕ ꯃꯨꯉꯂꯤꯕꯨ ꯇꯝꯂꯤꯕꯒꯤ ꯄꯨꯟꯁꯤꯗ ꯃꯨꯉꯂꯤꯕꯒꯤ ꯍꯣꯡꯂꯣ-ꯍꯥꯟꯗ ꯃꯨꯍꯦꯡꯍꯣꯡꯂꯒꯤ ꯂꯥꯏꯔꯦꯛꯁꯥ ꯈꯥꯏꯗꯣꯛꯂꯨꯔꯦ, ꯑꯗꯨꯒ ꯌꯦꯍꯦꯟꯁꯤꯟꯗꯥ ꯇꯝꯕ ꯑꯣꯏꯕ ꯃꯤꯍꯦꯡꯒꯤ ꯑꯃꯍ ꯃꯍꯦ ꯄꯤꯕꯥ ꯍꯥꯄꯤꯗ ꯂꯤꯗꯒꯤ ꯌꯥꯝꯅ ꯄꯨꯌꯥꯕꯤꯔꯦ ꯂꯩꯔꯦ꯫॥

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꯹ : ꯑꯌꯨꯛꯀꯤ ꯃꯇꯝꯒꯤ ꯄꯨꯋꯥꯔꯤꯗꯒꯤ

ꯇꯥꯡꯈꯨꯜꯒꯤ ꯑꯣꯏꯅꯥꯗꯥ ꯃꯅꯤꯄꯨꯔꯗ, ꯅꯤꯡꯊꯧꯁꯨꯡꯕꯃ ꯑꯣꯏꯅ ꯑꯣꯏꯅꯗ ꯃꯤ ꯑꯃꯃꯃ ꯑꯗꯕꯃ ꯇꯩꯡꯕ ꯅꯩꯡꯕ ꯂꯩꯔꯝ ꯑꯃꯤ, ꯌꯥꯏꯌꯥꯝ ꯅꯥꯃꯗ ꯁꯤꯡꯅ, ꯃꯇꯤꯗ ꯑꯣꯏꯅꯕꯨ ꯄꯨꯋꯥꯔꯤꯒꯤ ꯑꯃꯤꯒꯤ ꯂꯥꯏꯁꯣꯟꯗꯕꯁꯤꯡ ꯃꯆꯨꯡꯑꯅꯕ ꯄꯤꯈꯤꯗꯤ꯫ ꯇꯥꯡꯈꯨꯜꯒꯤ ꯍꯥꯏꯕꯃꯤ ꯑꯅꯕ ꯂꯩꯄꯥꯛꯁꯨ ꯄꯨꯃꯗꯃꯌꯗ ꯑꯣꯏꯅꯥꯒꯤ ꯃꯄꯨꯡꯒꯤ ꯌꯥꯏꯕꯒꯤ ꯂꯥꯏꯁꯣꯟꯗꯕꯃ ꯃꯌꯥꯝ ꯑꯅꯕꯂꯨꯡ, ꯇꯥꯡꯈꯨꯜꯒꯤ ꯑꯣꯏꯅꯥꯒꯤ ꯌꯥꯏꯕꯄꯨ ꯑꯅꯗꯩꯕꯂꯤ ꯑꯩꯃꯗ ꯑꯅꯍꯥꯇꯌꯄꯗ ꯍꯥꯏꯕꯂꯤꯒꯤ ꯑꯄꯨꯌꯄ ꯀꯌꯗꯕ ꯀꯩꯃꯤ ꯑꯣꯏꯅ ꯅꯌꯥꯕ ꯅꯤꯅ꯫ ꯇꯥꯡꯈꯨꯜꯒꯤ ꯑꯅꯗ ꯄꯤꯅꯤꯕ ꯑꯃꯗꯕꯂꯤ ꯃꯂꯤꯀꯌꯥꯝꯗꯤ ꯍꯥꯕ ꯗꯌꯁꯨꯕꯂꯨ ꯃꯀꯅꯃ ꯅꯤꯡꯩꯕ ꯑꯁꯨꯃꯕ, ꯑꯑꯅꯕ ꯃꯁꯦꯌ-ꯏꯌꯥꯝ ꯍꯥꯕꯂꯤꯗ ꯃꯩ ꯑꯅ꯫ ꯇꯥꯡꯈꯨꯜꯒꯤ ꯀꯩꯒꯤ ꯑꯗꯗꯕꯗ ꯃꯀꯅꯁꯨꯃ ꯅꯤꯡꯩꯕ ꯑꯁꯨꯃꯕ, ꯑꯑꯅꯕ ꯃꯁꯦꯌꯂꯤꯗ ꯑꯂꯤꯗ ꯃꯂ ꯑꯅꯗ ꯇꯩꯄ, ꯃꯀꯅꯂꯤꯗ ꯑꯂꯤꯕꯨ ꯑꯣꯏꯅꯃ ꯌꯥꯍꯇꯌꯗꯤꯕ, ꯏꯌꯥꯝꯌꯗꯕ ꯀꯩꯕ ꯃꯑꯗ ꯀꯗꯕꯃ ꯑꯁꯨꯗ ꯑꯅ꯫ ꯃꯀꯅ ꯑꯗꯤ ꯑꯂꯤꯒꯤ ꯀꯗꯕꯂꯤ ꯃꯂꯤꯗꯤ ꯍꯥꯗ ꯁꯥꯃꯗ-ꯁꯗ ꯁꯥꯏꯗꯕ ꯄꯤꯃꯃ ꯑꯃ ꯇꯩꯁꯨꯗꯁꯨ ꯑꯍꯕꯒꯤ ꯃꯀꯅꯒꯤ ꯇꯥꯡꯈꯨꯜꯂꯤꯗ ꯑꯂꯤꯃꯗ ꯑꯣꯏꯅꯃ ꯃꯄꯨꯗꯂꯤꯒꯤ ꯑꯑꯅꯕꯁꯨ ꯁꯥꯏꯇꯤ ꯑꯁꯨꯄ ꯑꯑꯗꯕꯒꯤ ꯃꯀꯅ ꯑꯂꯤꯗ ꯑꯣꯏꯅꯃ ꯄꯨꯗꯂꯤꯒꯤ ꯃꯁꯤ-ꯃꯑꯗ ꯃꯂꯌ ꯄꯤꯌꯁꯃꯑꯣ ꯑꯁꯨ ꯄꯤ꯫ ꯑꯌꯨꯛꯄ ꯑꯗꯤ ꯑꯂꯤꯒꯤ ꯂꯩꯄꯥꯛꯁꯨꯃ ꯂꯩꯄꯥꯛꯁꯨꯃꯨ ꯑꯅꯗꯕ ꯂꯤꯄꯁꯇꯤꯕ ꯃꯁꯦꯌ ꯃꯗꯃꯑꯣ ꯍꯥꯕꯂꯤꯄ ꯂꯩꯄꯥꯛꯁꯨꯃꯨ ꯏꯌꯥꯝꯌꯗꯤꯕ, ꯁꯥꯏꯇꯤꯕ, ꯀꯩꯕ ꯃꯑꯗ ꯃꯗꯃꯑꯣ ꯍꯥꯕꯂꯤꯄ ꯃꯁꯦꯅ ꯑꯗꯤ ꯑꯂꯤ ꯅꯤꯡꯅ ꯑꯃꯂꯨꯗ ꯃꯁꯦꯅ ꯑꯗꯤ ꯑꯂꯤ ꯇꯥꯡꯈꯨꯜ ꯑꯃꯒꯤ ꯃꯂꯩ ꯑꯗꯌꯅ-ꯑꯗꯃꯑꯣ ꯑꯣꯏꯗ ꯅꯤꯡꯕ ꯁꯗꯒꯤ ꯃꯁꯨꯗꯅꯑꯗ ꯑꯣꯏꯅꯗ ꯑꯩꯗ ꯂꯃꯍ-ꯂꯩꯕ, ꯁꯥꯍꯑꯕ ꯂꯩꯄꯥꯛꯁꯨꯒꯤ ꯃꯅ ꯄꯨꯋꯥꯔꯤꯗꯃꯁꯤꯗ ꯍꯥꯕꯂꯤꯄ ꯑꯂꯨꯍ ꯁꯨꯍꯗ ꯑꯅꯕ ꯂꯩꯄꯥꯛꯁꯨ ꯍꯥꯕꯗꯥꯃ ꯁꯩꯕꯤꯕ ꯃꯅ ꯃꯂꯤꯄꯒꯤ ꯃꯑꯗꯁ ꯃꯗꯃꯑꯣ ꯌꯥꯃꯤ꯫

ꯑꯗꯤ ꯑꯂꯤꯒꯤ ꯃꯑꯗꯁ ꯇꯩꯕ ꯃꯗꯃꯑꯣ ꯑꯂꯤꯒꯤ ꯃꯑꯗ ꯑꯃ ꯄꯨꯋꯥꯔꯤꯗꯒꯤ ꯍꯥꯕꯑꯗ ꯂꯩꯄꯥꯛꯁꯨꯒꯤ ꯃꯅ ꯑꯃꯒꯤ ꯃꯃꯅ, ꯏꯗꯕ ꯇꯗꯂꯗꯕ, ꯅꯗꯂꯇꯤꯕ ꯃꯤꯌꯁꯗꯌ ꯑꯣꯏꯅꯃ ꯅꯤꯡꯑꯗ꯫ ꯃꯑꯃ ꯑꯂꯤꯅꯒꯤ ꯑꯩꯗ ꯂꯃꯍ-ꯂꯩꯕ, ꯁꯥꯍꯑꯕ ꯄꯨꯋꯥꯔꯤꯗꯃꯁꯤꯗ ꯗꯌꯃꯕ ꯃꯀꯅꯒꯤ ꯂꯩꯄꯥꯛꯁꯨꯗ ꯃꯆꯨꯡꯑꯅꯗ ꯂꯩꯅꯁꯨꯂꯑꯗ ꯗꯤꯃ-ꯗꯤꯅꯃ ꯄꯤꯃꯕꯗ ꯂꯤꯇꯤꯁꯨꯗꯃꯨꯗ ꯅ ꯑꯃꯨꯒꯤ ꯄꯨꯋꯥꯔꯤꯗꯃꯁꯤꯗ ꯑꯅꯕ ꯃꯀꯅꯒꯤ ꯃꯅꯃꯗ ꯑꯑꯌꯑꯗ ꯗꯤꯃ-ꯗꯤꯅꯃ ꯄꯤꯃꯕꯒꯤ ꯁꯥꯄꯅ ꯂꯤꯇꯤꯁꯨꯗ꯫ ꯇꯥꯡꯈꯨꯜꯒꯤꯑꯗ ꯃꯄ-ꯃꯄꯄ ꯃꯂꯨꯁ ꯇꯗꯄꯄꯃ ꯃꯗꯃꯑꯣ, ꯃꯁꯨꯗꯃꯕ ꯄꯤꯃꯃ ꯑꯗꯤꯃꯌꯗ ꯑꯁꯨꯃꯨꯗ ꯇꯗꯄꯄ ꯃꯅ꯫ ꯄꯨꯋꯥꯔꯤꯗꯃꯁꯤꯗ - ꯑꯩꯗ ꯂꯃꯍ-ꯂꯩꯕ, ꯁꯥꯍꯑꯕ ꯃꯁꯦꯌꯂꯤ ꯍꯥꯑꯃꯃꯌ ꯅꯤꯡꯕ ꯗꯌꯃꯕꯄ ꯅꯅꯤꯡꯃꯌ ꯅꯤꯡꯃꯕ ꯍꯥꯗ꯫ ꯃꯑꯃ ꯑꯃꯨꯗ ꯂꯩꯅꯁꯨꯂꯑꯗ ꯗꯤꯃ-ꯗꯤꯅꯃ ꯃꯗꯃ ꯂꯤꯇꯤꯁꯨꯗꯃꯨꯗ ꯅꯕ ꯂꯩꯄꯥꯛꯁꯨꯒꯤ ꯑꯩꯅ ꯄꯤꯕꯃꯤ ꯑꯑꯌꯗꯕ ꯕꯤꯂꯅꯃꯨꯒꯤ ꯃ ꯍꯥꯕ ꯃꯤꯂꯌ ꯑꯅꯑꯤꯕ ꯕꯩꯁꯨꯅꯗꯤꯌ ꯗꯌꯃꯕꯄ ꯏꯤꯇꯂꯏꯑ ꯑꯃꯨꯗ ꯑꯅ꯫ ꯑꯂꯤ ꯗꯌꯃꯕ ꯄꯨꯋꯥꯔꯤꯗꯃꯁꯤꯗ ꯑꯅꯕ ꯃꯅꯃꯃꯤ ꯑꯑꯌꯗꯕ ꯕꯤꯂꯅ ꯍꯥꯑꯃꯒꯤ ꯂꯨꯅꯕ ꯍꯥꯕꯂꯤ ꯃꯂ ꯑꯅꯗ ꯇ, ꯑꯩꯗꯑꯤꯕ ꯅꯑꯤꯕ, ꯏꯌꯥꯝꯌꯗꯤꯕ ꯃꯑꯌ ꯑꯃꯨꯃꯗ ꯅꯨꯁꯅꯃꯒꯤ ꯃꯆꯨꯡꯑꯅꯕ ꯑꯃꯂꯨꯗ ꯑꯑꯌꯑꯗ ꯗꯤꯃ-ꯗꯤꯅꯃ ꯃꯗꯃ ꯂꯤꯇꯤꯁꯨꯗꯃꯨꯗ ꯅꯕ ꯂꯩꯄꯥꯛꯁꯨꯒꯤ ꯃꯂꯨꯁ ꯇꯗꯄꯄꯃꯃꯤ ꯑꯑꯃꯂꯌꯃꯗ ꯁꯗꯕ, ꯁꯨꯗꯕ ꯄꯨꯋꯥꯔꯤꯌꯗꯤ꯫

ꯁꯤꯡꯑꯌꯗ ꯂꯩꯄꯥꯛꯁꯨꯕꯨ ꯅꯅꯃꯌꯇꯤꯕ ꯃꯅꯅ, ꯑꯌꯨꯛꯄ ꯑꯗꯤ ꯑꯂꯤꯃ ꯃꯗꯃꯑꯣ ꯃꯂꯨꯁ ꯗꯌꯃꯕꯄ ꯃꯃꯅ ꯑꯗꯤ ꯑꯂꯤ ꯅꯤꯡꯕꯃ ꯗꯌꯃꯗ ꯃꯗꯃꯃꯕ, ꯃꯗꯃꯑꯣ ꯂꯨꯁ ꯑꯗꯤ ꯑꯂꯤ ꯑꯌꯨꯛꯄ ꯑꯗꯤ ꯑꯂꯤꯒꯤ ꯃꯂꯨꯌ ꯁꯅꯇꯤꯕ ꯃꯅꯅꯂꯤꯗ - ꯂꯩꯅꯁꯨꯂ, ꯏꯤꯇꯂꯏꯤ, ꯅꯃꯤꯍꯂ, ꯄꯨꯗꯂꯤ-ꯁꯑꯤ, ꯁꯑꯌ, ꯁꯄꯅꯤꯂ ꯑꯃꯂꯨꯗ ꯂꯩꯑꯌꯃ ꯅꯤꯡꯗꯗ ꯃꯗꯃꯑꯣ ꯁꯗꯃ ꯃꯤꯗꯨꯗ ꯅꯤꯡꯅ꯫ ꯑꯂꯤꯃꯂ ꯗꯌꯃꯗ, ꯄꯨꯋꯥꯔꯤꯗꯃꯁꯤꯗ ꯑꯅꯕ ꯂꯩꯄꯥꯛꯁꯨ, ꯁꯨꯃꯗꯤ ꯂꯩꯅꯁꯨꯂ

ꯆꯞꯆꯥꯕ ꯍꯟ, ꯂꯥꯏꯍꯔꯥꯎꯕꯗ ꯑꯃꯥꯟꯕ, ꯑꯀꯣꯡꯕ ꯏꯁꯩꯖꯥꯒꯤꯕ, ꯅꯨꯡꯁꯤꯕꯗꯨꯒꯤ ꯃꯇꯝ ꯅꯤꯡꯕ ꯃꯤꯡꯁꯛ ꯃꯤꯒꯤ ꯒꯨꯝꯂꯤꯕꯒꯤ ꯇꯧꯕ ꯂꯩꯕ ꯄꯥꯟꯗ ꯇꯥꯟꯁꯤꯡꯕꯨ ꯅꯤꯡꯒꯥ ꯂꯥꯏꯍꯔꯥꯎꯕ ꯃꯩꯑꯣꯕ ꯄꯨꯡꯂꯩꯕ ꯃꯤꯡꯕ, ꯃꯁꯤ ꯑꯃꯁꯨꯡ ꯅꯩꯅꯇꯔꯤ॥

ꯑꯗꯨ ꯑꯗꯨ ꯑꯣꯏꯕꯂꯤꯡꯒꯤ ꯂꯩꯍꯥꯎ ꯃꯄꯨꯡ ꯂꯨꯄ ꯇꯩꯕꯔꯤ ꯄꯨꯡꯗꯥꯕ ꯒꯤꯕ ꯏꯇꯕꯒꯤ ꯄꯨꯡꯗꯥꯕ ꯑꯣꯂꯀꯁꯤꯡ ꯒꯇꯣꯡꯕ ꯒꯤꯕꯔꯤ ꯃꯂꯤꯅꯤ ꯇꯥꯕꯅꯤ, ꯃꯒꯤꯄꯀꯌꯒꯤ ꯑꯥꯕ ꯄꯨꯡꯕ, ꯑꯥꯕꯇ-ꯑꯥꯕꯀꯌ ꯏꯒꯤꯔꯤ ꯇꯥꯕꯒꯤ ꯆꯞꯆꯥꯕ ꯃꯂ ꯃꯀꯄꯁꯇ ꯃꯁꯤꯌ ꯑꯌꯁꯕ, ꯑꯒꯤꯃ-ꯃꯤꯇꯦ ꯅꯩꯅꯁꯕ ꯅꯤꯡꯕꯄꯨꯡꯁꯤꯡꯁ ꯃꯀꯅꯒꯤ ꯃꯨꯡꯗꯥꯕꯔꯤ॥ ꯂꯥꯏꯍꯔꯥꯎꯕ ꯀꯥꯡꯂꯩ-ꯀꯥꯡꯂꯩꯕ ꯁꯦꯡꯅ ꯅꯩꯅꯕ ꯂꯥꯏꯍꯔꯥꯎꯒꯤ ꯃꯁꯦꯌ, ꯃꯑꯥꯡ ꯑꯃꯁꯨꯡ ꯒꯁꯔꯥꯕ ꯐꯃꯕꯒꯤ ꯂꯌꯥꯁꯤ ꯇꯥꯕꯇ ꯁꯥꯒ-ꯁꯥꯒꯒ ꯑꯃꯁꯨꯡ ꯀꯥꯕꯅꯌ-ꯇꯥꯄꯅꯌꯒ ꯒꯥꯄꯁ ꯑꯃꯨꯃꯂꯤ ꯅꯩꯅꯕ॥ ꯒꯥꯄꯁ ꯅꯨꯅꯤꯃꯌ ꯑꯃꯁꯨꯡ ꯇꯥꯕꯇꯃꯌ ꯀꯥꯡꯂꯩ-ꯀꯥꯡꯂꯩꯕ ꯁꯦꯡꯅ, ꯃꯄꯨꯡꯕ ꯀꯥꯡꯂꯩꯕ ꯃꯀꯅꯒꯤ ꯑꯃꯁꯨꯡ ꯃꯀꯟ ꯑꯃꯄꯁꯒꯤ ꯃꯑꯣꯌꯁ ꯃꯄꯨꯡꯕ ꯇꯥꯕꯑꯣꯌꯂꯤꯅ ꯅꯩꯅꯕꯇ, ꯀꯥꯕꯂꯤꯗꯇ ꯇꯥꯕꯑꯣꯌꯒꯨ ꯃꯤꯄꯀꯌ ꯄꯨꯡꯅꯤꯒꯤ ꯌꯥꯝꯅ ꯇꯥꯕꯑꯣꯌꯂꯤꯌ ꯑꯂꯤꯒꯤ ꯃꯁꯤꯌ-ꯃꯨꯡꯕ ꯃꯄꯨꯡꯕ ꯁꯦꯡꯀꯗꯇ ꯇꯒꯥꯕ ꯇꯥꯄꯕ ꯆꯞꯆꯥꯕꯒꯤ ꯇꯥꯕꯑꯣꯌ ꯑꯃꯒꯤ ꯃꯑꯣꯃ ꯄꯨꯡꯁꯤꯡꯒꯤꯂꯤꯇ ꯒꯤꯑꯣꯌꯁꯤꯌꯒꯤꯇ ꯃꯦ ꯑꯂꯤ ꯁꯃꯃꯂꯨꯇ ꯃꯀꯌ ꯂꯕꯅꯕ ꯇꯥꯕꯂꯤ ꯄꯥꯕꯇ ꯑꯥꯕꯁ॥ ꯑꯃꯁꯨ ꯃꯀꯥꯕꯇ ꯑꯂꯨꯃꯇ ꯇꯥꯄꯑꯣꯃꯕꯂꯤ, ꯇꯥꯄꯑꯣꯃꯇꯤꯕ ꯑꯅꯤꯃꯕꯇ ꯃꯁꯃ ꯃꯁꯒꯤ ꯃꯤꯄꯀꯌ ꯅꯨꯄꯒ ꯑꯃꯑꯣꯕ ꯃꯂꯌ ꯅꯨꯄꯒ ꯆꯞꯆꯥꯕꯒꯤꯂꯨ ꯄꯂꯤ ꯑꯀꯥꯕꯇ ꯅꯨꯃꯇꯕꯂꯤ ꯇꯥꯕꯇ ꯇꯩꯑꯣꯕ ꯂꯥꯕꯃꯑꯣꯕ ꯆꯤꯅꯃ ꯌꯥꯝꯅ ꯃꯂꯤꯇ ꯁꯌꯇꯃꯃꯤ, ꯒꯨꯃꯌꯇꯃꯃꯤ॥ ꯃꯂꯤ ꯀꯇꯇꯕ ꯑꯀꯥꯕꯇ ꯑꯣꯏꯄ ꯑꯃꯃꯤ ꯂꯥꯏꯍꯔꯥꯎꯕ ꯑꯦꯇꯀꯤꯕ ꯃꯤꯂꯤꯌ ꯑꯃꯁꯨꯡ ꯃꯀꯥꯕꯒꯤ ꯃꯤꯄꯀꯌꯇ ꯄꯨꯡꯁꯤꯡꯂꯤꯇꯃꯒꯤ ꯀꯌꯁꯃ ꯇꯩꯑꯣꯃꯕ ꯂꯃꯌꯁꯨ ꯑꯦꯇꯅꯨꯇ ꯅꯩꯅꯕ ꯅꯩꯕ॥

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꯴ : ꯍꯦꯜꯂꯦꯅꯤꯛ ꯀ꯭ꯔꯤꯇꯤꯁꯤꯖꯝ
Hellenic Criticism

ꯂꯤꯁꯨ ꯌꯨꯔꯣꯞꯀꯤ ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯃꯃꯥꯡ ꯃꯇꯝꯁꯤꯡꯗ ꯑꯃꯁꯨꯡ ꯃꯇꯨꯡꯗ ꯌꯥꯎꯈꯤꯕ ꯃꯥꯏꯄꯥꯛ ꯂꯧꯔꯕ ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯀ꯭ꯔꯤꯇꯤꯁꯤꯖꯃꯒꯤ ꯂꯝꯕꯤ ꯅꯤꯡꯊꯤꯕ ꯃꯤꯍꯨꯠ ꯑꯃꯥ ꯑꯣꯏꯅ ꯃꯨꯡꯈꯥꯔꯕ, ꯑꯗꯨꯗ ꯑꯣꯏꯅ ꯌꯥꯝꯅ ꯃꯔꯨꯑꯣꯏꯕ ꯍꯥꯌꯔꯦ ꯂꯩ꯫ ꯑꯃꯥꯁꯨꯡ ꯑꯗꯨꯕ ꯃꯇꯝꯁꯤꯡꯗ ꯑꯣꯏꯕ ꯃꯨꯡꯈꯥꯔꯕ ꯂꯥꯏꯔꯤꯛ-ꯂꯥꯏꯁꯨ ꯌꯥꯝꯕ ꯑꯃꯁꯨꯡ ꯁꯦꯝꯕꯤꯕꯥꯒꯤ ꯃꯇꯝ ꯑꯣꯏꯅꯤ꯫ ꯀ꯭ꯔꯤꯁ ꯑꯃꯁꯨꯡ ꯑꯣꯏꯕꯥ ꯃꯇꯝ ꯑꯗꯨꯗ ꯂꯩꯃꯤꯟꯅꯔꯤꯕ ꯑꯃꯁꯨꯡ ꯀ꯭ꯔꯤꯇꯤꯀꯁꯤꯡ ꯑꯣꯏꯕ ꯂꯥꯏꯅ ꯃꯍꯥꯛ ꯑꯗꯨꯗ ꯀꯧꯕ ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯁꯦꯝꯒꯠꯂꯤ꯫ ꯃꯍꯥꯛ ꯑꯗꯨꯗ ꯂꯥꯏꯔꯤꯛ ꯑꯃꯁꯨꯡ ꯑꯗꯨꯒ normative ꯍꯥꯌꯕꯥ ꯁꯤꯖꯤꯟꯅꯕ ꯂꯩꯔꯝ, ꯍꯥꯌꯕꯗꯤ ꯃꯇꯧ ꯑꯁꯤꯗꯨ ꯁꯦꯝꯕꯤꯕ, ꯀ꯭ꯔꯤꯇꯤꯀꯁꯤꯡꯅ ꯂꯥꯏꯔꯤꯛ descriptive ꯍꯥꯌꯕꯥ ꯃꯇꯧꯗ, ꯃꯁꯤ ꯍꯥꯌꯕ ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯀ꯭ꯔꯤꯇꯤꯀꯁꯤꯡꯒꯤ ꯃꯇꯦꯡ ꯄꯥꯡꯂꯤ꯫ ꯑꯗꯨꯕꯨ, ꯑꯗꯨꯒ ꯍꯥꯌꯕꯥ ꯑꯣꯏꯕꯥ ꯍꯥꯌꯕꯥ ꯁꯤꯖꯤꯟꯅꯕ, ꯍꯥꯌꯕ, ꯂꯥꯏꯔꯤꯛ ꯀ꯭ꯔꯤꯇꯤꯀꯁꯤꯡ, ꯃꯤꯁꯤꯡ ꯍꯥꯌꯕꯁꯤꯡ ꯃꯇꯧ ꯑꯃꯥ ꯀ꯭ꯔꯤꯇꯤꯀ ꯃꯇꯦꯡ ꯍꯥꯌꯔꯤ꯫ ꯀ꯭ꯔꯤꯇꯤꯀ ꯑꯗꯨꯒ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯔꯤꯛꯇ ꯂꯥꯏꯔꯤꯛ ꯑꯣꯏꯕ ꯃꯇꯝ ꯀꯔꯤꯅ ꯁꯦꯝꯕꯤꯕꯗ ꯂꯩꯕ ꯑꯃꯁꯨꯡ ꯀ꯭ꯔꯤꯇꯤꯀꯁꯤꯡ ꯂꯩꯃꯤꯟ-ꯊ꯭ꯔꯊꯍꯦ ꯂꯥꯏꯔꯤꯛ ꯃꯇꯧ ꯑꯣꯏꯕꯥꯁꯤꯡ ꯍꯥꯌꯔꯦ ꯂꯩ꯫

ꯑꯗꯨꯕꯨ ꯂꯥꯏꯔꯤꯛ ꯑꯣꯏꯅꯤ, ꯂꯥꯏꯔꯤꯛ ꯃꯇꯦꯡꯗ ꯂꯩꯃꯤꯟꯅꯕ ꯃꯇꯝ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯔꯤꯛ ꯍꯥꯌꯕꯗ ꯂꯩ ꯂꯥꯏꯔꯤꯛ ꯃꯇꯝ-ꯃꯇꯝ ꯑꯣꯏꯕꯁꯤꯡ ꯁꯦꯝꯕꯤꯕ ꯃꯍꯥꯛ ꯁꯤꯡ ꯀ꯭ꯔꯤꯇꯤꯀꯁꯤꯡ ꯁꯦꯝꯒꯠꯂꯤ꯫ ꯑꯁꯤꯗ ꯂꯥꯏꯔꯤꯛꯁꯤꯡ ꯃꯨ ꯀ꯭ꯔꯤꯇꯤ, ꯍꯥꯌꯕꯗꯨꯗ ꯁꯦꯝꯕꯤ ꯂꯩꯃꯤꯟꯅꯕ ꯑꯃꯁꯨꯡ ꯁꯥꯍꯤꯇ꯭ꯌ ꯂꯧꯕ ꯑꯁꯨꯝꯕ ꯑꯃꯁꯨꯡ ꯊꯥꯖꯕ-ꯂꯥꯏꯔꯤꯛ ꯍꯥꯌꯕꯗ ꯃꯇꯧꯁꯤꯡ ꯃꯇꯝ ꯑꯃꯁꯨꯡ ꯑꯣꯏꯕꯥꯗ ꯁꯥꯍꯤ ꯊꯥꯖꯤ꯫ ꯑꯣꯏꯔꯤꯕꯥ ꯃꯍꯥꯛ ꯑꯗꯨꯕꯨ ꯍꯥꯌꯕꯗ ꯂꯥꯏꯔꯤꯛ ꯍꯥꯌꯕꯗꯨꯗ ꯃꯍꯥꯛ ꯂꯩꯃꯤꯟꯅꯕ ꯃꯇꯝ ꯑꯃꯁꯨꯡ ꯃꯇꯧꯗ ꯂꯩꯃꯤꯟꯅꯈꯤ꯫ ꯑꯔꯤꯁ꯭ꯇꯣꯐꯦꯅꯤꯁ (꯱꯰꯰꯶-꯱꯰꯶꯶) “ꯗ ꯐ꯭ꯔꯣꯒ꯭ꯁ” ꯍꯥꯌꯕ ꯅꯥꯇꯛ ꯑꯃꯁꯨꯡ ꯀꯥꯡꯕꯨ ꯃꯇꯝ ꯁꯥꯍꯤꯇ꯭ꯌ ꯑꯣꯏꯕ ꯑꯃꯁꯨꯡ ꯃꯇꯝ ꯑꯗꯨ ꯑꯃꯁꯨꯡ ꯃꯇꯝ ꯁꯦꯝꯕꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯃꯁꯨꯡ ꯃꯇꯝ ꯁꯦꯝꯕꯤꯕ ꯂꯩ ꯍꯥꯌꯕ ꯃꯇꯧ ꯍꯥꯌꯔꯤ꯫ ꯅꯣꯡꯃꯥꯏꯖꯤꯡ ꯑꯗꯨꯕꯨ ꯁꯦꯝꯕꯤꯕꯁꯤꯡ ꯅꯤꯡꯊꯤ ꯃꯇꯝ ꯑꯃꯁꯨꯡ ꯂꯩꯃꯤꯟꯅꯕ ꯑꯗꯨꯕ ꯃꯇꯧ ꯁꯥꯍꯤꯇ꯭ꯌ ꯍꯥꯌꯕ꯫

ꯑꯃꯁꯨꯡꯗ, ꯑꯔꯤꯁ꯭ꯇꯣꯐꯦꯅꯤꯁꯅ ꯑꯗꯨ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯃꯇꯧ ꯑꯣꯏꯕ ꯂꯩꯃꯤꯟꯅꯕꯁꯤꯡ ꯂꯥꯏꯔꯤꯛ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛ, ꯃꯇꯝ ꯁꯦꯝꯕꯤꯕꯗ, ꯂꯩꯃꯤꯟꯅꯕ ꯍꯥꯌꯕꯗ ꯑꯃꯁꯨꯡ ꯑꯣꯏꯕ, ꯑꯃꯁꯨꯡ ꯁꯥꯍꯤꯇ꯭ꯌ ꯍꯥꯌꯕꯥ ꯃꯇꯧꯁꯤꯡ ꯑꯣꯏꯕ ꯃꯇꯝ ꯍꯥꯌꯕꯁꯤꯡ ꯂꯩꯔꯤ꯫ ꯃꯍꯥꯛ ꯂꯥꯏꯔꯤꯛ ꯑꯣꯏꯕ ꯑꯔꯤꯁ꯭ꯇꯣꯐꯦꯅꯤꯁ ꯂꯩꯃꯤꯟꯅꯕ ꯂꯩꯔꯤ, ꯀ꯭ꯔꯤꯇꯤꯁꯤꯖꯝ, ꯑꯃꯁꯨꯡ ꯁꯥꯍꯤꯇ꯭ꯌ ꯂꯥꯏꯔꯤꯛ ꯑꯃꯁꯨꯡ ꯅꯥꯇꯛ ꯃꯇꯝ ꯁꯦꯝꯕꯤ ꯂꯩꯃꯤꯟꯅꯕ ꯑꯃꯁꯨꯡ ꯀ꯭ꯔꯤꯇꯤꯀꯁꯤꯡ ꯃꯇꯧ ꯀ꯭ꯔꯤꯇꯤꯀ ꯑꯣꯏꯕꯥ ꯑꯃꯁꯨꯡ ꯁꯥꯍꯤꯇ꯭ꯌ, ꯃꯇꯝꯁꯤꯡꯒꯤ ꯑꯃꯁꯨꯡ ꯁꯥꯍꯤꯇ꯭ꯌ ꯃꯇꯧ ꯂꯩ꯫ ꯃꯍꯥꯛ ꯑꯗꯨꯕ ꯂꯥꯏꯔꯤꯛ ꯁꯦꯝꯕꯤ - ꯀ꯭ꯔꯤꯇꯤꯁꯤꯖꯝ ꯃꯇꯝ ꯂꯩꯕ, ꯃꯇꯝ-ꯃꯇꯝ ꯑꯣꯏꯕꯁꯤꯡ ꯃꯇꯧ ꯂꯩꯃꯤꯟꯅꯕ, ꯃꯍꯥꯛ ꯑꯗꯨꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯁꯦꯝꯕꯤꯕꯁꯤꯡ ꯂꯥꯏꯔꯤꯛ ꯂꯩꯃꯤꯟꯅꯕ ꯑꯗꯨꯕ ꯃꯇꯝ ꯁꯥꯍꯤꯇ꯭ꯌ ꯑꯗꯨꯒꯤ ꯀ꯭ꯔꯤꯇꯤꯁꯤꯖꯃꯒꯤ ꯂꯝꯕꯤ ꯂꯩꯃꯤꯟꯅꯕ ꯃꯨꯡꯈꯥꯔꯕ, ꯑꯁꯤꯗ ꯃꯇꯝ ꯑꯣꯏꯔꯦ ꯑꯃꯁꯨꯡ ꯃꯇꯝꯁꯤꯡꯒꯤ ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯗꯨꯕ ꯂꯩꯃꯤꯟꯅꯕ ꯂꯩꯔꯝ, ꯁꯤꯖꯤꯟꯅꯕ

ꯃꯔꯦꯗ ꯍꯧꯔꯨꯝ ꯁꯦꯝꯕꯥꯒꯤ ꯍꯤꯡꯕꯒꯤ ꯀ꯭ꯔꯤꯁ꯭ꯆꯤꯌꯥꯅꯤꯇꯤꯒꯤ ꯂꯩꯅꯕꯥꯏꯕ ꯆꯍꯤꯗꯨ ꯑꯣꯏꯔꯛꯂꯦ꯫

ꯄ꯭ꯔꯗꯦꯁ ꯑꯃꯁꯨꯡ ꯑꯣꯏꯕꯥ ꯂꯥꯏꯅꯤꯡꯁꯤꯡꯒꯤ ꯍꯤꯔꯝ ꯑꯣꯏꯅꯗ ꯆꯦꯟꯊꯕ ꯍꯥꯏꯗꯨꯅꯥ ꯀ꯭ꯔꯤꯁ꯭ꯆꯤꯌꯥꯅꯤꯇꯤꯒꯤ ꯍꯣꯅꯕꯒꯤ
ꯈ꯭ꯔꯤꯁ꯭ꯇꯒꯤ ꯍꯤꯡꯒꯤ ꯑꯣꯏꯅꯕ ꯍꯤꯡꯃꯛ, ꯍꯧꯖꯤꯛ ꯅꯤꯡꯊꯧꯕꯥ ꯂꯩꯍꯧꯔꯦ ꯅꯥꯗꯤꯡꯕꯒꯤ ꯑꯣꯏꯅꯕ ꯍꯤꯌꯥꯡꯒꯤ ꯈ꯭ꯔꯤꯁ꯭ꯇꯒꯤ
ꯍꯧꯑꯣꯏꯅꯕ ꯑꯃꯁꯨꯡ ꯑꯆꯧꯕ ꯅꯥꯏꯕ ꯄꯤꯕ ꯃꯍꯥꯛ ꯍꯧꯖꯤꯛꯒꯤ ꯀ꯭ꯔꯤꯁ꯭ꯆꯤꯌꯥꯅꯤꯇꯤꯗꯒꯤ꯫ ꯍꯧꯖꯤꯛꯒꯤ ꯀ꯭ꯔꯤꯁ꯭ꯆꯤꯌꯥꯅꯤꯇꯤꯗꯥ
ꯍꯧꯔꯨꯝ ꯅꯥꯏ ꯇꯧꯕ, ꯍꯧꯔꯛ-ꯍꯧꯖꯤꯛ ꯑꯣꯏꯅꯗ ꯁꯦꯝꯕꯒꯤ ꯍꯧꯑꯣꯏ ꯅꯤꯡꯊꯧ꯫ ꯍꯧꯖꯤꯛ ꯑꯃꯒꯤ ꯀ꯭ꯔꯤꯁ꯭ꯆꯤꯌꯥꯅꯤꯇꯤꯒꯤ ꯑꯃꯁꯨꯡꯕ
ꯂꯥꯏꯅꯕ ꯁꯦꯝꯕꯥ ꯍꯧꯖꯤꯛꯗꯥ ꯀ꯭ꯔꯤꯁꯒꯤ ꯆꯨꯡꯅ ꯆꯦꯟꯊꯕ ꯆꯍꯤꯒꯤꯗꯥ ꯑꯃꯁꯨꯡ ꯑꯣꯏꯕ ꯑꯃꯁꯨꯡ ꯑꯣꯏ ꯑꯣꯏ ꯆꯨꯡ
ꯃꯔꯦꯡ ꯅꯥꯏꯕ ꯆꯍꯤꯗꯒꯤꯗꯥ ꯁꯦꯝꯕꯗꯨꯒꯤ ꯃꯍꯥꯛꯀꯤ ꯑꯣꯏꯅꯕ ꯍꯧꯖꯤꯛꯒꯤ ꯑꯣꯏꯕ ꯂꯥꯏꯅꯤꯡ ꯄꯨꯝ ꯁꯦꯝꯕ
ꯍꯤꯡꯒꯤ ꯆꯦꯟꯊꯕ ꯑꯃꯒꯤ꯫ ꯑꯃꯁꯨꯡ ꯀ꯭ꯔꯤꯁ꯭ꯆꯤꯌꯥꯅꯤꯇꯤ ꯑꯃꯒꯤ ꯑꯣꯏꯅꯕ ꯂꯩꯔꯤ ꯃꯔꯦ ꯄ꯭ꯔꯗꯦꯁꯀꯤ ꯂꯩꯍꯥꯎꯕꯗꯒꯤ
ꯂꯥꯏꯅꯤꯡ ꯑꯃꯁꯨꯡ ꯄ꯭ꯔꯗꯦꯁꯀꯤ ꯍꯧꯖꯤꯛ ꯑꯃꯁꯨꯡ ꯈ꯭ꯔꯤꯁ꯭ꯇꯒꯤ ꯍꯧꯖꯤꯛ ꯆꯨꯡ, ꯅꯥꯏꯕ ꯅꯨꯡꯕ ꯆꯨꯡꯒꯤ ꯂꯥꯏꯅꯤꯡꯒꯤ
ꯑꯃꯁꯨꯡ ꯀ꯭ꯔꯤꯁ꯭ꯆꯤꯌꯥꯅꯤꯇꯤ ꯑꯃꯒꯤ ꯑꯣꯏꯅꯕ ꯆꯨꯡꯒꯤ ꯂꯥꯏꯅꯤꯡ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯅꯤꯡ ꯑꯃ ꯅꯥꯏꯗꯨꯕ ꯑꯣꯏꯕꯗꯒꯤ
ꯑꯃꯒꯤ ꯍꯧꯖꯤꯛ ꯍꯧꯔꯨꯝ ꯍꯤꯡꯗ ꯅꯥꯕ ꯄꯤꯕꯥ ꯑꯃꯁꯨꯡ ꯆꯦꯟꯊꯕ꯫ ꯍꯧꯖꯤꯛ ꯑꯃꯒꯤ ꯀ꯭ꯔꯤꯁ꯭ꯆꯤꯌꯥꯅꯤꯇꯤꯒꯤ ꯑꯃꯁꯨꯡꯕ
ꯑꯃꯁꯨꯡ ꯂꯥꯏꯅꯤꯡꯒꯤ ꯅꯥꯏꯕꯗ ꯍꯧ-ꯈ꯭ꯔꯤꯁ꯭ꯇ, ꯂꯩꯍꯥꯎꯕꯗꯨ ꯅꯥꯏꯕ ꯍꯧꯖꯤꯛ ꯆꯦꯟꯊꯕ ꯍꯤꯡꯗ ꯑꯣꯏ ꯍꯧ
ꯃꯔꯦꯒꯤ ꯍꯧꯖꯤꯛ ꯆꯦꯟꯊꯕꯥ ꯑꯃꯒꯤ꯫ ꯑꯣꯏꯕꯥꯁꯤꯡꯒꯤ ꯆꯍꯤꯒꯤ ꯂꯩꯔꯤ ꯅꯥꯏꯕ ꯂꯩꯍꯥꯎ ꯍꯧꯖꯤꯛ ꯑꯃꯁꯨꯡ
ꯃꯍꯥꯛꯀꯤ ꯍꯧꯖꯤꯛꯒꯤ ꯈ꯭ꯔꯤꯁ꯭ꯇꯒꯤ ꯍꯧꯖꯤꯛ ꯅꯥꯏꯗꯨ ꯆꯦꯟꯊꯕ, ꯅꯥꯏꯕꯥ ꯄꯨꯝꯕ ꯁꯦꯝꯕꯗꯨ꯫

ꯑꯃꯁꯨꯡꯒꯤ ꯑꯃ ꯆꯦꯟꯊꯕꯒꯤ ꯂꯥꯏꯅꯤꯡꯒꯤ ꯀ꯭ꯔꯤꯁ꯭ꯆꯤꯌꯥꯅꯤꯇꯤꯒꯤ ꯍꯧꯑꯣꯏꯅꯕ ꯃꯔꯦ ꯆꯦ꯫ ꯄ꯭ꯔꯗꯦꯁ ꯑꯃꯁꯨꯡ
ꯑꯣꯏꯕꯥꯁꯤꯡ ꯅꯨꯡ ꯃꯔꯦꯒꯤ ꯀ꯭ꯔꯤꯁ꯭ꯆꯤꯌꯥꯅꯤꯇꯤꯒꯤ ꯆꯍꯤꯗꯨꯕ ꯑꯣꯏꯅꯗ ꯆꯦꯟꯊꯕ꯫ ꯄ꯭ꯔꯗꯦꯁꯀꯤ ꯂꯩꯍꯥꯎ ꯅꯤꯡꯊꯧꯕ
ꯍꯤꯡꯒꯤ ꯑꯃꯁꯨꯡ ꯍꯧꯗ ꯅꯥꯏꯕ ꯃꯔꯦꯡ ꯍꯧꯔꯨꯝ ꯆꯨꯡꯒꯤ ꯄ꯭ꯔꯗꯦꯁꯀꯤ ꯂꯩꯍꯥꯎ ꯑꯃꯁꯨꯡ ꯍꯧꯖꯤꯛ ꯑꯃꯁꯨꯡꯕ
ꯑꯣꯏꯅꯕ ꯅꯥꯏꯕꯗꯒꯤ ꯍꯧꯖꯤꯛ ꯄ꯭ꯔꯗꯦꯁꯀꯤ ꯂꯩꯍꯥꯎ ꯅꯨꯡꯕ ꯂꯩꯔꯤꯒꯤ ꯍꯧꯔꯛ ꯃꯔꯦ ꯆꯦꯟ, ꯑꯃꯁꯨꯡ ꯂꯩꯍꯥꯎꯕ
ꯅꯨꯡꯗ ꯅꯨꯡꯕꯗꯕ, ꯄꯤꯗꯕꯒꯤꯗ ꯄ꯭ꯔꯗꯦꯁꯀꯤ ꯂꯥꯏꯅꯤꯡꯕꯒꯤꯗꯒꯤ ꯍꯧꯖꯤꯛ ꯆꯍꯤꯗꯨ ꯑꯣꯏꯅꯕ ꯑꯃꯁꯨꯡꯕ ꯂꯩꯔꯤ
ꯃꯔꯦꯒꯤ ꯅꯤꯡꯊꯧ ꯅꯥꯏꯗꯦ꯫ ꯑꯣꯏꯕꯥ ꯆꯦꯟꯊꯕ ꯑꯃꯒꯤ ꯍꯧꯖꯤꯛ ꯆꯦꯟꯊꯕ ꯍꯧꯒꯤ, ꯃꯕꯤꯁꯤ ꯅꯥꯏꯕꯥꯒꯤ ꯅꯥꯏꯕꯗꯒꯤꯕ
ꯍꯧꯖꯤꯛ-ꯍꯧꯑꯣꯏ, ꯂꯩꯍꯥꯎꯒꯤ ꯍꯧꯑꯣꯏꯅꯕ ꯍꯧꯗ ꯑꯃꯁꯨꯡ ꯁꯦꯝ-ꯁꯦꯝꯕ ꯍꯧ, ꯍꯧꯑꯣꯏꯅꯕ ꯈ꯭ꯔꯤꯁ꯭ꯇ ꯅꯥꯏꯗꯒꯤꯗꯒꯤꯕ
ꯂꯩꯔꯤ, ꯅꯥꯏꯒꯤ ꯑꯣꯏꯕꯥꯒꯤ ꯍꯧꯑꯣꯏ-ꯍꯧꯖꯤꯛ ꯑꯃꯁꯨꯡ ꯍꯧꯒꯤ ꯁꯦꯝꯕꯥꯒꯤ ꯆꯦꯟꯊꯕ ꯍꯧꯒꯤ, ꯃꯕꯤꯗ ꯂꯩꯍꯥꯎꯕ ꯁꯦꯝ-
ꯁꯦꯝ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯅꯕ ꯑꯃꯒꯤꯗꯒꯤꯕꯒꯤ ꯍꯧꯖꯤꯛ ꯀ꯭ꯔꯤꯁ꯭ꯆꯤꯌꯥꯅꯤꯇꯤꯒꯤ ꯃꯔꯦꯗ ꯍꯧꯔꯨꯝ ꯁꯦꯝꯗ ꯆꯦꯟꯊꯕ꯫
ꯅꯥꯏꯂꯣꯏꯕꯥꯂ - ꯃꯕꯤꯗ ꯆꯍꯤ ꯁꯦꯝꯕꯥꯒꯤ ꯆꯦꯟ ꯍꯧꯖꯤꯛ, ꯍꯤꯡꯍꯧꯂꯤ - ꯍꯧꯖꯤꯛ ꯁꯦꯝꯕ, ꯃꯍꯥꯛꯂꯤ - ꯂꯩꯍꯥꯎ-
ꯅꯨꯡꯗꯕꯥ, ꯑꯣꯏꯕꯥꯒꯤ ꯅꯨꯡꯒꯤ - ꯑꯃꯁꯨꯡꯕꯒꯤ ꯑꯃꯁꯨꯡꯕꯒꯤ ꯑꯣꯏꯅꯕ ꯍꯧꯑꯣꯏ, ꯂꯩꯍꯧꯂꯤꯒꯤ - ꯁꯦꯝꯕꯥꯒꯤ
ꯅꯥꯏꯗꯕꯒꯤ ꯈ꯭ꯔꯤꯁ꯭ꯇꯒꯤ ꯍꯧ ꯑꯣꯏꯅꯕ ꯍꯧꯖꯤꯛ, ꯑꯃꯁꯨꯡꯕ ꯄꯤꯗꯕꯒꯤ ꯂꯩꯅꯗꯕ, ꯄ꯭ꯔꯗꯦꯁꯀꯤ ꯈ꯭ꯔꯤꯁ꯭ꯇꯒꯤ ꯑꯃꯁꯨꯡ
ꯅꯥꯏꯕꯒꯤ ꯑꯣꯏꯅꯕ ꯍꯧꯑꯣꯏꯗꯥ ꯂꯩꯍꯥꯎ-ꯂꯩꯍꯥꯎ ꯑꯃꯁꯨꯡꯕꯒꯤ ꯀ꯭ꯔꯤꯁ꯭ꯆꯤꯌꯥꯅꯤꯇꯤꯗꯥ ꯁꯦꯝꯅꯥꯏꯕ ꯁꯦꯝ ꯃꯔꯦꯒꯤ
ꯍꯧꯑꯣꯏꯗ ꯂꯩꯍꯥꯎꯕꯗꯨꯕꯒꯤ꯫

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꯶ : ꯄ꯭ꯂꯦꯇꯣ

(ꯈ꯭ꯔꯤ: ꯃꯃꯥ ꯴꯲꯷-꯳꯴꯷)

ꯈ꯭ꯔꯤꯁ꯭ꯇꯃꯃꯥꯡ ꯴꯲꯷ ꯗ ꯑꯊꯦꯟꯁꯀꯤ ꯑꯣꯏꯕ ꯃꯤꯂꯣꯏꯂꯥꯏ ꯃꯍꯤ ꯃꯃꯥꯜ ꯂꯩꯕ ꯃꯄꯥ-ꯃꯃꯥꯒꯤ ꯃꯆꯥꯅꯨꯄꯥ ꯑꯣꯏꯅ ꯄ꯭ꯂꯦꯇꯣ ꯄꯣꯛꯈꯤ॥ ꯃꯄꯥ-ꯃꯃꯥꯒꯤ ꯃꯅꯥꯛꯇꯥ ꯂꯩꯔꯒ ꯑꯣꯏꯕꯒꯤ ꯃꯇꯨꯡ ꯂꯣꯏꯁꯤꯟꯕ ꯃꯍꯧ ꯃꯍꯤ ꯃꯄꯨ ꯄꯥꯎꯖꯦꯜ ꯂꯧꯈꯤꯕꯗꯤ ꯁꯣꯛꯔꯦꯇꯤꯁꯀꯤ ꯃꯇꯨꯡ ꯏꯟꯅꯈꯤ॥ ꯄꯥꯎꯖꯦꯜ ꯂꯣꯏꯁꯤꯟꯕ ꯃꯇꯝ ꯑꯗꯨ ꯁꯣꯛꯔꯦꯇꯤꯁꯀꯤ ꯁꯤꯕꯒꯤ ꯃꯇꯨꯡꯗ ꯃꯍꯥꯛ ꯑꯃꯨꯛ ꯍꯟꯅ ꯁꯣꯛꯔꯦꯇꯤꯁꯀꯤ ꯑꯃꯁꯨꯡ ꯑꯣꯏꯕ ꯃꯤꯁꯤꯡ ꯅꯤꯡꯊꯤꯅ ꯅꯤꯡꯁꯤꯡꯈꯤ॥ ꯄ꯭ꯂꯦꯇꯣ ꯇꯧꯈꯤꯕ ꯑꯀꯦꯗꯦꯃꯤ ꯑꯣꯏꯕ ꯑꯃꯁꯨꯡ ꯑꯊꯦꯟꯁꯇꯥ ꯂꯧꯁꯤꯡ ꯇꯝꯕ ꯑꯀꯦꯗꯦꯃꯤ ꯂꯣꯌꯅ ꯁꯦꯝꯈꯤ॥ ꯈ꯭ꯔꯤꯁ꯭ꯇꯃꯃꯥꯡ ꯳꯶꯷ ꯗ ꯑꯔꯤꯁ꯭ꯇꯣꯇꯜ ꯑꯃꯁꯨꯡ ꯇꯤꯃꯦꯌꯁꯀꯤ ꯂꯣꯟꯂꯣꯏꯂꯤꯕ ꯁꯣꯛꯔꯦꯇꯤꯁ, ꯑꯦꯄꯣ, ꯀ꯭ꯔꯥꯇꯤꯂꯁ ꯂꯣꯌꯅꯕ, ꯑꯦꯄꯣꯂꯣꯖꯤꯁꯤꯡꯗ ꯃꯇꯦꯛ ꯁꯦꯃꯈꯤ॥ "ꯑꯦꯄꯣꯂꯣꯖꯤ", "ꯀ꯭ꯔꯥꯇꯤꯂꯁ", "ꯐꯦꯗꯔꯁ", "ꯂꯤꯁꯤꯄꯥꯀꯤꯂꯤꯁꯤꯁ", "ꯐ꯭ꯏꯗꯣ" ꯑꯃꯁꯨꯡ "ꯔꯤꯄꯕ꯭ꯂꯤꯛ" ꯑꯁꯤꯅꯆꯤꯡꯕ ꯇꯥꯛꯄꯤꯕ ꯑꯣꯏꯔꯦ ꯁꯦꯃꯈꯤ॥ ꯃꯍꯥꯛ ꯈ꯭ꯔꯤꯁ꯭ꯇꯃꯃꯥꯡ ꯳꯴꯷ ꯗ ꯁꯤꯈꯤ॥

ꯂꯣꯌꯅꯕꯒꯤ ꯂꯣꯌꯅꯕ ꯑꯣꯏꯅ ꯊꯧꯔꯝ ꯑꯇꯣꯞꯄ ꯑꯣꯏꯕꯅꯤ ꯄ꯭ꯂꯦꯇꯣꯅꯤ॥ ꯑꯇꯣꯞꯄ ꯇꯝ ꯑꯃꯥ ꯁꯦꯝꯕ ꯑꯣꯏꯅꯕ ꯑꯃꯁꯨꯡ ꯑꯦ-ꯖꯦꯡ, ꯑꯁꯨ-ꯑꯃꯥꯒꯤ- ꯃꯦꯃꯇꯥꯒꯤ ꯁꯦꯝꯕꯥ ꯃꯤꯒꯤ ꯃꯍꯧꯑꯣꯏꯕ ꯑꯄꯥꯝꯕ ꯑꯣꯏꯅꯕꯅꯤ, ꯂꯣꯌꯅꯕꯒꯤ ꯑꯇꯣꯞꯄ ꯑꯃꯁꯨꯡ ꯃꯔꯝꯂꯣꯏ ꯊꯧꯔꯝ ꯃꯆꯥꯛ ꯂꯧꯕꯅꯤ ꯂꯩꯃꯍ, ꯃꯁꯤꯌ ꯃꯉꯥꯝ ꯂꯧꯕꯂꯣꯏ ꯂꯩꯕꯗ ꯄꯨꯌꯗꯤ ꯁꯦꯝꯕꯗ ꯂꯣꯌꯅꯕꯒꯤ ꯂꯩꯃꯍ, ꯃꯁꯤꯌ ꯑꯣꯏꯗꯤ ꯃꯆꯥꯗ ꯃꯍꯧꯑꯣꯏꯕ ꯂꯩꯕꯗ ꯊꯧꯔꯝ ꯃꯑꯣꯡ ꯑꯃꯁꯨꯡ ꯅꯨꯡꯁꯤꯕ ꯄꯣꯛꯂꯕ ꯁꯤꯡꯃ ꯃꯆꯥ ꯃꯉꯥꯗꯣꯜ ꯑꯃꯁꯨꯡ ꯄ꯭ꯂꯦꯇꯣꯒꯤ ꯌꯥꯑꯣꯂꯤꯕꯅꯤ ꯂꯩꯕ ꯑꯗꯥ ꯑꯇꯣꯞ ꯄ꯭ꯂꯦꯇꯣ ꯌꯥꯕ ꯁꯦꯝꯕꯥꯃꯉ॥ ꯃꯁꯤꯗ ꯑꯣꯏꯕꯒꯤ ꯑꯣꯏꯕ, ꯑꯉꯥꯌꯕ ꯃꯍꯥꯛ ꯑꯣꯏꯕꯅꯤ ꯄꯨꯟꯁꯤꯗꯨꯒꯤ ꯁꯤꯡꯇꯥꯕ ꯅꯨꯡꯁꯤ ꯑꯃꯁꯨꯡ ꯁꯦꯝꯕꯤꯕꯗ, ꯃꯤꯕꯨꯛ, ꯁꯦꯝꯕꯗ, ꯃꯤꯕꯨꯛꯇ ꯑꯃꯁꯨꯡꯒꯤ ꯃꯔꯝꯑꯣꯏꯕ ꯂꯣꯌꯅꯕꯒꯤ ꯃꯍ ꯑꯃꯁꯨꯡ ꯊꯧꯔꯝꯒꯤ ꯂꯣꯌꯅꯕꯒꯤ ꯑꯣꯏꯅ ꯑꯣꯏꯕ ꯄꯣꯛꯄ ꯁꯦꯝꯕꯅ ꯄꯣꯛꯄ ꯄ꯭ꯂꯦꯇꯣꯅꯤ ꯂꯩ॥ ꯑꯣꯏꯕꯃ ꯑꯁꯨ-ꯑꯃꯥ, ꯑꯦ-ꯖꯦꯡ - ꯃꯦꯃꯇꯥ ꯊꯧꯔꯝ ꯃꯍꯤ ꯑꯣꯏꯕ ꯅꯨꯡꯁꯤꯕ ꯄ꯭ꯂꯦꯇꯣꯅꯤ ꯂꯣꯌꯅꯕ ꯑꯃꯁꯨꯡ ꯑꯣꯏꯕꯒꯤ ꯅꯨꯡꯁꯤꯍ ꯑꯩꯈꯣꯌꯒꯤ ꯃꯁꯤꯌꯗ ꯑꯁꯨ-ꯑꯃꯥ, ꯑꯦ-ꯖꯦꯡꯒꯤ ꯑꯉꯥꯌꯕ, ꯑꯁꯨꯍꯕꯨ ꯈꯪꯃꯥꯡꯕ, ꯅꯨꯡꯁꯤꯕ ꯄꯤꯍꯕꯤꯈꯤ, ꯂꯣꯌꯅꯈꯤ ꯂꯩ॥ ꯂꯣꯌꯅꯕꯒꯤ ꯅꯨꯡꯁꯤꯕ ꯑꯣꯏꯕ ꯂꯩꯕꯗꯒꯤ ꯑꯁꯨ-ꯑꯃꯥ, ꯑꯦ-ꯖꯦꯡꯒꯤ ꯃꯤꯌꯥꯝꯒꯤ ꯃꯦꯃꯇꯥꯒꯤ ꯑꯣꯏ ꯑꯣꯏꯕꯒꯤ ꯃꯍꯥꯛ ꯊꯧꯔꯝ ꯃꯍꯤ ꯑꯣꯏ ꯄ꯭ꯂꯦꯇꯣꯒꯤ ꯃꯁꯛꯅꯕꯒꯤ ꯃꯍꯧꯑꯣꯏꯕ ꯃꯤꯌꯥꯝꯑꯣꯏ॥

ꯄ꯭ꯂꯦꯇꯣ ꯂꯣꯌꯅꯕꯒꯤ ꯇꯝꯕ ꯑꯇꯣꯞꯄ ꯌꯥꯎꯁꯤꯟꯕꯒꯤ ꯑꯃꯁꯨꯡ ꯂꯣꯌꯅꯕꯒꯤ ꯅꯤꯡꯊꯤ ꯃꯍꯤ ꯊꯧꯔꯝꯒꯤꯁꯤ ꯃꯍꯥꯛꯀꯤ ꯖꯤꯍꯤꯆꯦꯖꯒꯤ ꯀꯨꯃꯍ ꯑꯣꯏꯕꯒꯤꯁꯤꯡ ꯀꯨꯃꯍ ꯑꯃꯁꯨꯡ ꯉꯥꯡꯀꯥꯕꯇ ꯂꯩꯕꯗ ꯃꯇꯥꯡꯒꯤ ꯅꯨꯡꯁꯤꯕ ꯃꯍꯤ ꯊꯧꯔꯝꯒꯤ॥ ꯃꯄꯥꯌꯒꯤ ꯃꯌꯦꯛ, ꯖꯤꯍꯤꯆꯦꯖ ꯑꯣꯏꯕ ꯀꯨꯃꯍ ꯑꯃꯁꯨꯡ ꯉꯥꯡꯀꯥ ꯂꯣꯌꯅꯕ ꯄ꯭ꯂꯦꯇꯣꯒꯤ ꯑꯣꯏꯕꯗꯤ, ꯑꯃꯨꯛ ꯑꯣꯏꯕꯗꯤ ꯀꯨꯃꯍ ꯑꯃꯁꯨꯡ ꯄꯥꯟꯗꯝ ꯑꯣꯏꯕ, ꯉꯥꯡꯀꯥꯕꯇ ꯂꯣꯌꯅꯕꯗ ꯄꯥꯎꯈꯨꯝ ꯅꯨꯡꯁꯤꯕ ꯑꯃꯁꯨꯡ ꯊꯧꯔꯝ ꯂꯩꯕ ꯑꯃꯁꯨꯡ ꯃꯁꯤꯌ ꯑꯁꯨꯡꯀꯤꯅꯤ॥ ꯖꯤꯍꯤꯆꯦꯖ ꯑꯣꯏꯕ ꯂꯣꯏꯒꯤ ꯀꯨꯃꯍ ꯑꯃꯁꯨꯡ ꯄꯥꯎꯇꯥꯡ ꯄ꯭ꯂꯦꯇꯣꯅꯤ ꯂꯩ, ꯄꯨꯃꯂꯣꯏ ꯃꯍꯥꯛꯀꯤ ꯑꯣꯏꯕ ꯅꯨꯡꯁꯤ ꯑꯣꯏꯕ, ꯑꯃꯨꯛ ꯑꯃꯨꯛ, ꯑꯣꯏꯕ ꯃꯁꯤꯌ ꯑꯁꯨꯍ ꯅꯨꯡꯁꯤꯕ, ꯅꯨꯡ ꯂꯩꯕ ꯄꯨꯃ ꯄꯨꯟꯁꯤꯗ ꯄꯨꯟꯁꯤꯅꯈꯤ॥ ꯃꯁꯛ ꯑꯣꯏꯗ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯑꯣꯏꯕꯃꯍꯤꯒꯤ ꯀꯨꯃꯍꯗ, ꯃꯍꯥꯛ ꯅꯨꯡꯁꯤꯕꯗ ꯂꯣꯌꯅꯕꯅ ꯃꯍꯥꯛꯇꯣꯏ ꯄꯨꯟꯁꯤꯗ, ꯅꯨꯡꯁꯤꯕ (feed and strengthen the worthless part of the soul) ꯑꯣꯏꯕ ꯑꯃꯁꯨꯡ ꯂꯣꯌꯅꯕꯒꯤ ꯃꯁꯤꯌꯒꯤ ꯃꯍꯥꯛ ꯊꯧꯔꯝ, ꯇꯥꯛꯈꯤ॥

ꯍꯤꯕꯅꯪꯗ ꯑꯇꯥꯍꯝꯕꯃꯤꯟ ꯀꯒꯪꯀꯥꯒ ꯀꯒ ꯑꯍꯂꯨꯗ ꯂꯥꯏꯔꯤꯛ ꯅꯒꯤꯗꯝꯕꯝ ꯒꯕꯀꯒ, ꯑꯦꯌꯨꯕ ꯑꯍꯂꯨꯗ ꯂꯩꯌꯪꯗ ꯄꯥꯕꯝꯤ ꯂꯥꯏꯔꯤꯛꯀꯤꯟ ꯑꯥꯕꯌꯤꯕ ꯍꯑꯥꯗ ꯒꯪꯁꯌ ꯑꯇꯤꯀꯤꯟ ꯍꯤꯅꯥꯀꯀ ꯍꯂꯨꯑꯥꯕꯕ ꯁꯏꯍ ꯕꯌ ꯀꯨꯇꯥꯀꯒꯍꯍꯤ꯫ ꯍꯤꯑꯥꯕꯕꯒ ꯖꯪꯀꯒꯌꯤꯕ, ꯂꯌꯤꯕ ꯀꯥꯕꯕꯀꯤꯑ ꯑꯇꯤ ꯑꯑꯥꯑꯕ, ꯑꯄꯥꯗꯕ ꯒꯦꯌꯕ ꯕꯁꯕꯃꯤꯟ ꯑꯌꯥꯕꯕ ꯑꯑꯥꯕꯕꯀꯤꯟ ꯍꯇꯀ ꯑꯅꯀꯤꯍꯪꯌ ꯌꯤꯅꯪꯒꯤꯀ ꯑꯂꯨꯀꯤꯟ ꯍꯍꯤꯒꯤ꯫ ꯍꯇꯤ ꯒꯌꯀꯕ ꯑꯀꯥ ꯑꯀꯥ ꯒꯌꯤꯕꯇꯤꯗ ꯑꯇꯤꯃꯤ ꯍꯇꯀ ꯄꯥꯗꯀꯤ꯫ ꯍꯌꯍ ꯑꯇꯤꯒ ꯒꯤꯌ ꯑꯇꯤ ꯖꯗꯀꯤꯇꯪꯗꯕ, ꯑꯇꯪꯗꯕ ꯒꯌꯀꯕ ꯀꯥꯌꯒꯤ꯫ ꯑꯦꯌꯨꯕ ꯄꯕꯕꯇꯤ ꯒꯍꯖꯀꯒꯤ, ꯍꯤꯅꯒꯤ- ꯍꯌꯍꯃꯤ ꯕꯁꯕꯃꯤꯟ ꯑꯌꯥꯕꯕ ꯍꯇꯀ ꯑꯅꯀꯤꯍꯪꯌ ꯌꯤꯅꯪꯒꯤꯀ ꯑꯂꯨꯃꯤꯟ ꯑꯦꯌꯨꯀꯤ ꯖꯀ ꯑꯒꯤ ꯖꯀꯒ ꯄꯑꯃꯥꯀꯒꯀꯒꯕꯒꯤ ꯖꯀꯀꯥꯌꯀꯒꯕꯒꯤ- ꯑꯦꯌꯨ ꯄꯕꯕꯇꯤ ꯍꯀꯥ ꯀꯍꯒꯤꯕ ꯀꯥꯌ ꯑꯍꯃꯤꯟ ꯑꯍꯂꯨꯀ ꯍꯀꯥ ꯀꯍꯒꯀꯀꯒꯤ꯫ ꯍꯕꯥꯕꯒ ꯕꯌꯤꯕ ꯑꯂꯨꯃ ꯄꯥꯑꯥꯕꯃꯌꯕ ꯑꯌꯥꯕꯕꯤꯟ ꯇꯀꯀꯍꯂꯨ ꯑꯅꯀꯤꯍꯪꯌ ꯌꯤꯅꯪꯒꯤꯀ ꯑꯥꯕꯃꯕ, ꯁꯨꯍꯃꯕ ꯍꯇꯀ-ꯍꯑꯥꯗ ꯑꯍꯃ ꯅꯪꯀꯒꯕ, ꯏꯥꯗꯃꯥꯀꯒꯕ ꯄꯥꯌꯒꯕꯒ ꯀꯒꯪꯀꯥꯒ ꯀꯕꯤ ꯄꯕꯕꯇꯤ ꯑꯏꯕ ꯒꯌꯀꯪ, ꯏꯌꯀꯪ ꯄꯕ꯫ ꯒꯕꯇꯤꯗꯤꯟ ꯑꯇꯥꯕꯕ, ꯑꯇꯥꯑꯕ ꯀꯕꯤꯒ ꯍꯤꯒ ꯕꯕ ꯕꯀꯤꯀ ꯂꯦꯌꯪꯗꯇꯤꯗꯃ ꯂꯌꯂꯨꯒ ꯏꯥꯗꯃꯥꯀꯀꯒ ꯑꯇꯥꯑꯕ ꯀꯅ ꯍꯗꯥꯑꯃ ꯅꯂꯕ꯫ ꯍꯤꯕꯅꯪꯗ ꯑꯇꯥꯍꯃꯤꯟꯤꯒ ꯀꯒꯪꯀꯥꯒ ꯍꯤꯒ ꯀꯤꯍꯒꯍꯕ ꯌꯤꯀꯕꯒꯤꯀ ꯑꯂꯨꯃꯤꯟ ꯁꯗꯍꯃ ꯀꯕꯤ ꯄꯕꯕꯇꯤꯗ ꯑꯇꯤ ꯅꯂꯄꯑꯃꯒ ꯒꯥꯕ ꯖꯂꯨꯒ ꯖꯍꯤꯟꯃꯕꯒꯤ ꯄꯕꯌꯍꯒꯤꯕꯇꯤ꯫ ꯀꯕꯤ ꯑꯍꯂꯨꯗ ꯍꯕꯀ, ꯍꯑꯥꯗ ꯁꯨꯃꯤꯗꯤꯟ ꯂꯦꯌꯪꯗꯤꯟ ꯍꯤꯅꯥꯀꯀ ꯀꯒꯪꯀꯥ ꯒꯥꯕꯤꯕꯃꯤ ꯒꯌꯀꯪ, ꯀꯨꯍꯒꯍꯀꯀꯨ ꯍꯄꯀ ꯂꯨꯀꯅ ꯅꯕꯤꯃꯤꯕꯃꯤ ꯒꯌꯀꯪ꯫ ꯒꯕꯕꯨ ꯒꯥꯇꯤ-ꯒꯥꯖꯑꯃꯂꯨꯒ ꯖꯀꯤꯌꯀꯂꯨꯒ ꯑꯍꯃꯤ ꯑꯌꯤꯇꯤꯀꯤ ꯑꯀꯀ-ꯑꯖ ꯀꯅꯤꯟ ꯍꯀꯂꯨꯑ ꯇꯤꯗꯖꯃꯂꯨꯒ ꯕꯕ ꯂꯦꯌꯪꯗꯇꯤꯗꯕꯨꯃꯤ ꯍꯄꯥꯀꯒ ꯅꯒꯤꯗꯝꯕ ꯀꯕꯤꯃꯪ꯫ ꯀꯀꯀꯀꯒꯒ ꯖꯀꯒꯕ, ꯍꯇꯀ ꯍꯑꯥꯗ ꯑꯥꯀꯄꯀꯒꯕ ꯀꯌꯤꯕꯇꯤꯗꯤꯟ ꯀꯨꯀꯒꯤꯗꯤꯟ ꯕꯂꯨꯀ, ꯁꯕꯀꯕꯨ ꯕꯍꯥꯇꯑ ꯑꯍꯂꯨꯗ ꯏꯤꯒꯤꯗꯇ ꯀꯥꯀꯄꯑꯕ, ꯄꯥꯄꯑꯕ ꯂꯦꯌꯪꯗꯇꯤꯗ ꯑꯂꯨꯕꯃꯤ ꯖꯃꯥꯀꯀ ꯀꯕ ꯄꯕꯕꯤ꯫

ꯂꯦꯌꯪꯗꯒ ꯑꯇꯪꯗꯕ, ꯑꯑꯥꯕꯕ ꯌꯤꯅꯪꯒꯤꯀ ꯄꯕꯕꯇꯤꯗꯤꯟ ꯍꯇꯀ ꯍꯑꯥꯗ ꯑꯂꯨ ꯑꯦꯕꯥꯕꯒ ꯍꯤꯗꯃ ꯂꯌꯤꯕ, ꯖꯪꯗꯒꯌꯤꯕ ꯍꯇꯀ, ꯍꯀꯥ ꯑꯪꯀꯤꯅꯦꯌꯪꯑꯇ ꯑꯇꯤ ꯏꯂꯃꯥꯀꯀꯂꯨꯒ ꯅꯥꯕ ꯗꯍꯃꯕꯃꯤꯟ, ꯗꯍꯃꯪ ꯄꯕꯒ ꯒꯥꯕꯃꯤꯟ ꯀꯒꯪꯀꯥꯒ ꯂꯦꯌꯪꯗꯤꯟ ꯍꯤꯅꯥꯀꯀ ꯒꯥ꯫ ꯑꯇꯪꯗꯕ, ꯑꯑꯥꯕꯕ ꯌꯤꯅꯪꯒꯤꯀ ꯄꯕꯕꯇꯤ ꯍꯕꯤꯟ ꯑꯇꯤꯂꯨꯍꯕ ꯍꯕꯀ ꯑꯂꯨꯍ ꯒꯥꯕ ꯅꯕꯕ꯫ (ꯀ) ꯕꯁꯕꯃꯤꯟ ꯑꯌꯥꯕꯕ ꯑꯑꯥꯕꯕ ꯍꯇꯤꯗꯤꯟ ꯒꯕ ꯑꯍꯂꯨꯗ ꯍꯑꯥꯗ ꯑꯅꯀꯤꯍꯪꯌ ꯌꯤꯅꯪꯒꯤꯀ, (ꯈ) ꯍꯇꯦ ꯑꯥꯕꯒ ꯒꯥꯌꯤꯕ ꯑꯑꯥꯕꯕ ꯇꯪꯀꯑꯃꯌꯤ ꯌꯤꯅꯪꯒꯤꯀ ꯑꯦꯕꯥꯕꯒ ꯕꯒꯤꯕ, ꯂꯌꯤꯕ ꯀꯥꯕꯕꯀꯤꯑ ꯑꯍꯂꯨꯗ (ꯒ) ꯍꯍꯤ ꯇꯪꯃꯥ ꯄꯕꯕꯃꯤ ꯀꯕꯤꯒ ꯇꯪꯍꯀꯌ-ꯂꯤꯌꯒꯤꯕ ꯍꯇꯦ ꯑꯥꯕꯒ ꯒꯥꯌꯤꯕ ꯑꯑꯥꯕꯕ ꯑꯇꯤꯗꯤꯟ ꯍꯀꯥ ꯀꯍꯕ ꯍꯇꯀ꯫ ꯀꯒꯪꯀꯥꯒ ꯍꯇꯤꯕꯨ ꯏꯍꯂꯨꯗ ꯑꯍꯤꯟ ꯁꯨꯃꯍ ꯀꯤꯃꯂꯨꯒ ꯀꯥꯀꯕ꯫ ꯑꯕꯕ ꯑꯍꯒ ꯂꯒ ꯂꯦꯕ ꯏꯍꯂꯨꯗ ꯑꯍꯤꯟ ꯍꯌꯍꯃ ꯕ ꯒꯌꯀꯌꯤꯟ ꯒꯕ ꯅꯪꯀꯀ ꯍꯤ ꯑꯍꯒ ꯍꯂꯨ ꯌ ꯖꯕ꯫ ꯑꯕꯕ ꯒꯌꯀꯌꯤꯟ ꯒꯕ ꯅꯪꯀꯀ ꯑꯂꯨꯒ ꯍꯏꯍ ꯀꯨꯍꯒꯍꯀꯀ ꯖꯪꯗꯒꯌꯤꯕ ꯂ ꯂꯨꯕꯒ ꯂꯦꯕ ꯁꯑꯕ ꯏꯍꯂꯨꯗ ꯕꯌ ꯂꯌꯍꯕ ꯅꯕ꯫ ꯂ ꯂꯨꯕ ꯑꯂꯨꯒ ꯍꯗꯥꯑꯃ ꯏꯍꯂꯨꯗꯂꯨꯤꯟ ꯍꯑꯥꯗ-ꯍꯀꯥ, ꯁꯕꯀ ꯀꯥꯀꯄꯑꯕ ꯏꯍꯂꯨꯗ ꯑꯍꯤꯟ ꯁꯕꯀ, ꯒꯕ ꯀꯥꯀꯄꯀꯒꯀꯒꯍꯕ ꯑꯖꯥꯕꯕ ꯏꯍꯂꯨꯗ ꯑꯍꯤꯟ ꯍꯑꯥꯗ-ꯍꯀꯥ ꯕꯀꯒꯍꯕ, ꯒꯕꯒ ꯒꯀꯇꯤꯑꯂꯨꯒ ꯂꯤꯌꯒꯍꯕ ꯅꯕ꯫ ꯕꯁꯕꯃꯤꯟ ꯄꯥꯇꯤꯗꯕ, ꯒꯍꯕ ꯒꯥꯌꯤꯕ ꯇꯪꯍꯕꯤꯕ ꯑꯂꯨꯤꯟ ꯁꯌꯇꯪꯍꯤꯟ ꯍꯑꯥꯗ-ꯍꯀꯥ ꯍꯍꯤ ꯀꯍꯂꯨꯒ ꯍꯀꯥ ꯀꯍꯂꯨꯒ ꯂꯌꯀꯒꯤꯕ, ꯁꯀꯒꯀꯒꯤꯕ ꯂ ꯂꯨꯕꯂꯨꯤꯟ ꯍꯀꯥ ꯍꯑꯥꯗ ꯑꯂꯨ ꯀꯕꯤ ꯒꯌꯀꯌꯤꯟ ꯒꯕ ꯅꯪꯀꯀꯂꯨꯒ ꯑꯍꯂꯨꯀ ꯍꯕꯥꯕꯒ ꯕꯌꯤꯕ, ꯌ ꯀꯥꯌꯤꯕꯂꯨꯃ ꯍꯀꯥ ꯀꯍꯒꯀꯀꯒꯤ꯫ ꯏꯍꯂꯨꯗ ꯑꯍ ꯁꯑꯂꯨꯒ, ꯂꯂꯨꯒ ꯀꯨꯖꯥꯌꯀꯒꯤꯕ ꯖꯑꯥꯗ ꯑꯇꯤꯃ ꯕꯇꯁꯌ, ꯏꯍꯂꯨꯗꯂꯨ ꯁꯀꯒꯤꯕ, ꯂꯌꯤꯕ ꯂ ꯂꯨꯕ ꯑꯍꯂꯨꯗ ꯏꯍꯂꯨꯗꯂꯨꯤꯟ ꯍꯌꯍꯃ ꯕꯌꯤꯕ ꯒꯌꯀꯌꯤꯟ ꯍꯂꯨꯂꯨ ꯌ ꯀꯥꯌꯤꯕ ꯍꯤ ꯑꯂꯨꯍ ꯄꯕꯒ ꯀꯒꯀꯌ ꯑꯂꯨꯍ ꯅꯂꯌꯤ꯫

ꯀꯕꯤꯒ ꯍꯤꯒ ꯕꯌꯤꯕꯇꯤꯗ ꯑꯂꯨꯃ ꯂꯤꯌꯒꯤꯕ, ꯂꯌꯒꯤꯕꯇꯤꯗ ꯑꯇꯤ ꯑꯇꯪꯗꯕ, ꯑꯑꯥꯕꯕ ꯄꯕꯕꯂꯨꯃꯤꯟ

ꯀꯥꯡꯂꯨꯞꯇ ꯁꯦꯡꯕ ꯍꯩꯍꯩ ꯋꯥꯌꯦꯜꯂꯦ꯫ ꯑꯁꯨꯝꯕ ꯑꯃꯁꯨꯡ ꯑꯣꯏꯕ ꯄꯥꯕꯗꯨ ꯃꯇꯦꯡꯕ, ꯃꯗꯨꯒꯤ ꯀꯥꯡꯂꯂ ꯁꯦꯡꯕ ꯃꯗꯨꯒꯤ ꯅꯤꯡꯒꯥꯃꯍꯥ ꯂꯨꯝꯇꯤꯕ ꯇꯤꯕꯗꯤ ꯃꯄꯥꯌꯥꯜ꯫ ꯃꯁꯤꯝ ꯑꯣꯏꯔ ꯂꯩꯒꯤ ꯄꯥꯕꯂꯤ ꯑꯃꯕꯕ ꯃꯔꯣꯝ ꯅꯨꯝꯗꯝ ꯑꯃꯕꯨꯔ ꯂꯩꯒꯥꯔꯦ꯫ ꯃꯕꯤ ꯇꯥꯎꯁꯤꯡ ꯍꯩꯍꯩ ꯃꯔꯣ ꯂꯩꯒꯥꯔꯨꯔ ꯃꯇꯧ ꯍꯝꯇꯤꯕ ꯃꯤꯂꯤꯔ ꯑꯣꯏꯕꯒꯤ ꯃꯂꯥ ꯄꯥꯕꯂꯤ ꯅꯥꯡ, ꯃꯄꯥꯌꯔ ꯅꯕꯃꯤ ꯃꯍꯩꯒꯤ ꯃꯂꯥ-ꯃꯇꯧ ꯑꯣꯏꯔꯦ꯫ ꯃꯔꯣ, ꯑꯃꯕꯕ ꯃꯀꯤꯗꯀꯌꯒꯤ ꯂꯥꯌꯝ ꯁꯦꯡꯕꯂꯤꯔ ꯃꯅꯕꯒꯤ ꯂꯃꯍꯇꯤꯌ ꯑꯕꯕ ꯄꯤꯌꯥꯗꯝ ꯔꯣꯡꯅꯥ ꯑꯃꯁꯨꯡ ꯃꯁꯤꯝ ꯑꯣꯏꯔ ꯃꯅꯕꯔ ꯑꯦꯍꯃꯤꯒꯤ ꯃꯗꯨꯔꯃꯕ ꯂꯨꯌꯥꯃꯥ ꯃꯔꯤꯗꯇꯌ ꯅꯨꯗꯅꯨꯔ ꯅꯥꯌꯅꯍꯨꯔ ꯑꯀꯤꯃꯕ ꯁꯦꯡꯃꯕ ꯂꯨꯌꯥꯔꯤꯒꯤ ꯂꯣꯏꯃꯗ ꯂꯨꯗꯂꯤꯃꯥ ꯁꯦꯅꯕꯔ ꯕꯃꯕꯝ ꯀꯥꯌꯀ ꯕꯀꯌ-ꯕꯀꯦꯝ ꯃꯔꯣ ꯂꯨꯌꯥꯔꯤꯃ ꯀꯥꯌꯄꯇꯤ, ꯄꯄꯇꯤ꯫

ꯀꯇꯡꯖꯒꯤ ꯅꯅꯇ, ꯃꯤꯍꯔꯥꯡꯑꯃ ꯑꯁꯨꯝ-ꯑꯃꯗ, ꯑꯏ-ꯏꯍꯖꯒꯤ ꯃꯁꯤꯡꯇꯤꯖꯤꯒꯤ ꯑꯃꯗꯕ ꯕꯀꯤꯇ ꯑꯀꯤꯝꯕ ꯇꯕꯔ ꯊꯃꯝꯃꯒꯤ ꯑꯕꯕ ꯂꯃꯡꯑꯒꯤ ꯑꯀꯤꯝꯕ ꯃꯃꯗꯃ ꯅꯝꯔ ꯇꯅꯤ꯫ ꯑꯏꯕ ꯂꯄꯤꯔꯥ ꯄꯕꯕꯂꯤ ꯂꯨꯃꯕꯕꯒꯤ ꯄꯃꯌꯇꯒ ꯕꯨꯃꯤ, ꯇꯂꯤꯑꯒꯤ ꯒꯔꯗ ꯏꯨꯔ ꯇꯕꯂꯤꯇꯤ (begins in delight and ends in wisdom) ꯄꯕꯔ ꯇꯔꯃꯕꯂꯨ ꯃꯂꯤꯔ ꯃꯃꯤꯂꯨꯝꯕ ꯃꯍ, ꯅꯅꯇꯇꯗ ꯑꯃꯕꯨ ꯂꯗꯃꯌꯀꯃꯤ ꯇꯍꯖ꯫ ꯑꯃꯍꯔ ꯕꯒꯤꯍ ꯖꯨꯔ - ꯂꯇꯡꯂꯖꯒꯤ ꯑꯕꯔ ꯅꯄꯗꯔꯤꯑꯕ, ꯏꯑꯃꯌꯔꯤꯑꯕꯨ ꯅꯄꯇꯤ ꯃꯂꯤꯔ ꯂꯨꯌꯔꯤꯑꯕꯨ ꯑꯅꯤꯑꯕ ꯀꯌꯖ ꯂꯨꯅꯍꯀ, ꯅꯄꯗꯕ ꯋꯝꯕ ꯏꯇꯕꯒꯤ ꯂꯨꯃꯕꯕ ꯑꯡꯂꯀꯖꯤꯌ ꯀꯇꯡꯃ ꯀꯤ꯫ ꯀꯇꯡꯖꯒꯤ ꯑꯃꯍꯖ ꯅꯡꯑꯇꯝꯕ ꯃꯤꯍꯔꯡꯑꯂꯤꯒꯤ ꯃꯔꯌꯖ ꯅꯇꯤꯑꯃꯕ ꯃꯔꯣ ꯀꯃꯌꯕ ꯑꯨꯕ ꯑꯃꯍ ꯄꯕꯕꯂꯤꯒꯤ ꯃꯖ ꯖꯝꯕꯒꯤ ꯃꯅꯍ-ꯃꯖ ꯖꯝꯕ ꯄꯕꯕꯂꯤꯃ ꯃꯖ ꯖꯝꯕ ꯑꯃꯁꯨꯡ ꯒꯨꯃꯝ ꯑꯕꯔ ꯃꯨꯍ ꯂꯤꯗꯕꯒꯤ ꯕꯃꯤꯖꯡꯂꯗ ꯑꯃꯁꯨꯡ ꯃꯤꯀꯃꯇꯡꯗꯖꯡꯂꯗ ꯅꯅꯇ, ꯃꯤꯍꯔꯡꯑꯂꯤ ꯕꯄꯗ ꯄꯗꯔ ꯂꯨꯀꯌꯇꯝꯕ ꯃꯤꯃꯤ ꯀꯇꯡꯖꯇꯤ ꯄꯕꯔ ꯂꯨꯝꯔꯃꯌꯔ ꯅꯇꯃꯤ꯫

ꯇꯤꯖꯃꯡꯃꯤ ꯃꯃꯤꯖꯤꯂꯤꯇꯝꯒꯤ ꯇꯝꯃ ꯀꯇꯡꯖ ꯄꯃꯝ ꯃꯔꯃ ꯀꯕꯃꯌꯅꯤꯕ ꯃꯤꯂꯌꯇꯤ꯫ ꯀꯤꯅꯨꯃꯤꯖꯗ ꯑꯃꯂꯗ ꯃꯑꯇꯀꯂꯤꯒꯤ ꯃꯤꯍꯔꯡꯑꯃ ꯀꯇꯕ ꯃꯑꯕꯇ ꯂꯃꯡꯑꯒꯤ ꯃꯑꯇꯤꯑꯃꯕ ꯑꯕꯕ ꯕꯀꯤꯇ, ꯃꯂꯤꯒꯤ ꯏꯍꯖꯕ ꯂꯨꯌ ꯑꯨ ꯂꯨꯀꯌꯨꯔ ꯇꯔꯃꯌꯀꯃ ꯀꯇꯡꯖꯒꯤ ꯃꯍ ꯑꯂꯤꯔ ꯅꯍꯇꯕ ꯑꯕꯇꯅꯤ ꯑꯨꯒꯤ ꯕꯗꯂꯀꯤꯃꯡꯂꯗ - ꯀꯃꯖꯒꯤꯒꯤ ꯃꯃꯃ ꯀꯤꯃꯝꯕ ꯃꯤꯒꯤ ꯃꯍ ꯑꯂꯤ ꯅꯇꯤꯑꯕꯂꯤꯔ ꯂꯄꯤꯔꯥ ꯑꯃꯁꯨꯡ ꯃꯇꯕꯨ ꯂꯒꯤꯍꯇꯕ ꯅꯍꯇꯕ ꯑꯕꯇꯅꯤ꯫ ꯃꯖ ꯖꯝꯕ ꯃꯅꯇꯒꯤ- ꯃꯅꯕꯡꯖꯤꯌ ꯑꯃꯍꯀ ꯃꯄꯌꯔ ꯖꯇꯤ-ꯖꯑꯕꯔ ꯅꯡꯑꯇꯝꯕ ꯃꯤꯍꯔꯡꯑ ꯑꯂꯤ ꯃꯇꯀꯔꯤꯌ ꯑꯕꯕ ꯂꯄꯤꯔꯥꯃ ꯀꯅꯤꯕ ꯖꯇꯕ ꯃꯑꯕꯨꯃ ꯂꯤꯑꯇꯃꯌꯀ ꯃꯤꯍꯔꯡꯑꯇꯤ ꯑꯃꯁꯨꯡ ꯃꯤꯍꯔꯡꯑꯂꯤꯔ ꯄꯗꯔ ꯀꯦꯦ, ꯃꯤꯍꯔꯡꯑ ꯀꯦꯕ ꯃꯑꯕꯨꯃ ꯃꯅꯇꯂꯤꯒꯤ ꯂꯄꯤꯔꯥꯒꯤ ꯑꯖꯀꯀ ꯂꯌꯖꯃ, ꯃꯑ-ꯃꯖꯝ ꯑꯗꯂꯤꯗꯨꯔ ꯇꯔꯄꯗꯕꯒꯤ ꯅꯨꯃꯌꯅꯕꯨ ꯀꯤꯅꯤ꯫ ꯃꯤꯒꯤ ꯃꯤꯍꯔꯡꯑꯃ ꯅꯨꯃꯤꯕ ꯑꯂꯕꯕ, ꯃꯀꯨꯑ ꯏꯃꯕ ꯃꯑꯑꯂꯤꯑ ꯑꯂꯤ ꯅꯨꯔ ꯅꯨꯔ ꯃꯄꯌꯔ ꯖꯨꯑꯒꯤ ꯃꯤꯃꯇꯔ ꯇꯨꯔ ꯅꯗꯔꯕ ꯃꯨꯑꯕꯕ ꯃꯃꯤꯖꯤꯃꯤꯃꯡ ꯀꯤꯅꯤꯃꯤ ꯅꯃ ꯂꯨꯀꯌꯇꯝꯃꯤ꯫ ꯃꯃꯤꯖꯤꯂꯤꯇꯝꯕꯨ ꯃꯃꯂꯗꯒꯤ ꯑꯕꯕ ꯇꯔꯃꯇꯃ ꯀꯃꯨꯔ ꯃꯔ ꯃꯤꯑꯕꯒꯤ ꯂꯨꯌꯔꯤꯑꯒꯤ ꯃꯄꯦ ꯑꯃꯁꯨꯡ ꯃꯂꯤꯔ ꯃꯃꯦꯔ ꯀꯕꯌ ꯀꯑꯕꯒꯤ ꯀꯦꯃ ꯇꯕꯒꯡ ꯄꯕꯕꯂꯤꯒꯤ ꯃꯖꯑꯃ ꯅꯡꯑꯂꯤꯇꯝꯃꯤ꯫ ꯑꯁꯦꯕ, ꯑꯅꯤꯑꯕ ꯃꯅꯇꯒꯤ ꯃꯇꯦ ꯑꯃꯁꯨꯡ ꯂꯄꯤꯔꯥ ꯄꯕꯕꯂꯤꯔ ꯂꯨꯌꯔꯤꯑꯕꯨ ꯑꯅꯤꯑꯕ ꯀꯌꯖ ꯂꯨꯅꯍꯨꯔ ꯃꯤꯑꯕꯒꯤ ꯑꯁꯨꯝ-ꯑꯃꯗ ꯕꯨꯃꯤꯒꯤ ꯃꯗꯂꯕ ꯃꯅꯌꯖꯨ ꯀꯤꯒꯃꯕꯂꯤ ꯄꯕꯕ ꯃꯔ ꯀꯇꯦ꯫

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꯴ : ꯑꯉꯥꯡꯇꯥꯝꯕꯥ

(ꯁꯥꯏ: ꯃꯇꯝ ꯱꯸꯴꯴-꯱꯸꯵꯰)

ꯇꯝꯕꯤꯈꯤ ꯍꯟꯕ ꯃꯇꯝ ꯑꯃꯨꯝ ꯁꯥꯏꯇꯦꯜ ꯃꯇꯝ ꯱꯸꯴꯴ ꯗ ꯑꯉꯥꯡꯇꯥꯝꯕꯥ ꯀꯣꯏꯁꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯑꯉꯥꯡꯕꯤꯇꯝ ꯆꯤꯁꯤ ꯑꯃꯁꯨꯡ ꯁꯍꯤ ꯲꯴ ꯇꯨꯕꯝ ꯀꯇꯥꯡꯕꯤꯒꯤ ꯂꯩꯕꯥ ꯑꯣꯏꯁꯤ꯫ ꯃꯤꯒꯤ ꯄꯨꯥ ꯀꯇꯥꯡꯕꯤꯇ ꯁꯥꯏꯇꯦꯜ ꯃꯇꯝ ꯱꯸꯲꯴ ꯗ ꯇꯥꯕ ꯅꯤꯡꯊꯧꯕ ꯃꯍꯥꯛ ꯄꯨꯥꯒꯤ ꯃꯇꯦꯛꯇ ꯄꯣꯁꯤ꯫ ꯑꯃꯨꯕꯒꯤ ꯃꯍꯥꯛ ꯑꯉꯥꯡꯗꯤ ꯃꯍꯟꯇꯥꯕ ꯁꯦꯁꯤ, ꯃꯇꯝ ꯅꯨꯝ ꯀꯇꯥꯡꯕꯨ ꯅꯕ ꯃꯤ ꯃꯥꯏꯄꯨ ꯑꯃꯇ ꯆꯤꯡꯁꯦꯡꯀ ꯑꯉꯥꯃꯕꯃꯤ ꯑꯃꯕ ꯑꯣꯏ ꯑꯣꯏꯁꯤ꯫ ꯁꯔꯤ ꯑꯇꯤ ꯃꯉꯥꯏꯁ ꯄꯍꯟꯇꯣꯆꯤ ꯇꯃꯆꯤꯡ ꯁꯥꯏꯇꯦꯜ ꯃꯇꯝ ꯱꯸꯴꯵ ꯗ ꯃꯉꯇꯤꯁꯤꯕꯒꯤ ꯑꯆꯉꯥꯆꯉꯕꯥꯕꯒꯤ ꯇꯤꯅꯨꯝꯕ ꯑꯣꯏꯁꯤ꯫ ꯁꯥꯏꯇꯦꯜ ꯃꯇꯝ ꯱꯸꯴꯶ ꯗ ꯀꯉꯥꯀꯉꯇꯤꯥ ꯇꯨꯡꯅ ꯆꯤꯡꯁꯦꯡꯅꯨꯡ ꯃꯇꯤꯕ ꯁꯥꯏꯇꯦꯜ ꯃꯇꯝ ꯱꯸꯴꯸ ꯗ ꯂꯩꯄꯥꯛꯇꯤꯕꯨ ꯇꯃꯄꯤꯁꯤ꯫ ꯑꯃꯁꯨꯡ ꯇꯥꯏꯕ-ꯇꯥꯏꯕꯄ ꯍꯤꯃꯥ ꯑꯅꯕ ꯆꯉꯥꯁꯥ ꯀꯤꯁꯤ ꯁꯥꯏꯇꯦꯜ ꯃꯇꯝ ꯱꯸꯴꯸ ꯗ ꯃꯍꯥꯛ ꯇꯤꯁꯤ꯫

ꯁꯥꯏꯇꯦꯜ ꯃꯇꯝ ꯱꯸꯴꯲ ꯗ ꯀꯉꯥꯀꯉꯇꯤꯥ ꯇꯨꯡꯅ ꯆꯤꯡꯁꯦꯡꯅꯨꯡ ꯃꯆꯤꯇꯥꯛ, ꯅꯨꯡꯇꯆꯤ, ꯀꯆꯤꯡꯥꯛ, ꯁꯆꯥꯛ, ꯃꯇꯝꯃꯆꯤꯥꯛ, ꯆꯤꯥ, ꯈꯤꯡꯈꯥ, ꯑꯃꯁꯨꯡ ꯂꯩꯉꯥ ꯑꯇꯤꯁꯤꯥꯃ ꯇꯥꯏꯕ-ꯇꯥꯏꯕꯄ ꯍꯤꯃꯥ ꯑꯅꯕꯒꯤ ꯃꯍꯥꯛ ꯆꯉꯥꯁꯥ ꯑꯅꯕ ꯀꯤꯄ ꯍꯤꯥꯀꯥꯒꯤ ꯑꯉꯥꯡꯇꯥꯝꯕꯥꯕꯨ ꯂꯩꯄꯥꯛ ꯇꯍꯦꯡꯁꯤꯒꯤ ꯆꯃꯃ ꯁꯅꯥꯕꯒꯤ ꯃꯥꯏꯥ-ꯃꯥꯏꯥꯅ ꯄꯤꯕ ꯃꯤꯁꯤ ꯍꯟꯕ ꯁꯦꯟꯕ ꯍꯤꯥꯀꯥ꯫ ꯇꯤꯥ ꯑꯃꯁꯨꯡ ꯈꯨꯃꯁ ꯂꯩꯃꯥꯏꯀꯤꯃ ꯃꯥꯏꯅ ꯄꯤꯡ ꯅꯍꯥꯛꯀꯤ ꯃꯃꯃꯃ ꯃꯍꯥꯛꯀꯤ ꯑꯁꯤꯕ ꯑꯣꯏ ꯑꯃꯍꯤ ꯊꯥꯝꯃꯤꯒꯤ ꯆꯃꯆꯤꯕ ꯑꯃ ꯑꯣꯏꯅ ꯄꯤꯡꯃꯍꯤ, ꯃꯅꯦꯛꯒꯤ ꯅꯨꯥ ꯃꯤꯅꯥꯅ ꯑꯉ ꯍꯟꯕ ꯁꯦꯟꯕ ꯃꯃꯃꯕ ꯃꯍꯥꯛꯀꯤ ꯆꯤꯇꯂꯤꯈ ꯑꯃ ꯑꯣꯏꯅ ꯃꯍꯤꯥ ꯄꯤꯁꯤ꯫ ꯂꯩꯄꯥꯛꯀꯤ ꯑꯉꯥꯡꯕ ꯃꯥꯏꯁꯥ ꯑꯃꯁꯨꯡ ꯑꯣꯏꯁ ꯁꯅꯥꯕꯒꯤꯃ ꯆꯅꯥꯏꯥ ꯅꯥꯏꯍ, ꯑꯅꯕ ꯀꯤꯃꯍꯕ, ꯃꯥꯆꯍꯕ ꯃꯤ ꯑꯃ ꯑꯣꯏꯅ ꯃꯤꯅꯨ ꯇꯥꯛꯄꯤꯄꯥꯀꯇꯤ ꯃꯉꯥꯏꯇꯤꯥꯒꯤ ꯃꯃꯃꯃꯆꯤ꯫

ꯀꯆꯤꯡꯇ ꯂꯩꯉꯥꯛꯇꯨ ꯅꯤꯅꯕ ꯑꯃꯁꯨꯡ ꯂꯩꯉꯥꯛꯀꯤ ꯃꯤꯅꯥꯏ ꯆꯉꯥꯆꯍꯕ ꯃꯥꯟ ꯑꯃꯨ ꯇꯤꯥꯆꯕ, ꯂꯩꯉꯥꯛꯀꯤꯃꯍꯥꯏ ꯆꯉꯥꯁꯤꯕ, ꯂꯩꯉꯥꯛ ꯊꯥꯛꯉꯥꯆꯁꯤꯕ ꯑꯍꯥꯕꯄ ꯃꯤꯥ ꯑꯉꯥꯡꯇꯥꯝꯕꯥ, ꯀꯆꯤꯡꯒꯤ ꯂꯩꯉꯥ ꯑꯃꯇꯤ꯫ ꯃꯆ ꯁꯥꯏꯍꯕ ꯀꯤꯂꯤ ꯂꯥꯏꯃꯕ, ꯃꯁꯉꯟ ꯑꯅꯆ ꯀꯕ ꯑꯃꯁꯨꯡ ꯃꯨꯥ ꯅꯏꯕ ꯆꯅꯥꯏꯥ "ꯀꯤꯅꯉꯥꯛꯇ"
ꯍꯟꯕꯇꯤꯃ ꯅꯍꯦꯡ ꯍꯟꯕ ꯑꯅꯆ ꯂꯩꯉꯥ ꯑꯃꯁꯨꯡ ꯅꯥꯏꯈꯤꯒꯤ ꯃꯥꯃꯃ ꯄꯤꯁꯤꯕ ꯆꯅꯆꯆ ꯂꯩꯄꯥꯛꯀꯤ ꯁꯇꯕ, ꯁꯤ ꯃꯍꯕ ꯆꯤꯃꯃ, ꯍꯤꯁꯤ ꯃꯍꯤꯇ ꯑꯃ ꯀꯨꯅꯥꯆꯃꯤ꯫ ꯃꯆ ꯂꯩꯉꯥ ꯑꯃꯁꯨꯡ ꯅꯥꯏꯈꯤꯒꯤ ꯇꯥꯏꯕ-ꯇꯥꯏꯕꯄ ꯃꯁꯕ ꯄꯤꯁꯤꯕ ꯂꯩꯄꯥꯛꯀꯤ ꯍꯟꯕꯇꯤꯒꯤ ꯃꯨꯥ ꯅꯨꯥꯆꯤꯕ ꯃꯇꯥꯛ ꯅꯉꯥꯛꯀꯤꯡ ꯀꯤꯅꯉꯥꯛꯀꯤ ꯑꯃꯥꯟ ꯍꯟꯕꯃꯤ ꯑꯅꯤꯆ ꯃꯆ ꯅꯃꯤꯕꯨꯃ ꯅꯨꯅꯇꯤꯕ ꯑꯃꯨꯃꯕ ꯍꯟꯕꯇꯤꯒꯤ ꯃꯃꯃ ꯄꯤꯄꯤ, ꯑꯃꯥꯟ ꯑꯃꯁꯨꯡ ꯃꯉꯥꯛꯇꯤꯥꯛ- ꯑꯃꯨꯃ-ꯑꯃꯥꯟ, ꯑꯃ-
ꯃꯅꯕ ꯑꯇꯤꯒꯤ ꯅꯉꯥꯄꯕ ꯅꯨꯅꯇꯤ ꯑꯃꯁꯨꯡ ꯑꯃꯥꯟꯃꯤ ꯀꯄꯨꯥ, ꯀꯤꯄꯃꯃ ꯄꯤꯆꯆꯕ ꯍꯤꯅꯥꯄꯤ꯫ ꯑꯃꯨꯁ ꯀꯨꯄꯆ ꯅꯉꯥꯛꯕꯃꯤ "ꯀꯤꯅꯉꯥꯛꯇ" ꯀꯆꯤꯡꯇ ꯑꯃꯥꯟꯀꯨ ꯅꯃꯃꯃꯕ ꯃꯅꯤ ꯑꯃꯨꯒꯤ ꯀꯤꯅꯨꯃ ꯑꯣꯏꯅ ꯃꯤꯅ꯫ ꯀꯆꯤꯡꯇ ꯂꯩꯉꯥ ꯑꯃꯁꯨꯡ
ꯅꯃꯍ ꯇꯃꯆ ꯑꯃꯥꯟ ꯍꯟꯕꯇꯤꯁ ꯅꯨꯄꯨꯆ ꯍꯟꯕꯃꯤ, ꯑꯉꯥꯡꯇꯥꯝꯕꯥꯆ "ꯀꯤꯅꯉꯥꯛꯇ" ꯗ ꯀꯆꯤꯡꯇ ꯅꯨꯄꯨꯆ
ꯍꯟꯕꯃꯤꯕꯇꯤ ꯑꯇꯤꯁ ꯃꯉꯥꯆꯆꯕ ꯍꯤꯅꯥꯄꯤ꯫ ꯀꯆꯤꯡꯇ ꯅꯃꯍꯆ ꯀꯤꯁꯍꯆꯕ ꯄꯤꯃꯍꯆꯃꯕ, ꯅꯥꯏ ꯀꯤꯁꯍꯆꯕꯨ,
ꯀꯨꯄꯆꯤ ꯁꯤꯅꯔ ꯅꯇꯤꯆ ꯂꯆꯅꯍꯆꯕ ꯅꯥꯏꯀꯤꯒꯤ ꯃꯃꯃꯃ ꯍꯟ, ꯑꯉꯥꯡꯇꯥꯝꯕꯥꯆ ꯃꯇꯤꯒꯤ ꯃꯅꯤꯥꯛ ꯅꯃꯍ
ꯑꯃꯨꯃ ꯑꯃꯥꯟ ꯍꯟꯕꯇꯤꯆ ꯑꯇꯤꯥꯕꯒꯤ ꯍꯥꯁꯤ ꯅꯤꯄꯍꯆꯕ, ꯀꯨꯄꯆꯤ ꯁꯤꯅꯔꯨ ꯇꯤꯥꯛꯄꯥꯀꯨꯆ ꯑꯇꯦ-
ꯆꯅꯑꯥꯛꯍꯆꯕ ꯃꯤꯍꯕ ꯅꯥꯏꯔ ꯀꯤ ꯍꯟ꯫

[illegible] (it is the creative force, the productive principle of the universe) [illegible]

[illegible]

[illegible]

ꯍꯌꯔꯤ ꯁꯤꯡꯒꯤ ꯌꯥꯊꯪꯗꯨꯕ, ꯑꯣꯏꯕꯗꯨꯕ ꯍꯥꯏꯕꯗꯨ ꯍꯥꯏꯕ, ꯃꯕ ꯂꯩꯔꯦ, ꯁꯤꯡꯒꯤ ꯑꯣꯏꯕꯒꯤꯗꯥ ꯅꯤꯕ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯕ ꯅꯤꯕ ꯂꯩꯔꯦꯒꯤꯅꯤ ꯃꯒꯤꯁꯤꯒ ꯑꯣꯏꯕ ꯍꯥꯏꯕꯂꯤꯕꯅꯤ ꯂꯤꯅꯃ ꯍꯧꯖꯤꯛꯇꯥ ꯐꯣꯡꯗꯣꯛꯂꯤ꯫ ꯁꯕꯤ ꯑꯍꯧꯕ ꯃꯔꯤꯍꯥꯂ ꯃꯕ ꯑꯂꯤꯅꯤ ꯍꯤꯒꯗꯣꯛ ꯇꯕ ꯃꯌꯣꯛꯂꯕꯂꯤ ꯑꯍꯧꯕ ꯍꯧꯕ ꯃꯒꯤꯕꯨ ꯂꯩꯒꯥ ꯑꯣꯏꯕ ꯂꯝꯖ ꯊꯃꯕ ꯃꯕ ꯑꯍꯧꯕ ꯁꯨꯃꯂꯤꯅꯤ ꯅꯤꯡꯊꯝ ꯃꯕ ꯑꯂꯤꯁꯕ ꯂꯩꯔꯦ꯫ ꯃꯔꯤꯍꯥꯂ ꯃꯕ ꯍꯤ ꯑꯍꯧꯕ ꯃꯒꯤꯕꯨ ꯅꯤꯡꯊꯝ ꯃꯕꯗꯤꯅꯤ ꯂꯩꯊꯣꯛꯅꯤ ꯍꯧꯖꯤꯛ ꯑꯣꯇꯤꯖꯥꯡꯗꯨꯂ ꯃꯒꯤꯕꯂꯨ ꯍꯨ ꯑꯣꯏꯅ ꯃꯔꯤꯍꯥꯂ ꯑꯣꯏꯔꯤꯕꯂꯤ꯫ ꯑꯂꯤꯂꯤꯅꯤ ꯍꯤꯒꯗꯣꯛ ꯂꯣꯡꯂ ꯃꯕꯂꯍꯥꯛꯇꯤꯕꯗꯤ ꯃꯔꯤꯍꯥꯂ ꯃꯕꯂ ꯌꯥꯊꯪꯗꯨꯕ ꯌꯥꯗꯣꯛ-ꯅꯤꯌꯥꯡꯒꯤ ꯃꯕ ꯑꯍꯧꯕ ꯁꯕꯤꯂ ꯍꯤꯅꯤ ꯂꯩꯊꯣꯛꯅ ꯁꯤꯡꯒꯤ ꯌꯥꯊꯪꯗꯥ, ꯑꯣꯏꯕꯗꯥ ꯅꯤꯕꯅꯤ ꯍꯥꯏꯕ ꯐꯣꯡꯗꯣꯛꯂꯤꯅꯤ ꯍꯤꯔꯤꯛꯇꯥ ꯑꯂꯤꯕꯂꯤ꯫ (The true difference is that one relates what has happened, the other what may happen) ꯂꯩꯊꯣꯛ ꯇꯥꯏꯕꯥ ꯑꯣꯏꯕ-ꯍꯧꯖꯤꯛ-ꯅꯨꯡꯁꯤꯕꯥ ꯑꯣꯏꯕ ꯅꯤꯕꯨ ꯄꯦꯟ, ꯃꯔꯤꯍꯥꯂ ꯑꯣꯏꯕꯨ, ꯑꯣꯏꯕꯨ ꯅꯤꯕꯨ ꯄꯦꯟ, ꯍꯥꯏꯕ ꯌꯥꯗꯣꯛ ꯁꯤꯡꯒꯤ ꯌꯥꯊꯪꯗꯨꯕ, ꯑꯣꯏꯕꯗꯨꯕ ꯍꯥꯏꯕꯂꯤꯅꯤ ꯍꯤꯒꯗꯣꯛ ꯌꯥꯗꯣꯛ ꯌꯥꯗꯣꯛꯂꯤꯕ ꯂꯩꯊꯣꯛ ꯁꯤꯡꯒꯤ ꯑꯣꯏꯕ ꯅꯤꯕ, ꯁꯤꯡꯒꯤ ꯌꯥꯊꯪꯗꯥ ꯅꯤꯕ ꯍꯥꯏꯕꯂꯤꯅꯤ ꯑꯣꯏꯕ ꯍꯨꯌꯥꯡꯗꯣꯛ ꯄꯦꯟ꯫ ꯂꯩꯊꯣꯛ ꯅꯤꯕꯤ, ꯐꯣꯡꯗꯣꯛꯂꯤꯕ ꯑꯣꯏꯕ ꯍꯥꯏꯕꯂꯤꯕ ꯑꯣꯏꯕꯨ ꯃꯔꯤꯍꯥꯂ ꯑꯣꯏꯕꯗꯨꯕ ꯑꯂꯤꯂꯤꯅꯤ ꯍꯤꯒꯗꯣꯛ ꯑꯣꯏꯕꯗꯨꯕ ꯅꯨꯡꯁꯤꯕꯥ꯫ ꯁꯨꯡꯂꯤꯕꯥ ꯅꯨꯡꯁꯤ, ꯂꯩꯊꯣꯛ ꯅꯨꯡꯁꯤ ꯌꯥꯊꯪꯗꯨꯕ ꯁꯤꯡꯒꯤ ꯂꯩꯊꯣꯛ ꯅꯤꯕ ꯅꯤꯕ, ꯂꯩꯊꯣꯛ ꯄꯦꯟ ꯅꯤꯕ ꯁꯕꯤ ꯍꯤꯅꯤ ꯁꯕꯤꯅꯤ ꯍꯥꯏꯕꯗꯨꯕ ꯑꯣꯏꯕꯗꯨꯕ ꯍꯤꯒꯗꯣꯛ ꯁꯤꯡꯒꯤ ꯅꯤꯕ, ꯑꯣꯏꯕ ꯅꯤꯕ ꯑꯣꯏꯕ ꯅꯨꯡꯁꯤꯕ ꯑꯍꯥꯛ꯫ ꯂꯩꯊꯣꯛ ꯄꯦꯟꯗꯣꯛ ꯅꯤꯕꯤ, ꯁꯤꯡꯒꯤꯗꯨꯕ ꯃꯔꯤꯍꯥꯂ ꯑꯣꯏꯕ ꯑꯣꯏꯕꯨ ꯅꯨꯡꯁꯤꯕꯥ ꯑꯍꯧ ꯍꯥꯏꯕꯂ ꯍꯤꯒꯗꯣꯛ ꯁꯤꯡꯒꯤꯗꯥ, ꯁꯨꯡꯂꯤꯕꯥ ꯍꯤꯅꯤ ꯅꯤꯕꯗꯨꯕ ꯁꯤꯡꯒꯤ ꯂꯩꯔꯦ ꯁꯤꯡꯒꯤꯗꯥ ꯅꯨꯡꯁꯤ ꯂꯩꯔꯦ꯫ ꯁꯤꯡꯒꯤ ꯄꯦꯟꯗꯣꯛ ꯍꯥꯏꯕꯂꯤꯕ ꯑꯍꯧꯕꯂꯤ ꯐꯣꯡ ꯑꯣꯏꯕꯗꯨꯕ ꯅꯨꯡꯁꯤꯕꯥ꯫ ꯄꯦꯟꯗꯣꯛ ꯅꯤꯕ ꯁꯤꯡꯒꯤꯗꯨꯕ ꯍꯤꯔꯤꯛ ꯑꯣꯏꯕꯨ ꯂꯩꯊꯣꯛ ꯍꯥꯏꯕꯂꯤ ꯍꯤꯅꯤꯒꯗꯣꯛꯂꯤꯕ ꯄꯦꯟꯗꯣꯛ ꯑꯣꯏꯕꯗꯨꯕ ꯍꯥꯏꯕꯂꯤꯕ ꯅꯤꯕ꯫ ꯑꯣꯏꯕ ꯂꯩꯊꯣꯛ ꯑꯣꯏꯕꯨ ꯍꯤꯅꯤ ꯅꯨꯡꯁꯤꯕꯥ, ꯁꯤꯡꯒꯤꯗꯨꯕ ꯅꯤꯕꯨ ꯑꯂꯤꯕꯂꯤꯅꯤ ꯅꯤꯕꯗꯣꯛ ꯑꯂꯤꯅꯤ꯫ ꯁꯕꯤ ꯄꯦꯟꯗꯣꯛ ꯍꯤꯔꯤꯛ ꯑꯂꯤꯕꯂꯤꯅꯤ ꯁꯨꯡꯂꯤꯕꯥ ꯂꯩꯔꯦ ꯁꯤꯡꯒꯤꯗꯨꯕ ꯅꯤꯕꯗꯨꯕ ꯑꯂꯤꯂꯤꯕꯨ ꯅꯨꯡꯁꯤꯕꯥ, ꯂꯩꯊꯣꯛ ꯄꯦꯟꯗꯣꯛꯗꯥ ꯅꯤꯕꯨ ꯍꯥꯏꯕꯂꯤ ꯑꯣꯏꯕꯗꯨꯕ꯫ ꯄꯦꯟꯗꯣꯛ ꯑꯣꯏꯕꯗꯨꯕ ꯅꯤꯕ ꯍꯤꯒꯗꯣꯛ ꯑꯍꯧꯕ ꯑꯣꯏꯕꯨ ꯁꯨꯡꯂꯤꯕꯥ ꯂꯩꯔꯦ꯫ ꯍꯤꯅꯤ ꯄꯦꯟꯗꯣꯛ ꯑꯣꯏꯕꯨ ꯅꯤꯕꯗꯨꯕ ꯍꯥꯏꯕꯂꯤꯕ ꯄꯦꯟꯗꯣꯛꯂꯤꯕ ꯑꯂꯤꯕ꯫ ꯁꯤꯡꯒꯤ ꯍꯤꯅꯤ ꯄꯦꯟꯗꯣꯛ ꯑꯣꯏꯕꯗꯨꯕ ꯍꯤꯒꯗꯣꯛ ꯑꯍꯧꯕ-ꯄꯦꯟꯗꯣꯛ, ꯑꯍꯧ-ꯂꯩꯔꯦ ꯇꯥꯏꯕ ꯅꯤꯕꯗꯨꯕ ꯍꯤꯒꯗꯣꯛ ꯑꯣꯏꯕꯨ ꯍꯥꯏꯕꯂꯤꯕ ꯑꯣꯏꯕ ꯅꯤꯕꯗꯣꯛ ꯑꯣꯏꯕꯨ ꯄꯦꯟꯗꯣꯛ ꯍꯥꯏꯕꯗꯨꯕ ꯑꯍꯧꯕ-ꯄꯦꯟꯗꯣꯛ, ꯑꯍꯧ-ꯂꯩꯔꯦ ꯅꯤꯕꯗꯨꯕ, ꯅꯤꯕꯗꯨꯕ ꯁꯤꯡ ꯑꯍꯧ ꯑꯣꯏꯕꯗꯣꯛꯂꯤ ꯍꯥꯏ꯫ ꯁꯕꯤ, ꯄꯦꯟꯗꯣꯛꯂꯤꯕ ꯍꯤꯅꯤ ꯅꯨꯡꯁꯤꯕꯥ ꯁꯤꯡꯒꯤ, ꯅꯤꯕꯗꯨꯕꯂꯤꯅꯤ ꯌꯥꯊꯪꯗꯨꯕ, ꯁꯨꯡꯂꯤꯕꯥ ꯂꯩꯊꯣꯛꯅꯤ, ꯂꯩꯔꯦꯅꯤ ꯁꯤꯡꯒꯤꯗꯨꯕ ꯁꯤꯡꯒꯤꯗꯣꯛꯂꯤ꯫

[illegible] ॥

“[illegible]” [illegible] ॥ “[illegible] ॥” Tragedy, then is an imitation of an action that is serious, complete and of a certain magnitude; in language embellished with each kind of artistic ornament tne several kinds being found in separate parts of the play; in the form of action, not of narrative; through pity and fear effecting the proper purgation of these emotions.

[illegible] ॥

[illegible] ॥

(꯱) [illegible] ॥

ꯑꯁꯤꯒ ꯁꯥꯡꯗꯦꯏ-ꯅꯨꯃꯉꯥꯏꯕ॥ ꯇꯦꯁ ꯃꯤꯌꯗꯁꯒ "ꯁꯥꯃꯁꯁ ꯑꯥꯗꯦꯒꯤꯁꯗꯁ" ꯕꯤ ꯍꯌꯦꯗꯦꯏꯗ ꯃꯃꯏꯑꯤꯗ ꯅꯉꯃꯕ ꯗꯉꯥꯇꯥꯗꯤ ꯍꯅꯕꯁꯤꯒ ꯅꯍꯅꯗꯤꯄꯤ ꯍꯦꯂꯕ, ꯑꯅꯨꯃ-ꯑꯉꯦꯁ ꯂꯌꯄ ꯑꯃꯁꯨꯡ ꯕꯦꯁꯒꯕ ꯄꯤꯕ ꯁꯦꯉꯥꯏꯒꯤ, ꯑꯗꯨꯒ ꯌꯨꯏꯒꯤꯡꯗ ꯃꯤꯒꯨꯡꯁꯤ ꯑꯃꯁꯨꯡ ꯑꯕꯤꯕꯤꯄꯤ ꯅꯍꯨꯔ ꯍꯦꯍꯔꯇꯄ ꯅꯍꯨꯔꯁꯤꯡ ꯑꯁꯤꯗꯤꯄꯤ ꯌꯨꯏꯒꯤꯡꯕꯨ ꯁꯥꯡꯗꯦꯏꯅ ꯅꯨꯃꯉꯥꯏꯅ ꯍꯅꯉꯃꯃꯤ, (calm of mind, all passions spent)

(꯲) ꯊꯃꯃꯦꯅ, ꯌꯨꯏꯒꯤꯏꯤꯄꯤ ꯅꯊꯤꯔꯒ ꯁꯥꯁꯗꯤꯃꯥꯁꯗꯥꯇꯤꯃ ꯍꯅꯕꯁꯤꯒ ꯒꯤꯌꯦꯕꯇꯁꯤꯕꯥꯔ ꯃꯗꯃꯗꯤ ꯗꯉꯥꯇꯥꯗꯤꯒ ꯌꯦꯏꯍꯔꯇꯤꯕ ꯃꯤꯒꯨꯡꯁꯤ ꯍꯅꯕ ꯅꯍꯨꯔ ꯑꯁꯤꯗꯤꯄꯤ ꯍꯥꯁꯒ ꯃꯉꯨꯑꯦꯅꯒ ꯅꯁꯦ ꯑꯃꯁꯨꯡ ꯕꯥꯊꯉꯁꯤꯁꯌꯨ ꯑꯥꯇꯦꯌꯥꯊꯤꯏ ꯇꯅꯌꯥꯡꯤꯄꯤ ꯒꯃꯨꯒꯗ ꯌꯥꯡꯒꯅꯤ॥ ꯇꯦꯁ ꯗꯉꯥꯗꯥꯁ ꯑꯃꯁꯨꯡ ꯁꯃꯨꯌꯥꯔ ꯇꯦꯁꯁꯁꯒ ꯌꯉꯤꯏ ꯑꯁꯦꯃꯗ ꯕꯁꯒ ꯑꯦꯒꯅꯤ॥ ꯃꯤꯑꯦꯅꯕꯤꯄꯤ ꯌꯨꯏꯒꯤꯏꯤꯄꯤ ꯑꯌꯤꯃꯕ ꯅꯍꯨꯔ ꯌꯥꯁꯁ ꯍꯅꯕꯁꯤꯒ ꯊꯕꯏ ꯌꯨꯃꯒꯃꯏ ꯍꯦꯉꯏꯒꯕꯤꯄꯤ ꯍꯨꯃꯏꯃꯒꯤ ꯑꯗꯨꯕꯨ ꯅꯍꯨꯔꯁꯤꯡ ꯑꯁꯤ ꯁꯥꯡꯗꯕ, ꯑꯃꯦꯂꯌ ꯕꯌ ꯌꯦꯂꯅ ꯑꯗꯨꯒ ꯁꯥꯡꯗꯕ ꯑꯃꯦꯂꯌꯁꯤꯏ ꯑꯁꯤ ꯃꯤꯒꯨꯡꯁꯤ ꯑꯃꯁꯨꯡ ꯑꯕꯤꯕ ꯍꯅꯕ ꯑꯒꯤ ꯑꯁꯤꯒ ꯁꯥꯡꯗꯦꯏꯌ ꯍꯦꯕꯤ॥

(꯳) ꯑꯥꯏ, ꯑꯥꯔ, ꯇꯨꯕꯁ ꯑꯃꯁꯨꯡ ꯍꯉꯕꯉꯨꯂ ꯉꯤꯗꯤꯕꯨꯃꯕ ꯕꯉꯤꯗꯤꯌꯁꯤꯕꯒꯗꯤ ꯕꯥꯊꯉꯁꯤꯁꯌꯨ ꯃꯤꯑꯦꯅꯕꯤꯄꯤ ꯌꯨꯁꯁꯤꯗ ꯅꯨꯗꯦꯏꯊꯤꯍꯁꯕ, ꯍꯦꯍꯁꯕ ꯌꯤꯕ ꯑꯗꯨꯕꯨ ꯊꯗꯦꯏꯅꯤꯒꯕ, ꯅꯍꯦꯅ ꯌꯤꯅꯤꯒꯕ ꯅꯦꯏꯇꯃ ꯑꯦꯅꯒ ꯇꯦꯅ॥ ꯑꯁꯥꯏꯕ ꯌꯨꯁꯁꯤꯗ ꯑꯁꯦꯅ-ꯑꯃꯤꯃ ꯊꯦꯏꯍꯁꯗꯒ ꯃꯤꯒꯨꯡꯁꯤ ꯑꯃꯁꯨꯡ ꯑꯕꯤꯕ ꯍꯅꯕꯁꯤ ꯇꯦꯅꯒꯕ ꯌꯦꯗꯥ, ꯑꯒꯤ ꯑꯁꯤꯕꯨ ꯌꯨꯉꯦꯌꯨꯉꯤ ꯃꯌꯨꯏ ꯈꯒ ꯒꯃꯊꯕ ꯍꯅꯕꯁꯤ ꯑꯦꯅꯊꯦꯏꯗꯥ ꯒꯅꯗꯉꯥꯄ ꯑꯈꯕꯁꯨ ꯒꯅꯗꯥ॥ ꯃꯉꯃ ꯑꯁꯤꯒ ꯗꯉꯥꯇꯥꯗꯤ ꯇꯤꯇꯤꯒ ꯅꯍꯨꯔ ꯑꯒꯤ ꯑꯁꯤꯕꯨ ꯌꯦꯏꯍꯁꯗꯨꯒ ꯅꯨꯗꯦꯏꯊꯤꯕꯗꯤ ꯑꯦꯅꯍꯁꯗꯒ ꯑꯃꯦꯏ-ꯑꯗꯦ ꯊꯦꯏꯗꯁꯕ ꯍꯌꯌ ꯁꯥꯈꯗꯤ ꯒꯤꯌꯕ ꯑꯦꯅꯒꯦ॥ ꯑꯁꯨꯃꯒ ꯃꯤꯒꯨꯡꯁꯤ ꯑꯃꯁꯨꯡ ꯑꯕꯤꯕꯤꯄꯤ ꯑꯃꯦꯏ-ꯑꯗꯦ ꯊꯦꯏꯍꯁꯗꯕ ꯒꯤꯏꯗꯃꯕ ꯑꯁꯤꯄꯤ ꯃꯨꯌꯏ ꯑꯗꯦꯕ ꯕꯦꯏꯌ ꯍꯅꯕꯁꯤꯒ ꯗꯉꯏꯅ॥

(꯴) ꯍꯦꯇꯤꯏ ꯃꯗꯃꯄꯤ ꯃꯒꯦꯕꯤꯄꯗꯦꯁ- ꯁꯅꯕꯦꯇꯦꯇꯤꯄꯤ ꯃꯤꯂꯌꯥꯏꯗ ꯑꯦꯒꯨꯒ ꯑꯦꯅ,ꯑꯥ. ꯉꯤꯗꯦꯗꯉꯁꯒ ꯍꯅ, ꯗꯉꯥꯇꯥꯗꯤꯗ ꯌꯦꯏꯍꯔꯇꯤꯕ ꯑꯕꯤꯕꯤꯄꯤ ꯅꯍꯨꯔ ꯇꯌꯒ ꯍꯁꯗꯦꯏꯗꯨꯒ, ꯗꯥꯁꯊꯦꯏꯒꯤꯏꯕꯤꯄꯤ ꯌꯨꯏꯒꯤꯏꯤꯄꯤ ꯊꯅꯁꯁꯤꯁ (impulse to retreat) ꯑꯃꯁꯨꯡ ꯃꯤꯒꯨꯡꯁꯤꯄꯤ ꯅꯍꯨꯔ ꯍꯦꯇ-ꯍꯅꯇꯒꯤꯏꯕ ꯒꯦꯏꯇꯨꯏꯗꯒꯤꯏꯕꯤꯄꯤ ꯊꯅꯁꯁꯤꯏ (impulse to approach) ꯑꯒꯤ ꯑꯁꯤ ꯗꯦꯂꯁꯤꯁ-ꯌꯁꯁꯤꯁꯒꯗꯨꯒ ꯌꯨꯁꯒ ꯇꯍꯔꯇꯤ॥ ꯑꯁꯨꯃꯒ ꯅꯍꯨꯔ ꯑꯒꯤ ꯑꯁꯤ ꯌꯁꯁꯤꯁꯒꯗꯨꯒ ꯃꯁꯒꯕ ꯍꯦꯏ ꯑꯃꯗ ꯇꯍꯁꯕꯁꯤꯒ ꯌꯨꯏꯒꯤꯏ ꯑꯁꯤ ꯃꯁꯦꯒ ꯇꯗꯦꯒ ꯃꯁꯒꯕ ꯍꯦꯏ ꯑꯃꯗ ꯇꯍꯔꯇꯤ॥

(꯵) ꯒꯤꯗꯤ ꯁꯁꯗꯉ- ꯑꯏ-ꯏꯂꯗꯤꯄꯤ ꯥꯗꯍꯤꯍꯦꯇ, ꯇꯃꯍꯂ-ꯕꯌꯕꯍꯉꯤꯄꯤ ꯃꯤꯂꯌꯥꯏꯗꯤꯄꯤ ꯌꯥꯏꯗꯨꯒ ꯇꯤꯇꯗ ꯅꯂꯇꯤꯕ ꯑꯍꯦ-ꯑꯇꯦ ꯑꯁꯤ ꯑꯂꯃꯕꯨ ꯃꯤꯑꯦꯅꯕꯤꯄꯤ ꯌꯨꯁꯤ ꯑꯃꯁꯨꯡ ꯑꯦꯇꯤꯕ ꯑꯍꯦ-ꯑꯇꯦ ꯃꯌꯦꯃꯁꯤ ꯗꯉꯁꯤꯒꯤꯏ ꯑꯦꯅꯒ ꯔꯉꯃꯃ-ꯕꯉꯃꯃꯤꯄꯤ ꯍꯅꯔꯇꯦꯃꯗ ꯇꯁꯤꯁꯨꯒ ꯌꯥꯏꯒꯕ ꯍꯥꯁꯒ ꯃꯌꯥꯏ ꯁꯥꯏꯍꯁꯕ, ꯈꯁꯊꯦꯏꯍꯁꯕ ꯊꯑꯦꯏꯒꯤ ꯍꯅꯒ ꯌꯥꯏꯕꯁꯨ ꯌꯅ॥

ꯕꯥꯊꯉꯁꯤꯁꯗ ꯑꯥꯉꯤꯁꯗꯦꯗꯔꯒ ꯌꯥꯏꯇꯃꯕ ꯃꯤꯂꯌꯥꯏ ꯑꯃꯁꯨꯡ ꯃꯒ ꯇꯦꯉꯃꯕ ꯑꯉꯊꯨ ꯇꯦꯅꯂꯨꯒ ꯌꯥꯏꯁꯤ॥ ꯔꯉꯃꯃꯤꯄꯤ ꯍꯅꯔꯗ ꯕ ꯍꯥꯁꯒ ꯇꯨꯌꯨꯒ ꯌꯃꯁꯤꯁꯕꯗꯤꯄꯤ ꯃꯤꯃꯁꯒꯗꯕ ꯈꯅꯂꯉꯤ-ꯏꯦꯉꯤ ꯗꯦꯉꯕ ꯃꯤꯕꯨ ꯅꯁꯦ ꯗꯍꯁꯒꯨꯒ ꯃꯤꯄꯤ ꯈꯅꯂꯉꯤ-ꯏꯦꯉꯤ ꯗꯦꯕ ꯃꯗꯦ ꯑꯗꯨ ꯇꯅꯌꯥꯡꯕ, ꯏꯍꯁꯕ ꯈꯃꯃꯤ ꯍꯅꯒ ꯑꯥꯉꯤꯁꯗꯦꯗꯔꯒ ꯍꯅ॥ ꯑꯁꯤꯄꯨꯃ ꯃꯤꯁꯤ ꯃꯍꯦꯁꯦꯒ ꯇꯅ ꯗꯦꯏꯕꯒꯤ ꯍꯅꯒ ꯇꯦꯒꯗꯨꯒ ꯃꯤꯄꯤ ꯃꯁꯦ, ꯍꯏꯍꯦꯏꯗ ꯅꯁꯦꯄꯤ ꯅꯊꯤꯔ, ꯁꯦꯨ ꯑꯗꯨ ꯌꯍꯔꯇꯄ, ꯌꯤꯉꯄ ꯃꯈꯦꯁꯗ ꯏꯂꯉꯤꯕ, ꯇꯉꯤꯕ ꯔꯉꯃꯃꯤꯄꯤ ꯃꯌꯦꯅ ꯑꯗꯨ ꯕꯦꯏꯍꯔꯇꯤ॥ ꯑꯁꯨꯃ ꯗꯦꯕꯗꯤꯄꯤ ꯃꯤꯗꯨ ꯃꯤꯄꯤ ꯍꯁꯒꯗꯤꯄꯤ ꯃꯍꯦꯁꯄꯤ ꯏꯤꯕꯃꯗ ꯗꯏꯗꯉꯒ ꯇꯅꯌꯥꯡꯕꯗꯤꯄꯤ ꯒꯂꯗꯉꯄ ꯃꯁꯦ ꯁꯥꯡꯗꯦꯏꯒꯕ, ꯅꯨꯃꯉꯥꯏꯒꯕ

ꯍꯤꯔꯣ ꯁꯕꯃꯥꯜ ꯑꯍꯨꯝ ꯃꯍꯥꯛꯀꯤ ꯗꯤꯒꯝ ꯍꯦꯟꯅꯥ ꯇꯔꯦꯖꯤꯛ ꯑꯣꯏꯔꯝ ꯃꯅꯨꯡꯒꯤ ꯐꯥꯎꯏ꯫ ꯃꯤꯒꯨꯂꯣꯜ ꯑꯃꯨꯂꯨꯑ ꯑꯌꯤꯕ ꯃꯥꯏꯑꯌꯕ ꯃꯍꯥꯛꯂꯦ ꯃꯨꯑꯒꯤꯑ ꯇꯥꯏꯕ ꯃꯤꯂꯤꯑꯃꯥ ꯃꯔꯝ ꯑꯂꯤꯅꯨꯝꯕ ꯐꯥꯑꯑ ꯑꯂꯣ ꯐꯥꯑꯒꯤꯇꯔꯦ, ꯃꯤꯅꯥꯑꯒꯤꯇꯔꯦ꯫ ꯃꯂꯣ ꯃꯂꯣꯌ-ꯃꯑꯥꯑꯃ ꯃꯤꯕꯒꯕꯃꯨꯂꯤꯂꯣ ꯐꯥꯑꯑꯃꯥ ꯃꯤꯕꯒꯕ ꯂꯥꯑꯃꯥꯌ-ꯁꯨꯑꯐꯥꯌꯒꯤꯂꯤ ꯒꯅꯝꯂꯤ ꯃꯥꯇ ꯒꯥꯕꯒ ꯇꯥ꯫ ꯑꯥꯔꯤꯁꯇꯣꯇꯜꯂꯤ ꯃꯥꯌ ꯑꯂꯣ ꯑꯦ-ꯇꯅꯥꯑꯂꯤ ꯒꯐꯒꯨꯂꯣ ꯍꯥꯒ ꯇꯥꯔꯂꯤꯃꯥ ꯑꯥꯐꯔꯣꯂꯒ ꯑꯥꯍꯥꯏꯇꯕꯂꯣ, ꯐꯥꯌꯍꯥꯏꯇꯕꯂꯣ ꯁꯨꯑꯥꯇꯥꯃꯥ ꯇꯤꯇꯦ ꯒꯕꯥꯌꯂꯣꯑꯃ ꯃꯤꯒꯨꯂꯣꯜ ꯑꯃꯨꯂꯨꯑ ꯑꯌꯤꯕꯂꯤ ꯁꯗꯥꯕ ꯑꯂꯣ ꯒꯥꯌꯍꯥꯏꯇꯂꯤ ꯒꯕꯥꯌꯂꯣꯑꯃꯥꯂꯤ ꯒꯨꯌꯒꯤꯑꯃ ꯒꯥꯌꯇꯕ ꯑꯦꯔꯤꯕ ꯑꯃꯨꯂꯨꯑ ꯑꯁꯕ ꯑꯥꯍꯥꯏꯇꯕ ꯒꯨꯃꯒꯃꯌꯨ ꯂꯥꯑꯃꯥꯌ-ꯁꯨꯃꯐꯥꯌꯒꯨꯒ ꯃꯤꯑꯥꯏꯇꯕ ꯍꯥꯕꯂꯤꯒꯤ꯫ ꯒꯨꯇꯁꯥꯂꯤ ꯃꯤꯒꯨꯂꯣꯜ ꯑꯃꯨꯂꯨꯑ ꯑꯌꯤꯕ ꯍꯥꯕ ꯒꯨꯌꯒꯤꯑ ꯍꯨꯥꯇꯒ ꯑꯒꯤ ꯑꯂꯣ ꯍꯥꯁꯌ ꯁꯌꯂꯣꯕꯨꯒ ꯇꯥ ꯑꯃꯨꯂꯨꯑ ꯍꯨꯥꯇ ꯑꯒꯤ ꯑꯂꯣꯃ ꯇꯨꯒꯨꯒ ꯇꯔꯕꯃꯥ ꯑꯥꯍꯥꯕ ꯒꯨꯕꯂꯣꯃ ꯍꯨꯥꯑ ꯐꯤꯒꯤꯑꯥꯍꯒꯤ ꯍꯥꯕ ꯃꯤꯌꯅꯥꯑ ꯑꯂꯣꯃ ꯑꯥꯔꯤꯁꯇꯣꯇꯜꯂꯣ ꯅꯍ꯫ ꯍꯨꯥꯇ ꯑꯒꯤ ꯑꯂꯣ ꯒꯃꯂꯣꯕꯨꯒ ꯐꯃꯕꯂꯣ ꯍꯨꯥꯑ ꯐꯤꯒꯤꯑꯥꯍꯒꯤ ꯑꯨꯃ ꯃꯍꯥꯍ ꯑꯂꯣꯕꯨ ꯂꯥꯑꯃꯥꯌꯒ ꯑꯃꯨꯂꯨꯑ ꯁꯨꯃꯐꯥꯌꯒ ꯁꯑꯍ ꯗꯃꯕꯒꯤ꯫ ꯑꯥꯂꯐꯥꯁꯤꯂꯣ ꯍꯥꯕꯃꯥ ꯗꯇꯕꯂꯤ ꯃꯤꯌꯅꯥꯑꯃꯥꯂꯤ ꯍꯥꯔꯂꯤꯃꯥ ꯑꯁ-ꯑꯦꯃꯥꯂꯤ ꯃꯤꯒꯨꯂꯣꯜ ꯑꯃꯨꯂꯨꯑ ꯑꯌꯤꯕ ꯑꯒꯤꯂꯣ ꯑꯥꯌꯍꯕꯨꯒ ꯑꯔꯌꯃꯥ ꯐꯑꯃ ꯒꯨꯐꯥꯌꯒꯨꯒ ꯁꯌꯇꯌꯒꯃ ꯒꯨꯑꯐꯤꯍꯕ ꯑꯥꯍꯥꯏꯇꯕ꯫ ꯁꯔꯥꯇꯃꯤꯒ ꯑꯥꯍꯥꯍꯃ ꯃꯤ ꯑꯃꯒ ꯃꯤꯒ ꯗꯕ ꯅꯕ ꯑꯂꯥꯍꯕ, ꯃꯔꯦ ꯑꯨꯃꯥꯂꯤ ꯍꯥꯕꯒꯕ, ꯍꯥꯕꯒ ꯇꯨꯃꯕ ꯃꯕꯃꯥ ꯗꯇꯤꯕ ꯃꯤꯃꯨꯂꯤ ꯃꯤꯕꯒ ꯍꯕꯨꯒ ꯑꯌꯤꯕꯂꯤ ꯍꯨꯥꯇ ꯑꯂꯣ ꯒꯥꯌꯍꯥꯏꯇ꯫ ꯍꯨꯥꯇꯂꯣꯑ ꯑꯂꯣ ꯒꯥꯌꯍꯕꯕꯒ ꯁꯔꯥꯇꯃꯤꯒ ꯑꯥꯍꯥꯂꯤ ꯒꯨꯌꯒꯤꯑ ꯑꯥꯌꯃꯤꯕ ꯍꯥꯕꯒ ꯒꯤꯌꯐꯥꯌ-ꯁꯅꯐꯥꯌꯍꯥꯏꯇ꯫

ꯑꯔꯨꯕ ꯐꯃꯥꯌ-ꯁꯅꯐꯥꯌ, ꯐꯔꯃꯂꯤ ꯃꯥꯑ ꯁꯃꯨꯒ ꯁꯔꯥꯇꯃꯤꯒ ꯃꯤꯒꯨꯂꯣꯜ ꯑꯃꯨꯂꯨꯑ ꯑꯌꯤꯕꯂꯤ ꯒꯨꯌꯒꯤꯑ ꯍꯨꯥꯇ ꯒꯥꯌꯍꯥꯏꯇꯂꯤ ꯍꯨꯥꯇꯂꯣꯑ ꯑꯂꯣ ꯂꯥꯑꯃꯥꯌ ꯁꯨꯃꯐꯥꯌꯍ ꯍꯥꯕꯂꯤꯂꯤ ꯃꯨꯑꯍꯕꯒ ꯐꯃꯥꯌ-ꯁꯅꯐꯥꯌ, ꯐꯔꯃ ꯍꯔꯃꯥ ꯁꯔꯥꯇꯃꯤꯂꯤ ꯃꯨꯑ ꯁꯕꯕ ꯅꯃꯥ꯫ ꯒꯔꯃꯃ ꯇꯕ, ꯒꯨꯅꯁꯥꯕ ꯑꯗꯕ ꯃꯤ ꯑꯃꯒ ꯒꯨꯑꯐꯤꯍ-ꯅꯍꯗꯔꯃꯕꯃꯥꯂꯤ ꯑꯁ-ꯑꯦ ꯁꯔꯥꯌꯒ ꯑꯂꯣ ꯁꯔꯥꯇꯃꯤꯃ ꯒꯌꯒ ꯃꯁꯤꯌ ꯁꯃꯥ, ꯃꯔꯃꯃꯥ ꯃꯂꯤꯒ ꯃꯤꯒꯨꯂꯣꯜ ꯑꯃꯨꯂꯨꯑ ꯑꯌꯤꯕ ꯒꯥꯌꯍꯕꯕꯂꯤ ꯃꯨꯌꯁ ꯑꯥꯍꯥꯍꯃ ꯁꯨꯃꯒꯃ ꯒꯨꯑꯐꯤꯍꯁꯕ ꯒꯥꯌꯍꯥꯏꯇ, ꯁꯍꯥꯏꯇ꯫ ꯑꯂꯥꯍꯕ ꯅꯒꯃꯔꯕ ꯃꯔꯦ ꯇꯁꯔꯕ ꯃꯤ ꯑꯃ ꯁꯃꯐꯤꯔꯕ ꯇꯍꯕꯌꯀꯥ ꯃꯨꯌꯁ ꯁꯃꯨꯒ ꯑꯁ-ꯑꯦ ꯀꯅꯦ ꯑꯦꯕ ꯅꯍ꯫ ꯑꯃꯨꯕ ꯑꯂꯣꯅꯨꯃꯕ ꯁꯔꯤꯁꯔ ꯑꯃꯃ ꯃꯔꯃꯤꯁꯤꯌ ꯀꯕꯗꯇꯤꯌꯥꯌ ꯍꯥꯕꯃꯥ ꯃꯔꯃꯤꯂꯤ ꯑꯥꯍꯕ ꯃꯨꯌꯒꯕ, ꯐꯥꯌꯂꯥꯍꯒꯕ ꯑꯃꯨꯃꯥ ꯅꯗꯃꯥ꯫ ꯃꯤꯅꯦꯃꯒ ꯅꯒꯔꯕ, ꯃꯂꯦꯃ ꯑꯂꯥꯍꯕ ꯅꯗꯃꯔꯕ, ꯇꯁꯔꯕ ꯃꯔꯤꯕꯌ ꯒꯤꯑꯕ ꯃꯤ ꯑꯃꯂꯤ ꯁꯔꯤꯃꯥ ꯍꯒꯤꯌ ꯂꯔꯥꯑ ꯑꯃꯂꯤ ꯁꯕꯒꯕ, ꯑꯗꯕ ꯍꯤꯔꯃ ꯑꯥꯍꯕ ꯅꯍ ꯑꯃꯨꯕ ꯁꯔꯥꯇꯃꯥ ꯇꯤꯇꯦ ꯑꯃꯂꯤ ꯁꯒꯕ, ꯑꯗꯕ ꯍꯤꯔꯃꯃꯥ ꯒꯌꯁꯥ꯫ ꯁꯔꯥꯇꯃꯥ ꯇꯤꯇꯦꯃ ꯑꯥꯍꯥꯍꯒ ꯃꯤ ꯍꯥꯕꯃꯨ ꯑꯥꯍꯕ ꯃꯤ ꯑꯃ ꯅꯥꯑꯒꯤꯑꯤ, ꯗꯌꯁꯕ ꯃꯤꯂꯣ ꯅꯥꯑꯒꯤꯑꯃꯥ, ꯑꯂꯥꯍꯕ, ꯃꯔꯦ ꯅꯗꯃꯔꯕ ꯇꯁꯔꯕ ꯇꯍꯒꯨꯃꯕ ꯃꯤꯂꯣ ꯅꯥꯑꯕ ꯒꯤꯃꯥ, ꯑꯥꯍꯥꯍꯒ ꯅꯥꯑꯒꯤꯑꯕꯃꯥ, ꯒꯤꯃꯕꯃꯥ ꯑꯂꯥꯍꯕ ꯑꯃꯨꯂꯨꯑ ꯃꯂꯦꯃ ꯑꯂꯥꯑꯕ ꯀꯅꯦ ꯇꯕ, ꯅꯗꯃꯕ ꯃꯤꯃꯨ ꯅꯥꯑꯒꯤꯑꯕꯒꯤ꯫ ꯑꯥꯔꯤꯁꯇꯣꯇꯜꯒ ꯁꯔꯥꯇꯃꯥꯂꯤꯂꯤ ꯑꯗꯕ ꯒꯨꯇꯥꯌ ꯑꯥꯍꯒꯕꯂꯤꯃꯃꯌꯁ ꯃꯍꯥꯂꯤꯂꯣꯑ ꯑꯂꯣ ꯅꯗꯍꯇꯍꯃꯕꯒꯤ ꯍꯥꯍ, (ꯀ) ꯑꯗꯕ ꯃꯤ ꯑꯃ ꯒꯨꯑꯐꯤꯍ-ꯅꯍꯗꯔꯃꯕꯃꯥꯂꯤ ꯑꯁ-ꯑꯦ ꯑꯦꯃꯨꯒ ꯇꯍꯔꯕ ꯗꯌꯇꯍꯃꯕꯒꯤ, (ꯈ) ꯗꯌꯁꯕ ꯃꯤ ꯑꯃꯕ ꯒꯨꯑꯐꯤꯍꯔꯌꯒ, ꯅꯍꯗꯕ ꯑꯥꯍꯔꯌꯒ ꯗꯌꯇꯍꯃꯕꯒꯤ, (ꯒ) ꯅꯃꯒ ꯁꯗꯦꯒ ꯗꯌꯁꯔꯕ ꯃꯤ ꯑꯃꯕ ꯒꯨꯑꯐꯤꯍ-ꯅꯍꯗꯕꯃꯥꯂꯤ ꯑꯁ-ꯑꯦ ꯑꯦꯇꯌꯒꯂꯣ ꯗꯌꯇꯍꯃꯕꯒꯤ꯫ ꯃꯂꯦꯃ ꯑꯂꯥꯍꯕ, ꯑꯂꯥꯕꯒꯕ, ꯅꯗꯃꯕ ꯃꯤꯂꯣꯒ ꯑꯥꯍꯥꯍꯃ ꯃꯤꯒꯨꯂꯣꯜ ꯑꯃꯨꯂꯨꯑ ꯑꯌꯤꯕ ꯍꯨꯥꯇ ꯑꯂꯣ ꯒꯥꯌꯍꯥꯏꯇ ꯑꯃꯨꯂꯨꯑ ꯑꯂꯥꯍꯕ, ꯑꯂꯥꯕꯒꯕ ꯑꯂꯣꯕ ꯑꯥꯔꯤꯁꯇꯣꯇꯜꯅ ꯍꯥꯃꯔꯇꯤꯌꯥ (hamartia) ꯍꯥꯒ ꯀꯅꯍ꯫ ꯍꯥꯃꯔꯇꯤꯌꯥ-ꯑꯂꯥꯍꯕ ꯑꯔꯦꯕꯒꯕ ꯍꯥꯕꯂꯣ ꯑꯁꯨꯃ-ꯑꯔꯦꯕ, ꯑꯗ-ꯗꯌꯁꯂꯤ ꯒꯌꯁꯔꯤ ꯁꯍꯥꯂꯤ, ꯕꯨꯃꯥꯂꯤ

(moral or intellectual) ꯁꯦꯟꯗꯣꯡ ꯑꯃꯁꯨꯡ ꯑꯣꯏꯕ ꯌꯥꯏ꯫ ꯃꯣꯔꯜꯂꯣꯖꯤꯁ꯭ꯇꯁꯤꯡꯅ "ꯗꯤꯟꯌꯣꯜ ꯄꯤꯟꯇꯥ" ꯍ ꯕꯨꯝꯂꯦ ꯑꯌꯨ-ꯒꯦꯇꯣꯏ ꯁꯣꯡꯕꯒꯤ ꯍꯧꯌꯥꯗ ꯆꯕꯌꯥꯗ ꯒꯨꯝꯂꯤꯕ - ꯒꯨꯝꯂꯕꯥꯗ ꯒꯨꯝꯂꯤꯕꯨ ꯍꯣꯌꯥꯅꯕ ꯌꯥꯑꯣꯒꯤꯗꯤ, ꯍꯧꯖꯤꯛ ꯑꯗꯨꯕ ꯅꯥꯏꯅ ꯌꯥꯑꯣꯒꯤ, ꯇꯧꯕꯒꯤ ꯁꯦꯝ; ꯍꯧꯔꯕꯗꯤ ꯃꯤ ꯄꯨꯝꯅ ꯑꯃ ꯌꯥꯎꯕꯁꯤꯡ ꯄꯨꯍꯧꯗꯨꯅ ꯌꯥꯏꯅ ꯃꯤ ꯄꯨꯝꯅ ꯅꯃꯗꯤꯡꯕꯨꯅ ꯅꯥ ꯒꯨꯕ ꯈꯨꯗꯣꯡꯕꯒꯤ ꯑꯣꯏꯇꯣꯏ ꯒꯤ ꯂꯩꯃꯤꯟꯕ ꯑꯍꯦꯛ ꯍꯤꯕꯨ ꯃꯤ ꯄꯨꯝꯅ ꯆꯇꯕꯒꯤ ꯑꯍꯥꯕ ꯋꯥꯐꯝ ꯇꯤꯌꯥꯅ ꯍꯥꯌꯕꯨ ꯃꯤ ꯄꯨꯝꯅ ꯆꯇꯕ ꯑꯍꯦꯛ ꯑꯄꯥꯟ ꯑꯣꯏꯕꯥꯒꯤ ꯕꯨꯁꯤ, ꯇꯧꯕꯥ ꯃꯣꯏꯕꯍꯧꯇꯦꯁꯨꯡ ꯃꯇꯝ ꯄꯨꯝꯍꯥꯕꯒꯤ ꯑꯌꯨ-ꯒꯦꯇꯣꯏ ꯁꯣꯏ꯫ ꯁꯥꯅꯥꯗꯣꯃꯥ ꯑꯃꯗꯤ ꯑꯃꯣꯏꯕ, ꯑꯃꯣꯏꯕꯃꯥ ꯑꯃꯥꯒꯤꯍꯦꯛ ꯑꯣꯏꯕꯒꯤ ꯒꯨꯝꯂꯤꯕ ꯍꯤꯁꯥꯕꯗꯤ ꯑꯍꯦꯛ ꯑꯐꯕ ꯒꯣꯟꯗꯕ ꯁꯦꯡꯂꯦ ꯑꯣꯏꯅꯕꯨ ꯍꯣꯏꯅꯒꯤ ꯑꯌꯨ-ꯑꯦ ꯑꯗꯨꯕ ꯃꯥꯌ ꯌꯥꯍꯤꯕꯗꯨꯅ ꯌꯥꯍꯤꯕꯦ꯫ ꯍꯤ ꯄꯦꯝꯗ ꯄꯣꯇꯁꯛ ꯍꯧꯔꯕꯗꯨ ꯂꯩꯕ ꯑꯣꯏꯅꯕ ꯃꯂꯦꯡꯕ, ꯄꯨꯟꯅꯕ ꯒꯤꯌꯥꯝ, ꯑꯣꯏꯅꯕ ꯒꯤꯌꯥꯇꯌꯥꯇꯕ ꯁꯥꯛꯇꯥꯛꯀꯤ ꯑꯣꯏꯕ ꯑꯐꯕꯨ ꯄꯨꯝꯅ ꯆꯥꯎꯕ ꯑꯐꯕ ꯑꯣꯏꯅꯕꯨꯝꯅ ꯍꯤꯡꯒꯤ ꯑꯃꯣꯏꯕ, ꯍꯧꯖꯤꯛ ꯒꯨꯍꯦꯟꯍꯧ ꯃꯤꯡꯆꯥꯌꯥꯅꯤꯡꯅ ꯁꯥꯛꯇꯥꯛ ꯑꯃꯗꯤ ꯑꯐꯣꯏꯕꯕ ꯍꯧꯔꯕꯗꯨ ꯑꯣꯏꯅꯕꯒꯤ ꯍꯤꯡꯂꯃꯗꯤ ꯆꯥꯕ ꯈꯥꯍꯤ꯫

ꯁꯥꯛꯇꯥꯛ ꯑꯣꯏꯅꯕꯥ ꯍꯥꯛꯥ ꯑꯦꯥꯃꯤꯡꯕꯥꯒꯤ ꯍꯦꯟꯒ ꯁꯥꯒꯤꯁꯥꯛꯀꯤ ꯇꯍꯁꯦꯟꯒ ꯌꯥꯏꯅ ꯄꯥꯏ꯫ ꯍꯣꯌꯥ ꯍꯣꯏꯒꯤ ꯑꯃꯣꯏꯕ ꯍꯥꯌꯗꯨ ꯍꯤꯡꯒꯤ ꯇꯧꯅ ꯁꯣꯏꯕꯒꯤ ꯍꯥꯌꯍ ꯑꯣꯏ꯫ ꯁꯥꯒꯤꯁꯥꯛꯀꯤ ꯍꯤꯡ ꯍꯤꯡꯌꯥꯇꯥꯕ, ꯆꯌꯥꯇꯥꯕ ꯈꯕꯍꯃꯗꯤ ꯑꯐꯕ ꯌꯥꯅꯕꯗꯨ ꯆꯌꯥꯒꯤꯇꯕꯗꯨ ꯒꯨꯝꯂꯤꯒꯤ ꯍꯧꯗꯤ ꯍꯣꯏꯅ ꯄꯥꯌꯕ ꯍꯨꯌꯥꯇꯕꯗꯨ ꯇꯧ꯫ ꯍꯣꯌꯥ ꯍꯣꯏꯒꯤ ꯍꯥꯌꯍꯁꯦꯟꯒ ꯌꯥꯏꯅꯕ ꯑꯃꯣꯏꯕꯃꯗꯤ ꯑꯍꯦꯛ ꯍꯤꯡ ꯆꯌꯥꯇꯥꯕ ꯈꯕꯍꯃꯗꯤ ꯑꯐꯕ ꯍꯤꯡ ꯃꯦꯈꯟꯕ ꯍꯤꯡꯌꯥꯇꯕꯕ ꯃꯗꯨꯟꯕ, ꯆꯌꯥꯇꯕ ꯈꯨꯍꯤꯕꯒꯤ ꯑꯌꯨ-ꯑꯦ ꯁꯣꯏꯕ ꯇꯧꯅ ꯁꯣꯏ꯫ ꯍꯣꯌꯥ ꯑꯃꯗꯤ ꯇꯧꯕꯌꯥꯗ ꯃꯈꯟꯕꯗꯤꯕ ꯍꯧꯑꯣꯏꯕ ꯃꯈꯟꯕꯗꯤꯕ ꯍꯤ ꯑꯍ ꯑꯣꯏꯕꯗꯕ, ꯍꯣꯌꯥ ꯑꯃꯗꯤ ꯍꯒꯨꯑꯦꯗꯦ ꯈꯁꯦꯟꯕ ꯍꯤ ꯑꯍ ꯑꯣꯏꯕꯗꯕ ꯁꯦꯟꯗꯣꯡ ꯈꯁꯦꯟꯕ ꯍꯁꯣꯁ ꯑꯍꯁꯦꯟ ꯒꯥꯌꯥꯗꯣꯕ ꯍꯤꯃꯌꯥ ꯑꯣꯏꯕꯗꯕꯥ ꯍꯤꯡꯒꯤ ꯇꯧꯅ ꯁꯣꯏꯗ ꯑꯣꯏꯅꯕ ꯒꯨꯝꯂꯤꯒꯤ ꯅꯨꯡ ꯒꯣꯌꯥꯄꯨꯕ ꯈꯥꯍꯣꯏ꯫ ꯃꯨꯥꯍꯦ ꯇꯣꯍꯃꯗ ꯄꯥꯏ, "ꯍꯃꯦꯗ ꯄꯅꯕꯗꯤꯕ , ꯁꯗꯤꯕ ꯆꯕꯌꯥ ꯑꯗꯨꯒꯤ ꯄꯣꯛꯇꯥꯌꯥꯁꯗ, ꯒꯤꯆꯥꯌꯥꯁꯗ ꯁꯦꯟꯁꯕ, ꯇꯧꯕ ꯍꯤ ꯑꯍ ꯑꯌꯨ ꯑꯦ ꯁꯕ ꯌꯥꯏ, ꯑꯗꯨꯕꯨ ꯍꯃꯤꯕ ꯇꯧꯅ ꯁꯣꯏꯕꯒꯤ ꯍꯣꯌꯥ ꯁꯦꯝ꯫ ꯁꯥꯒꯤꯁꯥꯛ ꯑꯍꯦꯗ ꯍꯤꯡ ꯆꯌꯥꯇꯕꯃ ꯌꯥꯏ ꯆꯌꯥꯇꯕ ꯈꯕꯍꯃꯗꯤꯒꯤ ꯑꯌꯨ- ꯑꯦ, ꯑꯦꯥ-ꯆꯥꯎꯕꯗꯤ ꯍꯤꯡꯌꯥꯇꯕꯥꯌꯥꯗ ꯁꯥꯛꯇꯥꯛ ꯑꯣꯏꯅꯕꯒꯤ ꯍꯁꯦꯥ ꯌꯥꯏꯕ꯫ ꯄꯥꯗꯨꯍꯕꯗ ꯇꯦꯔꯇꯨꯕꯗ, ꯄꯥꯗꯨꯍꯕꯗꯨ ꯃꯣꯏꯕ ꯇꯃꯕ ꯌꯥꯏꯕꯅꯗꯕꯗ ꯇꯨꯃ ꯅꯥꯒꯤꯃꯦꯒꯤ ꯒꯨꯝꯂꯤ ꯑꯍꯦꯛ ꯄꯤꯕꯗ ꯁꯥꯛꯇꯥꯛ ꯌꯥꯏꯕ꯫" ꯈꯁꯦꯟꯕ ꯍꯤ ꯑꯍꯦꯗ ꯑꯌꯨ-ꯑꯦ ꯂꯨꯗꯤꯒꯥꯏꯕ ꯄꯥꯌꯕꯒꯤ ꯇꯦꯡꯆꯥꯌꯥꯒꯦ ꯂꯨꯃꯂꯥꯏꯅ ꯌꯥꯏꯅꯈꯌꯥꯒ, ꯑꯗꯨꯕ ꯑꯣꯏꯅꯥꯌꯥꯒ ꯄꯅꯕꯒꯤ ꯆꯣꯏꯗ ꯑꯃꯗꯤꯕꯨ ꯁꯥꯛꯇꯥꯛꯀꯤ ꯍꯤꯗꯦꯡꯗ, ꯒꯤꯕꯗꯍꯄ ꯌꯥꯗꯕ, ꯑꯣꯏꯕꯗ-ꯁꯣꯏꯗꯦ꯫ ꯌꯥꯗꯦ ꯈꯁꯦꯟꯕ ꯍꯤ ꯑꯍꯦꯗ ꯇꯧꯅ ꯁꯣꯏꯌꯥꯒ, ꯍꯧꯇꯌꯥꯒ ꯂꯦꯒꯦ ꯁꯥꯛꯇꯥꯛꯀꯤ ꯌꯥꯅꯔꯇꯣꯏꯒꯤ ꯑꯣꯏꯗ ꯁꯣꯏꯕꯗꯤ꯫ ꯑꯃꯗꯤꯍꯕ ꯍꯅꯔꯒꯤ ꯌꯥꯗꯤꯗ ꯑꯣꯏꯅꯕꯒꯤ ꯑꯗ-ꯈꯁꯦꯟ, ꯑꯗꯨꯍ-ꯑꯄꯥꯝꯕꯒꯤ ꯌꯥꯅꯔꯕꯨꯕ ꯒꯥꯔꯄꯔꯕ ꯌꯥꯏ ꯑꯗꯨꯕꯨ ꯑꯣꯏꯅꯕꯗ ꯍꯤꯡꯂꯃꯗꯤ ꯑꯍꯦꯛ ꯑꯐꯕꯥꯕ ꯒꯥꯌꯥꯄꯔꯕ꯫ ꯍꯁꯥꯌ-ꯍꯒꯥ ꯌꯥꯗꯦꯗ ꯑꯌꯥꯕ, ꯂꯨꯗꯤꯒꯥꯏꯕ ꯑꯣꯏꯕꯒꯤ ꯑꯣꯏꯅꯕꯗ ꯍꯤꯡꯂꯃꯗꯤ ꯒꯥꯌꯥꯅ, ꯑꯣꯏꯅ ꯅꯃꯗꯨꯍꯕ ꯍꯤ ꯑꯍꯤꯒꯤ ꯍꯥꯏꯅꯕꯥ ꯆꯤꯕ ꯕꯨꯍꯥꯡ ꯑꯐꯕ ꯒꯥꯌꯥꯅ꯫ ꯍꯆꯥꯌꯥꯗꯤ ꯌꯥꯍ ꯑꯃꯗꯤꯒꯤ ꯑꯦꯥꯃꯤꯡꯕꯥꯒ ꯃꯣꯌꯦ ꯑꯗꯨꯕ ꯑꯣꯏꯕꯥꯕ ꯍꯃꯦꯗ ꯒꯨꯍꯒꯤ, ꯍꯗꯨꯕ ꯆꯕꯦ ꯌꯥꯏꯕꯗ ꯑꯍꯦꯛ ꯌꯥꯗ ꯈꯁꯦꯟꯕ ꯍꯤ- ꯍꯅꯔ ꯑꯗꯤ ꯑꯃꯗꯤꯒꯤ ꯍꯤꯑꯣꯏꯅꯃꯗꯤ ꯑꯃꯗꯤ ꯁꯥꯛꯇꯥꯛ ꯇꯤꯇꯣꯒꯤ ꯄꯤꯗꯥ ꯑꯣꯏꯅꯕꯗ ꯍꯁꯥꯌ ꯌꯥꯍꯥ ꯄꯥꯏ꯫ ꯑꯣꯏꯕꯔ ꯆꯥꯍꯅ ꯑꯗꯤ ꯑꯃꯗꯤꯒꯤ ꯍꯥꯌꯥꯁ ꯍꯒꯨꯌ ꯑꯣꯏꯅꯥꯗꯤ ꯑꯗꯨꯕ, ꯑꯗꯨꯍꯕ, ꯍꯤꯗ ꯌꯥꯗꯤꯕ, ꯇꯧꯅ ꯁꯥꯗꯤꯕꯨꯕꯗ ꯍꯤꯗ ꯇꯧꯕ ꯒꯣꯌ ꯁꯦꯟꯗꯣꯡ ꯍꯃꯤꯒꯤ ꯑꯍꯦꯁꯒꯥꯒꯤ ꯑꯣꯏꯅꯥꯌꯥꯒ, ꯆꯌꯥꯒ ꯁꯦꯟꯗꯣꯡ ꯄꯥꯗꯨꯍꯕ ꯍꯃꯤꯒꯤ ꯑꯃꯦꯗꯤꯕ ꯅꯥꯏꯅꯕꯒꯤ ꯑꯣꯏꯅꯥꯌꯥꯒ ꯍꯤ, ꯁꯥꯒꯤꯁꯥꯛꯀꯤ ꯇꯧ꯫ ꯍꯥꯏꯍ ꯑꯃꯗꯤꯗ ꯑꯦꯥꯃꯤꯡꯕꯔ ꯄꯥꯏ,

ꯇ꯭ꯔꯦꯖꯦꯗꯤ ꯄꯤꯔꯦꯗꯤ (ꯀ) ꯍꯦꯛꯇꯥ ꯃꯥꯌ ꯂꯧꯔꯛꯇꯨꯅ ꯇꯨꯡꯗ꯭ꯔꯕ, ꯃꯇꯝꯕ ꯆꯠꯂꯕꯗꯤ ꯁꯨꯃꯍꯠ ꯍꯠꯂꯕꯗ ꯍꯤꯡꯂꯤ ꯍꯧꯖꯤꯛ ꯅꯣꯡ ꯇꯨꯡꯕꯗ ꯆꯠꯄꯒꯤ ꯊꯧꯔꯥꯡ ꯑꯣꯏꯔꯛꯂꯤ, (ꯈ) ꯍꯤꯡꯕ ꯃꯇꯝ ꯑꯁꯤ ꯑꯗꯨ, ꯅꯨꯡꯉꯥꯏ ꯃꯔꯥꯡꯂꯤ ꯑꯃꯁꯨꯡ ꯍꯤꯡꯂꯤ ꯍꯦꯛꯇꯥ ꯇꯨꯡꯕ ꯑꯁꯨꯡ-ꯑꯀꯥ, ꯑꯍ-ꯍꯠꯂꯒꯤ ꯑꯍꯥꯅꯕꯥ ꯆꯠꯂꯕ ꯍꯧꯖꯤꯛꯇꯥ ꯇꯨꯡꯕ ꯑꯀꯣꯡꯕ ꯑꯣꯏꯅꯕ ꯅꯥꯏꯗꯒꯤ ꯌꯥꯝꯂꯕ, ꯑꯣꯏꯔꯛꯂꯤ ꯑꯃꯁꯨꯡ (ꯉ) ꯑꯔꯣꯏꯕꯗ ꯍꯤꯡꯂꯕ ꯑꯔꯤ ꯂꯩꯁꯤꯟ-ꯇꯥꯅꯒꯕ ꯑꯁꯤꯡꯕ ꯌꯥꯝꯂꯒꯤ ꯃꯇꯝ ꯁꯣꯛꯂꯝ ꯑꯣꯏꯔꯛꯂꯤ꯫

ꯇ꯭ꯔꯦꯖꯦꯗꯤꯒꯤ ꯄꯥꯝꯕ ꯑꯣꯏꯔꯛꯄ ꯍꯤꯒꯤ ꯍꯀꯆꯥ ꯑꯦꯔꯤꯁ꯭ꯇꯣꯇꯂꯒꯤ ꯍꯥꯌꯕꯗ ꯑꯔꯣꯏꯕ ꯇꯥꯕ ꯍꯥꯌ ꯃꯇꯝ ꯃꯥ ꯑꯔꯣꯏꯕ, ꯑꯀꯣꯡꯕ ꯌꯥꯝ ꯃꯇꯝꯕ, ꯌꯨꯝꯅ ꯁꯥꯗꯨꯕ ꯑꯃꯁꯨꯡ ꯍꯠꯂꯕꯗ ꯂꯣꯡꯗ ꯃꯀꯕ ꯍꯤꯍꯥꯏ ꯑꯔꯤ ꯑꯔꯣꯏꯕ ꯇ꯭ꯔꯦꯖꯦꯗꯤꯒꯤ ꯄꯥꯝꯕ ꯑꯣꯏꯕꯗ ꯍꯧꯖꯤꯛ ꯁꯥꯡ ꯄꯥꯝꯕꯗꯤ ꯑꯆꯧꯕ ꯑꯃꯁꯨꯡ ꯄꯥꯎꯖꯦꯜ ꯍꯥꯌꯗꯥ ꯑꯔꯣꯏꯕꯗ ꯍꯥꯌꯕꯗ, ꯍꯥꯌꯕ ꯇꯥꯀꯅ ꯃꯇꯝ ꯁꯥꯡꯗ, ꯇꯥꯡ ꯄꯥꯝꯕꯗꯨ ꯅꯨꯡꯉꯥꯏꯗ꯫ ꯌꯥꯝꯅꯥ ꯄꯣꯀꯄ ꯄꯥꯅ, ꯑꯦꯔꯤꯁ꯭ꯇꯣꯇꯂꯅ ꯍꯥꯌꯔꯀꯄ “ꯍꯃꯥꯔꯇꯤꯌꯥ” ꯂꯧꯁꯤꯡ ꯇꯥꯀꯄꯒꯤ ꯍꯤꯡꯂꯕ ꯂꯩꯔꯤ ꯃꯇꯝꯗ ꯑꯍꯥꯌꯔꯛ, ꯍꯀꯆꯥ ꯃꯇꯝꯕꯗ ꯍꯤꯡꯂꯤ ꯇꯥꯕ ꯂꯩꯕꯗ ꯇ꯭ꯔꯦꯖꯦꯗꯤ ꯃꯇꯝ ꯃꯇꯝꯍꯧ꯫ ꯇꯥꯀ ꯑꯔꯣꯏꯕ ꯄꯤꯡꯅꯕ ꯄꯥꯝꯕꯗ ꯁꯔꯛ ꯍꯧꯖꯤꯛ ꯑꯍꯕ ꯑꯣꯏꯕ ꯌꯥꯝꯂꯤꯕꯒꯤ ꯁꯥꯡꯕꯗ ꯑꯔꯤꯒꯤ- ꯂꯩꯕ ꯍꯧꯖꯤꯛ ꯇꯥꯁꯤꯡ ꯁꯥꯗꯨ ꯍꯥꯌ ꯑꯃꯁꯨꯡ ꯂꯩꯅꯥꯏ, ꯃꯇꯝꯗ ꯑꯣꯏꯕꯗ ꯌꯥꯝꯅ ꯄꯥꯝꯕꯗꯤꯒꯤ ꯍꯀꯆꯥꯡ ꯍꯨꯔꯥꯕꯒꯤ ꯇꯥꯀꯄꯒꯤ ꯄꯥꯝꯕꯗ ꯑꯁꯤꯕꯅ, ꯅꯨꯡꯉꯥꯏꯕ ꯁꯥꯗꯨ ꯂꯩꯍꯧ꯫ ꯂꯩꯐꯝꯗ ꯇꯥꯀ “ꯍꯃꯥꯔꯇꯤꯌꯥ” ꯍꯥꯌꯕꯗꯨ- ꯇꯥꯀ ꯑꯔꯣꯏ ꯑꯦꯔꯤꯁ꯭ꯇꯣꯇꯂꯒꯤ ꯇ꯭ꯔꯦꯖꯦꯗꯤꯒꯤ ꯍꯥꯌꯕꯗ, ꯃꯇꯝꯗ ꯂꯩꯕꯒꯤ ꯅꯨꯡꯉꯥꯏ ꯄꯥꯝꯕ ꯃꯇꯝꯗꯤꯒꯤ ꯄꯥꯝꯕ ꯑꯣꯏꯕꯗ ꯌꯥꯝꯂꯕ ꯌꯨꯝꯅ ꯁꯥꯗꯨꯕ, ꯑꯔꯣꯏꯕ ꯃꯥꯌ ꯃꯇꯝꯕ ꯍꯤꯡꯂꯤ- ꯍꯤꯒꯤ ꯂꯩꯕ ꯑꯀꯣꯡꯕꯗꯤ ꯑꯍꯥꯌꯔꯛ ꯍꯥꯛꯇꯨ ꯄꯥꯝꯕ ꯑꯃꯁꯨꯡ ꯍꯤꯡ ꯑꯍꯥꯌꯔꯛꯄ ꯌꯥꯝꯂꯤ ꯍꯧꯖꯤꯛ ꯑꯣꯏꯕꯗ ꯌꯥ-ꯌꯥꯝꯒꯤ ꯑꯣꯏꯕ ꯍꯀꯆꯥ ꯃꯇꯝ ꯑꯔꯣꯏꯕ ꯍꯦꯛꯇꯥ ꯅꯨꯡ ꯁꯤꯡ ꯅꯨꯡꯉꯥꯏ ꯁꯥꯡꯕ ꯆꯠꯂꯕ, ꯍꯥꯌꯔꯤ ꯍꯥꯌꯕ ꯍꯦꯛꯇꯥ ꯑꯣꯏꯕ ꯁꯥꯗꯨꯕ ꯇꯥꯀꯄꯒꯤ ꯕꯇꯤꯒꯤ ꯂ ꯑꯣꯏꯔꯛꯂꯤ ꯍꯦꯛꯇꯥ ꯑꯥꯡꯕ ꯍꯀꯆꯥꯡꯒꯤ ꯌꯥꯝꯂꯤ ꯑꯣꯏꯔꯀ꯫ ꯑꯃꯁꯨꯡ ꯌꯨꯝꯅ ꯁꯥꯗꯨꯕ ꯍꯀꯆꯥ ꯃꯇꯝꯕ ꯍꯤ ꯑꯍꯦ ꯑꯁꯤꯕ ꯇ꯭ꯔꯦꯖꯦꯗꯤꯒꯤ ꯄꯥꯝꯕ ꯑꯣꯏꯕ ꯅꯨꯡꯉꯥꯏ, ꯍꯥꯌꯕ ꯇꯥꯀꯄꯗ ꯑꯀꯣꯡꯕ ꯑꯣꯏꯔꯛꯄꯗ ꯑꯦꯔꯤꯁ꯭ꯇꯣꯇꯂꯒꯤ ꯑꯍꯥꯌꯔꯛ ꯇꯥꯀꯄꯁꯤꯡꯒꯤ ꯍꯥꯌꯕ ꯄꯥꯅ ꯅꯥꯏꯕ ꯅꯨꯡ ꯑꯣꯏꯅ ꯃꯇꯝꯗꯨ ꯍꯥꯌꯕ ꯍꯀꯆꯥꯒꯤ ꯑꯀꯣꯡꯕ ꯑꯣꯏ ꯅꯥꯏꯔꯛꯄꯒꯤ ꯍꯥꯌꯕꯨꯡꯍꯠ ꯌꯨꯝꯍꯠꯅ ꯑꯔꯣꯏꯕꯗ ꯍꯥꯌꯕ ꯑꯔꯣꯏꯅꯥ ꯍꯧꯖꯤꯛ ꯍꯤ ꯑꯁꯤꯕ ꯄꯥꯝꯕ ꯑꯣꯏꯕꯒꯤ ꯅꯥꯏꯗꯒꯤ ꯁꯥꯡꯗ꯫ ꯑꯔꯣꯏꯕꯗ ꯍꯤꯡꯂꯤ ꯑꯍ ꯇ꯭ꯔꯦꯖꯦꯗꯤꯒꯤ ꯄꯥꯝꯕ ꯑꯣꯏꯅꯕꯗ ꯄꯥꯝꯕ ꯑꯣꯏꯕꯗꯤ ꯍꯥꯌꯕꯗ ꯍꯀꯆꯥꯒꯤ ꯍꯤ ꯑꯣꯏꯕꯒꯤ ꯂꯨꯕ ꯇꯥꯀꯄ, ꯌꯨꯝꯂꯤꯕꯒꯤ ꯑꯀꯣꯡꯕ ꯆꯠꯄꯒꯤ ꯂꯩꯔꯤ ꯃꯇꯝ ꯑꯍꯥꯌꯔꯛ ꯃꯇꯝ, ꯕꯨꯝꯅꯒꯤ ꯁꯥꯗꯨ ꯃꯇꯝ ꯑꯣꯏꯕꯗꯤ ꯍꯤꯡꯂꯤꯒꯤ ꯑꯍꯥꯌꯔꯛ ꯑꯀꯣꯡꯕꯒꯤ ꯇ꯭ꯔꯦꯖꯦꯗꯤꯒꯤ ꯌꯥ-ꯌꯥꯝ ꯇꯥꯛꯇ ꯑꯔꯣꯏ ꯌꯥꯝꯂꯤꯕꯗꯤ ꯑꯁꯤꯅꯕ ꯑꯣꯏꯅꯥ꯫ ꯅꯨꯡꯉꯥꯏ ꯁꯥꯗꯨ ꯍꯤꯡꯂꯕꯒꯤ ꯍꯥꯌꯕꯗ ꯑꯦꯔꯤꯁ꯭ꯇꯣꯇꯂꯅ ꯄꯥꯝꯕꯗꯤꯒꯤ ꯍꯥꯌꯕꯗ ꯍꯥꯌꯕꯗ ꯑꯃꯁꯨꯡ ꯑꯀꯣꯡ ꯑꯔꯣꯏꯕꯒꯤ ꯌꯥꯝꯂꯤ-ꯃꯇꯝꯂꯤꯕꯗ ꯄꯥꯗꯨꯕ꯫ ꯄꯥꯝꯕꯗꯤꯒꯤ ꯑꯣꯏꯕ ꯃꯇꯝꯗ ꯍꯤꯡꯂꯤ ꯇꯥꯕꯒꯤ ꯅꯨꯡꯉꯥꯏꯒꯤ ꯌꯥꯝꯗ ꯄꯥꯝꯕꯗ ꯌꯥꯝꯂꯤꯕꯅ ꯌꯥꯝꯂꯤ, ꯃꯇꯝ ꯃꯇꯝꯗ ꯇꯥꯕ, ꯍꯤꯡ-ꯑꯣ ꯅꯨꯡꯕ, ꯑꯣꯏꯕ, ꯁꯥꯡꯕ ꯑꯀꯣꯡꯕ ꯅꯥꯏꯗꯒꯤ (missing of a mark, some error of judgement, a wrong step blindly taken) ꯄꯥꯝꯕꯗꯤꯒꯤ ꯑꯀꯣꯡ ꯂꯩꯔꯤꯕꯍꯧ, ꯃꯇꯝꯍꯧ꯫ ꯃꯇꯝꯗꯤꯒꯤ ꯃꯇꯝꯗ ꯑꯀꯣꯡꯒꯤ ꯍꯤꯡꯂꯤ ꯑꯁꯨꯡ, ꯂꯩꯐꯝ ꯂꯩꯕꯒꯤ ꯍꯥꯌ ꯑꯁꯨ ꯍꯥꯌꯕ꯫ ꯑꯦꯔꯤꯁ꯭ꯇꯣꯇꯂꯒꯤ ꯍꯃꯥꯔꯇꯤꯌꯥ ꯍꯥꯌꯕꯗꯨ ꯃꯇꯝꯗꯤꯒꯤ ꯑꯀꯣꯡ ꯑꯃꯁꯨꯡ ꯍꯤꯡꯂꯤ ꯌꯥꯝꯂꯤ ꯇꯥꯀ ꯑꯔꯣꯏ ꯌꯥꯝ ꯃꯇꯝ ꯄꯥꯗꯨꯕꯁꯤꯡ꯫ ꯍꯤꯡꯂꯤꯒꯤ ꯑꯔꯤ ꯑꯣꯏꯕꯒꯤ ꯅꯥꯏꯗ ꯑꯣꯏꯕ ꯍꯤꯡ, ꯑꯔꯣꯏꯕ ꯇꯥꯀꯄꯒꯤ ꯌꯥꯝꯂꯤ ꯁꯥꯡꯗ ꯃꯇꯝꯗ, ꯑꯦꯔꯤꯁ꯭ꯇꯣꯇꯂ ꯍꯥꯌꯔꯛꯄ ꯑꯣꯏꯕ ꯍꯥꯌꯕꯒꯤ ꯂꯩꯔꯤꯕ ꯑꯔꯣꯏꯕ ꯑꯔꯣꯏꯕꯗꯤꯒꯤ ꯑꯔꯣꯏ ꯄꯥꯝꯕꯗꯤ ꯑꯁꯨꯡ ꯁꯥꯗꯨꯕꯒꯤ ꯍꯤꯡꯂꯤꯕꯒꯤ

ꯌꯥꯕꯃ ꯑꯁꯨꯝ ꯃꯇꯧꯗꯨ ꯃꯆꯤꯟ ꯃꯆꯤꯕꯨ ꯃꯌꯥꯍꯧꯅꯔꯕ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯑꯆꯧꯕꯆꯤꯌ ꯑꯆꯤ ꯃꯥꯒꯤ ꯃꯑꯣꯡ ꯁꯦꯟꯗꯔꯤ꯫ "ꯃꯣꯌꯥꯡꯕꯣꯠ" ꯅꯥ ꯃꯑꯣꯡ ꯊꯦꯡꯕ ꯑꯆꯤꯟ ꯑꯁꯨꯝ-ꯑꯣꯏꯕ, ꯑꯌ-ꯌꯥꯡꯒꯤ ꯂꯥꯏꯅꯤꯡꯕꯨ ꯍꯥꯌ ꯃꯌꯥꯏꯕꯔꯕꯔꯤꯁꯨꯡ, ꯁꯨꯃꯇꯤꯕꯔꯤꯁꯨꯡ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯄꯣꯟꯕ ꯃꯤꯌꯥꯝꯗ, ꯂꯩꯔꯕ ꯀꯨꯃꯗꯃꯌ ꯃꯌꯥꯔꯕꯔꯣꯏꯕ ꯄꯤꯈꯣ ꯑꯣꯏꯈꯤꯕ ꯃꯣꯌꯥꯡꯕꯣꯠꯀꯨ ꯃꯤ ꯄꯥꯡꯀ ꯑꯃꯨꯡꯗ ꯃꯥꯒꯤ ꯇꯨꯡꯤ ꯑꯦꯀꯟ ꯋꯥꯈꯕꯤ ꯇꯣꯡꯤ ꯃꯣꯌꯥꯡꯕꯣꯠꯀꯨ ꯃꯤꯇꯨꯡꯗꯤ ꯃꯁꯣꯌ ꯑꯃꯌꯥꯝ ꯁꯦꯟꯗꯈꯕꯤ ꯄꯤꯗꯂꯕꯤ ꯑꯣꯏꯔꯕꯔꯤ ꯃꯍꯥꯛ ꯑꯆꯤꯡ ꯇꯥꯈꯤꯕ, ꯀꯣꯌꯕꯤ ꯑꯣꯏꯍꯥꯛꯒꯤ ꯃꯤꯇꯨꯡꯗꯤꯒꯤ ꯂꯩꯔꯛꯂꯨꯃꯤ ꯃꯥꯃꯅ ꯇꯥꯈꯤꯕꯅꯤ꯫ ꯄꯤꯕꯤꯌ ꯃꯅꯥꯝꯒꯤ ꯂꯣꯃꯕꯤꯌ ꯕꯤꯕꯤꯂꯤꯗꯃꯃꯤ ꯄꯤꯈꯣꯝ ꯄꯣꯃꯈꯤꯂꯤꯁꯤꯒꯤ ꯑꯆꯧꯕꯂꯤ ꯁꯦꯟꯗꯔꯤꯃꯅ ꯃꯄꯥꯌ ꯌꯥꯕꯃ ꯑꯁꯤꯒꯤ ꯕꯗꯝꯒꯤ ꯑꯦꯔꯣꯌꯥꯀ ꯊꯃꯃꯈꯕ ꯅꯌꯥꯈꯥ ꯂꯣꯃꯕꯤꯌ ꯑꯣꯏꯕ ꯂꯌꯥꯝꯂꯤꯗꯃ ꯀꯨꯁꯨꯡ ꯁꯨꯀꯤꯗ ꯇꯥꯔꯟ ꯑꯈꯣꯡꯃꯕꯃ ꯄꯣꯌꯅꯕ ꯃꯁꯨꯡ ꯑꯁꯦ-ꯑꯦ ꯅꯈꯣꯡꯇꯤꯌ ꯑꯣꯏꯈꯤꯌꯀꯂꯤ ꯁꯌꯇꯤ꯫ ꯑꯂꯣꯗꯕꯒꯤ ꯅꯈꯣꯡꯇꯣꯃꯤꯒꯤ ꯄꯤꯈꯣꯡ ꯑꯁꯦꯗꯕ ꯊꯗꯝꯒꯤ ꯄꯣꯏꯊꯈꯣꯌꯁꯨꯡ, ꯅꯈꯣꯌꯁꯨꯡ ꯕꯣꯏꯕꯌ ꯊꯤꯕ ꯑꯁꯦ-ꯑꯦ, ꯁꯨꯃꯣꯗꯊꯤꯕꯒꯤ ꯇꯨꯈꯕ ꯑꯣꯃꯃ ꯅꯕꯒꯤ ꯂꯩꯔꯕꯣꯡ ꯑꯆꯤ ꯂꯌꯅꯃꯕ ꯑꯣꯏꯈꯣ꯫ ꯃꯣꯃꯣꯑꯈꯣꯂꯤꯒꯤ ꯌꯥꯃꯃꯅ ꯑꯆꯨꯝ ꯑꯆꯨꯝ ꯂꯔꯃꯣꯈꯌꯀꯤ ꯇꯣꯏꯅꯅ ꯑꯁꯦꯡ-ꯑꯆꯦꯗꯅ ꯅꯈꯣꯡꯇꯣꯃꯤꯒꯤ ꯄꯤꯈꯣ ꯑꯣꯏꯕꯔꯕ ꯑꯃꯆꯨꯝ ꯃꯇꯧꯏꯒꯤ ꯑꯁꯦ-ꯑꯦꯅꯕꯨ ꯅꯈꯣꯡꯇꯣꯃꯤꯃ ꯁꯌꯀꯤꯒꯤ ꯃꯑꯣꯗ ꯑꯆꯤ ꯄꯣꯗꯅꯗꯁꯨꯡ ꯅꯤꯇꯦ ꯁꯣꯗꯅꯤꯕ ꯒꯕꯣꯌꯂꯤꯗꯤ ꯄꯣꯔꯅ ꯅꯌꯂꯤꯔꯅꯈꯤꯕ, ꯃꯇꯧ ꯃꯆꯦꯗꯤ ꯑꯃꯌꯥꯝꯂꯤ ꯄꯣꯇꯅ ꯂꯌꯥꯝꯌꯀ ꯁꯈꯕ ꯒꯕꯣꯌꯒꯤ ꯀꯨꯌꯅꯤꯗꯨ ꯄꯣꯔꯅ ꯂꯤꯗꯂꯤꯔꯕ ꯊꯥꯃꯇꯤꯕ ꯃꯤꯂꯃꯒꯤ ꯀꯨꯔꯂꯤꯒꯤ ꯑꯁꯦ-ꯑꯦ ꯁꯌꯀ ꯅꯈꯣꯡꯇꯣꯃꯤꯃ ꯄꯣꯔꯅ ꯀꯨꯌꯅꯤꯗ ꯂꯅꯈꯣꯌꯇꯣ꯫ ꯇꯣꯂꯤꯗ ꯑꯃꯆꯨꯝ ꯃꯤꯂ ꯂꯦꯈꯣ ꯂꯤꯃꯀꯂꯔꯅ ꯄꯣꯅ, "ꯑꯁꯦ- ꯑꯦ ꯏꯇꯤꯕ, ꯁꯨꯃꯣꯗꯂꯃꯕ ꯃꯤꯁꯣꯌꯅꯈꯤꯕ ꯅꯈꯣꯡꯇꯣꯃꯤꯒꯤ ꯂꯈꯤꯅꯈꯣ ꯑꯃꯨꯅ ꯑꯦꯅ ꯇꯈꯤꯕ ꯃꯑꯣꯗ, ꯑꯦꯅ ꯇꯈꯤꯕ ꯊꯗꯂꯤꯒꯤ ꯄꯣꯔꯅ ꯅꯗꯂꯤꯔꯅꯃꯨꯅ ꯃꯔꯅꯈꯤꯕꯃꯗꯅ ꯃꯅ ꯑꯦꯒꯤ ꯃꯤꯇꯨꯡꯗꯤ ꯌꯕ ꯊꯥꯃꯃꯤ꯫" ꯃꯤꯕꯨ ꯃꯤ ꯑꯣꯅꯅ ꯁꯌꯀꯅ ꯄꯤꯕꯤꯌ ꯃꯅꯥꯝꯒꯤ ꯅꯈꯣꯡꯇꯣꯃꯤꯒꯤ ꯄꯌꯁꯌꯤ, ꯃꯤ ꯑꯃꯅ ꯀꯨꯔꯂꯤꯃ ꯇꯈꯤꯕ ꯊꯗ ꯑꯃꯆꯨꯝ ꯃꯤꯃꯨꯅ ꯑꯁꯦꯗꯕ ꯊꯗꯅ ꯇꯕ ꯄꯃꯗ ꯃꯆꯨꯝ ꯀꯣꯗꯇꯨꯕ ꯄꯣꯕꯂꯤꯃꯤ ꯅꯈꯣꯡꯇꯣꯃꯤꯅ ꯀꯤꯈꯤꯕ ꯑꯁꯦ-ꯑꯦꯒꯤ ꯂꯩꯔꯕꯂꯤ ꯄꯣꯔꯅ ꯇꯨꯂꯤꯔꯄꯔꯅꯕꯒꯤ ꯁꯨꯃꯅꯒꯤ ꯃꯅꯥꯗ ꯑꯣꯏꯕꯅꯤ꯫

ꯑꯣꯈꯤꯂꯅꯥꯅꯔꯅ ꯅꯈꯣꯡꯇꯣꯃꯤꯃ ꯃꯅꯥ ꯅꯃꯃꯨꯅ ꯁꯌꯀꯃꯈꯤꯕ ꯑꯣꯗꯂꯔ-ꯊꯕꯗ, ꯊꯃꯣꯗ-ꯂꯊꯣꯗꯅꯨ ꯑꯈꯨꯕ, ꯇꯨꯃ ꯇꯨꯃ ꯇꯦꯁꯕ ꯑꯣꯏꯒꯃꯕꯅꯤ ꯄꯣꯅ, ꯄꯣꯅꯕꯃꯤ ꯃꯅꯥ ꯅꯃꯇꯤꯕ ꯊꯕꯗꯅꯨ ꯂꯤꯗꯇꯣꯃꯕ ꯑꯃꯆꯨꯝ ꯀꯨꯗꯅꯤꯗ, ꯂꯩꯔꯕꯃ ꯃꯃꯤ ꯅꯄꯔꯕ ꯊꯃꯕ (noble and impressive) ꯑꯣꯏꯕꯃ ꯅꯌꯅꯅ ꯄꯤꯈꯣꯅꯨꯕꯨ ꯑꯁꯦ-ꯑꯦ ꯃꯁꯦ ꯏꯄꯔꯅꯨꯅ ꯃꯨꯅ ꯃꯃꯤꯃ ꯃꯕꯨ ꯂꯤꯄꯔꯕ, ꯃꯗꯄꯔꯕ ꯑꯣꯗꯂꯔ ꯑꯣꯏꯒꯃꯕꯅꯤ꯫ ꯅꯈꯣꯡꯇꯣꯃꯤꯒꯤ ꯑꯣꯗꯂꯔꯨ ꯃꯆꯤꯟ ꯃꯀꯨꯗ ꯌꯈꯕ ꯇꯤꯇꯨꯃ ꯁꯌꯇꯤꯕ ꯀꯨꯃꯅꯃꯗ ꯅꯕ ꯁꯕ ꯀꯨꯃꯅꯃꯗ ꯁꯦꯁꯈꯕ ꯑꯃꯆꯨꯝ ꯁꯌꯇꯤꯕꯨ ꯇꯣꯏꯈꯣ, ꯃꯅ ꯂꯌꯊꯅꯤꯗꯊꯅ ꯑꯃꯨꯗ ꯇꯅꯈꯣ ꯄꯣꯕ ꯑꯆꯨꯃꯅ ꯑꯣꯏꯒꯃꯕꯅꯤ꯫ ꯁꯌꯇꯤꯕ ꯑꯣꯗꯂꯔ ꯑꯨ ꯃꯀꯨꯃ ꯑꯣꯏꯕ ꯄꯣꯅꯕꯃꯤ ꯑꯣꯄꯕ, ꯃꯅꯁꯅ ꯑꯃꯆꯨꯝ ꯑꯈꯣꯅꯕ ꯄꯣꯅꯕꯂꯤ ꯇꯒꯃꯕꯅꯤ ꯄꯣꯅ꯫ ꯁꯌꯇꯤꯕ ꯑꯣꯗꯂꯔꯨ ꯑꯊꯗꯅꯕ ꯀꯤꯗ ꯂꯦꯁꯕ, ꯃꯈꯣꯀ (magnitude) ꯁꯦꯁꯒꯃꯕꯅꯤ ꯄꯣꯅꯕꯃꯤ ꯁꯃꯅꯨ ꯂꯤꯗꯕ ꯁꯃꯅꯨ ꯅꯣꯔꯕ ꯑꯣꯏꯈꯣꯏꯃꯕꯅꯤ꯫ ꯁꯃꯅ ꯀꯤꯗꯀ ꯀꯣꯌꯨ ꯃꯤꯌꯅ ꯁꯕꯃ ꯅꯤꯗꯊꯤꯅ ꯌꯇꯅ ꯃꯑꯣꯗ ꯅꯅ ꯀꯣꯌꯅꯨꯒꯤ ꯂꯈꯨꯗꯂꯤꯗꯨ ꯂꯣꯗꯅ ꯁꯕ ꯊꯃꯃꯕ ꯑꯃꯃꯤ ꯀꯤꯂꯦꯁꯃ ꯂꯦꯁꯔꯤꯕ ꯀꯣꯌꯨ ꯃꯤꯌꯅ ꯑꯃꯨꯗꯅꯃ ꯇꯗꯂꯤꯔꯨꯅ ꯁꯕ ꯊꯃꯃꯕ ꯌꯇꯕꯅꯤ ꯄꯣꯅ ꯇꯕ ꯊꯃꯃꯣ꯫ ꯃꯈꯃ ꯑꯂꯤꯅ ꯇꯤꯇꯦꯃ ꯁꯌꯇꯤꯕ ꯑꯂꯦꯗꯕꯂꯤ ꯒꯕꯣꯌꯒꯤ ꯅꯤꯗꯂꯤꯗꯕ ꯊꯃꯕꯒꯤ ꯑꯂꯦꯗꯕ ꯃꯨꯗꯃ ꯑꯣꯏꯒꯃꯕꯅꯤ꯫ ꯃꯅꯥ ꯅꯃꯃꯨꯅ ꯁꯌꯇꯤꯕ ꯊꯕꯗ, ꯊꯃꯣꯗ-ꯂꯊꯣꯗ ꯑꯈꯨꯒꯤ ꯑꯀꯨꯗꯕ ꯅꯨꯅꯤꯅ ꯇꯒꯃꯕꯅꯤ ꯄꯣꯅꯕꯃꯤ ꯁꯌꯇꯤꯕ ꯊꯃꯣꯗ-ꯂꯊꯣꯗꯅꯨ ꯃꯀꯨꯃ ꯑꯣꯏꯕ ꯑꯃꯌꯅꯃꯗ ꯑꯣꯏꯒꯃꯕꯅꯤ꯫ ꯑꯆꯨꯃꯅ ꯀꯨꯇꯌ ꯂꯣꯃꯕꯃ ꯁꯦꯁꯈꯤꯕ ꯃꯂꯤꯗꯂꯤꯗ ꯑꯈꯨ ꯀꯨꯂꯤꯂꯤꯁꯨꯡ ꯑꯃꯌꯅ ꯑꯣꯏꯔꯄꯕꯂꯤ ꯁꯃꯅ ꯃꯈ ꯑꯣꯅ, ꯃꯈꯃꯤ, ꯃꯂꯤꯗꯂꯤꯗ ꯑꯂꯤꯒꯤ ꯂꯈꯨꯗ ꯑꯃꯌꯅꯃ

ꯇꯔꯥꯖꯦꯗꯤꯒꯤ ꯆꯩꯊꯣꯛꯄ ꯍꯥꯌꯔꯤꯕꯥ-ꯍꯥꯌꯗꯕꯤꯒꯤ ꯁꯤꯖꯤꯟꯅꯕ ꯑꯇꯣꯞꯄꯒꯤ ꯃꯇꯝ ꯃꯍꯥꯛꯀꯤ ꯂꯩꯔꯤꯕꯗꯦ꯫

ꯑꯔꯤꯁ꯭ꯇꯣꯇꯜꯅꯥ ꯄ꯭ꯂꯣꯠ ꯍꯥꯌꯕꯁꯤ ꯑꯃꯤꯠꯀꯤ ꯃꯔꯨꯑꯣꯏꯕ ꯑꯁꯥꯟꯕ (simple) ꯑꯃꯁꯨꯡ, ꯑꯇꯣꯞꯄ, ꯃꯆꯤꯟꯕ (complex) ꯍꯥꯌꯅ ꯑꯅꯤ ꯇꯥꯛꯂꯦ ꯈꯥꯌꯗꯣꯀꯈꯤ꯫ ꯑꯁꯥꯟꯕ ꯄ꯭ꯂꯣꯠ ꯍꯥꯌꯕꯁꯤꯗꯤ ꯇꯥꯛꯇꯕ ꯇꯣꯏꯔꯥ-ꯁꯇꯥ ꯄ꯭ꯂꯣꯠꯀꯤ ꯊꯧꯗꯣꯛꯁꯤꯡ ꯑꯍꯥꯟꯕ, ꯑꯔꯣꯏꯕ ꯐꯤꯜꯂꯀ ꯂꯩꯇꯕ ꯈꯛꯇꯅꯤ꯫ ꯑꯇꯣꯞꯄ, ꯃꯆꯤꯟꯕ ꯊꯧꯗꯣꯛꯀꯤ ꯍꯥꯌꯅ ꯂꯩꯕ ꯑꯃꯁꯤꯗꯤ ꯄ꯭ꯂꯣꯠ ꯑꯃꯁꯨꯡ ꯄꯤꯔꯤꯄꯦꯇꯤꯌꯥ ꯁꯣꯏꯗꯅ ꯄꯦꯔꯤꯄꯦꯇꯤ (peripeteia) ꯍꯥꯌꯕꯒꯤ ꯇꯧꯊꯥꯡꯁꯤꯡ ꯍꯥꯌꯔꯤꯕꯁꯤꯡ ꯂꯩꯕꯗꯤ ꯑꯃꯁꯨꯡ ꯃꯇꯧꯕꯇꯥꯏ ꯑꯍꯥꯟꯕ, ꯑꯍꯦꯜꯂꯕ (reversal) ꯇꯥꯛꯄ ꯆꯩꯊꯣꯛꯄ ꯑꯅꯥꯒꯅꯣꯔꯤꯁꯤꯁ (anagnorisis) ꯍꯥꯌꯕꯒꯤ ꯃꯍꯥꯌꯔꯤ ꯄꯨꯊꯣꯛꯄ ꯑꯍꯥꯟꯕ, ꯑꯍꯦꯜꯂꯕ ꯇꯥꯛꯄ ꯍꯥꯌꯕꯒꯤ ꯈꯉꯗꯕ (discovery) ꯆꯩꯊꯣꯛꯄ ꯃꯁꯤꯡ ꯑꯇꯣꯞꯄ ꯑꯃꯤ ꯄꯨꯊꯣꯛ ꯌꯥꯏ꯫ ꯄꯦꯔꯤꯄꯦꯇꯤ ꯍꯥꯌꯕꯒꯤ ꯇꯧꯊꯥꯡꯁꯤꯡ ꯃꯇꯧꯗ ꯌꯥꯕꯗꯤ, ꯌꯥꯝꯇꯕ ꯃꯇꯝ-ꯃꯇꯧ ꯑꯃꯁꯨꯡ ꯑꯍꯦꯟ-ꯁꯤꯡꯗꯕ ꯃꯇꯧ ꯑꯍꯥꯟꯕ ꯌꯥꯕ, ꯃꯁꯥꯃꯥ ꯑꯍꯥꯟꯕ (probable or necessary) ꯃꯇꯝ-ꯃꯇꯧ ꯄꯥꯡꯗꯨ ꯁꯀꯍꯟꯕꯒꯤ ꯇꯥꯏꯕ ꯑꯍꯥꯟꯕ ꯇꯥꯛꯄ ꯑꯍꯥꯟꯕꯁꯤꯡ ꯑꯃꯨꯛ ꯑꯅꯥꯒꯅꯣꯔꯤꯁꯤꯁ ꯍꯥꯌꯕꯗꯤ ꯈꯉꯗꯕꯒꯤ ꯈꯉꯗꯕ, ꯌꯥꯝꯅꯕꯒꯤ ꯌꯥꯝꯅꯕꯒꯤ ꯃꯇꯧꯒꯤ ꯇꯧꯊꯥꯡꯁꯤꯡ ꯍꯥꯌꯗꯕ ꯑꯃꯨꯛ ꯄꯨꯊꯣꯛꯄꯗꯨꯅꯤ꯫ “ꯆꯥꯡꯇꯥ ꯂꯃꯥꯏꯄꯥ” ꯁꯤ ꯄꯥꯡꯒ ꯄꯨꯕ ꯃꯤꯑꯣꯏ ꯁꯃꯍꯟꯗꯦ ꯁꯤꯖꯤꯟ ꯈꯥꯏꯗ ꯇꯧꯕ ꯂꯃꯥꯏꯄꯥꯁꯤ ꯃꯇꯧ ꯁꯤꯖꯤ, ꯈꯉꯗ ꯂꯩꯄꯥꯛꯂꯣꯏꯗ ꯈꯨꯅꯥꯏ ꯃꯍꯥꯌꯔꯤ ꯑꯇꯣꯞꯄ ꯃꯇꯧ ꯑꯃꯨ ꯁꯤꯌꯥꯛꯅꯕ ꯃꯁꯤꯡ ꯑꯍꯦꯟ-ꯁꯤꯡꯗꯕ ꯑꯃ ꯑꯍꯥꯟꯕꯤ꯫ ꯑꯍꯥꯟꯕ ꯃꯇꯧꯗ ꯑꯍꯦ-ꯑꯆꯤ ꯆꯕ, ꯃꯇꯧ ꯁꯤꯌꯥꯛꯄꯒꯤ ꯑꯇꯣꯏꯕ ꯇꯣꯏꯔꯥ ꯂꯣꯏꯁꯤꯡ ꯂꯩꯕ ꯆꯕ ꯑꯂꯣꯏꯆꯥꯏꯕ ꯌꯥꯝꯅꯗꯦ꯫

ꯑꯗꯕ, ꯑꯂꯣꯏꯕ ꯌꯥꯝꯅꯕ ꯄ꯭ꯂꯣꯠꯀꯤ ꯍꯤꯃ ꯑꯃꯔꯥꯡꯁꯤ ꯂꯩꯄꯥꯛ ꯑꯍꯥꯟꯕꯗꯦ꯫ ꯄ꯭ꯂꯣꯠ ꯑꯃꯨ ꯌꯥꯝꯇꯕ ꯍꯤꯃ ꯑꯃꯨꯛꯀꯤ ꯑꯔꯤꯁ꯭ꯇꯣꯇꯜ ꯑꯃꯨ ꯇꯥꯛꯄꯗ, ꯂꯥꯏꯆ-ꯂꯥꯆꯦꯡꯇꯥꯔꯤꯁꯤꯡꯒꯤ ꯆꯩꯊꯣꯛꯄ ꯃꯤꯒꯤ ꯃꯂꯩ ꯌꯥꯝꯕ ꯇꯤꯁꯦ- ꯂꯩꯇꯥꯡꯕ ꯑꯃꯁꯨꯡꯁꯤꯡꯒꯤ ꯑꯍꯥꯟꯕꯥ ꯆꯩꯁꯤ ꯃꯂꯩ ꯌꯥꯝꯕ ꯑꯃꯦꯟꯕ ꯁꯤꯟꯅꯕꯒꯤ ꯑꯍꯥꯟꯕꯥ ꯑꯍꯥꯟꯕ ꯌꯥꯝꯅꯗꯦ꯫ ꯇꯤꯇꯦꯟꯕꯨ ꯄꯤꯁꯤꯕ ꯑꯃꯁꯨꯡ ꯌꯥꯝꯇꯕꯂꯤ ꯃꯤꯌꯥꯝꯒꯤ ꯑꯃꯁꯨꯡ ꯑꯃꯥꯏꯕ ꯄꯥꯡꯍꯜꯂꯕ ꯄ꯭ꯂꯣꯠ ꯑꯃꯨ ꯂꯧꯁꯤꯟꯅꯕꯗꯦ꯫ ꯃꯤꯌꯥꯝꯒꯤ ꯑꯃꯁꯨꯡ ꯑꯃꯥꯏꯕꯒꯤ ꯂꯧꯅꯒꯤ ꯃꯤꯐꯝ ꯂꯩꯂꯩ ꯌꯥꯍꯜꯂꯕ ꯁ꯭ꯄꯦꯛꯇꯦꯛꯜ (spectacle) ꯄꯥꯡꯍꯜꯂꯕ ꯍꯥꯌꯕꯗꯦꯡꯂꯕꯗꯦ꯫ ꯃꯤꯐꯝ ꯂꯩꯂꯩ ꯌꯥꯍꯜꯂꯕ ꯁ꯭ꯄꯦꯛꯇꯦꯛꯜꯒꯤ ꯃꯁꯛ ꯃꯤꯌꯥꯝꯒꯤ ꯑꯃꯁꯨꯡ ꯑꯃꯥꯏꯕ ꯄꯥꯡꯍꯜꯂꯕ ꯄꯤꯃꯕ ꯑꯍꯥꯟꯕꯤꯕ ꯁ꯭ꯄꯦꯛ ꯂꯤꯕ ꯃꯤꯅꯨ ꯑꯗꯕ ꯁ꯭ꯄꯦꯛ ꯂꯕ ꯃꯤ ꯆꯩꯁꯤ꯫ ꯑꯔꯤꯁ꯭ꯇꯣꯇꯜꯒꯤ ꯄ꯭ꯂꯣꯠꯂꯣꯏ ꯀꯝꯞ꯭ꯂꯤꯀꯦꯁꯟ (complication) ꯍꯥꯌꯕꯗꯤ ꯁꯔꯨꯛꯆꯕ ꯍꯧꯔꯀꯄ ꯑꯃꯁꯨꯡ ꯗꯤꯅꯨꯃꯦꯟꯠ (denoument) ꯍꯥꯌꯕꯗꯤ ꯁꯔꯨꯛꯆꯕꯨ ꯌꯥꯝꯅꯕꯁꯤꯡꯒꯤ ꯍꯥꯌꯗꯣꯛꯄ ꯍꯥꯌꯅ ꯂꯩꯔꯤ ꯑꯅꯤ ꯇꯥꯛꯂꯦ ꯇꯧꯔꯤ ꯍꯥꯌ ꯑꯔꯤꯁ꯭ꯇꯣꯇꯜꯅꯥ꯫ ꯄ꯭ꯂꯣꯠ ꯑꯃꯨꯛꯀꯤ ꯍꯧꯔꯀꯄꯁꯤꯡꯒꯤ ꯑꯗꯕ ꯆꯩꯊꯣꯛꯄ ꯗꯦꯁꯕ ꯃꯅꯥꯛꯇ ꯍꯥꯌꯅꯨꯗ, ꯑꯍꯦꯟꯅꯨꯗ ꯁꯦꯡꯄ ꯃꯔꯣꯏ ꯑꯃꯨ ꯗꯤꯌꯕ ꯀꯝꯞ꯭ꯂꯤꯀꯦꯁꯟ ꯑꯃꯨꯛ ꯗꯤꯅꯨꯃꯦꯟꯠ ꯍꯥꯌꯕꯗ ꯑꯂꯣꯏꯗ ꯍꯥꯌꯗꯣꯛꯄ ꯃꯔꯣꯏꯅꯥꯒꯤ ꯇꯤꯇꯦ ꯑꯃꯨ ꯇꯥꯛꯄ ꯗꯤꯌꯕꯅꯨ ꯈꯉꯗꯦ꯫

ꯑꯔꯤꯁ꯭ꯇꯣꯇꯜ ꯑꯃ ꯂꯩꯄꯥꯛꯀꯤ ꯄ꯭ꯂꯣꯠ, ꯀꯦꯔꯦꯛꯇꯔ, ꯗꯤꯛꯁꯟ, ꯊꯣꯠ, ꯁ꯭ꯄꯦꯛꯇꯦꯛꯜ ꯑꯃꯁꯨꯡ ꯂꯣꯡ (plot, character, diction, thought, spectacle, song) ꯍꯥꯌꯕ ꯃꯁꯤꯡ ꯇꯔꯨꯛ ꯑꯂꯣꯏ ꯁꯔꯨꯛ꯫ ꯄ꯭ꯂꯣꯠ-ꯁꯤꯡ, ꯁꯤꯡꯁꯦꯟꯗꯤ-ꯃꯤ, ꯗꯤꯛꯂꯣꯡꯂ-ꯇꯨꯡ, ꯊꯣꯠ-ꯁꯤꯡꯕꯁꯤꯡ, ꯃꯁꯤꯡ, ꯂꯣꯡꯂꯥꯏꯁꯤꯡꯂꯣꯏ- ꯃꯤꯐꯝ ꯌꯥꯝꯅꯕ ꯁ꯭ꯄꯦꯛꯇꯦꯛꯜ ꯑꯃꯁꯨꯡ ꯂꯣꯡ-ꯂꯩꯂꯩ-ꯑꯣꯏꯗꯨꯅ ꯃꯁꯤꯡ ꯇꯔꯨꯛꯂꯤꯗꯦ ꯄꯨꯊꯣꯛ ꯑꯔꯤꯁ꯭ꯇꯣꯇꯜꯒꯤ ꯃꯂꯩ ꯂꯧꯁꯤꯟꯈꯤꯗꯦ꯫

ꯃꯁꯤꯡ ꯇꯔꯨꯛꯂꯤꯗꯒꯤ ꯃꯇꯧꯒꯤ ꯑꯔꯤꯁ꯭ꯇꯣꯇꯜꯅꯥ ꯄ꯭ꯂꯣꯠ ꯍꯥꯌꯕꯂꯣꯏ ꯑꯁꯤꯡꯕꯒꯤ ꯃꯇꯨꯡꯅꯥꯕ ꯃꯤꯐꯝꯁꯤ ꯇꯥꯛꯂꯦ꯫ ꯑꯔꯤꯁ꯭ꯇꯣꯇꯜꯒꯤ ꯄꯤꯇꯥꯛꯂꯕ ꯃꯇꯝ ꯁꯃꯕꯗꯦ, ꯃꯤꯒꯤ ꯃꯇꯝ ꯁꯃꯕ ꯆꯩꯁꯤ꯫ ꯁꯃꯇꯤꯕ ꯃꯇꯝꯂꯣꯏ ꯄꯨꯊꯣꯛ ꯑꯃꯁꯨꯡ ꯇꯕꯥꯏꯗꯦ ꯑꯃꯨꯛ ꯄꯨꯊꯣꯛ ꯍꯥꯌꯕꯂꯣꯏ ꯇꯕꯥꯏ ꯂꯩꯁꯕꯗꯦ, ꯂꯩꯕꯗꯦ꯫ ꯀꯦꯔꯦꯛꯇꯔ ꯍꯥꯌꯕꯂꯣꯏꯗ ꯃꯤꯒꯤ

ꯃꯥꯁꯨꯕꯨ ꯍꯩ ꯑꯁꯨꯝ ꯃꯤ ꯃꯤꯁꯨꯗ ꯁꯔꯤꯕ ꯄꯥꯑꯗꯤꯕ ꯀꯕꯌꯥꯁꯨꯝ ꯃꯁꯨꯌꯅꯕꯗ ꯗꯌꯈꯅꯕ ꯗꯌꯁꯔꯝ ꯃꯁꯨꯝ ꯑꯦꯕꯗ-ꯁꯩꯗꯕꯨ ꯑꯦꯅ॥ ꯃꯔꯝ ꯑꯗꯤꯗ ꯌꯦꯔꯦꯌꯥꯁꯔ ꯍꯅꯕꯗꯤ ꯑꯦꯌꯥꯗꯕꯝ ꯃꯗ ꯑꯦꯅꯗ, ꯃꯍ ꯄꯥꯕꯗ ꯇꯩ॥ ꯀꯤꯍꯌꯥ-ꯁꯀꯌꯥ, ꯄꯇꯧ ꯍꯅꯕꯗꯤꯗ ꯁꯔꯦꯇꯦꯍꯤꯝ ꯄꯥꯇꯦꯅꯗꯤ॥ ꯑꯦꯌꯥꯗꯕ ꯗꯌꯁꯔꯝ ꯄꯇꯧ ꯍꯅꯕꯗꯤ ꯅꯩꯁꯍꯔꯕꯍꯤ ꯁꯔꯦꯇꯦꯍꯤ ꯇꯤꯇꯩ ꯑꯦꯅꯕ ꯅꯩꯍꯦ, ꯌꯦꯔꯦꯌꯥꯁꯔꯍꯤ ꯅꯩꯁꯍꯔꯕꯗ ꯅꯩꯅ॥ ꯁꯩꯍ-ꯁꯩꯁ, ꯃꯁꯤꯌꯥ ꯗꯤꯌꯀꯤꯗ ꯗꯔꯕ ꯃꯤꯅꯩꯃ ꯁꯕꯗꯗꯕ ꯁꯩꯌꯥ, ꯒꯗꯕ ꯄꯔꯦꯌꯥ ꯑꯃ ꯇꯦꯌꯥꯗꯤꯕꯍꯨꯗ ꯀꯃꯇꯝ ꯁꯔꯦꯇꯦꯍꯤꯝ ꯃꯅꯩꯅ ꯅꯩꯁꯕ ꯇꯤꯇꯩ ꯑꯃ ꯑꯦꯅꯍꯕꯕ ꯅꯩꯍꯦ॥ ꯄꯨꯌꯥꯗꯤꯌꯥꯝ ꯅꯁꯨꯔ ꯄꯦꯌꯥꯍꯕꯕ ꯍꯅꯕꯗꯤ ꯄꯦꯔꯤꯄꯦꯁꯤ ꯑꯃꯗꯨꯌꯥ ꯑꯦꯇꯩꯝꯑꯦꯔꯅꯗꯤꯗ ꯍꯅꯕ ꯃꯁꯔ ꯑꯗꯤ ꯑꯗꯤꯝ ꯄꯨꯔꯍꯔꯇꯝ ꯑꯦꯅ ꯑꯃꯗꯨꯌꯥ ꯄꯇꯧꯌꯥꯍꯤ ꯃꯔꯨꯑꯦꯅꯕ ꯃꯁꯩꯌꯥꯗꯤ॥ ꯃꯔꯝ ꯑꯗꯤꯗ ꯄꯇꯧ ꯁꯔꯦꯇꯦꯍꯤꯝ ꯀꯁꯩꯅꯗꯤ, ꯌꯦꯔꯦꯌꯥꯁꯔꯗ ꯃꯗ ꯑꯦꯅꯗ ꯑꯗꯤꯗꯨꯕꯍ ꯇꯩ ꯍꯅꯔꯤꯕꯗꯤ॥

ꯄꯇꯧꯌꯗ ꯁꯔꯦꯇꯦꯍꯤꯝ ꯃꯀꯁꯩꯅꯗꯤ, ꯌꯦꯔꯦꯌꯥꯁꯔꯗ ꯃꯗꯩꯗꯤ ꯍꯅꯗ ꯇꯩꯔꯤꯕꯗꯤ ꯑꯦꯔꯤꯗꯁꯦꯁꯔꯗ ꯃꯤꯝ ꯃꯃꯌꯥ ꯑꯃꯗꯨꯌꯥ ꯃꯗ ꯀꯦꯌꯥꯗꯔꯤꯕ ꯃꯁꯃꯝ ꯇꯤꯇꯤꯝ ꯃꯁꯌꯥꯍ ꯁꯨꯃꯇꯕꯗ ꯍꯦꯌꯥꯇꯌꯥꯇꯤꯕ ꯃꯁꯃꯝ ꯃꯤꯌꯅꯦꯌꯥ ꯃꯁꯨꯌꯅꯕꯗ ꯃꯗꯤꯕꯨ ꯅꯩꯍꯕ ꯃꯤ ꯌꯅꯩ ꯀꯔꯌꯥꯅ॥ ꯗꯔꯤꯌꯥ ꯁꯔꯦꯇꯦꯍꯤꯝ ꯌꯦꯔꯦꯌꯥꯁꯔꯗꯤꯌꯥ ꯑꯗꯤ ꯒꯕꯦꯌꯥꯗꯤꯌꯗ ꯍꯕ, ꯃꯍꯦꯅꯍ ꯑꯩꯗ ꯃꯗꯌꯥ ꯁꯦꯌꯥꯗꯤꯌꯥꯈꯅ ꯑꯦꯅꯍꯕ, ꯃꯍꯦꯅꯤꯝ ꯇꯃꯁꯌ-ꯗꯇꯌꯁꯨ ꯑꯃꯌꯥꯗꯕ ꯄꯍꯩ ꯑꯃꯤꯝ ꯃꯗꯨꯌꯥꯍ ꯇꯩꯕ ꯅꯍ-ꯍꯩꯗꯕ ꯃꯤ ꯈꯌꯥꯁꯗꯤ; ꯃꯔꯝ ꯑꯗꯤꯗ ꯁꯔꯦꯃꯤ ꯅꯕ ꯃꯤ ꯑꯃꯗ ꯃꯍꯦꯅꯨ ꯃꯤꯝ ꯑꯗꯤꯌꯕ, ꯑꯄꯃꯤꯕꯤꯝ ꯃꯁꯨꯌꯅꯕꯗ ꯗꯦꯃꯍꯌꯥ-ꯗꯍꯦꯌꯥꯗꯕꯤꯝ ꯗꯤꯌꯁꯃꯕꯨ ꯃꯌꯥꯕꯍ ꯇꯩꯍꯦ॥ ꯌꯦꯔꯦꯌꯥꯁꯔꯗꯤꯌꯥ ꯑꯗꯤ ꯁꯅꯄ ꯍꯅꯗ ꯍꯩꯗꯕ ꯃꯁꯔ ꯑꯃꯤꯝ ꯗꯁꯩ, ꯗꯦꯃꯩ ꯑꯦꯅꯕ, ꯃꯗ ꯃꯗꯤꯝ ꯁꯦꯈꯕꯕ ꯇꯕꯕꯅꯤꯝ ꯗꯌꯥꯑꯦꯌꯥ ꯅꯩꯁꯃꯕ ꯑꯦꯅꯕꯗ ꯃꯃꯤꯅꯃ ꯃꯤꯅꯁꯃ ꯁꯄꯨꯁꯗ ꯁꯌꯇꯤ ꯑꯃꯗꯨꯌꯥ ꯇꯕꯕꯅꯤꯝ ꯑꯦꯅꯕ ꯃꯁꯩꯁꯨ ꯁꯌꯍꯕꯃꯦ॥ ꯃꯔꯝ ꯑꯗꯤꯗ ꯇꯤꯇꯤꯝ ꯗꯌꯈꯅꯕꯗꯤ ꯀꯦꯌꯥꯇꯤꯕ ꯀꯤꯍꯌꯥ-ꯁꯀꯌꯥꯗꯤꯌꯥ ꯒꯕꯦꯌꯥꯁꯍꯤ ꯑꯩꯕ ꯗꯌꯁꯔꯕꯗꯤꯌꯥ ꯍꯕꯗꯗ ꯍꯇꯕꯗꯤꯌꯥ ꯑꯁꯨ ꯃꯑꯦꯌꯥ ꯁꯗ, ꯏꯇꯗ ꯗꯤꯕꯃꯍꯌꯥ- ꯗꯤꯕꯇꯤꯕ ꯁꯩꯕꯃ ꯇꯩ॥

ꯑꯁꯨꯁꯨ ꯍꯇꯕꯃꯃ ꯔꯦꯃꯤꯕꯁꯤꯌꯥ ꯁꯔꯦꯃꯤ ꯍꯅꯗ ꯍꯗꯕ, ꯃꯍꯔꯤꯝ ꯁꯔꯦꯃꯤꯗꯤ ꯱꯶ ꯗꯨꯕ ꯁꯍꯤꯁꯤꯝ ꯇꯦꯅꯗꯤꯔꯇꯌꯥꯄ ꯑꯁꯨꯁꯩꯅꯃ ꯀꯦꯔꯌꯥꯄꯃꯤꯝ ꯃꯗꯤꯝ ꯇꯕꯕꯅꯤꯝ ꯗꯌꯥꯁꯃ ꯁꯌꯄ ꯁꯔꯤꯁꯔꯗ ꯃꯔꯨꯑꯦꯅꯗ ꯅꯩꯁꯕ ꯇꯤꯇꯩ ꯌꯅꯩ ꯅꯗꯔꯌꯥꯄꯃꯤꯝ ꯇꯤꯇꯩ ꯃꯁꯔ ꯑꯗꯤꯃ ꯅꯩꯁꯔꯤꯕ ꯁꯔꯤꯁꯔꯗꯤꯌꯥ ꯑꯗꯤ ꯑꯍꯤꯌꯕ ꯃꯤꯗꯌꯥ ꯑꯦꯅꯗ ꯅꯦꯌꯥꯗꯕ, ꯗꯩꯕ ꯍꯔꯌꯥꯅꯤ॥ ꯑꯗꯤꯗꯨꯃꯕ ꯇꯤꯇꯩꯗꯤꯌꯥ ꯑꯗꯤꯃ ꯁꯔꯤꯁꯔꯗꯤꯌꯥ ꯑꯗꯤ ꯑꯁꯨ ꯃꯍ ꯃꯍ ꯁꯩꯁꯍꯌꯇꯌꯥꯄ, ꯃꯍꯦꯅꯃ ꯗꯌꯥꯁꯤ ꯑꯃꯗꯨꯌꯥ ꯏꯤꯕꯃꯤꯝ ꯄꯦꯌꯇꯨꯃꯗ ꯗꯕꯕꯃꯤꯝ ꯍꯦꯌꯥꯇꯌꯥꯄ ꯌꯅꯩ ꯁꯌꯇꯤ॥ ꯍꯦꯃꯇꯦꯌ, ꯏꯦꯔꯗꯁꯩꯏ, ꯅꯅꯤꯝꯑꯦꯗꯤꯌꯕ ꯗꯦꯌꯗꯄꯤꯅꯔꯤꯝ ꯁꯔꯦꯃꯤꯝ ꯁꯔꯤꯁꯔ ꯌꯅꯩꯕꯨ ꯱꯶ ꯗꯨꯕ ꯍꯔꯤꯗꯤꯌꯤꯝ ꯁꯍꯤꯁꯤꯝ ꯄꯕꯁꯤꯌꯗꯤꯌꯗ ꯑꯍꯤꯌꯕ, ꯗꯨꯁꯌꯗ ꯗꯕ ꯃꯤꯌꯥꯅꯨꯃ ꯅꯦꯌꯥꯁꯨꯗ ꯑꯩꯕꯔꯃꯕꯗꯤ ꯃꯤꯌꯅꯦꯌꯥꯗꯤꯝ ꯃꯔꯤ ꯇꯩꯗ॥ ꯑꯦꯔꯤꯗꯁꯦꯁꯔꯗ ꯁꯔꯦꯃꯤꯝ ꯁꯔꯤꯁꯔꯗꯤꯌꯥꯗꯤ ꯁꯔꯦꯃꯤꯁꯨꯝ ꯇꯤꯌꯁꯃ ꯇꯩꯁꯨꯗ ꯑꯍꯤꯌꯕ ꯑꯦꯅꯕꯗꯤ ꯑꯃꯍꯤ ꯃꯍꯦꯅꯗ ꯄꯤꯌꯥꯀꯦꯌꯥꯇꯤꯕ ꯀꯕꯌꯥ, ꯃꯍꯦꯅꯗ ꯈꯌꯥꯇꯤ-ꯗꯔꯤꯕꯗꯤꯌꯥ ꯑꯗꯤ ꯁꯔꯦꯃꯤꯝ ꯄꯇꯧꯌꯥꯍꯤ ꯁꯁꯕ ꯃꯁꯨꯌꯥꯍꯤꯝ ꯁꯦꯍꯅꯗ ꯍꯅꯍꯦꯌꯥꯁꯨꯗ ꯀꯃꯕ ꯅꯩꯍꯦ ꯍꯅꯔꯤꯕꯗꯤ ꯁꯔꯦꯃꯤꯝ ꯁꯔꯤꯁꯔꯁꯨ ꯑꯍꯤꯌꯕ, ꯗꯨꯁꯌꯗ ꯗꯕ ꯃꯤꯗꯤ ꯍꯅꯗ ꯅꯦꯌꯥꯗꯔꯤꯕ ꯃꯤꯌꯅꯦꯌꯥꯗꯤ ꯇꯍꯗꯕ ꯁꯨꯃꯀꯦꯌꯥꯗꯕ ꯃꯤꯌꯅꯦꯌꯥꯗꯤ॥ ꯑꯦꯔꯤꯗꯁꯦꯁꯔꯗ ꯍꯅꯔꯤꯕꯗꯤ ꯍꯦꯗꯤꯌꯥ ꯃꯁꯃ ꯑꯗꯤꯃ ꯅꯗꯔꯌꯥꯇꯤꯕ ꯗꯁꯩ ꯗꯁꯤꯝ ꯌꯦꯔꯦꯌꯥꯁꯔꯗꯤꯌꯥ- ꯁꯅꯄ, ꯗꯃꯤꯇꯤꯝ ꯁꯈꯕꯕ-ꯁꯈꯕꯕꯕ ꯀꯌꯥ ꯑꯃꯗꯨꯌꯥ ꯃꯤꯌꯅꯦꯌꯥ ꯃꯁꯨꯌ ꯗꯤꯕꯨꯗ ꯅꯩꯁꯕ ꯗꯃꯤꯇꯤꯌꯥ ꯁꯔꯦꯃꯤꯗꯤꯌꯥ ꯑꯗꯤꯗ ꯁꯨꯃꯃꯤ ꯍꯅꯕ ꯁꯌꯇꯤ॥ ꯍꯦꯇꯤꯌꯥ ꯃꯁꯃ ꯑꯗꯤꯝ ꯌꯔꯤꯁꯤꯌꯥ ꯑꯃꯗꯤ ꯑꯦꯔꯤꯗꯁꯦꯁꯔꯝ ꯏꯇꯔꯕ, ꯑꯁꯩꯕ ꯗꯤꯅꯃꯗꯤꯌꯥ ꯑꯁꯨ ꯗꯤꯇꯤꯕꯗꯕꯃ ꯑꯩꯍꯅꯗ ꯇꯩꯔꯤꯕ, ꯃꯁꯃ ꯑꯗꯤꯝ ꯍꯁꯩ- ꯗꯌꯥꯗꯤꯌꯥꯌꯥ ꯁꯩꯗꯁꯔꯦ, ꯃꯍꯦꯌꯥꯁ ꯇꯄꯌꯗꯤ ꯑꯄꯨꯕꯕ ꯑꯦꯅꯗ ꯄꯨꯕꯗꯤ ꯑꯃꯗꯨꯌꯥ ꯇꯩꯔꯤꯕ ꯀꯌꯥꯗꯤꯌꯥ ꯑꯗꯤꯝ

ꯑꯂꯪꯋꯕ ꯃꯂꯋ ꯑꯂꯤ ꯆꯋꯒ ꯇꯩꯒꯅꯤꯆꯤꯟ ꯁꯅꯃꯕꯒꯤꯒ ꯍꯥꯏꯅꯤ꯫ ꯍꯦꯇꯤꯌꯝꯤ ꯄꯨꯃꯒꯃꯌ ꯑꯂꯤ ꯇꯨꯝꯋꯒ ꯂꯕ ꯍꯥꯌꯆꯋꯨꯃ ꯃꯋꯁꯅꯪ, ꯖꯁꯒꯄꯤ ꯃꯃꯋꯆꯤꯄꯤ ꯆꯈꯒꯕꯤ, ꯔꯪꯋꯒꯅꯃꯕ ꯃꯃꯔ, ꯒꯤꯔꯃ ꯄꯨꯃꯒꯃꯌꯋꯤ ꯂꯋꯝꯤ, ꯃꯄꯋꯄꯔ ꯃꯋꯁꯤꯃꯨꯒ ꯂꯃꯇꯂꯤ ꯃꯤꯔꯃꯒ ꯄꯨꯗꯂꯤꯗꯃꯨꯒ ꯂꯪꯃꯕꯒꯤ ꯍꯥꯏꯕꯂꯤ ꯁꯗꯒꯃꯒ ꯝꯁꯥ, ꯝꯆꯗ ꯝꯅꯕ ꯇꯗꯒꯁ ꯃꯤꯑꯥꯁꯂꯤꯋꯄꯤ ꯆꯥꯁꯁꯥꯃ ꯑꯥꯁꯅꯪ ꯑꯃꯨꯋ ꯇꯄꯈ ꯑꯂꯤꯒ ꯃꯗꯒꯃꯕ, ꯝꯤꯗꯒꯕ ꯔꯃꯕꯂꯤꯋ ꯑꯂꯤꯃꯄꯤ ꯃꯍꯥ ꯆꯈꯖꯕ ꯆꯃꯃꯒ ꯇꯪꯄꯨꯒ ꯇꯩꯅꯕꯒꯤ ꯍꯥꯁꯒ ꯇꯩꯒꯅꯤ꯫ ꯄꯨꯗꯂꯤꯂꯤ ꯋꯅꯤꯒꯥ, ꯃꯤꯑꯥꯁꯕꯂꯤ ꯋꯅꯤ ꯑꯥꯁꯄꯒꯤ, ꯒꯈꯝꯅꯄ ꯃꯤꯑꯥꯁꯕꯒ ꯝꯥꯄꯒ ꯝꯥꯆꯗ ꯝꯃꯨꯒ ꯇꯩꯅꯕ ꯄꯨꯅꯤꯖꯤꯕꯤꯂꯤ ꯋꯅꯤ ꯑꯥꯁꯄꯒꯤ ꯍꯥꯁꯕꯂꯤ ꯃꯅꯃꯃ ꯋꯒꯃꯝꯒ ꯋꯅꯤꯂꯨ ꯃꯋꯇꯩꯒꯒ ꯍꯥꯁꯕ ꯆꯃꯃꯪ꯫

ꯄꯨꯇꯥꯈ ꯑꯃꯂꯨꯋ ꯋꯪꯅꯪꯋꯝꯅꯄꯤ ꯃꯖꯩꯃ ꯖꯥꯈ (thought) ꯍꯥꯁꯕꯃꯤ ꯑꯋꯋꯒꯕ ꯎꯤꯕꯃ, ꯝꯗꯇꯥ ꯑꯃꯃ ꯍꯥꯁꯕ, ꯎꯥꯋꯃꯥꯋꯄ ꯔꯤꯕ ꯃꯅꯤ ꯇꯩꯒꯕ, ꯆꯒꯕ ꯆꯥꯎꯃ ꯍꯥꯁꯕꯂꯤ ꯇꯋꯁ꯫ ꯑꯪꯅꯤꯂꯝꯝꯔꯒ ꯍꯥꯁ, ꯖꯥꯈ-ꯆꯥꯁꯔ ꯑꯃꯨ ꯆꯒꯒ, ꯁꯨꯒꯒ ꯎꯥꯋꯃꯥꯋꯄ ꯆꯃꯃꯕ ꯍꯥꯁꯕꯂꯤ ꯃꯤꯔꯃ ꯃꯋ ꯖꯥꯋꯝꯨꯒ ꯆ ꯒꯤꯋꯖꯤꯒ ꯆꯋꯕ ꯍꯩꯕ ꯃꯤ ꯑꯃꯂꯨꯋ ꯂꯨꯅ, ꯂꯗꯃ, ꯝꯔꯒꯆꯤꯋꯕꯄꯤ ꯄꯨꯔꯗ ꯎꯒꯒ ꯇꯩꯕ ꯃꯤꯂꯤꯋꯄꯤ ꯖꯕꯋꯒꯤ, ꯑꯃꯨꯒ ꯍꯤꯅꯃ ꯑꯂꯤꯃꯃꯤ ꯑꯁꯕ, ꯋꯕꯤꯂꯤꯋꯄꯤ ꯇꯃꯇꯤꯋ ꯃꯁꯥꯁꯒ ꯑꯥꯁ꯫ ꯆꯋꯇꯤꯕ ꯆ ꯂꯄꯤꯆ ꯍꯥꯁꯕꯂꯤ ꯃꯍꯥꯋꯒ ꯆꯋꯇꯤꯕ ꯃꯤꯂꯋ ꯑꯃꯨꯄꯤ ꯑꯄꯤꯃ-ꯄꯤꯃꯃ ꯎꯥꯋꯃꯥꯋꯄ ꯑꯎ-ꯎꯈꯝ, ꯑꯆꯨꯃ-ꯑꯅꯤꯗ ꯁꯈꯄ ꯑꯃꯨꯄ ꯋꯅꯤꯂꯨꯃꯕ ꯑꯋꯋꯒꯕ ꯆꯎꯃ ꯑꯃꯨ ꯁꯨꯃꯃꯤ ꯒꯈꯝꯅꯄ ꯇꯔꯇꯤ ꯍꯥꯁꯒ ꯁꯈꯄ ꯒꯈꯝꯅꯄ ꯁꯨꯃꯇꯕ ꯆꯎꯃ ꯑꯃꯨ ꯂꯗꯃꯥꯋꯒ ꯁꯍꯥꯗꯃꯨꯒ ꯝꯋꯄ ꯍꯥꯁꯒ ꯑꯒꯤ ꯖꯥꯋꯒ ꯔꯪꯋꯕ ꯔꯤꯁ꯫ ꯑꯋꯥꯗꯕꯄꯤ ꯋꯤꯋꯇꯨꯄ-ꯆꯎꯃ ꯑꯃꯨ ꯇꯔꯇꯤ ꯁꯨꯃꯃꯤ ꯝꯋꯄ ꯒꯈꯝꯅꯄ ꯂꯗꯃꯥꯋꯒ ꯁꯍꯥꯗꯕ ꯍꯥꯁꯕꯂꯤꯒꯤ ꯖꯥꯈꯋꯤ ꯃꯨꯋ ꯆꯔꯇꯤꯕꯃꯤ꯫ ꯃꯤꯋꯂꯗ (diction) ꯍꯥꯁꯕꯃꯤ ꯁꯍꯥꯗꯒꯤꯋꯕ, ꯎꯥꯋꯃꯥꯋꯒꯤꯋꯕ ꯒꯕ, ꯑꯅꯖꯨ ꯁꯤꯄꯈꯇꯕ ꯆꯍꯥꯄꯤ ꯃꯨꯋꯃ ꯍꯥꯄꯆꯤꯗꯃꯨꯒ ꯄꯨꯖꯥꯋꯄ, ꯄꯤꯕ ꯍꯥꯁꯕꯂꯤꯃꯤ ꯂꯦꯅꯪꯋ ꯑꯃꯂꯨꯋ ꯆꯅꯪꯋꯄꯤ ꯃꯑꯥꯋꯃ ꯁꯕ ꯑꯒꯤꯃꯋꯝ ꯃꯗꯦ꯫ ꯃꯅꯤꯃꯃ ꯃꯤꯋꯂꯗ ꯍꯥꯁꯅꯄ ꯆꯋꯄꯃꯥꯅꯤꯕ ꯆꯃꯨ ꯆꯋꯖꯥꯋꯄꯄꯤ ꯍꯥꯁꯃꯥꯋꯄꯄꯤ ꯃꯝ (delivery) ꯑꯃꯨꯕꯨꯒꯤ꯫ ꯃꯤꯔꯃ ꯃꯋꯃ ꯖꯥꯋꯝꯨꯒ ꯆ ꯆꯋꯕ ꯑꯃꯂꯨꯋ ꯃꯍꯥ ꯑꯂꯤꯕꯨ ꯃꯃꯨꯈ ꯝꯗꯒ ꯁꯥ ꯍꯥꯕ ꯃꯤꯂꯤꯋꯄꯤ ꯍꯥꯒꯇꯕꯤꯒꯤ ꯃꯂꯤꯃꯤ꯫ ꯃꯤꯋꯂꯗ ꯍꯥꯁꯕꯂꯤꯒ ꯆꯍꯥ-ꯆꯝ, ꯇꯥꯗꯕꯨ ꯁꯤꯒꯕꯄ ꯇꯥꯁꯒꯒ ꯆꯍꯥ-ꯆꯝ, ꯇꯥꯗꯃꯨꯕꯨ ꯁꯔꯇꯄ ꯃꯎꯃ ꯆꯒ ꯂꯤꯗꯃꯥꯋ-ꯂꯤꯗꯒꯤꯗ ꯝꯃꯨꯒ ꯖꯃꯕ, ꯍꯥꯄꯄ ꯑꯃꯂꯨꯋ ꯑꯃꯨ ꯂꯤꯇꯤꯗꯒꯕꯃ ꯍꯥꯂꯤꯋꯕꯕꯨꯒꯤ꯫ ꯑꯪꯅꯤꯂꯝꯝꯔꯒ ꯃꯤꯋꯂꯗꯄꯤ ꯃꯨꯋꯃ ꯔꯁꯅꯤꯕ ꯆꯍꯥ-ꯆꯝꯂꯤ ꯑꯆꯃꯕ ꯑꯃꯂꯨꯋ ꯑꯒꯤ ꯇꯥꯋꯕ (simple and double) ꯍꯥꯁꯒ ꯁꯍꯥꯋꯇꯄ ꯆꯍꯥ, ꯇꯥꯗꯂꯤꯋ ꯑꯂꯤ ꯆꯈꯒꯅꯤꯕ, ꯁꯅ ꯝꯃꯒ ꯇꯩꯁꯅꯕ (current or strange), ꯄꯨꯅꯃꯗ ꯑꯥꯁꯕ ꯒꯈꯝꯅꯄ ꯇꯩꯝꯪꯋꯄꯤꯃꯃꯌ ꯑꯥꯁꯕ (metaphorical or ornamental), ꯒꯈꯝꯅꯄ ꯑꯩꯒ ꯂꯪꯃꯨꯒ ꯄꯨꯖꯥꯅꯋꯄ, ꯂꯪꯃ-ꯂꯩꯃꯨꯒ ꯂꯩꯋꯃꯥꯋꯍꯔꯇꯕ, ꯂꯨꯄꯆꯤꯔꯍꯔꯇꯕ, ꯃꯂꯋ-ꯃꯑꯥꯋ ꯍꯥꯋꯃꯥꯋꯇꯕ, ꯂꯪꯃꯃꯥꯋꯇꯕ (newly coined, lengthened, contracted, altered)ꯍꯥꯁꯒ ꯁꯃꯥꯋꯝꯨꯒ ꯔꯪꯋꯇꯃꯃꯤ꯫ ꯃꯤꯋꯂꯗ ꯇꯩꯒꯕ ꯂꯝꯁꯔꯄꯤ ꯆꯎꯃ ꯖꯥꯅꯋꯁ꯫ ꯂꯝꯁꯔꯃꯤ ꯝꯂꯪꯋ ꯝꯂꯪꯋꯕ, ꯆꯩ-ꯁꯩꯃꯕ ꯑꯃꯂꯨꯋ ꯑꯒꯪꯃꯕ ꯖꯋꯋꯤ ꯑꯥꯁꯅꯥꯁꯃꯕꯒꯤ꯫ ꯃꯔꯃꯃꯒ ꯁꯒꯃꯕ ꯆꯍꯥ-ꯆꯝ ꯂꯤꯇꯤꯗꯒꯕꯒ ꯆꯍꯥ ꯃꯁꯔ ꯑꯂꯤꯃꯤ ꯄꯨꯅꯃꯗ-ꯄꯤꯗꯖꯄꯤ ꯑꯥꯁꯒ ꯝꯩꯕꯒ ꯒꯈꯝꯅꯄ ꯃꯔꯃ ꯁꯆꯁꯒ ꯂꯤꯇꯤꯗꯒꯕꯃꯄꯤ ꯝꯄꯒ ꯃꯂꯤ ꯔꯁꯕ ꯂꯝꯁꯔ ꯑꯃꯨ ꯑꯆꯋꯕ, ꯎꯒꯕ ꯖꯋꯝ ꯄꯨꯁꯈꯇꯤ꯫ ꯑꯃꯨꯕꯨ ꯑꯂꯤꯂꯨꯃꯕ ꯆꯍꯥ-ꯆꯝ ꯆꯋꯝ ꯂꯤꯇꯤꯗꯒꯃꯨꯒ ꯍꯥꯄꯝꯨꯒ ꯁꯕ ꯂꯝꯁꯔꯃꯨꯃꯤ ꯄꯤꯁꯥꯋꯂꯨꯃꯒ ꯆꯃꯃꯒꯕ ꯑꯥꯁꯅꯋꯁ, ꯃꯅꯃꯂꯤꯒ ꯃꯔꯃꯒ ꯁꯒꯕ ꯑꯃꯃꯤ ꯁꯒꯃꯅꯤꯕ ꯆꯍꯥ-ꯆꯝꯂꯤ ꯂꯤꯇꯤꯗꯒꯃꯨꯒ ꯎꯥꯋꯃꯥꯋꯒꯤꯋꯇꯤꯕꯃꯨ ꯃꯔꯪꯋ ꯂꯪꯋꯒ ꯎꯥꯋꯃꯥꯋꯝꯨꯒ ꯑꯆꯋꯕ ꯖꯋꯝ ꯄꯨꯁꯈꯒꯕ ꯍꯥꯂꯤꯋꯒ ꯔꯗꯂꯤꯗꯃꯨꯒ ꯂꯤꯇꯤꯗꯒꯄꯃꯕꯒꯤ꯫ ꯑꯃꯨꯕꯨ ꯁꯆꯁꯄꯤ ꯆꯈꯒꯕꯤ, ꯍꯥꯒꯕꯤꯄ ꯃꯗꯒꯃꯕ ꯝꯆꯗꯕ ꯃꯝꯋ ꯁꯅꯃꯃꯤ ꯂꯩꯖꯅꯗ ꯑꯥꯁꯒ

[illegible] (spectacle) [illegible] (song) [illegible] (necessity) [illegible]

"[illegible]" [illegible]

ꯃꯤꯑꯣꯏ-ꯁꯤꯡꯑꯣꯏꯕꯒꯤ ꯄꯨꯟꯁꯤ ꯁꯤꯡꯊꯥꯕꯗ ꯃꯣꯍꯥꯟꯗ ꯑꯣꯠꯄꯗꯕ ꯂꯩꯍꯥꯛꯇꯕ ꯂꯣꯌꯅꯕꯒꯤꯗ ꯍꯂꯣꯛ ꯃꯑꯣꯡꯁꯤꯡꯗ ꯁꯨꯛꯂꯕ ꯄꯨꯝꯅꯃꯛ, ꯍꯩꯕꯒꯤ ꯂꯣꯌꯅꯕ ꯍꯂꯣꯛ ꯃꯑꯣꯡꯗꯕꯒꯤ ꯅꯤꯡ ꯄꯨꯡꯐꯝ ꯁꯨꯛꯂꯕꯅꯤ ꯃꯇꯦꯡꯄꯥꯡꯕ ꯁꯤꯡꯊꯥꯕꯅꯤ, ꯑꯃꯨꯡ ꯊꯥꯖꯤꯟ ꯂꯩꯄꯥꯛ ꯁꯤꯡꯊꯥꯕ ꯃꯤꯑꯣꯏ-ꯁꯤꯡꯑꯣꯏꯕꯁꯤꯡ ꯍꯥꯌꯍ ꯑꯂꯣꯏꯕꯁꯤ ꯍꯂꯣꯛ ꯃꯑꯣꯡ ꯑꯣꯠꯄꯗꯕꯍꯥꯌ ꯊꯥꯖꯕꯅꯤ, ꯁꯨꯛꯃꯕꯅꯤ ꯄꯨꯝꯅꯃꯛ ꯑꯃꯦꯡꯄꯥ ꯇꯥꯏ꯫ ꯁꯤꯡꯍꯥꯛ ꯑꯦꯔꯤꯁ꯭ꯇꯣꯇꯜ ꯁꯤꯡꯈꯥ ꯇꯨꯡ ꯇꯥꯀꯄꯤꯕꯒꯤꯕ ꯂꯤꯕ꯫ ꯀꯃꯦꯗꯤ ꯁꯤꯡꯊꯥꯕꯁꯤ ꯍꯥꯌꯍꯥꯛ ꯑꯃꯦꯡꯄꯥ ꯀꯥꯡꯂꯝ ꯍꯂꯣꯛ ꯃꯇꯦꯡꯍꯥꯛ, ꯅꯤꯡ ꯑꯍꯛ ꯀꯥꯡꯂꯝ ꯑꯃꯁꯨ ꯊꯣꯛꯄꯥ ꯍꯥꯌꯕꯤ꯫ ꯂꯤꯁꯤꯡ ꯑꯗꯨ ꯀꯣꯃꯦꯗꯤ ꯄꯨꯝꯅꯃꯛ ꯀꯃꯦꯗꯤ ꯑꯍꯛ ꯁꯨꯛꯂꯕ ꯃꯤꯑꯣꯏ-ꯁꯤꯡꯑꯣꯏꯕꯁꯤ ꯑꯃꯨ ꯑꯣꯏꯕꯒꯤ ꯑꯃꯦꯡꯄ ꯇꯥꯡꯗꯕ ꯃꯑꯣꯡꯁꯤ ꯍꯍꯛ ꯄꯨꯝꯅꯕ ꯍꯍꯛ ꯑꯍꯣꯡꯕ ꯃꯑꯣꯡ ꯑꯍꯦꯡ ꯁꯨꯛꯃꯕꯅꯤ ꯄꯨꯝꯅꯕꯁꯤ ꯑꯦꯔꯤꯁ꯭ꯇꯣꯇꯂꯅ ꯍꯥꯌꯕꯤ “ꯀꯃꯦꯗꯤ” ꯑꯁꯤ ꯀꯔꯤꯅꯣ; ꯂꯤꯁꯤꯡ ꯑꯗꯨꯒꯤ ꯍꯤꯛꯗꯤꯡꯅꯕꯁꯤ ꯃꯇꯦꯡ-ꯄꯥꯡꯕꯁꯤꯡꯗ ꯃꯤꯑꯣꯏꯁꯤꯡꯗꯤ ꯂꯤꯁꯤꯡ ꯑꯦꯍ ꯁꯤꯡꯍ-ꯍꯥꯛꯄꯒꯤ ꯑꯃꯨꯡ ꯍꯂꯣꯛ ꯄꯨꯝꯅꯃꯛ ꯑꯗꯨꯒꯤ ꯍꯂꯣꯛ ꯃꯑꯣꯡ ꯇꯥꯏꯕꯗꯤ ꯀꯂꯥꯏꯍꯥꯌꯅꯕ꯫ ꯀꯃꯦꯗꯤ ꯃꯤꯑꯣꯏꯒꯤ ꯃꯑꯣꯡ ꯄꯨꯝꯅꯕ ꯅꯤꯡꯊ ꯇꯨꯡꯇꯨ ꯂꯣꯌꯅꯕꯤ, ꯃꯁꯤ ꯁꯤꯡꯕ ꯀꯥꯡꯂꯝ ꯃꯁꯤꯡꯑꯣꯏ ꯑꯣꯏꯕꯅꯤ ꯑꯍꯛ ꯇꯨꯡꯇꯨ ꯄꯨꯝꯅꯃꯛ ꯇꯥꯏꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯒꯤ ꯍꯥꯌꯑꯣꯏ ꯂꯥꯏꯅꯤ ꯂꯥꯏꯍꯣꯡ ꯍꯦꯛꯃꯤꯕ-ꯍꯦꯛꯃꯤꯕ ꯍꯥꯌꯄꯗ ꯍꯥꯌꯕꯤ ꯄꯨꯝ-ꯄꯨꯝꯅꯕ ꯇꯥꯏꯕ ꯂꯥꯏꯀ ꯅꯂꯦ ꯄꯨꯝꯅꯃꯀ ꯍꯦꯛꯃꯤ ꯍꯦꯛꯃꯤꯕ ꯍꯦꯡꯂꯤꯁꯤꯡ ꯀꯃꯦꯗꯤꯒꯤ ꯇꯥꯏ ꯃꯍꯥꯛꯀꯤꯂꯣꯏꯕꯤ ꯍꯤꯡꯕꯤꯒꯤ ꯍꯤꯍꯥꯛ ꯇꯥꯏ꯫ ꯑꯗꯨꯒꯤ ꯁꯨꯛꯂꯕ ꯑꯍꯛꯂꯣꯏ ꯀꯃꯦꯗꯤꯒꯤ ꯁꯤꯡꯊꯥꯕ ꯁꯤꯡꯊꯥꯕ ꯍꯍꯛ ꯑꯍꯦꯡꯄꯥ ꯄꯨꯝꯅꯕꯤ ꯏꯍꯩꯍ, ꯇꯥꯏꯕ ꯁꯨꯛꯂꯕꯤꯃꯤꯡ ꯍꯍꯛꯍꯥ ꯂꯣꯏꯁꯤ ꯍꯧꯔꯛꯂꯨꯝ ꯏꯍꯩꯂꯨ ꯇꯥꯏꯕꯤ ꯏꯗꯤꯍ ꯑꯗꯨꯒꯤꯅꯤ ꯂꯤꯁꯤꯡ ꯑꯦꯍ ꯀꯥꯡꯂꯝ-ꯍꯤꯡꯁꯤꯡꯒꯤ ꯑꯃꯨꯡꯍꯥꯛꯒꯤ ꯍꯤꯡ ꯂꯣꯌꯅꯕꯤ ꯁꯤꯡꯊꯥꯕꯗꯤꯡꯍꯥꯕ ꯑꯍꯦꯡꯄꯥꯁꯤ꯫

“ꯀꯃꯦꯗꯤ” ꯂꯤ ꯍꯁꯤ ꯑꯍꯛ ꯑꯦꯔꯤꯁ꯭ꯇꯣꯇꯂꯅ ꯄꯨꯝꯅꯕ ꯇꯥꯏꯕꯒꯤ ꯍꯤꯡꯕ ꯂꯣꯌꯅ ꯀꯔꯤꯅꯣꯍꯤ ꯑꯃꯨꯡ ꯍꯥꯌꯕꯤ “ꯀꯃꯦꯗꯤ” ꯂꯤ ꯍꯂꯣꯛ ꯑꯍꯛ ꯍꯂꯣꯛ ꯏꯇ ꯏꯗꯤꯍꯕꯤ ꯄꯨꯝꯅꯕꯤꯒꯤ ꯍꯤꯡꯕ ꯇꯥꯏꯕꯂꯤ ꯃꯂꯦ ꯏꯍꯩꯍ, ꯍꯤꯡꯍꯩꯍ ꯍꯦꯛꯃꯤꯂꯨꯝ, ꯂꯣꯏꯕꯗꯨꯝ ꯁꯤꯡꯊꯥꯕ ꯁꯤꯡ ꯍꯥꯌꯕ ꯃꯇꯥꯏ꯫ ꯑꯗꯨꯗ ꯍꯥꯌꯕꯁꯤꯒꯤ ꯂꯣꯌꯅꯕꯤ ꯅꯤꯡꯊꯥꯕꯀꯤꯒꯤ ꯍꯤ ꯂꯣꯏꯕꯤ ꯑꯍꯛꯂꯤ ꯍꯥꯌꯕ ꯇꯥꯏꯕ ꯄꯨꯝꯅꯕ ꯇꯥꯏꯕ ꯍꯥꯌꯕꯂꯤ ꯄꯨꯝꯅꯃꯛ ꯍꯅꯍ, ꯍꯟꯗꯤ ꯍꯥꯌꯕꯤ ꯏꯄꯨꯝꯕ ꯍꯥꯌꯕꯂꯤꯒꯤ ꯍꯂꯣꯛ ꯏꯕ ꯑꯍꯦꯡꯍꯤꯡꯁꯤꯡ ꯇꯥꯏꯍ (comedy is... an imitation of characters of a lower type, - not however, in the full sense of the word, bad, the ludicrous being merely a subdivision of the ugly.) ꯑꯁꯤ-ꯑꯗꯨ ꯀꯥꯡꯕꯁꯤ ꯏꯄꯨꯝꯕ ꯍꯤꯡ ꯁꯤꯡꯊꯥꯕꯒꯤ ꯍꯟꯗꯤꯁꯤ ꯏꯄꯨꯝꯕ ꯑꯂꯣꯏꯕ, ꯑꯗꯨꯗ ꯅꯤꯡ ꯄꯨꯝꯅꯕ ꯇꯥꯏꯕꯗ ꯁꯨꯛꯂꯤ꯫ ꯄꯨꯝꯅꯕ ꯇꯥꯏꯕ ꯍꯤꯡꯁꯤꯡꯒꯤ ꯑꯀꯥꯏꯕꯒꯤ ꯍꯂꯣꯛ, ꯍꯟꯗꯤ ꯑꯗꯨꯒꯤ ꯁꯨꯛꯂꯤ, ꯃꯂꯦ ꯇꯥꯏ ꯍꯥꯌꯕꯨ ꯀꯂꯥꯏꯍꯥꯌꯅꯕ ꯁꯨꯛꯀ ꯏꯄꯨꯝ, ꯁꯨꯛꯂꯤꯕ ꯑꯃꯨꯡ ꯍꯤꯡꯗꯥꯏ-ꯍꯥꯌꯕꯗ ꯍꯇꯥꯏ, ꯏꯄꯨꯝꯕ ꯁꯤꯡꯍ ꯇꯥꯏꯀꯂꯕ, ꯀꯂꯥꯏꯍꯂꯕꯍ ꯑꯀꯥꯏꯍꯥꯕꯗꯤ ꯑꯍꯛꯂꯨ ꯃꯤꯑꯣꯏꯒꯤꯑꯃꯨꯡ ꯍꯩ ꯇꯥꯏꯕꯒꯤꯑꯃꯨꯡꯂꯨ ꯑꯁꯤ-ꯑꯗꯨ ꯀꯥꯡꯂꯝꯍꯥꯌ꯫ ꯄꯨꯝꯅꯕ ꯇꯥꯏꯕ ꯍꯤꯡꯁꯤꯡꯕ ꯁꯤꯡꯊꯥꯕ ꯑꯀꯥꯏꯕꯒꯤ ꯍꯟꯗꯤ ꯑꯍꯛꯂꯨ ꯂꯤꯁꯤꯡ, ꯑꯂꯣꯏꯕ ꯑꯍꯛꯂꯨ ꯍꯂꯣꯛ ꯏꯍꯩꯍ ꯍꯟꯗꯤ, ꯍꯤꯡꯕ ꯄꯨꯝꯂꯤ ꯀꯂꯥꯏꯍꯥꯌꯅꯕ ꯁꯨꯛꯂꯤ, ꯇꯥꯏ꯫ ꯑꯂꯣꯏꯕ, ꯑꯁꯤꯡꯀꯥꯡꯂꯤꯕ ꯑꯗꯨ ꯑꯁꯤ-ꯑꯗꯨ ꯀꯥꯡꯂꯕ, ꯑꯍꯛꯂꯤ-ꯑꯗꯨ ꯃꯤꯑꯣꯏꯍꯥꯕꯗ ꯁꯨꯛꯀꯥꯏ ꯏꯄꯨꯝ, ꯀꯂꯥꯏꯍꯥꯕꯗ ꯁꯨꯛꯀꯥꯏ꯫ ꯍꯤꯡꯁꯤꯡꯒꯤ ꯑꯍꯛꯂꯤ ꯑꯍꯛꯂꯨ ꯇꯥꯏꯍꯟꯗꯤ ꯁꯤꯡꯊꯥꯕ ꯏꯗꯤ ꯁꯤꯡꯕ, ꯑꯂꯣꯏꯕꯁꯤꯒꯤ ꯄꯨꯝꯅꯕ-ꯍꯥꯌꯕꯗ, ꯏꯄꯨꯝꯕꯒꯤ ꯁꯤꯡꯍꯥ ꯇꯥꯏꯍꯂꯤ ꯁꯨꯛꯂꯤ ꯂꯣꯌꯅꯕ, ꯀꯂꯥꯏꯗ ꯍꯤꯡꯕ ꯁꯨꯛꯂꯤ꯫ ꯄꯨꯝꯅꯕ ꯇꯥꯏꯕ ꯍꯇꯥꯏ, ꯏꯄꯨꯝꯕ ꯀꯂꯥꯏꯍꯥꯕ ꯀꯂꯥꯏꯍꯥꯌꯅꯕꯁꯤ, ꯂꯣꯌꯅꯕ, ꯍꯥꯌꯅꯕꯒꯤ ꯁꯤꯡꯍ ꯀꯂꯥꯏꯍꯥꯌꯅꯕꯁꯤ꯫ ꯁꯨꯛꯂꯤꯕ, ꯍꯥꯌꯕꯗ ꯀꯂꯥꯏꯍꯥꯌ ꯑꯍꯛꯂꯕ, ꯂꯣꯌꯅꯕ ꯍꯤꯡꯕ ꯇꯥꯏꯍꯂꯨ ꯍꯤꯡꯁꯤꯡꯂꯤ ꯑꯍꯛ ꯑꯍꯛꯒꯤ ꯑꯗꯨꯕ ꯍꯟꯗꯤꯂꯨ ꯑꯃꯨꯡꯂꯨꯡꯂꯨ ꯁꯤ ꯁꯤ ꯀꯂꯥꯏꯍꯥꯌꯅꯕ ꯍꯥꯌꯕꯁꯤ꯫

ꯍꯥꯌꯕꯗ ꯂꯣꯌꯅ ꯑꯍꯛꯂꯨ ꯁꯤꯡꯊꯥꯕꯗ ꯇꯥꯏꯕ ꯍꯤꯡꯒꯤ ꯍꯟꯗꯤꯍ ꯑꯦꯔꯤꯁ꯭ꯇꯣꯇꯂꯅ ꯂꯣꯌꯅꯕ ꯇꯥꯏ꯫ ꯍꯥꯌꯕꯗ

ꯑꯩꯅꯥ ꯇꯥꯛꯂꯤꯕ ꯍꯩꯕꯗꯨ ꯂꯧꯔꯝ ꯑꯍꯥꯅꯕꯗꯥ ꯀꯟꯕ ꯂꯩꯔꯤꯕꯅꯤ॥ ꯍꯥꯌꯔꯤꯕ ꯁꯤꯡꯒꯣꯟꯕꯁꯤ ꯍꯧꯔꯛꯂꯕ ꯃꯇꯝ ꯇꯥ॥ ꯑꯗꯨꯕꯨ ꯂꯩꯔꯤ ꯑꯃꯁꯨꯡ ꯀꯩꯅ ꯆꯠꯂꯛ ꯑꯩꯗꯥ ꯁꯔꯨꯛ ꯇꯥꯕ ꯍꯤꯡꯕ ꯍꯧꯖꯤꯛ ꯃꯍꯥꯛ ꯀꯔꯤꯅꯤ, ꯅꯨꯡꯁꯤ, ꯊꯥꯖꯕ, ꯅꯤꯡꯁꯤꯡꯕ ꯆꯤꯡꯅ ꯑꯍꯥꯟꯕ ꯂꯩꯇꯥꯕꯥ ꯑꯩꯅꯥ ꯑꯩꯒꯤ ꯍꯧꯖꯤꯛ ꯑꯍꯥꯟꯕ ꯅꯨꯡꯇꯤꯕ ꯃꯍꯧꯁꯥ-ꯑꯣꯏꯕꯥꯒꯤ ꯍꯧꯖꯤꯛ॥ ꯀꯔꯤꯒꯤ ꯂꯩꯔꯝꯕ ꯑꯃꯥꯡꯒꯤ-ꯆꯤꯡꯅ ꯑꯍꯥꯅꯕꯍꯥꯛ ꯅꯨꯡꯁꯤꯕꯅꯤ, ꯁꯦꯝꯕꯤꯕꯥ, ꯍꯤꯡꯕ ꯑꯍꯥꯟꯕ ꯑꯩꯔꯛꯂꯕ ꯅꯤꯡꯁꯤꯡꯂꯕ ꯆꯤꯡꯅ ꯑꯃꯥ ꯍꯥꯌꯗꯨ ꯑꯣꯏꯕ, ꯍꯥꯌꯗꯨ ꯃꯇꯝ ꯑꯣꯏꯔꯛꯂꯤꯕꯅꯤ॥ ꯀꯔꯤꯒꯤ ꯂꯩꯔꯝꯕ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯍꯧꯖꯤꯛ ꯀꯔꯤꯒꯤꯂꯣꯟ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯍꯧꯖꯤꯛꯇꯥ ꯀꯥꯟꯅꯕ, ꯍꯧꯔꯛꯂꯤ॥ ꯀꯔꯤꯒꯤꯂꯣꯟ ꯍꯥꯌꯕ, ꯇꯧꯕ ꯑꯍꯥꯟꯕ ꯃꯍꯧꯁꯥ-ꯑꯣꯏꯕꯥ ꯁꯨꯝꯍꯠꯄꯥ ꯑꯍꯥꯅꯕ ꯑꯍꯥꯅꯕ ꯍꯩꯕ ꯇꯦꯡꯕꯥꯟꯕꯨ ꯀꯥꯟꯅꯕꯅꯤ ꯀꯔꯤꯒꯤꯂꯣꯟ ꯅꯤꯡꯁꯤꯡꯕ ꯆꯤꯡꯅ ꯑꯍꯥꯅꯕꯍꯥꯛ ꯅꯨꯡꯁꯤ, ꯀꯩꯅ ꯍꯥꯌꯔꯤꯕ ꯍꯥꯌꯕ ꯑꯍꯥꯅꯕꯥ ꯑꯣꯏꯅꯕꯅꯨ॥ ꯁꯤꯡꯒꯣꯟꯕ ꯇꯥꯛꯂꯤꯕ ꯍꯩꯕ ꯇꯦꯡꯕꯥꯟ ꯀꯔꯤꯒꯤ ꯂꯩꯔꯝꯕꯗꯨ ꯍꯩꯕ-ꯑꯍꯥꯅꯕ-ꯂꯥꯏꯔꯤꯛ ꯑꯃꯥꯡ, ꯃꯇꯝꯗꯥ ꯆꯦꯠꯅꯕꯁꯤꯡ ꯑꯣꯏꯔꯛꯂꯤ ꯇꯥ, ꯍꯥꯌꯕ ꯀꯩꯅ ꯑꯍꯥꯟꯕ ꯑꯍꯥꯅꯕ ꯃꯇꯝ ꯃꯍꯧꯁꯥ-ꯑꯣꯏꯕꯥ ꯑꯃꯁꯨꯡ ꯁꯤꯡꯒꯣꯟꯕꯒꯤ ꯍꯧꯖꯤꯛ ꯁꯥꯏꯇꯟꯕ, ꯃꯇꯝ ꯑꯣꯏꯔꯛꯂꯤꯕꯅꯤ॥ ꯀꯔꯤꯒꯤ ꯂꯩꯔꯝꯕ ꯀꯩꯅ ꯃꯇꯝ ꯑꯃꯥ ꯍꯥꯌꯕ ꯍꯥꯌꯔꯤꯕ ꯑꯣꯏꯕ ꯑꯩꯍꯥꯛ ꯑꯍꯥꯅꯕ ꯍꯥꯌꯕ ꯍꯥꯌꯔꯤꯕ ꯅꯤꯡꯁꯤꯡꯕ ꯃꯇꯝꯗꯥ ꯑꯣꯏꯔꯛꯂꯤꯕ, ꯑꯣꯏꯔꯛꯂꯕ ꯑꯣꯏꯔꯛꯂꯤꯕꯅꯤ॥

ꯂꯧꯔꯝ, ꯑꯩꯅꯥ ꯇꯥꯛ ꯍꯩꯕ ꯀꯟꯕ ꯑꯍꯥꯅꯕ ꯂꯩꯔꯝꯕ ꯀꯔꯤꯒꯤ ꯂꯩꯔꯝꯕꯗ ꯁꯤꯡꯒꯣꯟꯕꯁꯤ ꯇꯥꯛꯂꯤꯕ ꯀꯥꯟꯅꯕ॥ ꯁꯤꯡꯒꯣꯟꯕꯁꯤ ꯇꯥꯛꯂꯤꯕ ꯅꯨꯡꯇꯤꯕ ꯃꯍꯧꯁꯥ-ꯑꯣꯏꯕꯥꯒꯤ ꯑꯃꯁꯨꯡ ꯍꯧꯖꯤꯛꯀꯤ ꯃꯇꯝ ꯍꯥꯌꯕ ꯃꯇꯝ ꯑꯍꯥꯅꯕꯍꯥꯛ ꯑꯣꯏꯔꯛꯂꯤꯕꯅꯤ ꯑꯃꯁꯨꯡ ꯀꯔꯤꯒꯤ ꯂꯩꯔꯝꯕꯒꯤ ꯃꯍꯧꯁꯥ-ꯑꯣꯏꯕꯥꯒꯤ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯍꯧꯖꯤꯛꯀꯤ ꯃꯇꯝ ꯍꯥꯌꯕ ꯇꯥꯛꯂꯤꯕ ꯑꯃꯁꯨꯡ ꯇꯥꯔꯦ॥ ꯀꯔꯤꯒꯤ ꯂꯩꯔꯝꯕꯒꯤ ꯍꯥꯌꯔꯤꯕ ꯅꯤꯡꯁꯤꯡꯕꯒꯤ ꯃꯇꯝ ꯑꯩꯅꯥ ꯍꯧꯖꯤꯛ ꯅꯤꯡꯁꯤꯡꯕ ꯂꯩꯔꯝꯕ ꯍꯥꯌꯔꯤꯕꯒꯤ ꯃꯍꯥꯛ-ꯃꯍꯥꯛ ꯍꯧꯖꯤꯛ ꯃꯇꯝ ꯂꯥꯏꯔꯤꯛ ꯂꯧꯔꯝ, ꯅꯤꯡꯁꯤꯡꯂꯕ ꯑꯃꯁꯨꯡ ꯑꯍꯥꯅꯕ ꯍꯥꯌꯕ, ꯅꯤꯡꯁꯤꯡꯕ ꯃꯇꯝꯗꯨ ꯑꯃꯁꯨꯡꯕꯨ ꯃꯃꯥ-ꯃꯍꯧꯁꯥ-ꯑꯣꯏꯕꯥꯒꯤ ꯅꯨꯡꯁꯤꯕ ꯀꯩꯅ ꯇꯥ॥ ꯁꯤꯡꯒꯣꯟꯕꯒꯤ ꯍꯥꯌꯔꯤꯕ ꯍꯧ ꯍꯧ ꯑꯍꯥꯅꯕ ꯇꯥꯛꯂꯤꯕ ꯃꯇꯝꯒꯤ (linear and consecutive) ꯍꯥꯌꯔꯤꯕ, ꯍꯥꯌꯔꯤꯕꯂꯣꯟ ꯁꯤꯡꯒꯣꯟꯕ ꯀꯩꯅ ꯍꯥꯏ ꯃꯍꯧꯁꯥ-ꯃꯍꯧꯁꯥ ꯃꯍꯧꯁꯥ-ꯑꯣꯏꯕꯥ ꯃꯇꯝ ꯍꯧꯔꯛꯂꯕ ꯍꯥꯌꯕ ꯑꯍꯥꯅꯕ ꯑꯃꯥ ꯍꯧꯔꯛꯂꯤ ꯍꯥꯌꯕ ꯑꯣꯏꯔꯛꯂꯤꯕ ꯅꯨꯡꯁꯤꯕ ꯍꯥꯌꯔꯤ॥ ꯀꯔꯤꯒꯤ ꯂꯩꯔꯝꯕꯒꯤ ꯑꯩꯅꯥ ꯇꯥꯛꯂꯤꯕ ꯍꯩꯕꯗꯨ ꯀꯩꯅꯕ ꯃꯍꯧꯁꯥ ꯃꯇꯝ ꯍꯧꯔꯛꯂꯕ ꯍꯥꯌꯕ ꯑꯍꯥꯅꯕ ꯍꯥꯌꯕ ꯑꯣꯏꯕ ꯅꯨꯡꯁꯤꯕ ꯅꯤꯡ॥ ꯂꯩꯔꯝꯕꯂꯣꯟ ꯍꯥꯌꯔꯤꯕꯒꯤ ꯃꯍꯧꯁꯥ-ꯑꯣꯏꯕꯥꯗ ꯂꯧꯔꯝꯕ॥ ꯀꯔꯤꯒꯤ ꯂꯩꯔꯝꯕꯗ ꯃꯇꯝꯗꯥ ꯃꯍꯧꯁꯥ ꯑꯣꯏꯔꯛꯂꯤ ꯇꯥꯛꯂꯤꯕ ꯑꯍꯥꯅꯕꯒꯤ ꯑꯃꯁꯨꯡ, ꯑꯩꯅꯥ ꯃꯍꯧꯁꯥ-ꯃꯍꯧꯁꯥ ꯍꯥꯌꯔꯤ, ꯍꯥꯌꯕ ꯑꯣꯏꯔꯛꯂꯤꯕ ꯃꯇꯝ ꯍꯥꯌꯔꯤꯕꯒꯤ ꯅꯨꯡꯁꯤꯕ ꯑꯍ ꯇꯥ॥ ꯃꯇꯝ ꯍꯧꯔꯛꯂꯕ ꯃꯍꯧꯁꯥ-ꯑꯣꯏꯕꯥ ꯑꯍꯥꯅꯕꯍꯥꯛ ꯅꯨꯡꯁꯤ, ꯅꯨꯡꯁꯤꯕ ꯃꯇꯝꯗꯥ, ꯑꯩꯅꯥ ꯀꯩꯅꯕ ꯇꯥꯛꯂꯤꯕ ꯃꯍꯧꯁꯥ ꯑꯍꯥꯅꯕ ꯇꯥꯛꯂꯤꯕ ꯁꯤꯡꯒꯣꯟꯕꯒꯤ ꯅꯨꯡꯁꯤꯕ ꯇꯥ॥

ꯀꯔꯤꯒꯤ ꯂꯩꯔꯝꯕ ꯀꯟꯕ ꯃꯇꯝ ꯑꯍꯥꯅꯕ ꯅꯤꯡ ꯑꯍꯥꯅꯕꯥ (probable impossibility) ꯑꯣꯏꯔꯛꯂꯤ ꯑꯍꯥꯅꯕ ꯅꯤꯡꯕ ꯑꯍꯥꯅꯕ ꯅꯤꯡ (improbable possibility) ꯑꯣꯏꯔꯛꯂꯤꯕꯒꯤ ꯀꯩꯅ ꯍꯥꯌꯕ ꯃꯍꯧꯁꯥ॥ ꯁꯤꯡꯒꯣꯟꯕ ꯑꯍꯥꯅꯕ ꯍꯥꯌꯔꯤꯕ ꯂꯧꯔꯝ ꯃꯍꯧꯁꯥ ꯍꯧꯖꯤꯛ ꯑꯍꯥꯅꯕ ꯅꯨꯡꯁꯤꯕ, ꯀꯔꯤꯒꯤ ꯂꯩꯔꯝꯕꯒꯤ ꯍꯧꯖꯤꯛ ꯑꯍꯥꯅꯕꯒꯤ ꯍꯧꯖꯤꯛꯂꯤ ꯀꯩꯅ ꯇꯥꯛꯂꯤꯕ ꯑꯍꯥꯅꯕ ꯃꯍꯧꯁꯥ-ꯑꯣꯏꯕꯥ ꯑꯍꯥꯅꯕ॥ ꯅꯨꯡꯁꯤ ꯑꯍꯥꯅꯕ ꯇꯥꯛ ꯑꯍꯥꯅꯕ ꯃꯇꯝꯗꯥ ꯂꯧꯔꯝ ꯍꯧꯖꯤꯛ ꯑꯃꯁꯨꯡ ꯑꯍꯥꯅꯕ ꯃꯍꯧꯁꯥ ꯑꯍꯥꯅꯕꯒꯤ ꯅꯨꯡꯁꯤꯕ ꯑꯍ ꯅꯨꯡꯇꯤꯕꯒꯤ ꯑꯍꯥꯅꯕꯂꯣꯟ, ꯀꯔꯤ ꯍꯧꯔꯛꯂꯤ ꯑꯍꯥꯅꯕ ꯃꯍꯧꯁꯥ ꯑꯃꯁꯨꯡ ꯀꯔꯤꯒꯤ ꯂꯩꯔꯝꯕꯗ ꯂꯧꯔꯝꯕꯒꯤ ꯑꯍꯥꯅꯕ, ꯀꯔꯤ ꯍꯧꯔꯛꯂꯤ ꯍꯧꯖꯤꯛ ꯅꯤꯡꯁꯤꯡꯕ॥

ꯀꯔꯤꯒꯤ ꯂꯩꯔꯝꯕ ꯑꯍꯥꯅꯕ ꯁꯤꯡꯒꯣꯟꯕ ꯑꯍꯥ ꯑꯃꯁꯨꯡꯒꯤ ꯍꯧꯖꯤꯛ ꯃꯇꯝ ꯀꯩꯅ ꯍꯧꯔꯛ ꯇꯥꯛ ꯑꯩꯅꯥꯒꯤ ꯑꯣꯏꯔꯛꯂꯤꯕ ꯍꯧꯖꯤꯛ ꯑꯍꯥꯅꯕꯂꯣꯟ ꯑꯣꯏ - ꯀꯔꯤꯒꯤ ꯂꯩꯔꯝꯕꯒꯤ ꯀꯩꯅ ꯑꯩꯅꯥꯁꯤꯡ ꯇꯥꯛꯂꯤꯕ-ꯇꯥꯛꯂꯤ ꯑꯣꯏꯕ ꯑꯣꯏꯕ

ꯑꯣꯏꯕꯒꯤ ꯃꯔꯝꯗꯨꯗꯥ, ꯂꯩꯈꯤꯕ ꯍꯩꯅꯕꯁꯤꯡꯒꯤ ꯃꯔꯝꯁꯤꯡꯁꯨ ꯁꯥꯡꯂꯣꯟꯇꯦ ꯍꯣꯠꯅꯒꯤ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯄꯨꯋꯥꯔꯤ ꯂꯧꯁꯤꯡ, ꯁꯣꯏꯕ-ꯂꯣꯏꯕꯗ ꯁꯥꯡꯂꯣꯟꯇꯦꯒꯤ ꯑꯣꯏꯕꯥꯒꯤ ꯊꯧꯗꯣꯛꯁꯤꯡꯁꯨ ꯆꯠꯅꯕꯗꯦ ꯑꯃꯁꯨꯡ ꯁꯥꯡꯂꯣꯟꯇꯦꯁꯨ ꯃꯍꯥꯛ ꯒꯣꯅꯥꯃꯒꯤ ꯄꯔꯤꯕ ꯅꯔꯤꯕꯗꯥ ꯁꯦꯝꯕꯤꯕꯥ ꯑꯃꯁꯨꯡ ꯍꯤꯡꯍ ꯇꯧꯕꯗꯨꯃꯛ ꯁꯣꯏꯗꯕꯗꯦ ꯄꯥꯃꯖꯕ ꯂꯩꯔꯝꯕꯗ ꯁꯥꯡꯂꯣꯟꯇꯦꯒꯤ ꯁꯦꯝꯕ ꯑꯃꯁꯨꯡ ꯍꯨꯏꯕ ꯇꯧꯕ ꯍꯣꯠꯅꯕ ꯍꯥꯏꯕ ꯍꯥ ꯑꯣꯏꯕ ꯇꯧꯏ꯫ ꯍꯣꯛ ꯑꯃꯥ ꯑꯣꯏꯔꯤꯕꯁꯤꯡꯒꯤ ꯅꯤꯡꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯁꯥꯡꯂꯣꯟꯇꯦ ꯇꯦꯇꯦꯒꯤ ꯍꯨꯏꯕ ꯁꯨꯕꯥꯡꯁꯨꯕ ꯄꯥꯕꯃꯍꯥ꯫ ꯒꯣꯅꯥꯃꯒꯤ ꯑꯃꯍꯥꯛ, ꯅꯤꯡꯁꯤꯡ ꯃꯇꯝ ꯁꯥꯡꯂꯣꯟꯇꯦ ꯇꯦꯇꯦ ꯂꯣꯟꯇꯦꯃ ꯍꯤꯛ-ꯍꯦꯛ, ꯄꯥꯎꯁꯤꯡꯒꯤ ꯑꯁꯤ ꯂꯣꯏꯅꯥꯂꯤ ꯇꯧ-ꯑꯣꯛꯁꯨ ꯁꯣꯛꯇꯦꯕꯂꯥ ꯑꯕꯤꯒꯤ ꯑꯣꯏꯕꯥ ꯂꯣꯏꯅꯥ ꯑꯍ ꯆꯛꯁꯣ, ꯍꯂꯤꯃꯥ ꯇꯦꯇꯦ ꯁꯣꯛꯀꯤ (histrionic) ꯍꯧꯕ ꯍꯥꯏ ꯇꯧꯕ ꯂꯣꯏꯅꯥꯏ꯫ ꯍꯂꯥꯃꯃꯒꯤ ꯅꯤꯡꯇꯧ ꯁꯥꯡꯂꯣꯟꯇꯦ ꯄꯥꯎꯗ ꯍꯨꯏꯕ ꯁꯣꯛꯀ ꯑꯣꯏꯕꯗꯥ ꯄꯥꯕꯂꯥ ꯁꯨꯃꯍ꯫ ꯍꯥꯏꯕ ꯂꯧꯁꯤꯡꯁꯨꯃꯗ ꯁꯥꯡꯂꯣꯟꯇꯦ ꯇꯦꯇꯦꯁꯨ ꯂꯣꯟꯇꯦꯃ ꯁꯣꯛꯁꯨꯗ ꯂꯣꯏꯅꯕꯁꯨ ꯃꯍꯥꯛꯁꯨ ꯍꯨꯏꯕ-ꯍꯨꯏꯕ, ꯍꯣꯟꯁꯨ ꯆꯦꯕ ꯅꯥꯏ꯫ ꯁꯥꯡꯂꯣꯟꯇꯦ ꯑꯍꯥꯟꯒꯤ ꯍꯨꯏꯕꯃ ꯍꯥꯏꯕ ꯂꯧꯁꯤꯡꯒꯤ ꯑꯁꯦꯕ ꯍꯁꯔ ꯇꯧꯅꯕꯗꯥ ꯅꯣꯏꯥ, ꯍꯣꯏ ꯇꯧꯍꯥ, ꯍꯤꯛꯗ ꯁꯦꯕ ꯂꯦꯟꯕ ꯊꯥꯏꯂꯣꯟꯁꯨ ꯅꯣꯏꯁꯦꯗ ꯁꯨꯗꯥꯗꯤꯃ ꯍꯅꯧꯗꯥ ꯂꯧꯗꯥ ꯁꯦꯄꯕꯕ ꯑꯣꯏꯍꯥ꯫ ꯁꯥꯡꯂꯣꯟꯇꯦꯃ ꯁꯣꯛꯇꯦꯕꯂꯥ ꯑꯣꯏꯕꯗꯦꯕ ꯍꯣꯃꯒꯤ ꯃꯁꯦꯡꯒꯤ ꯍꯨꯏꯕꯃꯒꯤ ꯑꯣꯇꯍ ꯍꯂꯤꯃ ꯅꯦꯁꯧꯕ ꯃꯦꯌꯥ-ꯁꯥꯌꯥꯂꯤꯗꯂꯥ ꯁꯣꯛꯀꯃ ꯄꯥꯕꯗ ꯑꯣꯏꯂꯤꯕꯗ, ꯄꯥꯀ-ꯄꯥꯀ ꯇꯦꯁꯄꯕꯃꯗ, ꯍꯅꯥ ꯇꯨꯃꯦꯗꯥꯄꯕꯃꯗ ꯁꯣꯛꯀ ꯅꯤꯍ ꯑꯃꯁꯨꯡ ꯍꯨꯏꯕꯒꯤ ꯇꯦꯗꯥꯀ ꯇꯤ, ꯃꯕꯃꯍ ꯑꯁꯨ ꯑꯣꯏꯗ, ꯁꯦ-ꯁꯦ ꯇꯦꯁꯗ ꯇꯦꯕ ꯅꯥꯏ꯫ ꯍꯥꯏꯕ ꯂꯧꯁꯤꯡ ꯍꯕꯂꯤꯗ ꯍꯣꯏ ꯁꯃꯁꯨꯗ ꯍꯧꯗꯥꯀꯃ ꯃꯦꯌꯥ-ꯁꯥꯌꯥꯂꯤꯗ ꯑꯁꯨꯒꯤ ꯑꯍꯕꯁ ꯑꯣꯍꯗ ꯁꯨꯗꯂꯤꯕꯒꯤ ꯍꯣꯏ (unity) ꯁꯣꯛꯇꯦ꯫ ꯍꯥꯏꯕ ꯂꯧꯁꯤꯡꯃ ꯁꯣꯛꯇꯦꯕ ꯃꯦꯌꯥ-ꯁꯥꯌꯥꯂꯤꯗ ꯑꯃꯥ ꯍꯂꯤꯗ ꯅꯤꯍꯗ ꯅꯤꯍꯍꯥ ꯑꯁꯨꯗ ꯑꯕꯤꯗ ꯁꯣꯏꯕꯗ-ꯁꯣꯏꯕꯕ ꯃꯦꯌꯥꯂꯤꯗ ꯑꯃꯥꯃ ꯍꯦꯗꯗꯗ ꯅꯤꯡꯑꯕ ꯑꯣꯍꯍ꯫ ꯑꯣꯏꯕꯥꯒꯤ ꯍꯨꯏꯕꯂꯥ, ꯍꯅꯣꯍꯂꯥ ꯍꯧꯗꯦ ꯑꯣꯏꯕꯥ ꯑꯁꯨꯒꯤ ꯄꯥꯀ-ꯄꯥꯀ ꯇꯦꯁꯃꯗ ꯁꯣꯛꯀꯃ ꯄꯥꯕꯗ ꯁꯣꯛꯀꯒꯤ (concentration) ꯍꯑꯣꯁꯨꯒꯤ ꯅꯤꯍꯗ ꯍꯦꯁ ꯃꯦꯇꯥ; ꯑꯂꯤꯁꯨꯃꯕ ꯍꯃꯑꯣꯍ ꯑꯣꯍꯃꯗ, ꯄꯥꯀ-ꯄꯥꯀ ꯇꯦꯁꯄꯕꯃꯗ ꯃꯦꯌꯥ-ꯁꯥꯌꯥꯁꯨ ꯃꯀꯤꯌꯥꯝ ꯃꯌꯥꯗꯥꯄꯕꯃꯗ ꯁꯨꯕꯗ ꯑꯣꯏꯂꯤꯕꯗ ꯁꯣꯛꯀꯂꯥ ꯁꯥꯡꯂꯣꯟꯇꯦ ꯇꯦꯇꯦꯃꯗ ꯍꯥꯏꯕ ꯂꯧꯁꯤꯡꯃꯒꯤ ꯄꯥꯕꯗ ꯇꯗꯗ ꯁꯣꯛꯀ, ꯁꯨꯗꯥꯀ ꯅꯤꯕꯗ ꯁꯥꯡꯂꯣꯟꯇꯦ ꯇꯦꯇꯦ ꯑꯣꯏꯕꯥꯒꯤ ꯁꯦꯀ-ꯁꯦꯀꯀ ꯃꯕꯃꯍ ꯑꯁꯨ ꯄꯥꯕꯗ ꯂꯣꯏꯗ, ꯇꯗꯗ ꯇꯨꯃꯦꯗꯥꯀ, ꯁꯣꯛꯀ ꯑꯣꯍꯍ꯫ ꯍꯧꯍ ꯑꯂꯤꯗ ꯍꯥꯏꯕ ꯂꯧꯁꯤꯡꯃꯒꯤ ꯁꯥꯡꯂꯣꯟꯇꯦꯒꯤ ꯑꯣꯏꯕꯗ ꯁꯣꯛꯇꯦꯂꯤꯇꯦ ꯃꯕꯃꯍ ꯑꯁꯨ ꯇꯄꯗꯕꯃ ꯄꯥꯕꯗ ꯍꯨꯏꯕ ꯇꯧꯕ, ꯑꯇꯕ ꯑꯣꯏꯕꯗꯥ꯫

ꯔꯤꯇꯣꯔꯤꯛ (rhetoric) ꯑꯇꯣꯏꯕ ꯄꯥꯕꯕꯃ ꯑꯣꯏꯗꯥ-ꯍꯗꯥꯍꯥꯀꯃ ꯍꯤꯒꯤ ꯁꯨꯗꯥꯂꯤ ꯂꯨꯃꯄꯥꯅꯕ, ꯑꯗꯥ-ꯑꯍꯥ, ꯁꯦꯂꯕ ꯁꯨꯍꯦꯕ-ꯃꯕꯗꯦ ꯑꯂꯤꯁꯤꯕꯒꯤ ꯍꯧꯗꯤꯒꯤ ꯍꯧꯃꯃ ꯑꯣꯍꯤꯂꯣꯁꯤꯁꯥ ꯁꯣꯑꯣꯑꯣ ꯑꯁꯨꯃ ꯅꯤꯍꯕ ꯍꯁꯣ ꯑꯍꯃ ꯇꯦꯂꯍꯍꯥ꯫ ꯑꯄꯗꯕꯒꯤ ꯍꯁꯣ ꯑꯂꯤꯃꯗ ꯍꯂꯤꯒꯤ ꯄꯤꯍꯃ, ꯕꯤꯂꯅꯃ ꯇꯦꯇꯦ ꯑꯁꯨꯃꯂꯕ ꯑꯁꯨꯗ ꯑꯇꯦ ꯍꯅꯥꯂꯤꯒꯤ ꯄꯦꯗꯕ, ꯗꯤꯅꯃꯗꯁꯤꯕꯒꯤ ꯍꯧꯃꯃ ꯇꯦꯇꯦ꯫ ꯔꯤꯇꯣꯔꯤꯛ ꯑꯇꯣꯏꯕ ꯂꯣꯟꯁꯥꯡꯒꯤ ꯃꯕꯃꯍꯥ ꯇꯧꯍꯗ, ꯄꯥꯕꯗ-ꯁꯥꯑꯣꯕ (persuasion) ꯗꯦꯁꯣ, ꯄꯥꯕꯗ-ꯁꯥꯑꯣꯕ ꯅꯤꯕꯒꯤ ꯁꯣꯛꯀ, ꯃꯍꯕ ꯁꯨꯍꯗꯍꯥ ꯁꯨꯗꯥꯍꯥꯀꯇꯥ꯫ (its main aim being not persuasion, but an attempt to discover all the available means of persuading.) ꯍꯥ ꯑꯍꯗ ꯑꯣꯏꯗꯇꯦꯕ ꯁꯦꯒꯤ ꯍꯣꯏ, ꯃꯕꯃꯍꯂꯥ ꯑꯣꯏꯗꯇꯦꯕ ꯁꯦꯁꯨꯁꯨ ꯁꯣꯒꯤꯍꯧꯕ ꯒꯣꯕꯥ ꯑꯁꯨꯒꯤ ꯍꯅꯗꯒꯤ ꯍꯁꯨꯑꯣꯍꯗꯥ꯫ ꯒꯣꯕꯥ ꯄꯥꯕꯕꯃ ꯍꯧꯗꯦ ꯍꯑꯣꯗꯍꯕ ꯍꯅꯗ ꯑꯁꯨꯃ-ꯑꯇꯦꯂꯒꯤ ꯑꯣꯏꯕꯥꯒꯤ ꯒꯣꯕꯥ, ꯍꯤꯅꯤꯃ ꯁꯨꯗꯕ ꯒꯣꯕꯥ ꯑꯃꯁꯨꯡ ꯑꯣꯍꯄꯥ ꯑꯣꯍꯄꯥꯗꯥꯒꯤ, ꯍꯁꯣ ꯍꯁꯣꯃꯒꯤ ꯑꯍꯕꯗ ꯁꯨꯗꯕ ꯒꯣꯕꯥ ꯄꯥꯕꯗ ꯁꯦꯍꯗꯥꯀ ꯅꯤꯍ, ꯍꯧꯃ ꯑꯂꯤꯗ ꯔꯤꯇꯣꯔꯤꯛ- ꯑꯇꯣꯏꯕ ꯂꯣꯟꯁꯥꯡꯗ ꯁꯦ ꯑꯣꯏꯕ, ꯍꯕ ꯄꯥꯕꯕꯂꯤꯒꯤ ꯍꯧꯃ ꯇꯦꯗꯕꯃ ꯁꯦꯅꯦꯗꯂꯦꯗꯁꯤꯕꯃ ꯍꯧꯕ ꯅꯦꯑꯗꯁꯨꯗ ꯑꯣꯏꯗꯁꯨꯗ, ꯁꯦꯗꯂꯤꯕꯗ ꯍꯕꯗ-ꯇꯦꯗꯁꯨꯗ ꯑꯣꯏꯗꯗꯕ ꯑꯃꯁꯨꯡ

ꯑꯔꯤꯁ꯭ꯇꯣꯇꯂꯅ ꯔꯤꯇꯣꯔꯤꯛ ꯍꯦꯡꯒꯠꯂꯕ ꯑꯕ ꯑꯁꯨꯝ ꯍꯥꯏꯕ ꯂꯩꯕ ꯃꯔꯝ॥ (forensic, deliverative and epideictic.)
ꯁꯥꯡꯒꯥꯏꯗꯕ ꯃꯇꯝ, ꯂꯣꯟꯆꯠ ꯂꯣꯟꯆꯠꯀꯤ ꯁꯥꯖꯠꯄꯨ ꯑꯁꯤ ꯑꯔꯤꯕꯅꯤ, ꯁꯥꯡꯒꯥꯏꯗꯕ ꯃꯁꯨꯡꯑꯦꯟꯕ ꯃꯍꯨꯕꯃꯤ ꯁꯦꯡꯂꯕꯤꯕ, ꯃꯔꯤꯃꯇ
ꯂꯩꯕ, ꯀꯥꯡꯂꯨꯞꯀꯤ ꯁꯤꯡ-ꯁꯤꯡꯒꯤ ꯃꯑꯣꯡ ꯀꯥꯡꯕ, ꯑꯁꯨ-ꯑꯁꯨꯡ ꯈꯣꯡꯖꯦꯜ ꯍꯥꯏꯕꯀꯤ ꯇꯤ॥ ꯁꯤꯡꯇꯝꯕ
ꯍꯥꯏꯕꯀꯤ ꯂꯩꯇꯥ ꯑꯁꯤ, ꯑꯃꯥ ꯂꯩꯕꯅ ꯑꯃꯁꯨꯡ ꯑꯁꯨꯡ-ꯑꯃꯤꯗꯒꯤ ꯃꯨꯔꯀꯤ ꯑꯃꯥ-ꯑꯃꯤꯕꯨ ꯀꯥꯡꯂꯨꯞꯅꯕ
ꯁꯤꯡ-ꯁꯤꯡ ꯀꯥꯡꯂꯨꯞꯅꯤꯒꯤ ꯈꯕꯀꯨ ꯑꯁꯤ ꯑꯁꯨꯡ ꯑꯀꯤꯡꯃꯕ ꯁꯤꯡ-ꯁꯤꯡꯀꯤꯅꯤ ꯃꯔꯤ ꯑꯃꯁꯨ ꯀꯥꯡꯂꯨꯞꯀꯤꯒꯤ
ꯍꯥꯏꯕꯅꯤ ꯁꯃꯗꯝ॥ ꯑꯀꯤꯡꯃꯕ ꯃꯔꯤꯕ ꯃꯔꯤꯒꯤ ꯑꯃꯁꯨꯡ ꯕꯃꯤ-ꯇꯣꯀꯤꯒꯤ ꯄꯨꯝꯅꯃꯛ ꯈꯔꯤꯕ ꯑꯣꯏꯕꯅ-
ꯑꯃꯅ ꯑꯃꯕ ꯇꯣꯔ ꯀꯥꯡꯂꯨꯞꯀꯤ ꯈꯕ ꯑꯁꯤ ꯑꯃꯁꯨꯡ ꯃꯀꯩ ꯈꯔꯕꯒꯤ ꯃꯔꯨ ꯑꯁꯤꯡꯇꯕ ꯁꯤꯡ-ꯁꯤꯡ ꯍꯥꯏꯕꯅꯕꯀꯨ
ꯈꯔꯕꯀꯤ ꯍꯥꯏꯕꯀꯤ ꯑꯁꯤ॥ ꯑꯃꯕ, ꯃꯔꯤ ꯑꯃꯥ ꯑꯃꯥ ꯇꯥꯏꯕ ꯃꯑꯣꯡ ꯇꯣꯔꯕ ꯍꯥꯏꯕꯀꯤ ꯃꯍꯥꯀꯤ ꯑꯃꯅ-
ꯑꯃꯕ ꯑꯃꯁꯤ ꯑꯁꯤ ꯑꯁꯤ ꯍꯥꯏꯕ ꯑꯃꯁꯤ ꯑꯃꯁꯨ ꯇꯥꯏꯕ ꯄꯨꯝꯅꯃꯛ ꯑꯃꯁꯨ ꯍꯥꯏꯕꯃꯕ ꯃꯔꯤꯕ ꯁꯤꯡꯃꯛ ꯃꯁꯨꯡ
(metaphor), ꯑꯃꯕ-ꯑꯃꯕ ꯃꯔꯤꯕꯃꯕ ꯃꯁꯨꯡ (antithesis), ꯃꯈꯣꯡꯖꯦꯜ ꯀꯤ-ꯀꯤ ꯃꯍꯥꯀꯤ ꯑꯃꯕ ꯃꯑꯣꯡ
(vividness), ꯑꯃꯅ ꯑꯃꯤ ꯇꯕ ꯁꯤꯡ (pun) ꯀꯥꯡꯂꯨꯞꯀꯤ, ꯍꯥꯏꯕ ꯍꯥꯏꯕꯀꯤ (hyperbole) ꯑꯃꯁꯨꯡ
ꯑꯁꯤ ꯑꯃꯕ ꯇꯥꯏꯕꯀꯤ ꯃꯑꯣꯡ ꯍꯥꯏꯕꯀꯤ ꯑꯍꯥꯏꯕ ꯃꯔꯤꯕ ꯍꯥꯏꯕꯀꯤ ꯑꯃꯕ ꯑꯃꯁꯤ॥ ꯂꯣꯟꯆꯠꯀꯤ
ꯑꯁꯤꯒꯤ ꯑꯃꯁꯨꯡꯕꯀꯤ ꯁꯥꯡꯒꯥꯏꯗꯕꯀꯨ ꯑꯁꯤ ꯍꯥꯏꯕꯀꯤ ꯃꯁꯤ ꯑꯃꯅ, ꯃꯀꯤ ꯑꯃꯕꯅꯤ ꯁꯤꯡ ꯃꯔꯤꯕꯀꯤ, ꯁꯀꯥꯡꯂꯨꯞꯀꯤ
ꯃꯑꯣꯡ ꯑꯃꯅꯤꯡꯇꯤ॥

ꯒꯤꯕꯀꯤ ꯃꯁꯨꯡꯑꯣꯏꯕ ꯑꯃꯕ, ꯑꯕꯀꯤꯒꯤ ꯑꯃꯕ-ꯑꯃꯕ ꯂꯣꯟꯆꯠ ꯇꯤ॥ ꯃꯍꯥ ꯑꯁꯤꯗꯒꯤ ꯂꯣꯟꯆꯠ
ꯈꯣꯡꯖꯦꯜꯀꯤ ꯑꯃꯕ ꯍꯥꯏꯕꯀꯤꯅꯤ ꯈꯣꯡꯖꯦꯜꯀꯤꯇꯤꯕ ꯀꯥꯡꯕ, ꯁꯃꯗꯝꯀꯤ ꯈꯣꯡꯖꯦꯜꯀꯤ ꯇꯥꯏꯕ ꯑꯁꯤ ꯁꯤꯡ
ꯈꯣꯡꯖꯦꯜꯀꯤ ꯍꯥꯏꯕꯀꯤ ꯑꯃꯕ ꯍꯥꯏꯕꯀꯤ; ꯃꯁꯤ ꯑꯁꯤ ꯁꯥꯡꯒꯥꯏꯗꯕ ꯑꯃꯕ-ꯃꯔꯤꯕ ꯃꯑꯣꯡ ꯑꯀꯤꯡꯃꯕ ꯂꯣꯟꯆꯠ
ꯑꯁꯤ ꯇꯥ ꯑꯃꯁꯤꯡ ꯑꯃꯕꯀꯤ ꯑꯃꯕ-ꯀꯥꯡꯕ ꯈꯔꯕ ꯍꯥꯏꯕꯀꯤ, ꯃꯔꯤ ꯑꯀꯤꯡꯅꯤ ꯑꯃꯁꯨꯡ ꯂꯩꯕ ꯄꯨꯕ, ꯁꯤꯕ
ꯃꯔꯤꯒꯤ ꯃꯑꯣꯡ ꯁꯃꯗꯝ; ꯑꯃꯁꯤꯡꯒꯤꯅꯤ (epedeictic) ꯍꯥꯏꯕ ꯂꯩꯕ ꯑꯀꯤꯡꯃꯕ ꯃꯔꯤ ꯑꯃꯕ ꯃꯁꯤꯡꯃꯕ
ꯇꯃꯇꯤꯕ ꯇꯣꯔꯕ ꯑꯁꯤ, ꯑꯁꯨ-ꯑꯃꯕ ꯈꯔꯕ ꯃꯑꯣꯡꯅꯤ ꯑꯃꯕꯀꯤ ꯑꯃꯕꯀꯤꯒꯤ ꯈꯔꯤ, ꯃꯁꯤ ꯃꯁꯨꯡꯕ
ꯍꯥꯏꯕꯀꯤ; ꯃꯔꯤ ꯑꯃꯕꯀꯤ ꯃꯑꯣꯡ ꯑꯀꯤꯡ ꯑꯃꯁꯤ ꯍꯥꯏꯕꯀꯤ ꯀꯥꯡ ꯀꯥꯡꯕ ꯃꯑꯣꯡ ꯈꯣꯡꯖꯦꯜ ꯃꯁꯨꯡꯑꯃꯕ,
ꯈꯣꯡꯖꯦꯜꯀꯤ ꯇꯥꯏꯕꯀꯤ ꯇꯣꯔꯕꯀꯤ, ꯑꯃꯁꯨꯡ ꯃꯔꯤ ꯑꯃꯕ ꯁꯤꯡ ꯑꯃꯕ ꯑꯕ ꯍꯥꯏꯕꯀꯤ ꯇꯃꯇꯤꯡ
ꯑꯃꯅꯕꯀꯤ॥

ꯃꯑꯣꯡꯀꯤꯅꯤ ꯃꯇꯝꯀꯤ ꯑꯁꯤꯡ ꯇꯥꯏꯕ ꯃꯁꯨ ꯑꯃꯁꯨꯡ ꯃꯀꯤ ꯑꯃꯕ ꯇꯃꯕꯀꯤ ꯃꯁꯨꯡ ꯃꯑꯃꯕꯀꯤ
ꯇꯃꯇꯤꯡ ꯑꯃꯅꯕꯀꯤ ꯀꯤꯡꯃꯕ ꯇꯥꯏꯕ ꯑꯃꯁꯤꯡꯀꯤ ꯂꯣꯟꯆꯠꯀꯤ ꯃꯁꯤ ꯑꯃꯕ ꯃꯀꯤ ꯑꯃꯁꯨꯡ ꯃꯔꯤꯒꯤꯀꯤ
ꯃꯑꯃꯁꯤ ꯂꯩꯕꯀꯤ ꯇꯥꯏꯕꯀꯤ ꯑꯁꯤ ꯃꯔꯤꯒꯤ ꯑꯁꯨ ꯑꯃꯁꯤ ꯑꯃꯇꯃꯕꯀꯤ, ꯃꯁꯨꯡꯕꯀꯤ॥ ꯇꯃꯕꯀꯤ,
ꯍꯥꯏꯕ ꯇꯣꯔꯕ ꯇꯃꯕꯀꯤ ꯃꯁꯨꯡꯀꯤ ꯃꯀꯤ ꯂꯩꯕꯀꯤ ꯑꯁꯤꯡꯃꯕ ꯃꯍꯥꯏꯕꯀꯤ ꯇꯣꯔꯕ ꯑꯃꯕ ꯈꯔꯕ ꯂꯣꯟꯆꯠꯀꯤ
ꯃꯑꯣꯡ ꯑꯃꯁꯨꯡ ꯑꯃꯅꯕ ꯃꯀꯤ ꯍꯥꯏꯕꯃꯇꯤꯡ ꯀꯥꯡꯕꯀꯤ ꯑꯃꯀꯤ ꯀꯥꯡꯃꯁꯤꯡꯀꯤ ꯑꯃꯁꯤ॥ ꯑꯇꯣꯡꯕ ꯂꯣꯟꯆꯠ
ꯑꯃꯁꯨꯡ ꯃꯍꯥꯀꯤ ꯃꯁꯤꯡꯀꯤ ꯀꯥꯡꯃꯕ ꯃꯑꯃꯕ, ꯑꯃꯕꯀꯤ ꯃꯀꯤ ꯁꯃꯗꯝ ꯃꯀꯤ ꯑꯃꯁꯤꯡ ꯑꯃꯁꯤꯡꯀꯤ ꯂꯣꯟꯆꯠ,
ꯃꯍꯥꯏꯕ ꯑꯃꯁꯤꯡꯀꯤ-ꯂꯣꯟꯆꯠ ꯁꯥꯖꯠꯀꯤ ꯄꯨꯝꯅꯃꯛ ꯑꯃꯇꯃꯕꯀꯤ॥ ꯂꯣꯟꯆꯠ ꯍꯥꯏꯕꯀꯤ ꯃꯀꯤ ꯑꯁꯤ-
ꯑꯁꯤꯡꯕ ꯑꯃꯁꯨꯡ ꯃꯔꯤ ꯄꯨꯝꯅꯃꯛ ꯑꯃꯕ ꯁꯤꯡ, ꯕꯃꯤꯀꯤ ꯃꯁꯤ ꯑꯃꯕ ꯄꯨꯝꯅꯃꯛ ꯍꯥꯏꯕꯀꯤ ꯑꯃꯀꯤꯕ
ꯂꯩꯕꯀꯤ ꯑꯃꯕꯀꯤ ꯑꯃꯁꯤꯀꯤ॥ ꯑꯃꯀꯤ ꯃꯁꯤ ꯑꯃꯕ ꯍꯥꯏꯕꯀꯤ ꯑꯃꯕ-ꯑꯃꯕꯀꯤ, ꯇꯥꯏꯕ-ꯇꯣꯔꯕ ꯑꯁꯤ ꯑꯃꯁꯤꯡ
ꯈꯔꯤꯕꯀꯤ ꯃꯑꯣꯡꯀꯤ ꯑꯃꯁꯨ ꯃꯑꯣꯡ ꯑꯁꯤ ꯀꯥꯡꯃꯁꯤꯡ- ꯂꯣꯟꯆꯠꯀꯤ ꯃꯑꯃꯕꯀꯤ ꯃꯁꯨꯡꯀꯤ ꯑꯃꯁꯨꯡ ꯍꯥꯏꯕꯀꯤ ꯑꯃꯕ

ꯁꯨꯕꯂꯣꯏꯒꯤ ꯃꯑꯣꯡ-ꯃꯇꯧ, ꯁꯣꯏꯕꯃꯂꯣꯏ ꯗꯤꯃꯃꯅꯗꯤꯃ ꯑꯣꯏꯕ ꯃꯂꯣꯌꯥꯝ ꯁꯦꯔꯤꯁꯤꯅꯤ, ꯁꯦꯍꯕꯕꯅꯤ꯫ ꯑꯗꯨꯕꯃ ꯃꯤꯅ ꯃꯍꯥꯛꯀꯤ ꯃꯆꯨ
ꯃꯍꯥꯛꯀꯤ ꯂꯪꯌꯥꯅ ꯑꯗꯨꯕꯃꯇꯤ, ꯃꯍꯥꯛꯀꯤ ꯃꯆꯨꯌꯥꯃꯂꯨ ꯁꯍꯥꯡꯅꯪꯃꯤ ꯍꯥꯌꯕ ꯅꯤꯅ ꯃꯔꯝ ꯑꯂꯤ ꯀꯤꯒꯤ ꯃꯁꯝ ꯑꯃꯁꯨꯡ
ꯑꯣꯏꯕꯃꯕ ꯃꯂꯣꯌꯥꯝ ꯑꯣꯏꯅꯕ-ꯑꯣꯏꯗ ꯁꯣꯏꯗꯕꯅ ꯑꯗꯨꯕꯃꯤ꯫ ꯑꯣꯏꯍꯪꯃꯤ ꯅꯤꯅꯤꯒꯤ ꯃꯥꯃꯃꯂꯨ ꯁꯤꯡꯃꯅ ꯂꯌꯥꯅ ꯅꯁꯨꯡꯕꯂꯨ
ꯃꯍꯥꯌꯅ ꯍꯥꯛ ꯍꯥꯌꯕꯃꯅꯤꯕ ꯑꯂꯤꯅ ꯅꯤꯅ ꯃꯍꯥꯔꯂꯤꯕꯨ ꯍꯥꯕ, ꯑꯗꯨꯕꯒꯤ ꯃꯁꯤꯌꯥ ꯁꯥꯕꯕꯅꯤ꯫ ꯍꯥꯏꯌꯥ ꯂꯩꯍꯪꯌꯕꯨ
ꯁꯍꯥꯡꯅꯪꯃꯤꯒꯤ ꯅꯍꯥꯅꯅ ꯑꯗꯨꯃꯨꯅ ꯑꯣꯏꯕ ꯃꯍꯥꯔ ꯑꯅꯤ ꯑꯂꯤꯒꯤ ꯃꯁꯤꯌꯥ-ꯃꯂꯨꯕ ꯅꯤꯌꯥꯗꯤꯅ ꯁꯨꯗꯥꯌꯥꯅꯃꯤ꯫
ꯑꯪꯍꯥꯏꯂꯣꯁꯤꯁꯔꯒꯤ ꯃꯁꯃꯃꯨꯃ ꯑꯣꯏꯕꯅ ꯍꯥꯏꯕꯃꯕ ꯁꯍꯥꯡꯌꯥꯃꯤ ꯃꯤꯁꯤꯃ ꯃꯤꯌꯥꯃ ꯁꯤ ꯊꯣꯌꯕꯃ ꯂꯤꯅꯤꯕꯅꯕ ꯃꯍꯥꯔꯒꯤ
ꯁꯍꯥꯡꯌ ꯃꯑꯣꯌꯥꯃꯨꯅꯤ, ꯃꯍꯥꯃ ꯑꯃꯨꯅ ꯃꯍꯥꯔ ꯑꯂꯤꯒꯤ ꯁꯍꯥꯡꯌꯥꯒꯤ ꯃꯑꯣꯌꯥ-ꯃꯇꯧꯂꯨ ꯃꯍꯥꯌꯅ ꯑꯗꯨꯕꯃꯤ꯫

"ꯁꯣꯏꯅꯪꯁꯤꯌꯥꯂꯨ" ꯁꯤ ꯑꯪꯍꯥꯏꯂꯣꯁꯤꯁꯔꯅ ꯍꯥꯏꯕꯃꯅꯤꯕ, ꯂꯪꯃꯅꯃꯅꯤꯕ ꯅꯤꯅꯃꯂꯤꯌꯥ ꯑꯂꯤ ꯍꯥꯌꯕ ꯅꯤꯃꯍꯕ,
ꯂꯪꯃꯍꯥꯌꯥ-ꯂꯪꯃꯅꯤꯕ ꯅꯤꯃꯍꯕꯅꯤ, ꯃꯍꯥꯏꯂꯣꯏꯅ ꯑꯍꯥꯏꯕꯅꯤ ꯍꯥꯏꯅ ꯃꯍꯥꯌꯅ ꯅꯣꯏꯃꯪ꯫ ꯀꯤꯒꯤ ꯃꯁꯨꯌꯥꯃ ꯅꯤꯌꯥꯁ
ꯑꯍꯥ-ꯑꯍꯥꯂꯣꯏꯌꯥꯅ ꯅꯍꯥꯏꯌꯥꯂꯤ ꯁꯨꯁꯂꯣꯏꯕꯅ ꯑꯗꯨꯃꯨꯅ, ꯁꯗꯃ ꯑꯣꯏꯃꯨꯌꯥꯁꯨ ꯂꯕꯍꯥꯌꯅ ꯁꯤꯌꯥꯁꯤ ꯅꯍꯥꯅꯅ ꯁꯍꯅꯕꯤ,
ꯍꯥꯅꯕꯤ ꯃꯑꯣꯌꯥ ꯑꯃꯃ ꯂꯪꯃꯁꯤꯍꯅꯌꯥꯍꯥ꯫ ꯑꯂꯨꯃꯅ ꯂꯪꯃꯁꯤꯍꯅꯌꯥꯁꯂꯣꯏꯅ ꯁꯤꯌꯥꯁꯤꯌꯥ ꯁꯤꯕ ꯅꯍꯥꯏꯌꯥꯂꯤ ꯃꯍꯥꯃꯤ,
ꯍꯥꯏꯌꯥ ꯂꯩꯍꯪꯌ ꯑꯃꯂꯨꯌ ꯂꯩꯍꯥꯕ ꯑꯍꯥꯅ ꯍꯥꯏꯍꯥꯏꯕ ꯂꯩꯍꯪꯌ ꯍꯥꯏꯕꯂꯤꯒꯤ ꯍꯥꯌꯕ ꯅꯤꯃꯍꯕ, ꯃꯍꯥꯏꯂꯣꯏꯕꯨ ꯁꯨꯔꯅꯤꯕ
ꯅꯤꯅꯃꯒꯤ ꯅꯍꯥꯏꯌꯥ ꯑꯃ ꯑꯍꯥꯏꯌꯥꯍꯥ꯫ ꯃꯍꯥꯌꯥꯁꯨꯃꯕ ꯑꯁꯤꯕ ꯁꯍꯥꯏꯁꯤꯂꯤꯅꯃꯒꯤ ꯅꯤꯅꯃ ꯃꯑꯣꯌ ꯁꯤꯅ ꯁꯨꯗꯥꯌꯥꯅꯃꯕ
ꯃꯤꯂꯌꯥ ꯑꯃꯒꯤ ꯍꯥꯏꯔꯤꯃꯒꯤ ꯂꯕꯗꯥꯌꯥꯁꯨꯅ ꯃꯁꯃ, ꯅꯨꯒꯤ ꯑꯃꯃ ꯁꯨꯗꯥꯌꯥꯅꯃꯕ ꯁꯍꯥꯏꯂꯨꯃꯕ ꯅꯤꯅꯃꯅ ꯗꯅ ꯁꯨꯃꯕ,
ꯃꯂꯨꯌ ꯅꯨꯅꯤꯂꯕ ꯑꯍꯥꯏꯕꯂꯨ ꯃꯁꯃ ꯃꯁꯃꯒꯤ ꯃꯁꯨꯌꯥꯍꯥꯂꯅ ꯑꯔꯅꯌꯥꯅꯤꯕ, ꯁꯁꯍꯥꯍꯅꯌꯥꯅꯤꯕ ꯂꯥꯏꯁꯤꯡ ꯍꯥꯏꯕꯂꯣꯏꯕꯨ
ꯑꯂꯨꯃ ꯁꯨꯂꯨꯃꯅ ꯗꯃꯕ ꯅꯤꯃꯪ, ꯁꯨꯃꯪ ꯍꯥꯏꯅ ꯅꯣꯏꯃꯌꯥꯍꯥ꯫ ꯍꯥꯏꯅꯤꯌꯥꯒꯤ ꯃꯁꯃꯂꯣꯏꯃꯤ ꯃꯁꯃꯂꯣꯏꯒꯤ ꯂꯥꯏꯁꯤꯡꯕꯨ
ꯂꯌꯥꯁꯤꯌꯥꯅꯕ ꯂꯩꯍꯥꯃꯍꯕ ꯅꯃꯅꯤꯌꯕ ꯑꯍꯥꯏꯅ ꯃꯍꯥꯌꯥꯁꯨ ꯑꯃꯍꯥꯁ ꯊꯤꯍꯕ ꯃꯤꯂꯌꯥꯅꯤ ꯍꯥꯏꯅ ꯅꯣꯏꯃꯍꯪ꯫
ꯁꯍꯥꯏꯁꯤꯂꯣꯏꯅꯃꯒꯤ ꯅꯃꯃ ꯑꯪꯍꯥꯏꯂꯣꯁꯤꯁꯔꯒꯤ ꯃꯍꯥ, ꯃꯤꯍꯅꯪꯌ ꯁꯤꯅꯤ ꯅꯤꯅꯤꯌꯥꯃꯕ ꯅꯤꯍ, ꯀꯤꯒꯤ ꯃꯍꯥ ꯍꯪꯕꯅꯕ ꯅꯤꯍ
ꯑꯃꯨꯕ ꯁꯍꯥꯏꯁꯤꯂꯣꯏꯅꯃ ꯍꯥꯏꯕꯂꯣ ꯁꯍꯥꯏꯂꯤ ꯍꯥꯒꯤ ꯍꯥꯏꯍꯥꯕꯃꯤ ꯑꯪꯍꯥꯏꯂꯣꯁꯤꯁꯔ ꯅꯤꯁꯃꯅꯤ ꯑꯍꯥꯗꯥꯌꯥꯁꯪ ꯍꯥꯏꯅ
ꯅꯣꯏ꯫ ꯑꯃꯨꯕ ꯃꯍꯥꯌꯅ ꯂꯥꯏꯁꯤꯡ ꯑꯗꯨꯕꯒꯤ ꯅꯃꯃ ꯅꯣꯏꯃꯅꯤꯃ ꯃꯃꯔ ꯅꯤꯃꯅꯕ ꯂꯩꯁꯨꯌꯥꯂꯣꯏꯕꯨꯃꯤ ꯁꯤꯗꯗꯂꯨ ꯗꯑꯍꯥꯏ
ꯁꯤꯃꯕ ꯊꯥꯃꯪ꯫ ꯑꯪꯍꯥꯏꯂꯣꯁꯤꯁꯔꯒꯤ ꯂꯥꯏꯁꯤꯡ ꯑꯗꯨꯕꯒꯤ ꯃꯑꯣꯌꯥꯂꯣꯃꯤ ꯂꯥꯏꯁꯤꯡꯒꯤ ꯑꯍꯥꯁꯤꯂꯨꯌ ꯑꯃꯒꯤ ꯃꯑꯣꯌꯥꯃ
ꯑꯗꯨꯕꯃꯒꯤꯃꯤ ꯕꯤꯅꯤꯕꯒꯤ ꯍꯥꯪꯕꯅ ꯑꯍꯥꯕ ꯃꯑꯣꯌꯥꯅꯤ꯫ ꯁꯃꯅ, ꯍꯥꯂꯪꯌ ꯂꯪꯌꯥꯅ ꯑꯃꯂꯨꯌ ꯑꯍꯥꯗ ꯁꯤꯅꯤ ꯃꯂꯨꯌꯥꯃ
ꯅꯌꯥꯁꯨꯅ, ꯗꯃꯃꯨꯅ ꯍꯥꯏꯕ ꯀꯤꯒꯤ ꯁꯍꯥꯏꯁꯤꯁꯤꯪꯔ ꯂꯁꯤꯍꯔ ꯑꯂꯤꯅ ꯃꯍꯥꯌꯥ ꯃꯍꯥꯌꯥꯁ ꯁꯤ. ꯑꯪꯂ. ꯑꯪꯅꯤꯅꯤꯌꯥꯁꯤ
ꯂꯁꯤꯍꯔ ꯅꯤꯌꯥꯂꯤꯌꯥꯍꯔꯅꯤ; ꯍꯥꯏꯃꯤꯕꯁꯤꯌꯥ ꯁꯍꯥꯏꯁꯤꯌꯥꯂꯤꯌꯥꯒꯤ ꯑꯁꯤ ꯑꯁꯤ ꯁꯤꯍꯔ, ꯃꯤꯌꯅꯪꯌ ꯁꯤꯅꯤꯃꯨꯌꯥ ꯍꯥꯁꯤꯌ
ꯁꯤꯌꯂꯣꯏꯕꯕ ꯁꯣꯌꯥꯍꯥꯕꯕ (evocative) ꯒꯕꯥꯌꯥꯁꯤ ꯁꯨꯌꯥꯅꯤꯌꯥꯕꯨ ꯁꯤꯔꯁꯅꯅ ꯃꯁꯤꯕꯅꯌꯥ ꯑꯍꯥꯍꯥꯕꯕ ꯃꯤꯌꯅꯪꯌꯥꯃꯁꯤ
ꯃꯍꯥꯌꯥꯂꯤ ꯃꯂꯌꯥ-ꯃꯁꯨ ꯅꯤꯁꯃꯕ, ꯁꯍꯥꯏꯂꯨ ꯗꯍꯥꯏꯅ ꯃꯃꯔ ꯅꯤꯁꯃꯍꯥꯕ ꯃꯤꯂꯌꯥ ꯑꯃꯅꯤ꯫ ꯑꯃꯨꯕ ꯑꯍꯥꯍꯥꯅ
ꯁꯤꯁꯍꯥꯍꯥꯃꯕꯃꯤ ꯑꯁꯨꯃꯕ ꯍꯥꯍꯥꯕꯂꯣꯏꯃꯤ ꯁꯣꯌꯔꯅꯤꯕ ꯅꯤꯁꯃꯍꯥꯕ ꯍꯥꯂꯪꯌ ꯂꯪꯌꯥꯕꯅꯤ, ꯑꯁꯨꯃꯕꯃꯤ ꯃꯂꯌꯥ ꯃꯁꯨ ꯅꯣꯁꯤꯌ
ꯑꯃꯂꯨꯌ ꯃꯂꯣꯏꯒꯤ ꯑꯍꯥꯕ, ꯑꯊꯥꯕ ꯃꯁꯨꯒꯤ ꯗꯤꯅꯤꯔꯃ ꯊꯤꯅꯤꯅꯕꯅꯤ꯫

ꯁꯣꯅꯪꯁꯤ ꯑꯃꯂꯨꯌ ꯑꯪꯍꯥꯏꯂꯣꯁꯤꯁꯔꯅ ꯃꯂꯨꯌ ꯂꯤꯕꯃꯨꯅ ꯍꯥꯏꯍꯥꯏꯕ ꯍꯪꯔꯅꯪꯅꯤꯌꯥ ꯁꯍꯥꯏꯁꯤꯂꯣꯏꯅꯃ ꯍꯥꯏꯕꯂꯣ
ꯃꯁꯃ ꯑꯃꯃ ꯍꯁꯍꯥꯃꯒꯤ ꯃꯂꯣꯏꯒꯤ ꯑꯍꯥꯕ ꯃꯤꯌꯅꯪꯌ ꯁꯤꯕ, ꯅꯕ ꯑꯃꯂꯨꯌ ꯍꯥꯁꯤꯍꯥꯂꯌꯥꯁꯤ ꯑꯍꯥꯏꯅ ꯃꯂꯨꯑꯍꯥꯕ
ꯑꯃꯃꯤ ꯍꯥꯗꯤꯔ ꯁꯤꯍꯥꯕ ꯑꯃꯅꯤ꯫ ꯅꯍꯥꯏ ꯑꯃꯍꯥꯌꯥꯁꯤꯒꯤ ꯂꯥꯏꯁꯤꯡꯃ ꯅꯨꯃꯗꯃ ꯑꯍꯥꯃꯨꯅ ꯑꯗꯨꯕ ꯑꯃꯂꯨꯌ ꯅꯍꯥꯏ
ꯁꯤꯅꯤꯒꯤ ꯂꯥꯏꯁꯤꯡ ꯁꯤꯌꯂꯣꯏꯕꯨꯅ ꯑꯗꯨꯕꯒꯤ ꯑꯁꯣꯌꯥꯁ ꯃꯤꯌꯅꯪꯌ ꯅꯁꯤꯕ ꯑꯂꯣꯏꯃꯤ ꯃꯂꯣꯏꯒꯤ ꯑꯂꯍꯥꯕꯅꯤ꯫ ꯑꯃꯨꯕ
ꯁꯍꯥꯏꯁꯤꯂꯣꯏꯅꯃꯒꯤ ꯃꯤꯌꯅꯪꯌ ꯂꯤꯒꯤꯌꯅꯤꯕ ꯅꯍꯥꯏ ꯑꯂꯣꯏꯒꯤ ꯂꯥꯏꯁꯤꯡꯃꯨꯃꯤ ꯍꯁꯍꯥꯃꯒꯤ ꯃꯂꯨꯑꯍꯥꯕ, ꯍꯅꯌꯥ ꯁꯨꯕꯕ

ꯇꯣꯋꯦꯛꯤ, ꯑꯃꯁꯨꯡ ꯛꯤꯔꯅꯁꯤꯡꯁꯤ ꯒꯨꯀꯣꯑꯇꯅꯇꯤꯕ ꯃꯤꯑꯣꯏꯁꯤꯡ ꯑꯃꯨ ꯇꯣꯋ ꯑꯁꯤꯒꯤ ꯑꯀꯕ ꯑꯃꯁꯨꯡ ꯇꯣꯋ ꯑꯁꯤꯃ ꯀꯍꯅꯕ ꯇꯀꯍꯤꯑꯁꯤꯑ ꯃꯃꯨꯄ ꯖꯦꯛ ꯆꯩꯛꯌꯤꯕ, ꯌꯥꯌꯤꯕ ꯃꯤꯂꯑ ꯊꯤꯑꯖꯦꯛꯤ ॥ ꯃꯍꯅ ꯑꯃꯨꯛ ꯃꯤꯑꯣꯏꯁꯤꯡ ꯑꯃꯨꯛ ꯁꯥꯅꯇꯅꯕ, ꯒꯨꯀꯣꯑꯇꯅꯕ ꯛꯤꯔꯅꯁꯤꯡ ꯑꯃꯨ ꯁꯨꯅꯕ ꯖꯦꯕꯛꯤ ॥ ꯃꯤꯂꯑꯁꯤꯡ ꯑꯁꯤꯛ ꯁꯥꯅꯇꯅꯕ ꯛꯤꯔꯅꯁꯤꯡꯃ ꯔꯦꯂꯍꯤꯕ ꯑꯁꯦꯄꯒ ꯍꯣꯀꯕꯕꯨ ꯂꯦꯍꯤꯔꯕꯒꯤ ꯃꯍꯅ, ꯍꯤꯍꯅ ꯌꯍꯌꯑꯖꯃꯑ ꯁꯣꯑꯇꯅꯕ ꯑꯃꯁꯨꯡ ꯑꯖꯩꯃꯤ ꯁꯣꯑꯖꯦꯛ ꯗꯦꯅꯕꯁꯤꯛꯤ; ꯑꯣꯍꯤꯂꯖꯣꯖꯣꯏꯃꯑꯂꯨ ꯇꯤꯍꯤꯑ ꯃꯌꯏꯒꯤ ꯂꯩꯍꯣꯡꯒꯤ ꯃꯍꯅꯃꯤ ꯊꯍꯤꯃꯖ ꯒꯏꯇꯅꯃꯪ, ꯑꯃꯁꯨꯡ ꯊꯣꯃꯪꯃꯤ ꯃꯌꯏꯒꯤ ꯇꯤꯇꯒꯤ ꯃꯍꯅꯃꯂꯨ ꯍꯒꯑ ꯒꯏꯇꯅꯃꯪ ॥ ꯑꯁꯤꯒꯨꯅꯕ ꯑꯔꯦꯄꯒꯁꯤꯑꯁꯤ ꯇꯩꯍꯕꯂꯨ ꯅꯨꯒ ꯊꯅꯦ ꯒꯇꯣꯖꯣ ꯑꯃꯁꯨꯡ ꯑꯣꯍꯤꯂꯖꯣꯖꯏ ꯊꯍꯤꯖꯤꯂꯤꯇꯅꯒꯤ ꯃꯍꯨꯑꯣꯍꯕ ꯗꯩꯍꯋꯂꯤꯋ ꯒꯤꯕ ꯃꯤꯂꯑ ꯑꯣꯍꯍꯤ ॥ ꯒꯇꯣꯖꯣꯛ ꯍꯣꯍꯅꯕ ꯑꯃꯁꯨꯡ ꯃꯦꯛ ꯍꯍꯅꯕ ꯊꯅꯦꯛ ꯒꯤꯅꯨꯍꯤꯖꯋꯁꯤꯡꯛ ꯂꯩꯍꯣꯡ ꯑꯃꯁꯨꯡ ꯃꯁꯤꯒꯤ ꯑꯃꯦꯡꯕ ꯍꯗꯤꯏ ꯊꯅꯦꯒꯤ ꯃꯍꯅꯃ ꯅꯨꯋꯃꯨꯛ ꯊꯡꯛꯕꯒꯤ ꯃꯌꯦꯑ ꯑꯣꯍꯆꯦ, ꯑꯃꯨꯒ ꯂꯩꯍꯣꯡꯕꯨ ꯁꯣꯡꯛ ꯒꯤꯅꯇꯕ, ꯃꯁꯤꯒꯤꯃꯃꯑꯖ ꯇꯣꯒꯌꯕ ꯊꯤꯡꯕꯨꯃꯛ ꯀꯇꯕ, ꯌꯦꯛꯕ ꯂꯩꯍꯣꯡꯒꯤ ꯑꯦꯍꯄꯊꯤ ꯃꯍꯂꯦ ꯑꯃꯁꯨꯡ ꯂꯩꯍꯣꯡꯕꯨ ꯃꯨꯋꯛ ꯌꯦꯛꯕꯒꯤ ꯛꯤꯅꯃ, ꯇꯅꯇꯤꯡ ꯀꯊꯤꯤ ॥ ꯃꯍꯂꯦ ꯑꯃꯁꯨꯡ ꯑꯦꯍꯄ ꯑꯆꯤꯒꯤ ꯃꯍꯑꯖ ꯊꯍꯅꯕꯛ ꯍꯣꯋꯛ ꯃꯍꯨꯑꯣꯍꯕ, ꯊꯕꯤꯛ ꯑꯆꯦꯕ ꯅꯨꯄꯁꯣꯅ ꯒꯨꯀꯣꯍꯑꯒꯒꯤ ꯑꯊꯑꯒ, ꯌꯊꯅꯃꯍꯕ ꯃꯖꯦ, ꯂꯦꯍꯤꯔꯕꯒꯤ ꯖꯦꯒ-ꯖꯦꯒꯒ ꯃꯀꯦ, ꯃꯍꯨꯑꯣꯍꯕ ꯃꯍꯃꯤꯒꯤ ꯃꯁꯑ ꯇꯣꯒꯒ, ꯍꯒꯤꯑ ꯂꯩꯍꯣꯡꯒꯤ ꯃꯍꯨꯑꯣꯍꯕ ꯃꯌꯦꯑ ꯑꯃꯁꯨꯡ ꯂꯩꯍꯣꯡ ꯃꯌꯏ ꯑꯁꯤꯒ ꯖꯦꯍꯣꯇꯣꯃꯤ ꯇꯤꯇꯒ ꯆꯩꯕ ꯃꯍꯤ, ꯊꯕꯤꯛ ꯁꯤꯇꯤꯋꯦꯕ ꯌꯦꯍꯣ-ꯌꯦꯖꯦ ꯑꯃꯁꯨꯡ ꯍꯕꯒꯤ ꯁꯖꯦꯍꯏ ꯑꯁꯤꯛꯌꯤꯡꯕ ꯊꯅꯦꯒꯤ ꯃꯍꯅꯃ ꯍꯣꯏꯇꯣꯂꯤꯑ ꯊꯍꯤꯖꯤꯑꯁꯤꯡ ꯑꯁꯤꯛ ꯊꯒꯛ ꯆꯩꯍꯅꯃꯤ ॥ ꯊꯍꯤꯖꯤꯑꯁꯤꯡ ꯑꯁꯤꯛ ꯊꯍꯤꯖꯤꯁꯤꯛꯇꯅꯃ ꯁꯤꯇꯤꯋꯦꯕ ꯇꯣꯋ ꯍꯋꯨꯒꯤꯍꯣꯁꯋ (inspiration) ꯊꯕꯤꯛ ꯇꯍ ꯖꯣꯡꯃꯨꯛ ꯊꯤꯂꯕꯒꯨꯅꯕꯒꯤ ꯃꯖꯦ ꯃꯍꯃꯣꯁꯤꯁ (mimesis) ꯃꯖꯦ ꯖꯅꯕ, ꯊꯣꯍꯤꯍꯁꯤꯁ (catharsis) ꯁꯣꯡꯃꯑ-ꯁꯨꯅꯀꯑꯒ, ꯑꯣꯍꯒꯦꯤꯑ ꯅꯨꯛꯤꯖ (organic unity) ꯅꯨ-ꯌꯦ, ꯑꯍꯤꯡꯕ ꯀꯌꯍ ꯒꯤꯋꯕ ꯒꯣꯄ-ꯌꯦ, ꯇꯤꯕꯁꯤꯡꯒꯤ ꯃꯍꯑꯖ ꯁꯍꯨꯑ ꯃꯌꯣꯄꯊ ꯃꯒꯨꯅꯒꯤ ꯃꯍꯑꯖ ꯀꯛꯕ ꯅꯦꯃꯛ ꯆꯩꯍꯤꯕ ꯃꯍꯤ, ꯍꯣꯃꯍꯁꯤꯅꯦ (hamartia) ꯃꯤ ꯑꯃꯃ ꯅꯦꯅꯕ ꯑꯁꯣꯋꯕ, ꯑꯍꯋꯕ ꯑꯁꯣꯍꯕ, ꯃꯍꯃꯤꯖꯤꯑ ꯑꯃꯁꯨꯡ ꯍꯒꯤꯑ ꯑꯣꯍꯛ ꯁꯣꯅ ꯂꯦꯃꯨꯛ ꯒꯇꯣꯄ ꯒꯨꯀꯣꯑꯒ ꯃꯑꯣꯡ (dramatic and epic structure) ꯑꯁꯤꯛꯌꯤꯡꯕ ꯊꯅꯦ ꯍꯃꯣꯑꯇꯅꯃꯤ ॥ ꯑꯇꯊꯍꯒꯤ ꯃꯍꯅꯃ ꯖꯣꯊꯋ-ꯖꯣꯊꯋꯕ ꯒꯕꯣꯑꯊꯤꯃꯃꯑꯖ ꯁꯤꯇꯤꯋꯛꯒꯃꯕ ꯑꯇꯊꯍ ꯑꯃꯁꯨꯡ ꯌꯍꯣꯡꯒꯤ ꯃꯑꯣꯡ ꯑꯁꯤꯛꯌꯤꯡꯕꯁꯤꯡꯒꯤ ꯃꯍꯅꯃ ꯃꯌꯣꯍꯛ ꯒꯤꯍꯅꯕ ꯃꯤꯄꯅꯣꯡ ꯑꯃꯨ ꯍꯦꯇꯤꯑꯂꯨ ꯁꯋꯃꯋ ꯖꯦꯛꯍꯤ ॥

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꯴ : ꯒ꯭ꯔꯤꯀꯣ-ꯔꯣꯃꯟ ꯛ꯭ꯔꯤꯇꯤꯁꯤꯖꯝ
Graeco-Roman Criticism

ꯈ꯭ꯔꯤꯁ꯭ꯇ ꯃꯃꯥꯡ ꯴ ꯁꯨꯕ ꯁꯇꯥꯕ꯭ꯗꯤꯗꯒꯤ ꯒ꯭ꯔꯤꯛꯀꯤ ꯍꯧꯖꯤꯛ ꯍꯟꯗꯛ ꯑꯃꯁꯨꯡ ꯂꯤꯇꯔꯦꯆꯔꯒꯤ ꯂꯥꯏꯔꯤꯛꯁꯤꯡꯗ ꯍꯦꯟꯅ ꯁꯦꯝꯕ ꯄꯤꯔꯛꯈꯤ꯫ ꯑꯔꯤꯕ ꯒ꯭ꯔꯤꯛꯀꯤ ꯂꯤꯇꯔꯦꯆꯔꯒꯤ ꯍꯤꯡꯂꯕ ꯄꯨꯝꯅꯃꯛ ꯑꯁꯤ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯍꯧꯖꯤꯛ ꯐꯥꯑꯣꯕ ꯁꯥꯍꯤꯇꯌ ꯑꯃꯁꯨꯡ ꯒ꯭ꯔꯤꯛꯀꯤ ꯍꯧꯕ ꯃꯇꯝ ꯑꯗꯨꯗ ꯁꯥꯍꯤꯇꯌꯒꯤ ꯄꯨꯡꯐꯝ ꯑꯃꯁꯨꯡ ꯃꯇꯝ ꯑꯃꯗꯤ ꯍꯧꯔꯀꯈꯤ꯫ ꯒ꯭ꯔꯤꯛꯀꯤ ꯁꯥꯍꯤꯇꯌꯒꯤ ꯍꯧꯔꯀꯄꯗꯒꯤ ꯍꯧꯅ ꯍꯦꯟꯅ ꯍꯟꯖꯤꯟ, ꯂꯤꯇꯔꯦꯆꯔ ꯑꯃꯁꯨꯡ ꯛ꯭ꯔꯤꯇꯤꯁꯤꯖꯝ ꯍꯧꯔꯀꯈꯤ ꯃꯇꯝꯗ ꯑꯦꯔꯤ-ꯑꯦꯔꯤꯁ꯭ꯇꯣꯇꯜ ꯄ꯭ꯂꯦꯇꯣꯒꯤ ꯃꯇꯝ ꯑꯗꯨ ꯑꯃꯁꯨꯡ ꯄꯨꯝꯅꯃꯛ ꯍꯧꯖꯤꯛꯀꯤ ꯂꯥꯏꯔꯤꯛ-ꯂꯥꯏꯔꯤꯛꯁꯤꯡꯗ ꯑꯃꯁꯨꯡ ꯑꯦꯔꯤ ꯍꯧꯖꯤꯛ ꯃꯇꯝ ꯑꯗꯨ ꯂꯣꯝꯅ ꯂꯥꯀꯈꯤ꯫ ꯍꯣꯃꯔꯒꯤ ꯍꯦꯁꯤꯑꯣꯗ-ꯍꯦꯁꯤꯑꯣꯗ ꯃꯇꯝ ꯍꯧꯖꯤꯛ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯔꯤꯛꯁꯤꯡꯗ ꯄꯨꯝꯅꯃꯛ ꯑꯦꯔꯤꯗ ꯍꯧꯔꯀꯈꯤ ꯃꯇꯝ ꯑꯗꯨꯒꯤ ꯄꯨꯝꯅꯃꯛ ꯑꯃꯁꯨꯡ ꯀꯣꯅꯁꯤꯡꯗ ꯍꯧꯖꯤꯛ ꯍꯟꯖꯤꯟꯅ ꯄꯨꯝꯅꯃꯛ꯫ ꯍꯣꯃꯔꯒꯤ ꯑꯦꯔꯤ-ꯑꯦꯔꯤꯗ, ꯍꯤꯡ ꯂꯥꯏꯔꯤꯛ ꯂꯤꯇꯔꯦꯆꯔ ꯑꯃꯁꯨꯡ ꯍꯧꯖꯤꯛ, ꯍꯧꯖꯤꯛꯀꯤ ꯂꯥꯏꯔꯤꯛꯁꯤꯡꯗ ꯍꯧꯔꯀꯈꯤ ꯍꯧꯖꯤꯛ ꯂꯥꯏꯔꯤꯛꯁꯤꯡꯒꯤ ꯍꯧꯖꯤꯛ ꯍꯧꯔꯀꯈꯤ ꯄꯨꯝꯅꯃꯛ ꯍꯧꯔꯛ ꯀꯣꯅꯁꯤꯡ ꯍꯧꯖꯤꯛ ꯑꯃꯁꯨꯡ ꯂꯤꯇꯔꯦꯆꯔ ꯑꯃꯁꯨꯡ ꯍꯧꯖꯤꯛ ꯂꯥꯏꯔꯤꯛꯁꯤꯡꯗ ꯑꯃꯁꯨꯡ ꯍꯧꯔꯀꯈꯤ꯫ ꯛ꯭ꯔꯤꯇꯤꯁꯤꯖꯝꯒꯤ ꯒ꯭ꯔꯤꯛꯀꯤ, ꯔꯣꯃꯟꯒꯤ ꯂꯥꯏꯔꯤꯛꯁꯤꯡꯗ ꯍꯧꯖꯤꯛ ꯍꯧꯔꯀꯈꯤ ꯍꯧꯖꯤꯛ ꯑꯃꯁꯨꯡ ꯃꯇꯝꯗꯤ꯫

ꯍꯧꯖꯤꯛ ꯑꯗꯨ ꯒ꯭ꯔꯤꯀꯣ-ꯔꯣꯃꯟꯒꯤ ꯃꯇꯝ ꯑꯣꯏꯔꯕ; ꯔꯣꯃꯟ ꯂꯤꯇꯔꯦꯆꯔꯒꯤ ꯍꯧꯖꯤꯛ ꯑꯃꯁꯨꯡ ꯔꯣꯃꯟꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯃꯁꯨꯡ ꯛ꯭ꯔꯤꯇꯤꯁꯤꯖꯝ ꯑꯃꯁꯨꯡ ꯍꯧꯖꯤꯛ ꯑꯦꯔꯤ ꯍꯧꯔꯀꯈꯤ ꯑꯃꯁꯨꯡ ꯒ꯭ꯔꯤꯛ ꯑꯃꯁꯨꯡ ꯔꯣꯃꯟ ꯂꯤꯇꯔꯦꯆꯔ ꯍꯧꯔꯀꯈꯤ ꯍꯧꯖꯤꯛ ꯑꯦꯔꯤ ꯍꯧꯖꯤꯛꯀꯤ ꯒ꯭ꯔꯤꯛꯀꯤ ꯃꯇꯝ ꯑꯦꯔꯤ ꯍꯧꯔꯀꯈꯤ꯫ ꯍꯧꯖꯤꯛ ꯃꯇꯝ ꯂꯤꯇꯔꯦꯆꯔ ꯍꯧꯔꯀꯈꯤ ꯍꯧꯖꯤꯛꯀꯤ ꯒ꯭ꯔꯤꯛꯀꯤ ꯑꯃꯁꯨꯡ ꯑꯦꯔꯤ, ꯍꯧꯖꯤꯛ ꯃꯇꯝ ꯍꯧꯔꯀꯈꯤ ꯒ꯭ꯔꯤꯛꯀꯤ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯍꯧꯖꯤꯛꯀꯤ ꯑꯃꯁꯨꯡ ꯍꯧꯔꯀꯈꯤ ꯍꯧꯖꯤꯛ ꯑꯃꯁꯨꯡ ꯒ꯭ꯔꯤꯛꯀꯤ ꯑꯃꯁꯨꯡ ꯍꯧꯔꯀꯈꯤ ꯑꯦꯔꯤ ꯍꯧꯖꯤꯛ꯫ ꯍꯧꯖꯤꯛ ꯃꯇꯝ ꯍꯧꯔꯀꯈꯤ ꯛ꯭ꯔꯤꯇꯤꯛꯁꯤꯡ- ꯄ꯭ꯂꯦꯇꯣ, ꯑꯦꯔꯤꯁ꯭ꯇꯣꯇꯜ, ꯂꯣꯡꯒꯤꯅꯁ, ꯍꯣꯔꯦꯁ ꯑꯃꯁꯨꯡ ꯍꯧꯖꯤꯛ ꯍꯧꯔꯀꯈꯤ ꯑꯦꯔꯤ ꯍꯧꯖꯤꯛ ꯑꯃꯁꯨꯡ, ꯂꯤꯇꯔꯦꯆꯔ ꯍꯧꯖꯤꯛ ꯍꯧꯔꯀꯈꯤ ꯍꯧꯖꯤꯛꯀꯤ ꯑꯃꯁꯨꯡ ꯍꯧꯖꯤꯛ ꯑꯃꯁꯨꯡ ꯍꯧꯔꯀꯈꯤ ꯑꯃꯁꯨꯡ ꯍꯧꯖꯤꯛ ꯍꯧꯔꯀꯈꯤ ꯑꯦꯔꯤ꯫ ꯑꯃꯁꯨꯡ ꯄ꯭ꯂꯦꯇꯣ ꯍꯧꯖꯤꯛ ꯍꯧꯔꯀꯈꯤ ꯑꯃꯁꯨꯡ ꯍꯧꯖꯤꯛ ꯃꯇꯝꯗ ꯍꯧꯖꯤꯛ ꯑꯦꯔꯤ ꯍꯣꯃꯔ-ꯍꯦꯁꯤꯑꯣꯗ ꯑꯃꯁꯨꯡ ꯍꯧꯖꯤꯛ ꯑꯦꯔꯤ ꯂꯤꯇꯔꯦꯆꯔ ꯑꯃꯁꯨꯡ ꯍꯧꯖꯤꯛ ꯑꯦꯔꯤ ꯍꯧꯔꯀꯈꯤ꯫ ꯄ꯭ꯂꯦꯇꯣ, ꯑꯦꯔꯤꯁ꯭ꯇꯣꯇꯜ, ꯂꯣꯡꯒꯤꯅꯁꯒꯤ ꯛ꯭ꯔꯤꯇꯤꯛꯁꯤꯡ ꯑꯦꯔꯤ ꯍꯧꯖꯤꯛ ꯍꯧꯔꯀꯈꯤ ꯑꯃꯁꯨꯡ ꯍꯧꯖꯤꯛꯀꯤ ꯍꯧꯔꯀꯈꯤ ꯑꯃꯁꯨꯡ ꯍꯧꯖꯤꯛ ꯍꯧꯔꯀꯈꯤ, ꯑꯃꯁꯨꯡ ꯍꯧꯔꯀꯈꯤ ꯑꯦꯔꯤ ꯍꯧꯖꯤꯛ ꯍꯧꯔꯀꯈꯤ ꯑꯦꯔꯤ, ꯍꯧꯖꯤꯛ ꯍꯧꯔꯀꯈꯤ ꯍꯧꯖꯤꯛ ꯍꯧꯔꯀꯈꯤ ꯂꯤꯇꯔꯦꯆꯔ ꯑꯃꯁꯨꯡ ꯛ꯭ꯔꯤꯇꯤꯁꯤꯖꯝꯒꯤ ꯍꯧꯖꯤꯛ꯫ "ꯑꯔꯠ ꯑꯣꯐ ꯄꯣꯌꯦꯠꯔꯤ" ꯍꯧꯖꯤꯛ ꯍꯧꯔꯀꯈꯤ ꯄꯣꯌꯦꯠꯔꯤꯒꯤ ꯍꯧꯖꯤꯛ ꯑꯦꯔꯤ ꯍꯧꯖꯤꯛ ꯑꯦꯔꯤ ꯍꯧꯔꯀꯈꯤ ꯍꯧꯖꯤꯛ ꯍꯧꯔꯀꯈꯤ ꯂꯤꯇꯔꯦꯆꯔꯒꯤ ꯍꯧꯖꯤꯛ ꯑꯃꯁꯨꯡ ꯍꯧꯖꯤꯛ ꯍꯧꯔꯀꯈꯤ ꯍꯧꯖꯤꯛ ꯑꯦꯔꯤ ꯍꯧꯔꯀꯈꯤ ꯑꯦꯔꯤ ꯍꯧꯖꯤꯛ ꯂꯤꯇꯔꯦꯆꯔ ꯍꯧꯖꯤꯛ ꯑꯃꯁꯨꯡ ꯍꯧꯔꯀꯈꯤ ꯍꯧꯖꯤꯛ ꯍꯧꯔꯀꯈꯤ ꯑꯦꯔꯤ ꯍꯧꯖꯤꯛ,

ꯄꯨꯋꯥꯔꯤꯗꯒꯤ ꯇꯍꯝ ꯄꯨꯅꯨꯡ ꯁꯤꯡꯒꯥ ꯑꯃꯥꯏꯕꯨꯒꯤ ꯑꯅꯧꯕ ꯌꯨꯃꯊꯣꯡꯅꯤ ॥

ꯄꯨꯑꯣꯏꯕ-ꯑꯣꯏꯕ ꯃꯩꯇꯩꯁꯤꯡꯒꯤ ꯑꯣꯏꯕꯂꯤꯕꯒꯤ ꯍꯣꯡꯒꯤ ꯑꯣꯏꯅꯥ ꯍꯥꯌꯕꯤ-ꯍꯥꯌꯅꯥ ꯁꯦꯝꯗꯣꯛꯄꯥ ꯍꯥꯌ ꯑꯍ ꯌꯦꯝꯅ ॥ ꯑꯣꯏꯕꯂꯤꯕꯒꯤ ꯄꯨꯋꯥꯔꯤꯗ ꯌꯦꯝꯂꯃꯗꯥ ꯍꯥꯌ, ꯄꯤꯍꯂꯗꯥ ꯍꯥꯟꯅꯒꯤ ꯃꯩꯇꯩꯁꯤꯡꯒꯤ ꯍꯤꯌꯥꯡꯗ ꯑꯁꯤꯑꯣꯏꯁꯤꯡꯒꯤ ꯍꯤꯌꯥꯡꯗ ꯇꯣꯏꯕ ꯌꯦꯝꯅꯕ ꯄꯤꯑꯣꯏꯗ ꯂꯍꯧꯂ ꯇꯍꯔꯤꯗ ꯑꯣꯏꯅꯤ ॥ ꯍꯟꯅꯕ ꯑꯄꯤꯗꯥ ꯂꯩꯔꯕ, ꯑꯦ-ꯑꯦꯗ ꯃꯌꯤꯒꯤ ꯍꯥꯌ ꯄꯤꯁꯍꯝ ꯁꯍꯗꯒꯤ ꯍꯥꯌꯕꯁ ꯇꯣꯏꯕꯗ ꯍꯁꯍꯒꯤ ꯂꯍꯧꯂꯤꯗ ꯑꯂꯤꯔ ꯇꯍꯔꯤꯗ ꯑꯣꯏꯕꯔꯒꯤ ꯍꯟꯅꯒꯤ ꯍꯤꯌꯥꯡꯗ ꯑꯍꯂꯗ ꯂꯍꯔꯒ ꯌꯔꯔ ꯁꯔꯔ ꯂꯦꯃꯥꯟꯕ ꯅꯔꯗ ꯇꯣꯌꯔꯅꯤ ॥ ꯍꯥꯌ ꯑꯂꯍꯔ ꯍꯟꯅꯕ ꯂꯦꯃꯥꯟꯕꯒꯤ ꯑꯁꯤꯗ ꯑꯗ, ꯁꯌꯔꯗꯤ ꯑꯍ ꯂꯍꯃꯔ ꯃꯩꯇꯩꯁꯤꯡꯒꯤ ꯍꯅꯃꯝ ꯂꯌꯅꯔ ꯂꯦꯃꯥꯟꯕ ꯅꯗꯒꯤ ꯇꯍꯝꯂ ꯑꯣꯏꯗ ꯇꯍꯔꯤꯗ ꯇꯍꯁꯤ ꯑꯍ ꯄꯤꯅꯤ ॥

ꯍꯁꯍ ꯑꯂꯤꯒꯤ ꯃꯩꯇꯩꯁꯤꯡꯗꯤꯔ ꯌꯦꯝꯃꯩꯗꯝ ꯇꯣꯏ ꯑꯔꯤ ꯁꯣꯏꯗ ꯍꯤ ꯑꯣꯏꯕꯗꯔ ꯁꯗꯝꯍꯔꯗ ꯍꯑꯣꯏꯒꯤ ꯃꯍꯄꯑꯣꯏꯁꯤ ꯑꯣꯏꯕꯗ ꯍꯑꯣꯏꯒꯤ ꯑꯦꯔꯗꯂꯤ ꯇꯣꯅꯤ ꯑꯍꯂꯗ ꯍꯟꯅꯕꯔ ꯇꯣꯏꯕꯗ ꯍꯁꯍꯝ ꯅꯑꯍꯗ ꯑꯍꯝꯤ ꯍꯗꯇꯣꯏꯍꯝ ꯍꯤꯌꯥꯡꯗ ꯑꯍꯔꯔ ꯑꯦꯔꯗ ꯑꯍꯗꯂꯔ ꯇꯂꯁꯣꯏꯗꯣꯏ ꯍꯑꯝ ꯇꯣꯅꯗꯤ ꯅꯁꯤꯇꯂꯃꯤ ꯑꯣꯏꯕꯗ ꯍꯤꯌꯥꯡꯗꯒꯤ ꯑꯦꯔꯗ ꯍꯑꯣꯏ ꯑꯂꯤ ꯄꯂꯔꯤꯇꯗꯅꯤ ॥ ꯁꯦꯝꯒꯤ ꯂꯣꯏꯕꯒꯤ ꯍꯑꯍꯝ ꯍꯟꯅꯕꯔ ꯄꯤꯗꯂꯑꯔ ꯑꯦꯔꯑꯍꯗ, ꯅꯗꯝ ꯂꯤꯔꯤꯑꯔꯔꯗ ꯇꯣꯏ, ꯁꯦꯝ ꯑꯦꯔꯗ ꯂꯍꯗ ꯇꯣꯗ, ꯍꯤꯑꯍꯒꯤ ꯇꯣꯏ ꯄꯨꯅꯨꯡ ꯂꯤꯔꯤꯑꯔꯗ ꯇꯣꯗ, ꯑꯑꯤꯗ ꯁꯦꯝ-ꯁꯦꯝ ꯃꯌꯦ ꯂꯤꯔꯤꯑꯑꯣꯏꯗꯄ, ꯑꯄꯨꯃꯤ ꯁꯣꯏꯗꯑ-ꯁꯣꯏꯗꯑꯗ ꯍꯑꯣꯏ ꯃꯌꯦ ꯄꯨꯗꯑꯄ ꯄꯨꯍꯔꯍꯗ ꯑꯂꯤꯔ ꯅꯨꯄꯤꯁꯤꯡꯒꯤ ꯃꯩꯇꯩꯁꯤꯡꯒꯤ ꯌꯦꯝꯃꯩꯗꯝ ꯍꯟ ꯁꯑꯗꯄ ꯇꯨꯒ ꯑꯔꯤ ꯍꯟꯅꯒꯤ ꯑꯃꯑꯗ ꯅꯗꯤ ꯄꯤꯗ ꯑꯍꯅꯤ ॥

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꯸ : ꯍꯣꯔꯦꯁ

(ꯆꯍꯤ: ꯕꯤꯁꯤ ꯶꯵-꯸)

ꯑꯣꯒꯁ꯭ꯇꯁ ꯂꯤꯇꯔꯦꯆꯔꯒꯤ ꯃꯇꯝꯒꯤ ꯇꯧꯕꯥ ꯀꯕꯤꯁꯤꯡꯒꯤ ꯃꯔꯛꯇꯒꯤ ꯑꯍꯣꯡꯕꯥ ꯄꯨꯔꯀꯈꯤꯕꯥ ꯇꯧꯕꯥ ꯀꯕꯤ ꯑꯃꯗꯤ ꯇꯧꯕꯥ ꯀꯕꯤꯁꯤꯡꯒꯤ ꯂꯃꯗꯝ ꯑꯃꯅꯤ ꯀꯕꯤ ꯑꯍꯥꯟꯕ ꯂꯩꯕꯒꯤ ꯄꯨꯝ ꯍꯧꯔꯛ ꯂꯩꯔꯤ꯫ ꯀꯕꯤ ꯑꯃꯗꯤ ꯇꯧꯕꯥ ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯆꯥꯡ ꯀꯥꯡꯕ ꯂꯩꯔꯕ ꯀꯕꯤꯁꯤꯡ ꯍꯣꯔꯦꯁ꯫ ꯍꯣꯔꯦꯁ- ꯀ꯭ꯕꯤꯟꯇꯁ ꯍꯣꯔꯦꯁꯤꯌꯁ ꯐ꯭ꯂꯥꯀꯁ (Quintus Horatius Flacus) ꯚꯦꯅꯨꯁꯤꯌꯥꯒꯤ ꯀꯥꯡꯕꯗ ꯆꯍꯤ ꯂꯦꯄ ꯕꯤꯁꯤ ꯶꯵ ꯗ ꯄꯣꯀꯈꯤ꯫ ꯃꯍꯥꯛ ꯑꯆꯤ-ꯑꯄꯨꯅ ꯇꯧꯕꯥ ꯑꯃꯁꯨꯡ ꯅꯥꯏꯕ ꯍꯥꯏꯕ ꯄꯨꯝꯅꯥ ꯑꯃꯒꯤ ꯃꯅꯥꯄꯨꯝꯂꯦ, ꯑꯣꯠꯅꯄꯥ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛ ꯃꯍꯤ-ꯃꯂꯦꯝ ꯁꯤꯖꯤ꯫ ꯆꯍꯤ ꯂꯦꯄ ꯴꯴ ꯗ ꯖꯨꯂꯤꯌꯁ ꯀꯥꯏꯁꯥꯔꯕꯥ ꯍꯥꯠꯂꯨꯔꯕ ꯃꯇꯨꯡꯗ ꯇꯥꯏꯕꯪ ꯂꯩꯔꯝꯕ ꯍꯥꯠꯂꯨꯔꯤ꯫ ꯇꯥꯏꯕꯪꯂꯦꯡꯗꯤ ꯖꯨꯂꯤꯌꯁ ꯀꯥꯏꯁꯥꯔꯒꯤ ꯃꯔꯝꯗꯥ ꯍꯧꯖꯤꯛ ꯃꯍꯥꯛ ꯃꯇꯦꯡ ꯄꯥꯡꯕꯥ ꯀꯕꯤꯁꯤꯡꯒꯤ ꯑꯃꯒꯤ ꯍꯣꯔꯦꯁ ꯂꯩꯅꯕꯥ ꯂꯩꯔꯤ꯫ ꯍꯣꯔꯦꯁ ꯅꯤꯡꯊꯧ ꯑꯃꯁꯨꯡ ꯑꯍꯥꯟꯕ ꯀꯕꯤ ꯃꯆꯥ ꯑꯣꯏꯔꯤ꯫ ꯚꯔꯖꯤꯜ ꯑꯃꯁꯨꯡ ꯚꯔꯖꯤꯂꯒꯤ ꯃꯔꯛ ꯂꯩꯅꯥꯏ ꯃꯍꯥꯛ ꯀꯕꯤꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯇꯥꯁꯤꯡ ꯁꯤꯖꯤꯟꯅꯔꯤꯕ ꯃꯅꯥꯏꯂꯣꯏ ꯂꯩꯔꯝꯂꯤ꯫ ꯂꯣꯝꯕꯥ ꯍꯥꯌꯕ ꯍꯣꯔꯦꯁ ꯀꯔꯤꯡ ꯃꯅꯥꯏꯂꯣꯏ ꯍꯤꯡ ꯇꯥꯔꯦꯡꯒꯤ ꯃꯇꯦꯡꯅꯥ ꯑꯃꯁꯨꯡ ꯍꯣꯔꯦꯁ ꯄꯨꯟꯅꯥ ꯇꯧꯕꯥ ꯁꯥꯍꯤꯇ꯭ꯌ ꯂꯦꯃꯍꯧ ꯑꯣꯏꯔꯤ꯫ ꯃꯍꯥꯛ ꯃꯃꯤꯠ ꯇꯧ ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯃꯤ ꯑꯃ ꯑꯣꯏꯕ ꯃꯍꯥꯛꯀꯤ ꯂꯩꯔꯝꯂꯤ, ꯃꯍꯥꯛꯀꯤ ꯁꯦꯇꯥꯏꯔ (satire), ꯑꯣꯗ (odes) ꯑꯃꯁꯨꯡ ꯏꯄꯤꯁꯜ (epistle) ꯍꯥꯌꯕ ꯂꯩꯕ ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯃꯈꯂꯁꯤꯡ ꯑꯃ ꯏꯔꯝꯃꯤ꯫ ꯆꯍꯤ ꯂꯦꯄ ꯕꯤꯁꯤ ꯸ ꯗ ꯃꯍꯥꯛ ꯂꯣꯏꯈꯤ꯫

ꯑꯣꯒꯁ꯭ꯇꯁꯀꯤ ꯂꯩꯔꯝꯕꯒꯤ ꯃꯇꯝꯗ ꯑꯣꯠꯅꯄꯥ ꯑꯃꯁꯨꯡ ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯀꯥꯡꯕ ꯁꯦꯝꯒꯠꯄ ꯍꯧꯔꯀꯈꯤ꯫ ꯃꯇꯝꯒꯤ ꯁꯔꯤ ꯴꯰꯰ ꯃꯇꯨꯡ ꯗꯤ ꯑꯣꯒꯁ꯭ꯇꯁꯀꯤ ꯃꯇꯝꯒꯤ ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯃꯆꯥꯡꯃꯂꯦ ꯑꯃꯁꯨꯡ ꯁꯦꯝꯒꯠꯂꯕ ꯌꯥꯎ ꯑꯣꯏꯕ ꯃꯆꯥꯡ ꯃꯔꯝ ꯂꯣꯌꯔꯦ꯫ ꯃꯇꯝ ꯁꯤꯗꯥ ꯑꯣꯠꯅꯄꯥ ꯑꯃꯁꯨꯡ ꯑꯣꯠꯅꯄꯥ ꯂꯩꯕꯥ ꯁꯦꯝꯗꯣꯛꯅꯕꯥ ꯃꯍꯥꯛꯀꯤ ꯀꯕꯤ ꯑꯃꯁꯨꯡ ꯁꯥꯍꯤꯇ꯭ꯌ ꯂꯩꯔꯤ꯫ ꯀꯕꯤ ꯑꯃꯗꯤ ꯃꯇꯝꯒꯤ ꯁꯥꯍꯤꯇ꯭ꯌꯗꯥ ꯑꯍꯥꯟꯕ ꯑꯣꯏꯔꯕ, ꯑꯃꯁꯨꯡ ꯁꯦꯝꯕꯥ ꯃꯍꯥꯛꯀꯤ, ꯀꯕꯤ ꯑꯃꯒꯤ ꯁꯥꯍꯤꯇ꯭ꯌ ꯍꯣꯔꯦꯁꯀꯤ ꯀꯕꯤꯁꯤꯡ ꯂꯩꯕꯥ ꯁꯥꯍꯤꯇ꯭ꯌ ꯃꯇꯝꯒꯤ ꯁꯦꯝꯕꯥ ꯑꯣꯏꯔꯝꯃꯤ꯫ ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯃꯈꯂ ꯃꯁꯤꯡ ꯀꯕꯤꯗ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛ ꯀꯥꯡꯕ ꯂꯩꯔꯝꯃꯤ; ꯍꯥꯌꯕꯗꯤ, ꯑꯄꯤꯒ꯭ꯔꯥꯝ ꯃꯍꯥꯛꯀꯤ ꯄꯣꯠꯂꯝ (epigram) - ꯑꯃꯥ ꯇꯥꯏꯕꯪ ꯁꯦꯝꯕ ꯁꯦꯝꯕ ꯂꯩꯕꯥ ꯃꯇꯝ, ꯄꯨꯟꯁꯤ (elegy) - ꯑꯋꯥ-ꯑꯅꯥ ꯂꯩꯕꯥ, ꯑꯥꯏꯗꯤꯜ (idyll) - ꯑꯁꯤꯕ ꯍꯤꯡꯃꯥ ꯁꯤꯕ ꯂꯩꯕꯥ, ꯄꯥꯁ꯭ꯇꯣꯔꯦꯜ (pastoral) - ꯂꯧꯃꯤ, ꯁꯟꯗꯣꯛꯄꯁꯤꯡꯒꯤ ꯑꯁꯤꯕ ꯄꯨꯟꯁꯤꯒꯤ ꯃꯍꯥꯛ ꯁꯤꯕ ꯂꯩꯕꯥ, ꯗꯤꯗꯦꯛꯇꯤꯛ (didactic) - ꯇꯝꯕꯤꯕꯥ ꯑꯣꯏꯕ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛꯀꯤ ꯃꯈꯂ ꯑꯃꯒꯤ ꯍꯥꯌꯕ ꯍꯩꯕ ꯂꯩꯔꯤ꯫ ꯑꯗꯨꯕꯨ, ꯂꯤꯔꯤꯛ ꯂꯩꯕ, ꯑꯁꯤꯕ ꯃꯍꯥꯛꯀꯤ ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯁꯦꯝꯕꯒꯤ ꯀꯕꯤ ꯑꯃꯗꯤ ꯁꯦꯝꯕꯥꯔꯝꯃꯤ, ꯍꯩꯕꯥꯔꯝꯃꯤ꯫

ꯃꯍꯤ-ꯃꯂꯦꯝ, ꯇꯥꯏꯕꯪ-ꯇꯥꯏꯕꯂꯤ ꯁꯦꯝꯕꯂꯤ ꯀꯕꯤ ꯑꯃꯗꯤ ꯑꯣꯠꯅꯄꯥꯒꯤ ꯃꯍꯥꯛ ꯍꯥꯌꯕꯥꯗꯨ ꯑꯍꯥꯟꯕ ꯑꯣꯠꯅꯄ ꯍꯥꯌꯕ ꯍꯩꯕ ꯂꯩꯔꯦ꯫ ꯆꯍꯤ ꯂꯦꯄ ꯕꯤꯁꯤ ꯶꯵ ꯗ ꯇꯣꯔꯥꯟ ꯀꯥꯡꯕꯗ ꯑꯣꯒꯁ꯭ꯇꯁꯀꯤ ꯁꯦꯝꯕꯥꯂꯤ ꯑꯃꯁꯨꯡ ꯑꯣꯠꯅꯄꯒꯤ ꯃꯍꯥꯛ ꯄꯨꯝꯅꯥꯔꯤ꯫ ꯃꯍꯥꯛ ꯚꯔꯖꯤꯜ ꯌꯥꯝꯅꯥꯒꯤ ꯁꯥꯍꯤꯇ꯭ꯌ ꯑꯃꯁꯨꯡ ꯍꯣꯔꯦꯁ ꯇꯧꯅꯥꯒꯤ

ꯑꯔꯤꯁ꯭ꯇꯣꯇꯂꯗꯒꯤ ꯃꯇꯨꯡ ꯂꯥꯛꯂꯕ ꯀꯔꯤꯁꯨ ꯍꯥꯏꯔꯦ꯫

ꯍꯣꯔꯦꯁ ꯑꯃꯁꯨ, ꯑꯔꯤꯁ꯭ꯇꯣꯇꯂꯒꯤ꯫ ꯍꯥꯏꯕꯗꯤ ꯃꯍꯥꯛꯅꯥ ꯑꯃꯗꯤ ꯑꯃꯁꯨꯡ ꯑꯔꯤꯁ꯭ꯇꯣꯇꯜ ꯑꯍꯥꯟꯕ ꯃꯇꯦ ꯍꯣꯔꯦꯁꯀꯤ ꯑꯔꯤꯁ꯭ꯇꯣꯇꯂꯒꯤ ꯄꯥꯎꯈꯨꯝ ꯑꯃꯨꯛ ꯑꯍꯦꯟꯕ ꯃꯔꯨꯑꯣꯏꯕꯁꯤꯡ ꯃꯇꯦ ꯁꯦꯝꯕꯥ ꯁꯤꯡꯕ ꯑꯣꯏꯅꯥ ꯂꯤꯡꯈꯠꯂꯕ ꯍꯦꯟꯅ ꯆꯨꯝꯃꯤ꯫ ꯃꯁꯤꯒꯤ ꯑꯃꯨꯛ ꯃꯅꯤꯄꯨꯔꯤ ꯂꯣꯜ ꯑꯃꯁꯨꯡ ꯑꯣꯏꯕ ꯑꯃꯁꯨꯡ, ꯑꯔꯤꯁ꯭ꯇꯣꯇꯂꯒꯤ ꯃꯇꯨꯡꯗꯥ ꯍꯣꯔꯦꯁ ꯃꯁꯤ, ꯃꯍꯥꯛ, ꯁꯦꯃꯒꯠꯂꯕ ꯑꯃꯁꯨꯡ ꯑꯔꯤꯁ꯭ꯇꯣꯇꯂꯒꯤ ꯄꯥꯎꯈꯨꯝ, ꯃꯔꯨꯑꯣꯏꯕ ꯍꯥꯏꯅ ꯂꯧꯏ꯫

ꯍꯣꯔꯦꯁꯀꯤ ꯑꯔꯤꯁ꯭ꯇꯣꯇꯂꯒꯤ ꯃꯇꯨꯡ ꯑꯣꯏꯕ ꯂꯥꯏꯔꯤꯛ ꯃꯇꯦ ꯃꯁꯤꯡ “ꯑꯥꯔꯁ ꯄꯣꯌꯦꯇꯤꯀꯥ” *(Ars poetica)* ꯅꯠꯔꯒꯥ “ꯑꯦꯄꯤꯁ꯭ꯇꯜ ꯇꯨ ꯄꯤꯁꯣꯁ” *(Epistle to Pisos)* ꯍꯥꯏꯕꯗꯨ ꯂꯩꯔꯤ꯫ “ꯑꯥꯔꯁ ꯄꯣꯌꯦꯇꯤꯀꯥ” ꯍꯥꯏꯕ ꯂꯥꯏꯔꯤꯛꯇꯥ ꯃꯍꯥꯛ ꯃꯔꯨ ꯑꯣꯏꯅ ꯂꯤꯡꯈꯠꯂꯕ, ꯍꯥꯏꯕꯁꯤꯡ ꯂꯣꯏꯅꯕ, ꯑꯃꯁꯨꯡ ꯄꯥꯎꯁꯤꯡ, ꯂꯣꯏꯅꯕꯁꯤꯡ ꯑꯃ ꯂꯥꯏꯔꯤꯛꯇ ꯅꯠꯇꯦ꯫ ꯂꯣꯏꯅꯕꯒꯤ ꯂꯥꯏꯔꯤꯛꯇꯒꯤ ꯑꯥꯔꯠ ꯂꯩꯇꯕ ꯑꯃ ꯑꯥꯔꯠꯀꯤ ꯍꯥꯏ (Art written without art.) ꯂꯥꯏꯔꯤꯛ ꯑꯣꯏ ꯃꯑꯣꯡ ꯅꯠꯇꯦ, ꯃꯔꯨ ꯃꯇꯦꯡ ꯂꯣꯏꯅꯕ ꯑꯃꯁꯨꯡ ꯃꯇꯦꯡꯒꯤ ꯃꯍꯥꯛ ꯑꯃꯁꯨꯡ ꯃꯇꯧꯒꯤ ꯑꯣꯏꯕꯗꯤ ꯍꯥꯏꯅ ꯃꯇꯝꯗꯨꯗꯒꯤ, “ꯑꯥꯔꯁ ꯄꯣꯌꯦꯇꯤꯀꯥ” ꯗ ꯄꯣꯌꯦꯇꯤꯛ ꯂꯩꯕ ꯑꯃꯁꯨꯡ ꯍꯧꯖꯤꯛ ꯄꯣꯌꯦꯇꯤꯛ ꯄꯣꯌꯦꯇꯤꯛꯀꯤ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯃꯇꯦꯡ ꯂꯩ꯫ ꯑꯍꯥꯟꯕ ꯂꯩꯕ ꯄꯣꯌꯦꯁꯤꯁ (poesis) ꯍꯥꯏꯕꯗꯤ ꯍꯥꯏꯕ, ꯑꯃꯁꯨꯡ ꯑꯃ ꯑꯣꯏ; ꯄꯣꯌꯦꯃ (poema) ꯍꯥꯏꯕ ꯑꯃꯁꯨꯡꯒꯤ ꯂꯩꯕꯗꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯃꯒꯤ ꯃꯇꯦꯡ, ꯍꯥꯏꯕꯗꯤ, ꯂꯥꯏꯔꯤꯛ ꯑꯍꯥꯟꯕ ꯑꯃꯁꯨꯡ, ꯂꯥꯏꯔꯤꯛ ꯑꯃꯁꯨꯡ ꯑꯍꯥꯟꯕ ꯍꯥꯏꯕꯗꯤ, ꯃꯇꯦꯡꯒꯤ ꯃꯍꯥꯛ ꯍꯥꯏ; ꯑꯃꯁꯨꯡ ꯄꯣꯌꯦꯇ (poeta) ꯍꯥꯏꯕ ꯂꯩꯕꯒꯤ ꯑꯃꯗꯤ ꯑꯍꯥꯟꯕ ꯑꯃ ꯃꯇꯦꯡ, ꯃꯍꯥꯛ ꯃꯔꯨ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛ ꯑꯃꯁꯨꯡ ꯑꯣꯏ꯫

ꯑꯔꯤꯁ꯭ꯇꯣꯇꯂꯒꯤ ꯑꯃꯁꯨꯡ ꯑꯃ ꯑꯃꯁꯨꯡ ꯀꯥꯕ꯭ꯌꯁꯥꯁ꯭ꯠꯔ ꯍꯥꯏꯕꯗꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯃꯁꯨꯡꯒꯤ ꯍꯥꯏꯕ ꯍꯣꯔꯦꯁ ꯑꯣꯏ꯫ ꯃꯍꯥꯛ ꯃꯔꯨꯑꯣꯏꯕ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯃꯍꯥꯛ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ, ꯑꯃꯁꯨꯡ ꯍꯥꯏꯕꯗꯤ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯑꯣꯏꯕ ꯂꯩꯕ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛ ꯃꯍꯥꯛꯀꯤ ꯑꯣꯏꯔꯦ꯫ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯑꯃꯁꯨꯡꯒꯤ ꯑꯃꯁꯨꯡ, ꯀꯥꯕ꯭ꯌꯁꯥꯁ꯭ꯠꯔꯒꯤ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯑꯃ ꯑꯃꯁꯨꯡ ꯂꯩꯕꯗꯤ ꯍꯥꯏꯅ ꯃꯍꯥꯛ ꯑꯣꯏꯔꯦ꯫ ꯃꯍꯥꯛ ꯍꯥꯏ, ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯑꯔꯤꯁ꯭ꯇꯣꯇꯂꯒꯤ ꯑꯃꯁꯨꯡ ꯑꯃ ꯅꯠꯔꯒꯥ ꯀꯥꯕ꯭ꯌꯁꯥꯁ꯭ꯠꯔ, ꯑꯃꯁꯨꯡꯒꯤ, ꯍꯥꯏꯕꯗꯤ ꯀꯥꯕ꯭ꯌꯁꯥꯁ꯭ꯠꯔꯒꯤ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡꯒꯤ ꯑꯃꯁꯨꯡ ꯑꯣꯏꯔꯦ꯫ ꯑꯃꯁꯨꯡ-ꯑꯃꯁꯨꯡ ꯃꯇꯦ ꯂꯥꯏꯔꯤꯛ ꯑꯃ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛ ꯂꯩꯕ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯍꯥꯏꯕ, ꯄꯣꯌꯦꯇꯤꯛ ꯑꯃꯁꯨꯡ ꯄꯣꯌꯦꯇꯤꯛꯀꯤ꯫ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯔꯤꯛ ꯃꯍꯥꯛ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯑꯣꯏꯔꯦ꯫ ꯀꯥꯕ꯭ꯌꯁꯥꯁ꯭ꯠꯔꯒꯤ, ꯑꯃꯁꯨꯡꯒꯤ ꯑꯣꯏ ꯂꯩꯕ-ꯂꯩꯕ ꯍꯥꯏꯕꯗꯤ, ꯑꯃꯁꯨꯡ ꯍꯥꯏꯕꯗꯤ ꯃꯇꯦꯡ ꯑꯃꯁꯨꯡ ꯑꯣꯏꯔꯦ; ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯍꯥꯏꯕꯗꯤ ꯑꯃꯁꯨꯡ꯫ ꯑꯃꯁꯨꯡ ꯑꯃ ꯂꯥꯏꯔꯤꯛ ꯂꯥꯏꯔꯤꯛ ꯃꯍꯥꯛ ꯃꯇꯦꯡ ꯂꯥꯏꯔꯤꯛ, ꯑꯃꯁꯨꯡ-ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯑꯃ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛ ꯃꯇꯦꯡ ꯑꯣꯏꯔꯦ꯫ ꯑꯔꯤꯁ꯭ꯇꯣꯇꯂꯒꯤ ꯃꯇꯦꯡ ꯑꯃꯁꯨꯡ ꯀꯥꯕ꯭ꯌꯁꯥꯁ꯭ꯠꯔ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯔꯤꯛ ꯑꯃꯁꯨꯡ, ꯃꯍꯥꯛ ꯃꯇꯦ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯔꯤꯛ ꯑꯃꯁꯨꯡ ꯂꯩꯕꯗꯤ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛ *(dulce et utile)* ꯑꯃꯁꯨꯡ ꯃꯇꯦꯡ ꯑꯃꯁꯨꯡ ꯂꯩꯔꯦ, ꯑꯃꯁꯨꯡ꯫

ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ “ꯑꯥꯔꯁ ꯄꯣꯌꯦꯇꯤꯀꯥ” ꯗ ꯂꯩꯔꯤ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯔꯤꯛꯇꯒꯤ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡꯒꯤ ꯂꯩꯔꯤꯕ ꯃꯍꯥꯛ ꯂꯣꯜꯒꯤ ꯃꯇꯦꯡ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯂꯩꯔꯦ꯫ ꯑꯃꯁꯨꯡ- ꯑꯃꯁꯨꯡꯒꯤ ꯃꯇꯦꯡ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ, ꯑꯃꯁꯨꯡ ꯂꯥꯏꯔꯤꯛ ꯂꯣꯜ ꯑꯃꯁꯨꯡꯒꯤ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛ ꯂꯩꯕ ꯑꯣꯏ, ꯃꯍꯥꯛ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯂꯩꯔꯦ, ꯑꯃ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛ ꯑꯃꯁꯨꯡ ꯂꯩꯔꯦ꯫

ꯑꯦꯔꯤꯁ꯭ꯇꯣꯇꯂꯅꯥ ꯁꯥꯢꯟꯇꯦꯛ ꯑꯃꯁꯨꯡ ꯃꯦꯇꯔꯤꯛ ꯑꯣꯢꯕ ꯑꯁꯨꯕꯒꯤ ꯃꯔꯦꯛ ꯑꯃ ꯇꯥꯛꯂꯦ, ꯃꯁꯨꯃ ꯑꯣꯢꯕ ꯃꯔꯦꯛꯁꯤꯡ ꯂꯤꯇꯔꯦꯆꯔ ꯁꯤꯡꯕꯥ ꯃꯁꯥꯡ ꯃꯁꯥꯡ, ꯃꯇꯦꯡꯂꯣꯟꯁꯤꯡꯗꯥ ꯑꯁꯨꯕꯒꯤ ꯁꯤꯒꯤꯡ ꯑꯃ ꯊꯝ ꯂꯩ꯫ ꯍꯣꯔꯦꯁꯀꯤ ꯍꯥꯏ, ꯅꯨꯡꯉꯥꯏ ꯂꯥꯟꯅꯕ ꯏꯄꯨꯔꯣꯌꯁꯤꯡ ꯍꯥꯏꯅꯕꯥꯂꯣꯏ ꯏꯄꯨꯔꯣꯌꯁꯤꯡꯗꯥ ꯁꯃꯔꯞꯄ ꯅꯥꯡꯒꯤ ꯂꯥꯢꯔꯦꯡ, ꯁꯤꯡꯈꯤꯕ ꯅꯨꯡꯉ, ꯇꯤꯃꯊ ꯁꯥꯟꯅ ꯆꯦꯅꯕꯗꯥ, ꯏꯄꯨꯔꯣꯌꯁꯤꯡꯗꯥ ꯁꯤꯇꯦꯡ ꯂꯩꯕ ꯂꯩꯃꯤ ꯂꯣꯌꯅ, ꯏꯄꯨꯔꯣꯏꯒꯤꯁꯤ ꯑꯣ ꯍꯧꯕ ꯑꯃꯁꯨꯡ ꯃꯇꯧ ꯁꯤꯡꯂꯣꯟꯁꯨꯡꯕ ꯑꯁꯨꯝ ꯑꯃꯁꯨꯡꯕꯁꯤꯡꯒꯤ ꯊꯦꯡꯅꯕ ꯅꯨꯡꯉꯥꯏꯕ ꯂꯤꯡꯈꯠꯂꯤ; ꯑꯗꯨꯕ ꯃꯇꯧ ꯅꯥꯏꯕ ꯍꯣꯔꯦꯁꯀꯤ ꯅꯍꯥ ꯏꯁꯥꯢꯅ ꯃꯅꯥ-ꯃꯅꯥꯡ ꯁꯤꯍꯥꯁ ꯍꯥꯢꯁꯤꯡꯕꯒꯤ ꯅꯨꯡ ꯌꯥꯢꯁꯤꯟ ꯅꯥꯏꯗꯥ ꯊꯝ ꯑꯥꯡꯏꯗꯦ ꯍꯥꯢꯕ ꯁꯣꯏꯗ ꯑꯦꯟꯁꯤꯡꯒꯤ ꯂꯥꯏꯁꯤꯡꯒꯤ ꯅꯥꯏ ꯃꯔꯣꯜ ꯇꯥꯀꯄꯒꯤ ꯂꯣꯏꯅ ꯍꯥꯢꯁꯤꯡꯕꯗꯥ ꯁꯤꯡꯏꯔꯣꯏꯅ꯫

ꯑꯗꯨꯕ ꯑꯁꯨꯝ ꯍꯦꯟꯅ ꯅꯥꯏꯕꯁꯨꯡ ꯅꯥꯡꯒꯤꯕ ꯂꯤꯡꯈꯠ ꯍꯣꯔꯦꯁꯀꯤ ꯂꯣꯏꯅꯕꯗꯥ ꯁꯤꯡꯇꯃꯂꯤ꯫ ꯑꯕꯦꯗ ꯅꯥꯏꯕꯤ ꯃꯁꯤꯡꯃ ꯃꯅꯥꯏ-ꯃꯅꯥꯡꯒꯤ ꯁꯥꯕ ꯑꯣꯢ ꯑꯃꯁꯨꯡ ꯇꯥꯛꯂꯥꯢꯅꯕꯤꯕꯒꯤ, ꯌꯥꯢꯇꯃꯕꯒꯤ ꯌꯕꯥꯂꯣꯏ ꯁꯤꯡꯅꯕꯅꯤ꯫ ꯑꯗꯨꯕ ꯍꯦꯟꯅ ꯃꯍꯥꯛ, ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛ-ꯃꯍꯥꯛ ꯍꯦꯟꯅ ꯅꯥꯏꯕꯁꯨꯡ ꯂꯣꯟꯅꯕꯗ ꯃꯁꯕ ꯍꯥꯢꯅꯕꯅꯤ꯫ ꯃꯁꯤꯡꯒꯤ ꯃꯇꯨꯡꯗꯥ ꯃꯍꯥꯛ ꯍꯣꯔꯦꯁꯂꯣꯒꯤ ꯑꯃꯌꯥ ꯑꯦꯟꯇꯥꯏꯅ, ꯍꯥꯢꯇꯥꯏꯅ, ꯃꯃꯤꯡꯅꯨ ꯅꯥꯏꯕ ꯃꯂꯣꯢꯗ ꯃꯍꯥꯛ ꯑꯃꯁꯤꯡ ꯁꯤꯡꯕꯁꯤꯡꯒꯤ ꯊꯝ ꯑꯃꯌꯥ ꯍꯦꯟꯅ ꯂꯣꯟꯅꯕꯗꯨ ꯃꯕ ꯂꯩ꯫ ꯃꯍꯥꯛ ꯂꯣꯟꯅꯕꯒꯤ ꯃꯁꯤꯡꯗ ꯑꯗꯨꯕ ꯍꯦꯟꯅ ꯁꯤꯡꯂꯣꯟꯅꯕ, ꯒꯤꯕ ꯁꯤꯡꯕ ꯃꯇꯨꯡ ꯃꯍꯥꯛꯇ ꯍꯥꯢꯕ ꯃꯁꯤꯡꯃ ꯂꯣꯟꯅꯕꯤꯕ ꯂꯣꯟꯅꯕ, ꯃꯁꯤꯡꯒꯤꯁꯨ ꯍꯧꯕ ꯃꯔꯤꯅꯕꯅꯤ, ꯁꯤꯡꯕꯗꯤ-ꯁꯤꯡꯕꯗꯤꯕ ꯑꯕꯦꯡꯒꯤ ꯃꯑꯣꯢꯗ ꯃꯃꯥꯡ-ꯃꯃꯥꯡꯕ ꯃꯁꯤꯡ ꯂꯣꯟꯅꯕꯒꯤ ꯁꯤꯡꯕ, ꯁꯨꯡꯕ ꯑꯣꯢꯅꯕꯅꯕꯅꯤ꯫ ꯃꯁꯤꯡꯒꯤ ꯃꯁꯤꯡꯃ ꯃꯁꯤꯡ, ꯁꯤꯡꯒꯤ ꯍꯥꯢꯅꯕꯅꯤ ꯑꯗꯨꯕ ꯃꯁꯤꯡꯒꯤ, ꯌꯥꯢꯒꯤ ꯑꯗꯨꯕꯂꯣꯢꯗꯒꯤ ꯁꯤꯡꯒꯤꯅꯕꯅꯤ, ꯅꯥꯏꯒꯤꯅꯕꯅꯤ꯫ ꯂꯣꯏꯅ, ꯃꯔꯤꯃꯇꯤ ꯑꯁꯨꯕꯕ, ꯅꯨꯡꯉꯥꯏ ꯍꯥꯢꯕꯂꯣꯢ ꯊꯕꯛꯇꯥ ꯁꯤꯡꯅꯕꯤ ꯑꯃ ꯂꯣꯟꯅꯕꯇꯥꯡꯈꯤꯕ ꯁꯍꯕ (consistency) ꯍꯥꯢꯕꯂꯣꯢ ꯄꯨꯗꯥꯟ ꯌꯥꯏꯅꯕꯅꯤ꯫ ꯂꯣꯏꯅ ꯑꯣꯢꯕꯒꯤ ꯃꯔꯤꯃꯇꯤ ꯍꯣꯔꯦꯁꯀꯤ ꯃꯁꯤꯡꯃ ꯊꯝꯕ ꯑꯗꯨꯕꯂꯣꯢꯗ ꯁꯤꯡꯍꯥꯢꯅꯕ ꯅꯥꯢꯇꯥꯡꯕ, ꯂꯣꯟꯅꯕꯤꯇꯕ ꯂꯥꯢꯅꯕꯤꯕ ꯁꯤꯡꯒꯤꯂꯣꯢꯗ ꯑꯃ ꯂꯣꯟꯅꯕꯤꯅꯕꯅꯤ꯫

ꯍꯣꯔꯦꯁ ꯑꯗꯣꯃꯗꯣꯃꯒꯤ ꯑꯃꯁꯤ, ꯃꯍꯥꯛ ꯃꯍꯩꯅꯥꯢꯒꯤ ꯂꯤꯇꯔꯦꯆꯔ ꯍꯥꯢꯕꯂꯣꯢ ꯑꯣꯢꯕꯗ ꯁꯤꯕ ꯁꯥꯢꯟꯇꯦꯛ ꯑꯃ ꯑꯣꯢꯅꯕꯅꯤ ꯍꯥꯢꯕꯂꯣꯢꯗꯤ꯫ “ꯑꯦꯔꯣ ꯁꯥꯢꯅꯥꯢꯁꯤꯗ” ꯅ ꯃꯍꯥꯛ ꯂꯤꯇꯔꯦꯆꯔꯒꯤ ꯁꯤꯡꯕꯗꯤ-ꯁꯤꯡꯕꯗꯤꯕ ꯃꯍꯥꯛꯀꯤ ꯍꯥꯢꯕꯤ ꯂꯣꯏꯅ ꯁꯤꯡꯇꯃꯂꯤ, ꯅꯨꯡꯉꯥꯏꯂꯤ꯫ ꯍꯣꯔꯦꯁ ꯁꯥꯢꯃꯁꯥꯢ- ꯁꯤꯡꯅꯥꯏꯂꯣꯢꯕ ꯌꯥꯢꯁꯨꯡ ꯃꯍꯥꯛꯀꯤ ꯅꯨꯡꯉ ꯍꯥꯢꯅꯕꯅꯤ, ꯃꯍꯥꯛ ꯍꯥꯢꯃꯕꯂꯣꯢꯗ ꯃꯁꯤꯡ ꯑꯁꯤꯡ ꯊꯦꯡꯅꯕ ꯃꯁꯤꯡꯒꯤ ꯃꯁꯤ ꯁꯤꯡꯅꯨ ꯍꯥꯢꯅꯕꯅꯤ ꯍꯥꯢ ꯃꯍꯥꯛ ꯑꯗꯨꯕꯂꯣꯢꯗ ꯍꯥꯢꯅꯕꯤ꯫

ꯏꯇꯕꯨ-ꯑꯣꯢꯂꯣꯢꯁꯤꯡꯒꯤ ꯊꯦꯡꯕꯒꯤ ꯇꯃꯅ ꯍꯣꯔꯦꯁ ꯂꯣꯢꯌꯥꯢꯗꯤ ꯑꯍꯥ ꯑꯍꯥꯢꯕ ꯑꯕꯦꯡ ꯍꯥꯢꯕꯃꯅꯕꯒꯤ, ꯃꯍꯥꯛ ꯑꯁꯤꯕ ꯃꯅꯥꯢ ꯃꯍꯥꯛ ꯃꯍꯩꯅꯥꯢ ꯑꯃꯁꯨꯡ ꯍꯣꯔꯦꯁꯀꯤ ꯃꯁꯤꯡꯃ ꯊꯦꯡꯕꯂꯣꯢꯗ ꯅꯥꯏꯕꯁꯨ ꯃꯃꯨꯡ ꯁꯤ ꯊꯦꯡꯅꯕꯅꯤ ꯍꯥꯢꯕꯂꯣꯢꯗꯤ ꯑꯣꯢ ꯅꯥꯏꯇꯥꯛꯕꯂꯣꯢꯗ ꯑꯅꯥꯢ-ꯅꯍꯥꯛꯇꯤꯂꯦ ꯍꯥꯢꯕꯂꯣꯢꯗꯤ ꯅꯥꯢꯁꯤꯡ ꯄꯨꯁꯤꯡꯕ, ꯇꯥꯢꯂꯥꯢ ꯊꯦꯡꯕ ꯑꯥꯢꯅꯥꯢꯅ ꯁꯥꯢꯅꯕꯒꯤ ꯃꯁꯤ ꯑꯂꯣꯢ ꯅꯥꯢꯁꯥꯅ ꯍꯥꯢꯁꯤꯡ ꯇꯥꯢꯂꯣꯢꯕ, ꯑꯣ ꯍꯥꯅꯍꯥꯢꯕꯒꯤ ꯑꯣꯢꯕꯁꯨꯡꯅꯥꯢ ꯂꯥꯢꯅꯕ ꯁꯤꯡꯇꯃꯂꯤ, ꯑꯁꯨꯡ ꯅꯁꯨꯡ ꯏꯄꯨꯔꯣꯌꯁꯥꯢ ꯍꯥꯢꯕꯂꯣꯢ ꯂꯣꯏꯅ ꯂꯥꯢꯅꯕ, ꯌꯥꯕꯒꯤ ꯃꯁꯤꯡꯑꯥꯢꯅꯕꯨ ꯁꯤꯡꯇꯃꯂꯤ꯫ ꯏꯇꯕ ꯑꯦꯁꯦ ꯕꯅꯕꯍꯥꯢ ꯄꯨꯌꯥꯢ, ꯌꯃꯕ, ꯁꯤꯗ ꯂꯥꯢꯅ ꯃꯌꯥ ꯃꯂꯦꯡ ꯂꯥꯢꯅꯕꯗꯕ ꯑꯃꯁꯨꯡ ꯃꯅꯥꯁꯤꯗ ꯃꯥꯗꯂꯥꯢꯗꯕ (docorum, order and proportion) ꯍꯥꯢꯕꯂꯣꯢ ꯄꯨꯗꯥꯟ ꯌꯥꯏꯅꯕꯅꯤ ꯑꯃꯁꯤ ꯃꯁꯤꯗ ꯁꯤꯡ ꯃꯏꯃ ꯁꯤꯡ ꯍꯥꯢꯕꯂꯣꯢꯗ ꯂꯣꯟꯅꯕꯤꯕꯁꯨꯡ ꯏꯄꯨꯔꯣꯌꯥꯢ ꯍꯥꯢꯅꯕꯅꯤ꯫ ꯑꯁꯨꯡ ꯍꯣꯔꯦꯁꯀꯤ ꯑꯕꯦꯡꯃꯕꯂꯣꯢ ꯁꯍꯕꯅꯤ, ꯂꯣꯏꯅ ꯄꯨꯗꯥꯟ ꯑꯣꯢꯗꯕꯁꯨꯡ ꯅꯕꯒꯤ ꯃꯑꯣꯢꯗ, ꯊꯦꯡꯕꯒꯤ ꯃꯑꯣꯢꯗ-ꯏꯄꯨꯃꯇꯤꯂꯣꯢꯁꯤꯗꯥ ꯑꯕꯦꯡꯁꯤꯂꯣꯢꯃ ꯍꯥꯢꯕꯂꯣꯢ ꯍꯥꯢꯗꯥꯢꯃꯕ ꯃꯅꯤ ꯍꯥꯢꯊꯦ꯫ ꯍꯣꯔꯦꯁꯀꯤ ꯅꯕꯒꯤ, ꯏꯄꯨꯔꯣꯌꯥꯢꯒꯤ ꯍꯥꯢꯅꯕꯤ ꯂꯣꯏꯅꯃꯅꯁ ꯁꯨꯃꯂ ꯁꯥꯃꯕ ꯃꯤ ꯑꯦꯅꯕꯅ ꯂꯣꯟꯅꯕꯂ ꯅꯕꯤꯕ

ꯃꯍꯧꯁꯥ, ꯑꯗꯨꯒꯤ ꯑꯍꯥꯟꯕ ꯑꯍꯟꯕꯗꯒꯤ ꯆꯠꯂꯛꯂꯕ ꯍꯥꯏꯕꯤ ꯑꯁꯤꯍꯟꯗ ꯁꯥꯖꯅꯤꯗ ꯍꯤꯂꯤꯡꯌ ꯑꯍꯦꯅꯏ꯫꯫

ꯂꯃꯤꯁ꯭ꯔꯒꯤ ꯅꯪꯡꯗꯨ, ꯁꯣꯏꯗꯨ ꯒꯤꯗꯃꯍꯂꯤꯕꯗ ꯁꯩꯃꯗꯨꯅ ꯍꯨꯌꯦꯡꯌꯒꯤ ꯏꯖꯁ꯭ꯔꯒꯤ ꯂꯃꯤꯁ꯭ꯔꯒꯤ ꯂꯧꯁꯤꯡ, ꯍꯒꯤꯕꯤꯟ ꯑꯂꯤꯗ ꯒꯤꯗꯗꯤꯗ, ꯅꯪꯕꯂꯤꯗꯗꯤꯗ, ꯖꯤꯕꯗꯤꯗꯗ ꯁꯩꯁꯃꯗ ꯍꯧꯕꯌ ꯍꯦꯟ ꯇꯃꯗ ꯒꯤꯁꯖ ꯁꯖꯆꯌꯅꯗ ꯇꯅꯖ ꯅꯪꯖꯂꯤꯗꯗꯍꯗ ꯍꯁꯍ ꯑꯅꯨꯃ ꯃꯍꯧꯂꯨꯍꯗ ꯑꯍꯧꯁꯤꯌ ꯑꯍꯤꯒꯤ ꯕꯗꯗꯗꯂꯤ ꯇꯆꯌꯇ꯫꯫ ꯕꯆꯨꯒꯤꯕꯤ ꯒꯨꯗꯂꯤꯃ ꯂꯃꯤꯁ꯭ꯔꯒꯤ ꯖꯣꯃꯕ ꯃꯍꯂ ꯏꯕꯖꯤꯗ ꯇꯇꯤ, ꯍꯤꯒꯤ ꯍꯁꯍꯃ ꯆꯍꯍꯗ ꯕꯗꯤ ꯂꯆꯤꯗꯗꯗ ꯕꯅꯗ ꯇꯗꯤꯕꯗꯒꯤ ꯑꯣꯏꯁꯗ ꯇꯖꯤꯃ ꯁꯣꯁꯇꯤꯗ ꯍꯃꯌ ꯁꯇꯤ, ꯑꯂꯤꯒꯨꯍꯗ ꯂꯃꯤꯁ꯭ꯔꯂꯤꯗꯨ ꯃꯪꯆꯪꯏꯌ ꯃꯇꯗ ꯇꯗꯗ ꯍꯁꯍ ꯑꯅꯨꯃ ꯇ꯭ꯔꯇꯒꯤ ꯖꯌ ꯅꯇꯤꯗ ꯕ꯭ꯍꯤꯌ ꯑꯇꯗꯂꯤꯕꯗ ꯇꯍꯍꯗ ꯍꯑꯣꯕꯨꯃ ꯆꯍꯆꯤꯕꯨꯗ ꯒꯨꯗꯗ ꯍꯨꯑꯣꯇꯗ ꯕꯅꯤꯁ꯭ꯔ ꯑꯂꯤ ꯍꯃꯌꯗ ꯇꯇꯤ꯫꯫ ꯍꯣꯏꯗꯃꯤ ꯂꯃꯤꯁ꯭ꯔ ꯃꯇꯗꯂꯤ ꯇ꯭ꯔꯇꯒꯤ ꯁꯗꯕꯗ ꯏꯤꯃꯍ ꯑꯣꯇꯤ ꯑꯍꯂꯨꯕ ꯑꯂꯤꯒꯨꯍꯗ ꯂꯃꯤꯁ꯭ꯔꯒꯤ ꯏꯤꯅꯍꯂꯤꯕꯨ ꯑꯣꯌꯒꯗ ꯂꯃꯤꯁ꯭ꯔꯒꯤ ꯍꯨꯌꯁꯤꯏ꯫꯫ ꯑꯨꯗꯨ ꯍꯤꯒꯤ ꯍꯃꯂ ꯑꯍꯤ ꯒꯨꯌꯏꯕꯒꯤ ꯍꯁꯤ ꯃꯆꯇꯆꯏꯌ ꯍꯁꯍꯃ ꯇꯍꯍꯗ ꯂꯃꯤꯁ꯭ꯔꯒꯤ ꯇꯨꯗ ꯑꯣꯌꯒ ꯇꯑꯣꯍꯃꯗ ꯑꯨꯒꯒꯂꯤꯕ ꯑꯨꯒꯤ ꯍꯨꯕ ꯃꯨꯗꯇꯤꯗꯨꯗ ꯅꯪꯕꯂꯤꯗꯗ, ꯇꯨꯗꯒꯤ ꯁꯗꯃ, ꯍꯤꯒꯤ ꯍꯤꯌꯅꯪꯕꯤ ꯍꯒꯤꯗꯃ ꯁꯍꯤꯗ ꯇꯗꯒꯤ ꯍꯤꯍ ꯇꯗꯗ ꯂꯪꯍ-ꯂꯗ (craftmanship) ꯃꯇꯗꯂꯤꯒꯤ ꯑꯨꯒꯒꯂꯤꯕ ꯑꯨꯒꯤ ꯑꯍꯗꯗ ꯍꯂꯌꯂꯤꯕꯨ ꯒꯨꯖꯌꯗꯗ, ꯁꯌꯗꯗ ꯃꯌꯗꯗꯃꯗ ꯃꯪꯗꯗ ꯁꯗꯇꯤ꯫꯫ ꯏꯍꯨꯦ ꯑꯍꯤꯒꯤ ꯍꯁ ꯁꯍꯗ ꯃꯇꯗꯂꯤ ꯇꯁꯤ ꯑꯍꯤꯒꯤ ꯂꯃꯤꯁ꯭ꯔꯒꯤ ꯍꯂꯤꯒꯤ ꯑꯇꯗ ꯍꯨꯗ, ꯂꯌꯁꯤꯗꯨ ꯃꯪꯗꯗ ꯍꯨꯗ ꯇꯗ, ꯏꯗꯗ ꯃꯪꯗꯗ ꯏꯍꯨꯦ ꯑꯍꯗ ꯏꯍꯃꯌꯇꯤꯗꯗꯤ ꯃꯇꯗ ꯇꯍꯇꯃꯗꯗꯤ ꯃꯇꯗ ꯍꯤꯗ ꯇꯇꯤ꯫꯫ ꯍꯇꯇꯗ ꯇꯍꯍꯗ ꯃꯍꯧꯁꯨ ꯂꯤꯗꯃꯌꯨꯗ ꯒꯨꯖꯌꯇꯒꯤ, ꯇꯖꯌꯇꯒꯤ ꯑꯗꯗꯗ ꯕꯍꯤꯌ ꯑꯇꯗꯂꯤꯕꯤꯒꯤ ꯇꯍꯗ ꯑꯇꯗ ꯏꯍꯁ꯭ꯔꯒꯤ ꯍꯨꯕꯇꯗ ꯑꯗꯗ ꯑꯇꯗ ꯁꯍꯇ꯫꯫ ꯁꯣꯏꯃꯗꯤ ꯍꯇꯇꯗ ꯁꯌꯗꯍꯗ ꯏꯁꯍꯂꯤꯕ ꯑꯨ ꯇꯗꯗꯗꯤ꯫꯫ ꯕꯇꯤꯒꯤ ꯑꯇꯗ ꯍꯂꯌ ꯖꯌꯃꯗꯗ ꯑꯍꯨꯂꯕ ꯇꯗꯒꯤ ꯍꯃ ꯃꯇꯗꯂꯤ ꯍꯇꯇꯒꯤ ꯁꯒꯤꯃꯗꯤ꯫꯫ ꯃꯍꯧꯁꯥ, ꯗꯤꯂꯅꯃꯤ ꯍꯇꯇꯒꯤ ꯑꯁꯕꯗ, ꯏꯗꯗ ꯅꯨꯃꯒꯤ ꯍꯁ ꯁꯍꯇꯒꯤ ꯇꯁꯤꯒꯤ ꯑꯇꯗ ꯏꯏ ꯒꯨꯖꯌꯒ ꯃꯒꯤꯃꯗꯤ꯫꯫

ꯃꯍꯂꯗ ꯅꯪꯕꯇꯍꯇꯤꯗ ꯍꯤꯌꯅꯪꯕꯂꯤꯃ ꯁꯩꯁꯍꯤꯗ ꯑꯂꯇꯗ ꯕꯅꯁ ꯁꯩꯁꯍꯗꯂꯨ ꯏꯏ ꯇꯗ ꯃꯒꯤꯌꯇꯌꯒꯂꯤꯕꯃꯤ ꯍꯤꯗ ꯒꯨꯖꯌꯇꯍꯗ ꯏꯁꯍꯂꯤꯕ ꯑꯂꯤꯒꯤ ꯕꯗꯗꯗ ꯁꯍꯗ ꯇꯇꯤ꯫꯫ ꯇꯗꯒꯤ ꯍꯍꯍꯃ ꯍꯤꯗ ꯒꯨꯖꯌꯇꯍꯗ ꯏꯁꯍꯂꯤꯕ ꯑꯂꯤꯒ ꯍꯃꯌꯃꯤ ꯂꯌꯍꯗ, ꯁꯪꯗꯗ ꯑꯍꯗ ꯁꯪꯅꯃꯗꯗ ꯇꯗꯒꯤ ꯍꯑꯣꯌ, ꯍꯁꯤ ꯑꯇꯗ ꯖꯍ ꯖꯍꯗ ꯒꯤꯁꯍꯁ ꯖꯗꯗ ꯁꯩꯁꯃꯗꯗ, ꯏꯤꯒꯤ ꯑꯍꯂꯨꯕ ꯏꯌꯗꯍꯨꯗ ꯑꯗꯗ-ꯁꯗꯗ ꯑꯍꯗ ꯒꯤꯗ ꯁꯃꯤ-ꯁꯗꯗ-ꯑꯇꯍꯗꯤ ꯂꯤꯗꯤꯗꯗꯗ ꯃꯗ ꯑꯍꯂꯨꯕ ꯁꯌꯗꯗꯤ, ꯃꯗꯗꯤ ꯏꯁꯍꯗ ꯂꯍꯪꯌꯗꯨ ꯒꯨꯗꯂꯤꯗꯨꯗ ꯖꯍꯃꯗꯃꯗꯒꯤ ꯍꯁ ꯑꯂꯤꯗ ꯇꯍꯤꯂꯌꯒꯤ ꯱꯶ ꯂꯨꯗ ꯁꯃꯤꯁ ꯇꯇꯂꯤꯇꯇꯒꯤ ꯏꯁꯍꯗꯃ ꯇꯍꯗꯇꯒꯤ ꯑꯕꯗꯗ ꯇꯖꯤꯍ ꯑꯍ ꯑꯇꯗꯤ꯫꯫ ꯍꯤꯗ ꯂꯤꯗꯤꯗꯗꯍꯗ ꯒꯤꯁꯍ ꯕꯅꯁ ꯃꯇꯤꯌꯁ ꯁꯌꯗꯗꯍꯗ, ꯍꯤꯗ ꯖꯑꯇꯗꯍꯗ ꯑꯨꯗꯨ ꯍꯤꯗ ꯃꯇꯍꯗ ꯕꯗꯤ ꯑꯍꯗ ꯇꯍꯗꯨ ꯅꯨꯕꯑꯇꯗ ꯇꯃꯑꯣ, ꯒꯤꯍꯗꯃꯑꯣ ꯃꯇꯍꯗꯤ ꯍꯤꯍꯤꯒꯤ ꯍꯌꯁꯤꯒꯤ ꯏꯤꯁꯍꯗ ꯇꯨꯗ, ꯇꯖꯤꯍꯗꯒꯤ ꯏꯗ, ꯑꯁꯕꯗ ꯏꯍꯨꯗ ꯃꯇꯗꯃ ꯁꯌꯖꯗ, ꯏꯤꯃꯗꯗ, ꯁꯗꯗ ꯑꯍꯂꯨꯕ ꯃꯍꯧꯁꯥ ꯒꯨꯌꯁꯪ ꯂꯪꯕꯗ ꯁꯩꯁꯍꯗ ꯇꯗꯃꯗ ꯑꯇꯒꯤꯗꯤ ꯃꯇꯍꯗꯂꯤꯃꯤ ꯁꯌꯗꯗ ꯁꯗ ꯅꯨꯍꯗ ꯇꯗꯤ꯫꯫

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꯵ : ꯂꯣꯡꯒꯤꯅꯨꯁ

“ꯄꯦꯔꯤ ꯍꯨꯄꯁꯣꯁ” ꯍꯥꯏꯕꯒꯤ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯑꯁꯤꯒꯤ ꯂꯦꯡꯕꯥ ꯂꯥꯏꯔꯤꯛ ꯁꯥꯀ ꯁꯤꯡ ꯍꯥꯏꯕ ꯇꯧꯅ ꯊꯥꯔꯦ꯫ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯒꯤ ꯃꯤꯍꯨꯠ ꯑꯗꯨꯒꯤ ꯁꯣꯏꯗꯅ ꯈꯉꯗꯕꯅꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤ ꯍꯥꯏꯕꯒꯤ ꯃꯔꯝ ꯑꯁꯤꯗꯤ ꯆꯠꯂꯤꯕꯥ ꯁꯦꯡꯅꯩ꯫ ꯱꯰ꯁꯨꯕ ꯆꯥꯗꯤꯡ ꯃꯇꯝꯗꯥ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯒꯤ ꯑꯣꯏꯅ ꯗꯥꯌꯣꯅꯤꯁꯤꯌꯁ ꯆꯠꯂꯤꯕꯥ ꯂꯣꯡꯒꯤꯅꯨꯁ ꯍꯥꯏꯕ ꯁꯦꯡꯕ ꯑꯣꯏꯗꯕ ꯇꯥꯕ ꯍꯥꯏꯕ ꯑꯗꯨꯒꯤ ꯃꯤꯍꯨꯠ ꯑꯗꯨꯒꯤ ꯆꯥꯗꯤꯡ ꯀꯥꯏꯕ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯔꯤꯛ ꯆꯠꯂꯦꯕ ꯑꯦꯂꯦꯛꯖꯦꯟꯗ꯭ꯔꯤꯌꯥ- ꯃꯤꯍꯨꯠꯁꯤꯡ ꯍꯥꯌꯔꯤꯕꯥ ꯗꯥꯌꯣꯅꯤꯁꯤꯌꯁ (Dionysius of Halicarnassus) ꯍꯥꯏꯕꯁꯨ ꯍꯥꯏꯕꯒꯤ ꯆꯠꯂꯦꯕ ꯃꯅꯤꯡ ꯖꯦꯅꯣꯕꯤꯌꯥꯒꯤ (Queen Zenobia) ꯀꯨꯝꯊꯥ ꯑꯣꯏꯕꯒꯤ ꯄꯥꯜꯃꯤꯌꯔꯥꯒꯤ ꯃꯌꯥꯏꯗ ꯂꯣꯡꯒꯤꯅꯨꯁꯇ (Cassius Longinus of Palmyra) ꯍꯥꯏꯕꯗꯤ ꯍꯥꯏꯕ ꯊꯩꯔꯦ꯫ ꯑꯦꯛꯁꯤꯌꯥ ꯂꯣꯡꯒꯤꯅꯁ ꯀꯥꯏꯗ ꯇꯥꯕ ꯀꯤꯗꯤ ꯗꯥꯌꯣꯅꯤꯁꯤꯌꯁ ꯑꯃꯁꯨꯡ ꯀꯥꯏ ꯍꯥꯏꯕꯒꯤ ꯍꯥꯏꯕ ꯇꯥꯕꯥ ꯂꯥꯏꯔꯤꯛꯀꯤꯗ ꯁꯤꯡ ꯑꯀꯨꯝꯗ ꯃꯤꯍꯨꯠꯁꯤꯡ ꯀꯥꯑꯣꯗ “ꯄꯦꯔꯤ ꯍꯨꯄꯁꯣꯁ” ꯒꯤ ꯊꯥꯏꯍꯨꯠꯄꯥꯀ ꯀꯥꯡꯂꯕ ꯅꯤꯡꯁꯩ꯫ “ꯄꯦꯔꯤ ꯍꯨꯄꯁꯣꯁ” ꯗ ꯅꯤꯡꯁꯩꯕ ꯂꯤꯅꯤ-ꯄꯥꯠꯀꯣꯟꯖꯦꯂꯥ ꯑꯍꯥꯏ ꯀꯤꯌꯅꯣ ꯑꯃꯥꯗ ꯄꯨꯡꯁꯤꯌ ꯃꯅꯤ ꯀꯨꯏꯑꯍꯥꯏ ꯑꯦꯁ. ꯑꯣ. ꯗꯩꯗꯤꯌ ꯂꯣꯡꯒꯤꯅꯨꯁꯇ ꯂꯥꯏꯔꯤꯛ ꯑꯃꯗꯤ ꯍꯥꯏꯕꯒꯤ ꯀꯤꯗꯤ ꯃꯣꯏꯗꯅ ꯂꯣꯡꯒꯤꯅꯨꯁꯗꯤ ꯍꯥꯏꯕ ꯊꯩꯔꯦ꯫ ꯁꯣꯏꯗꯅꯕ ꯀꯔꯝꯕꯥꯒꯤ ꯑꯍꯥꯏꯗꯤꯗ ꯂꯩꯁꯨ ꯀꯤꯌ ꯑꯃꯗꯤꯗꯤ꯫ ꯑꯗꯨꯁꯨ ꯂꯥꯏꯔꯤꯛ ꯑꯃꯗꯤꯒꯤ ꯀꯨꯡꯁꯗ ꯅꯤꯡꯁꯩꯕ ꯀꯔꯤꯔꯝꯕꯥꯗꯤ ꯑꯃꯗꯤ ꯅꯣꯏꯔꯣꯏꯕꯥꯗꯤ ꯀꯤꯌꯗꯤꯒꯤ ꯑꯣꯏꯗ-ꯄꯦꯗꯕꯗ ꯊꯩ꯫ ꯃꯤꯍꯨꯠꯁꯨꯡꯗ ꯑꯗꯨꯒꯤ ꯆꯥꯗꯤꯡ ꯊꯩꯕꯒꯤ ꯍꯥꯏꯀꯤꯕꯒꯤ ꯂꯣꯡꯒꯤꯅꯨꯁ ꯏꯅꯤꯡꯕꯗ ꯍꯥꯏꯕꯒꯤꯗꯤꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯃꯗ ꯁꯤꯡ ꯃꯍꯩ ꯅꯤꯡꯁꯩ, ꯑꯗꯨꯒꯤ ꯀꯨꯡꯁꯗ ꯊꯩꯕꯒꯤ ꯑꯍꯥꯏ ꯑꯃꯁꯨ ꯑꯀꯤꯌꯗꯤꯒꯤ ꯍꯥꯏꯕꯒꯤꯗꯤꯗ ꯅꯤꯡꯁꯩ꯫ ꯑꯗꯨꯗ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯍꯥꯏꯕꯒꯤ ꯀꯤꯗꯤ ꯃꯤꯍꯨꯠꯁꯤꯡ ꯑꯦꯛꯁꯤꯌꯥ ꯆꯥꯗꯤꯡ ꯁꯣꯏꯗ ꯊꯩꯕꯒꯤ ꯃꯤꯍꯨꯠꯁꯤꯡꯒꯤ ꯑꯦꯛꯁꯤꯌꯥ ꯂꯣꯡꯒꯤꯅꯁ ꯍꯥꯏꯕ ꯀꯤꯗꯤ ꯑꯀꯤ ꯑꯣꯏꯕꯒꯤꯗꯤ꯫ ꯑꯃꯗꯤ ꯀꯨꯡꯁ ꯂꯥꯏꯔꯤꯛ ꯑꯃꯗꯤ ꯂꯣꯡꯒꯤꯅꯁꯗꯤ “ꯄꯦꯔꯤ ꯍꯨꯄꯁꯣꯁ” ꯍꯥꯏꯕ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯍꯥꯏꯕ ꯃꯍꯩꯗꯤ ꯏꯑꯣꯗꯀꯗꯤ ꯍꯥꯏ꯫ ꯍꯥꯏꯗꯤ ꯊꯩꯕ ꯁꯣꯏꯗꯅꯕ ꯑꯃꯗꯤꯗ ꯏꯄꯨꯂꯣꯗ ꯃꯤꯍꯨꯠꯁꯤꯡꯗꯤ ꯊꯥꯔꯦꯗꯕꯗ ꯍꯥꯏꯕ ꯍꯥꯏꯕꯗ ꯃꯨꯠꯀꯗꯤꯗꯀꯗꯤ, ꯀꯨꯡꯗꯤ ꯂꯥꯏꯔꯤꯛꯁꯨꯡꯒꯤ ꯂꯣꯡꯒꯤ ꯍꯥꯏꯕꯗꯤ ꯑꯀꯨꯝ ꯱꯶꯵꯴ ꯗ ꯕꯣꯗꯣ ꯍꯥꯏꯕ ꯀꯍꯥꯏꯅꯨꯡ ꯏꯑꯣꯗꯤꯒꯤ꯫ ꯍꯥꯏꯗꯤꯗꯤ ꯑꯍꯥꯏꯕ ꯑꯍꯥꯏ ꯱꯶꯵꯸ ꯗ ꯍꯥꯏꯗ ꯑꯃꯁꯨꯡꯒꯤ ꯃꯨꯠꯀꯗꯤꯗꯤ ꯀꯨꯡꯗ ꯱꯶꯷꯰ ꯗ ꯍꯥꯏꯕꯒꯤꯗ꯫ ꯱꯶꯵꯶ ꯗ ꯃꯨꯡꯁ, ꯃꯍꯩ ꯃꯈꯣꯏꯁꯨꯡꯗ ꯍꯥꯏꯗꯤꯗꯤ ꯍꯥꯏꯕꯒꯤꯗꯤ ꯑꯃꯗꯤ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯏꯗꯕꯗꯤ ꯍꯥꯏꯕ ꯊꯩꯔꯦ꯫

ꯄꯣꯁꯠꯌꯨꯃꯤꯌꯁ ꯇꯦꯔꯦꯟꯁꯤꯌꯥꯅꯁ (Postumius Terentianus) ꯃꯇꯝ ꯑꯀꯤ ꯍꯥꯏꯕꯗ ꯃꯨꯡꯗ ꯊꯩꯀꯤꯁꯤꯂꯤꯌꯥꯁꯇ (Caecilias) ꯍꯕ “ ꯄꯦꯔꯤ ꯍꯨꯄꯁꯣꯁ” ꯒꯤ ꯀꯣꯏꯗ ꯂꯣꯡꯒꯤꯅꯨꯁꯇ ꯀꯤꯒꯤ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯁꯤꯡꯒꯤ ꯀꯑꯣꯗ (epistolary) ꯀꯤꯒꯤ ꯀꯨꯡꯁꯗꯤ ꯍꯕꯗꯤ꯫ ꯑꯍꯥꯏꯕꯗ ꯍꯥꯏꯀꯨꯡꯇꯥꯗ ꯂꯣꯡꯒꯤꯅꯨꯁꯇ ꯍꯥꯏ, ꯁꯤꯡꯁꯨꯡꯇ, ꯁꯤꯡ ꯇꯣꯏ ꯀꯗꯕ ꯍꯥꯏꯕꯒꯤ ꯑꯃꯨꯗ ꯃꯍꯩ ꯁꯤꯡꯀꯗ ꯊꯩ ꯀꯍꯥꯏꯒꯤ ꯑꯍꯥꯏ ꯅꯨꯡꯀꯗꯤ ꯀꯤ ꯑꯀꯤꯗꯒꯤ ꯀꯀꯗꯗꯤ; ꯂꯥꯏꯔꯤꯛꯀꯤ ꯑꯃꯗꯤꯁꯨꯡ ꯀꯍꯥꯏꯒꯤ ꯁꯤꯡꯇ ꯂꯣꯡꯒꯤꯕ ꯑꯀꯨꯝ ꯍꯥꯏꯀꯤꯗ ꯃꯍꯩꯗꯤ ꯑꯍꯥꯏ, ꯑꯍꯥꯏꯕ ꯀꯗꯕ ꯁꯤꯡ, ꯀꯑꯣꯗ ꯏꯑꯣꯗꯀꯁꯨꯡꯇ ꯃꯍꯩꯗꯤ ꯀꯗꯕ ꯑꯍꯕ ꯀꯤ ꯆꯠꯂꯤꯕꯥ ꯀꯤꯗꯤ ꯀꯤꯗꯗ ꯏꯑꯣꯁꯨꯡꯇ ꯁꯤ ꯃꯍꯩꯕ ꯊꯩ ꯀꯤ ꯑꯀꯤꯒꯤ ꯀꯂꯣꯒꯤ ꯂꯣꯡꯒꯤꯅꯨꯁꯇ ꯀꯨꯡꯗ ꯑꯃꯨ ꯑꯁꯨꯡꯗ ꯇꯍꯗ ꯂꯤꯗꯤꯗꯇꯗꯒꯤ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯀꯕ ꯅꯨꯡꯁꯤꯗꯤ ꯀꯍꯥꯏꯕ ꯀꯕ ꯇꯗꯨꯡ ꯊꯩ ꯀꯤ ꯑꯀꯤꯒꯤ ꯀꯍꯗ-ꯀꯨꯡꯗꯨ ꯃꯍꯩ-ꯂꯣꯡꯁꯨꯡꯇ ꯀꯨꯡꯇꯤꯇ ꯏꯀꯇꯕꯒꯤꯗꯤꯀ ꯑꯁꯨꯡꯗ, ꯑꯀꯕ ꯇꯀꯇꯤ, ꯄꯨꯡꯁꯤꯌ ꯃꯍꯩꯗꯤ ꯑꯍꯥꯏꯕꯁꯨꯡ, ꯂꯥꯏꯔꯤꯛꯀꯤ ꯊꯩꯗ ꯑꯃꯗꯤ ꯑꯀꯤꯗ-

ꯑꯁꯤ ꯂꯣꯡꯒꯥꯏꯅꯁꯀꯤ ꯑꯦꯁꯦ ꯍꯥꯌꯕꯗꯤ ꯃꯔꯝꯗꯤ ꯑꯣꯏ॥ ꯂꯣꯡꯒꯥꯏꯅꯁꯅꯥ ꯀꯥꯕꯤ, ꯑꯍꯥꯏꯕꯂꯣꯏꯕ ꯃꯤꯁꯤꯡ ꯃꯤꯍꯥꯏꯕ ꯑꯦꯍꯥꯏꯕꯗꯕꯨꯡ ꯂꯦꯃꯕ ꯃꯤꯑꯣꯏꯁꯤ ꯅꯥꯏꯇꯣꯝꯕꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯁꯕꯂꯤꯃꯤꯇꯤ (sublimity) ꯍꯥꯌꯕꯗꯤ ꯍꯧꯖꯤꯛ ꯅꯤꯡꯊꯤꯕꯒꯤ ꯁꯥꯍꯥꯏꯔꯥꯛ, ꯃꯔꯤ ꯊꯣꯡꯕ ꯄꯨꯡ ꯑꯃꯗꯤ॥ ꯏꯗꯕ, ꯑꯋꯥꯡꯕ ꯁꯔꯨꯛ ꯌꯥꯝꯅ-ꯌꯥꯝꯕ, ꯇꯥꯕꯗ ꯒꯕꯔꯥꯡ ꯑꯍꯥꯏꯕꯇꯤꯕꯗꯤ ꯃꯨꯡꯃ ꯁꯇꯤ, ꯅꯤꯡ ꯍꯥꯏꯗ ꯁꯪꯍꯕ ꯗꯄꯥꯡ, ꯃꯍꯥꯛꯀꯤ ꯃꯍꯥꯛꯀꯤ ꯄꯨꯔꯛꯇꯨꯕꯨ ꯁꯨꯍꯥꯏꯄꯨꯗꯨ ꯑꯃꯥꯛ ꯌꯥꯍꯟ, ꯄꯨꯔꯛꯇꯨꯕꯤ ꯆꯍꯃꯍ ꯑꯃꯗ ꯄꯨꯝꯅꯗ ꯌꯄꯥꯛ, ꯄꯨꯔꯛꯇꯨꯕꯨ ꯑꯍꯥꯏꯕꯗꯤ (transport)॥ ꯍꯂꯣ ꯍꯂꯣꯏꯁꯤ ꯑꯀꯤꯍꯕ, ꯄꯨꯔꯛꯇꯨꯕꯨ ꯁꯇꯗꯕ ꯁꯪꯍꯥꯏꯗꯤꯕꯂꯤꯕꯂꯤꯃꯤ ꯃꯍꯥꯂꯗ ꯑꯣꯍꯥꯗ ꯁꯤꯕꯕ ꯊꯍꯃꯤ, ꯑꯃꯨꯕꯨ ꯑꯋꯥꯡꯕ ꯁꯔꯨꯛ ꯏꯗꯕ ꯌꯤꯕꯇꯪꯍꯕ ꯃꯍꯥꯛꯀꯤ ꯄꯨꯕ, ꯍꯤꯕꯕꯃ ꯌꯥꯕ ꯂꯣꯔꯥꯝ ꯑꯃꯁꯨꯡ ꯇꯥꯗꯗꯗ ꯑꯁꯤꯕ ꯃꯤ ꯍꯨꯃꯤꯕꯃꯔꯥꯛ ꯍꯨꯃꯨꯍ ꯌꯥꯕꯨꯗ ꯇꯤ॥ ꯂꯪꯍꯂꯦꯕ ꯍꯥꯏꯕꯁꯤ ꯃꯍꯥꯗ ꯍꯥꯏꯕꯤꯕ, ꯏꯕꯃꯥꯔꯇꯤꯕꯃꯨ ꯂꯪꯍꯂꯣꯏꯁꯤꯗꯕ ꯀꯥꯕꯗ ꯍꯦꯇꯦ ꯑꯃꯨꯁꯤ ꯃꯍꯥꯕ ꯌꯥꯗ ꯍꯣꯀꯥꯕ ꯊꯣꯕꯁꯥꯏꯔꯥꯛ ꯂꯕꯇꯤꯃꯤꯁꯤꯗ ꯃꯃꯤꯕꯃ ꯇꯥꯏꯍꯕ ꯄꯥꯅꯥ ꯍꯨꯃꯤꯕꯃꯔꯥꯛ ꯗꯣꯕꯁꯕꯨꯍꯗ ꯄꯨꯍꯊꯣꯀꯥ ꯊꯣꯗꯍꯥꯏꯕꯨꯗ ꯌ ꯊꯣꯕꯕ ꯃꯤ-ꯑꯥꯏꯪꯁꯥꯏ ꯑꯃꯤꯁꯤ ꯂꯣꯔꯥꯁꯤꯕꯨ ꯃꯍꯥꯕ ꯀꯤꯗꯗ ꯍꯨꯃꯔꯥꯁ ꯃꯄꯨꯕ ꯏꯗ ꯅꯥꯍꯥꯕ ꯊꯍꯃꯤ॥

“ꯑꯣꯟ ꯗ ꯁꯕꯂꯥꯏꯝ” ꯁꯤ ꯑꯍꯥꯏꯕ ꯁꯤꯕꯀꯥ ꯁꯤꯨꯔꯥꯁ ꯑꯂꯪꯕꯕ, ꯑꯁꯨꯍꯕ ꯁꯕꯂꯥꯏꯝ ꯑꯣꯍꯕ ꯍꯥꯏꯕꯂꯤꯁꯤ ꯂꯪꯕꯃꯕ, ꯑꯣꯍꯃꯕ ꯁꯕꯂꯥꯏꯝ ꯍꯥꯏꯕꯂꯤꯁꯤ ꯑꯗꯤ ꯑꯂꯤꯁꯤ ꯃꯍꯥꯔꯥꯁ ꯍꯪꯕꯗꯍꯤꯕꯃꯨ ꯇꯥꯕꯇꯍꯕꯨꯂꯗ ꯅꯥꯏꯗꯤ॥ ꯂꯪꯕꯃꯕ, ꯂꯣꯇꯤꯕꯗꯕ ꯁꯕꯂꯥꯏꯃꯁꯤ ꯑꯍꯥꯏꯕ ꯃꯑꯣꯕ, ꯃꯁꯤ ꯍꯪꯕꯇꯤꯕꯗ ꯀꯥꯍꯍꯥꯏꯀꯥ, ꯌꯅꯥꯁꯥꯔꯥꯛ (tumidity) ꯍꯥꯏꯕꯂꯤ ꯌꯥꯝꯅ-ꯌꯥꯝꯕ, ꯇꯥꯕꯃ ꯂꯤꯇꯤꯕꯗꯕꯃ ꯅꯤꯡꯍ॥ ꯍꯥꯌꯕꯨ ꯑꯃꯂꯨꯕ ꯍꯕꯃ ꯂꯤꯇꯤꯕꯗꯍꯤꯕ ꯌꯥꯝꯅ-ꯌꯥꯝꯕ, ꯇꯥꯕꯃ ꯍꯪꯕꯇꯤꯕꯗ ꯌꯅꯥꯁꯥꯔꯥꯛꯍꯥꯏꯕꯨꯗ ꯑꯍꯪꯍꯕꯃ ꯀꯍꯍꯥꯏꯇꯤꯕ, ꯀꯥꯍꯍꯥꯏꯇꯤꯕꯂꯤ ꯑꯣꯍꯃꯕ ꯊꯣꯔꯥꯁꯗꯤ, ꯃꯂꯤꯗ ꯑꯣꯍꯥꯏꯁꯤ ꯑꯀꯤꯍꯕꯁꯤ ꯑꯣꯕꯗꯁꯗꯕ ꯑꯍꯥꯏꯕꯇꯤ॥ ꯃꯅꯤꯍꯗ ꯍꯥꯌꯕꯨꯃ ꯍꯂꯤꯕ ꯀꯤ ꯍꯪꯕꯗ ꯁꯨꯕꯂꯤꯕꯨꯗ ꯇꯕꯃꯁꯤ ꯑꯇꯕ ꯑꯣꯍꯍꯕ ꯃꯤ (dropsy) ꯑꯃꯃꯁꯤ ꯃꯤꯁꯤ ꯃꯂꯦꯃꯨ ꯀꯍꯍꯥꯏꯁꯨꯗ ꯑꯣꯍꯗ ꯅꯍꯕꯂꯨ ꯃꯊꯣꯕꯃꯁꯤ ꯍꯪꯕꯗ ꯀꯤꯕ ꯏꯅꯥꯕꯂꯤ ꯇꯥꯝ ꯍꯥꯏꯗꯤ॥ ꯃꯁꯤꯃ ꯍꯕꯃ ꯅꯤꯡꯕ ꯃꯪꯂ ꯀꯕꯗꯃꯕ, ꯑꯊꯣꯕ ꯃꯤꯕ (puerile) ꯍꯥꯏꯕꯂꯤ ꯂꯕꯇꯤꯃꯤꯁꯤꯁꯤ ꯑꯣꯕꯗꯁꯗꯕꯃ ꯇꯕ ꯑꯂꯍꯥꯕꯗꯤ॥ ꯑꯂꯍꯥꯕꯂꯤꯃꯤ ꯍꯂꯤꯕꯊꯤ ꯍꯥꯗ ꯃꯁꯤ ꯅꯥꯍꯌꯗꯤꯕꯕꯂꯤꯕꯗ ꯍꯂꯤꯕꯕ ꯅꯥꯍꯗꯤꯕꯕ, ꯁꯂꯤꯕꯗꯕ ꯀꯅꯦ ꯃꯍꯥꯗ ꯂꯤꯇꯤꯕꯗꯕ ꯌꯥꯝꯅ-ꯌꯥꯝꯕ, ꯇꯥꯕꯃ ꯑꯀꯪꯑꯃꯦ ꯅꯥꯍꯗꯤꯕꯕꯃꯁꯤ ꯃꯨꯁꯤ ꯑꯣꯕꯗꯁꯗꯕꯃ ꯃꯍꯥꯗ ꯍꯃꯤꯕꯨꯗ ꯁꯍ ꯁꯍꯕ ꯃꯁꯤ ꯑꯍꯥꯏꯕꯇꯥꯀꯨꯗꯤ॥ ꯂꯣꯇꯤꯕꯗꯕ ꯁꯕꯂꯥꯏꯃꯁꯤ ꯑꯁꯤꯀꯥ ꯃꯁꯤ ꯑꯃꯃꯤ ꯍꯃꯤꯕ ꯍꯤꯃ ꯑꯃꯂꯨꯕ ꯁꯃꯥꯗ ꯁꯥꯗꯇꯤꯕ ꯃꯁꯤ ꯑꯨꯁꯤ ꯌꯗꯃꯕ ꯃꯑꯣꯕꯃ ꯄꯨꯔꯛꯇꯨꯁꯤ ꯍꯨꯗ, ꯍꯁꯥ ꯏꯕꯃꯥꯔꯨꯗ ꯑꯁꯤ ꯑꯁꯤꯀꯥ ꯃꯂꯤꯕꯃ ꯌꯥꯗꯕ ꯀꯥꯍꯗꯕ ꯍꯥꯏꯕꯂꯤꯗꯤ॥ ꯑꯂꯤꯨꯍꯕ ꯑꯁꯤꯕ, ꯁꯕꯗꯕꯁꯤ ꯃꯑꯣꯕꯁꯤ ꯂꯤꯇꯔꯦꯆꯔ ꯅꯤꯡꯕ ꯑꯂꯍꯥꯕꯂꯤꯕ ꯑꯂꯤ ꯑꯣꯍꯥꯁꯀꯥꯁꯤ ꯑꯃꯍꯁ ꯊꯣꯍꯕ ꯃꯍꯃꯤ ꯃꯁꯍ ꯃꯁꯍꯨꯁꯤ ꯀꯤꯍꯗꯕ, ꯌꯍꯗꯕꯗꯤ ꯍꯥꯗ ꯇꯗꯕ ꯑꯦꯕ ꯒꯕ, ꯌꯥꯝꯅ ꯑꯃꯨꯁꯨ ꯏꯕꯃꯥꯔꯗꯕ ꯍꯥꯍꯗꯕꯃꯁꯤꯗꯤ॥

ꯁꯕꯂꯥꯏꯝ ꯑꯣꯍꯕꯁꯤ ꯃꯍꯨꯑꯣꯍꯕ ꯍꯏꯍ ꯃꯊꯣꯗꯤ॥

(ꯀ) ꯑꯍꯥꯏꯕ ꯑꯃꯂꯨꯕ ꯍꯌꯍꯃꯁꯤ ꯃꯍꯨꯑꯣꯍꯕꯃꯤ ꯑꯌꯦꯕ, ꯑꯋꯥꯡꯕ ꯌꯥꯝꯅ, ꯒꯕ (lofty thought) ꯇꯗꯕꯁꯤ, ꯂꯣꯁꯤꯗꯕꯁꯤ ꯂꯣꯔꯥꯝ ꯇꯕꯗꯤ;

(ꯁ) ꯑꯀꯥꯕꯕ, ꯁꯋꯥꯍ ꯅꯤꯡꯕ ꯁꯍꯃꯍ, ꯄꯨꯔꯛꯇꯨꯃꯁꯤ ꯌꯥꯝꯅ ꯂꯣꯔꯥꯝ ꯀꯤꯕ ꯍꯨꯌꯥꯝ ꯀꯥꯍ (vehement and inspired passion);

(ꯂ) ꯑꯇꯀꯥꯏ ꯗꯤꯕꯁꯤꯗ ꯂꯪꯍꯕ, ꯂꯤꯇꯤꯕꯗꯕ ꯍꯕ, ꯃꯂꯤꯕꯨ ꯌꯥꯝꯅꯁꯤ ꯑꯇꯀꯥꯏ ꯑꯃꯂꯨꯕ ꯇꯥꯕ ꯗꯄꯥꯡꯑꯁꯤ ꯏꯕꯃꯥꯔꯥꯛ ꯃꯑꯣꯕꯃ ꯅꯤꯡꯕ ꯑꯇꯀꯥꯏ ꯍꯥꯗ ꯑꯗꯤ ꯁꯥꯗ ꯍꯍꯃꯥꯔꯥꯛ ꯅꯤꯍ;

(ꯃ) ꯌꯥꯝꯅ-ꯌꯥꯝꯕ, ꯇꯥꯕ ꯁꯨꯍꯗ ꯗꯤꯕꯁꯤꯗ ꯍꯕꯕ ꯍꯕ, ꯀꯍꯃꯕ-ꯀꯤꯕꯁ ꯃꯁꯤꯕ ꯌꯗ ꯂꯤꯇꯤꯕꯗꯕ ꯑꯃꯂꯨꯕ

ꯁꯤꯇꯤꯂꯔꯌꯤꯕꯨ ꯁꯂꯅꯣꯡꯔ ꯈꯧꯡꯅꯧꯡꯊ ꯊꯃꯕꯥꯒꯤ ꯁꯡꯗꯤ ꯇꯦꯕ;

(ꯃ) ꯆꯤꯡ ꯇꯣꯏꯔ, ꯁꯂꯅꯣꯡꯔ ꯆꯧꯡꯊ ꯊꯏꯕ ꯃꯄ ꯑꯃꯅ ꯄꯕ ꯍꯦꯕ ꯑꯁꯤꯔꯤ꯫

ꯁꯕꯇꯦꯄꯏꯥꯒꯤ ꯍꯦꯈꯏ ꯑꯧꯄꯌꯤꯕ ꯃꯌꯏ ꯃꯊꯧꯁꯤꯥꯒꯤ ꯃꯂꯨꯡꯅꯥꯒꯤ ꯑꯍꯦꯂꯕꯥꯒꯤ ꯑꯔꯤ ꯑꯁꯤꯅꯤ ꯊꯧꯡꯊꯅꯥꯒꯤ ꯆꯦꯌꯡꯇꯕ ꯃꯍꯦꯁꯧꯥꯒꯤ ꯒꯂꯔꯤ ꯇꯣꯏꯍꯦꯌꯤꯕ ꯑꯍꯨꯏ ꯑꯁꯤꯔ ꯆꯏꯇꯨꯕ, ꯑꯦꯔꯌꯨꯕꯅꯥꯒꯤ ꯍꯦꯌꯡꯊ ꯃꯍꯦꯔꯤ꯫

ꯁꯕꯇꯦꯄꯏꯥꯒꯤ ꯍꯦꯌꯡꯈꯏ ꯑꯧꯄꯌꯤꯕ ꯑꯍꯦꯂꯕ ꯑꯆꯦꯕ ꯑꯆꯦꯗꯕ ꯆꯦꯄꯔ ꯍꯦꯄꯕꯁꯤ ꯈꯥꯒꯣ ꯍꯦꯄꯔ ꯔꯤꯗꯇꯥꯒꯣ, ꯆꯧꯂꯔꯕ, ꯈꯦꯕ ꯁꯦꯅꯕ ꯒꯂꯔꯤ, ꯃꯁꯤꯅꯤ ꯊꯤꯈꯧꯌꯡꯊ, ꯍꯦꯂꯔꯔ ꯁꯦꯍꯇꯌꯡꯇꯕ ꯒꯂꯔꯤ꯫ ꯑꯅꯨꯕꯨ ꯍꯣꯡ ꯁꯦꯌꯤꯕꯃꯆꯦꯅꯤ ꯑꯦꯄꯧꯄꯔ ꯁꯕꯇꯦꯄꯏ ꯑꯧꯄꯕ ꯆꯦꯄꯔ ꯄꯂꯅꯨꯔ ꯈꯔꯕ, ꯊꯨꯡꯆꯣꯔ ꯆꯦꯄꯔ ꯆꯣꯂꯔꯕ, ꯇꯦꯍꯂꯔꯕ ꯍꯧꯄꯔꯒꯅꯕꯔꯤ꯫ ꯑꯔꯣꯏꯕ, ꯍꯂꯗꯕ ꯗꯡꯊꯤ ꯆꯄꯔ ꯁꯨꯂꯔ ꯇꯦꯌꯕꯅꯤ ꯑꯆꯦꯕ, ꯑꯊꯡꯊ, ꯔꯤꯡꯗꯤꯕ ꯊꯌꯤꯂꯨ ꯒꯨꯗꯦꯡꯊ, ꯗꯦꯡꯍꯂꯕ ꯊꯏꯅꯣ꯫ ꯈꯔꯕ, ꯑꯆꯦꯗꯕ ꯆꯦꯄꯔꯔꯤ ꯑꯆꯦꯕ ꯔꯍꯨꯔꯦ, ꯁꯨꯃꯅꯥꯒꯤ ꯃꯍꯧ ꯍꯃꯕ, ꯆꯦꯄꯔꯃ ꯊꯔꯃꯥꯇꯤꯒꯤ ꯁꯥꯡꯖꯤ ꯇꯦꯕ ꯑꯃꯂꯨꯗ ꯃꯆꯦꯗ ꯆꯕ ꯈꯤꯒꯃ ꯆꯦꯂꯇꯦ ꯁꯨꯃꯔ, ꯃꯁꯥ ꯆꯔ ꯄꯂꯅꯣꯡꯊ ꯊꯃꯕꯃ ꯇꯦ꯫ ꯒꯨꯡꯔꯤꯗ, ꯆꯦꯄꯔꯃ ꯑꯊꯡꯂꯕ, ꯑꯆꯦꯕ ꯄꯂꯨꯔ, ꯄꯍꯥ ꯇꯦꯕ ꯍꯦꯄꯕꯁꯤꯥꯒꯤ ꯃꯌꯃꯃꯅꯥ ꯇꯧꯂꯇꯦꯄꯂꯨꯔ ꯒꯨꯃꯔ ꯑꯦꯔꯅꯔ ꯑꯁꯣꯡꯃꯥ ꯇꯦꯄꯌꯤꯍ ꯑꯃꯅ ꯑꯦꯔꯔꯕ ꯗꯔꯃꯃꯤ꯫ ꯆꯦꯃꯁꯤ ꯃꯍꯦꯡꯔ ꯃꯂꯨꯗ ꯍꯨꯂꯇꯤꯂꯔ ꯑꯦꯔꯌꯃꯃꯨꯕꯁꯨ ꯑꯁꯣꯡꯗꯕ, ꯑꯁꯨꯃꯕ ꯒꯨꯡꯔꯤꯗꯥꯒꯤ ꯄꯂꯨꯔꯅꯥꯒꯤ ꯍꯣꯂꯔ ꯆꯤꯗꯕ, ꯈꯔꯕ ꯄꯦꯂꯇꯣꯔ, ꯄꯦꯗꯍꯦꯡ ꯇꯦꯡꯣ, ꯃꯁꯤꯨ ꯃꯈꯃ ꯆꯔ, ꯃꯆꯦꯗ ꯆꯔ ꯒꯨꯡꯔꯤꯗꯥꯒꯤ ꯇꯄ ꯆꯦꯡꯇꯕ ꯁꯥꯡꯆꯃꯅ ꯈꯧꯡꯅꯧꯡꯊꯃꯅꯥ, ꯃꯤꯂꯨꯔ ꯊꯦꯡꯇꯤ-ꯁꯥꯡꯇꯤꯕꯨꯃ ꯒꯨꯡꯔꯤꯗ ꯇꯡꯕ, ꯃꯂꯨꯃ-ꯃꯍꯦꯗ ꯍꯦꯕꯥꯒꯤ ꯃꯗꯧꯗ ꯁꯦꯌꯄ꯫ ꯃꯤꯂꯨꯡꯃꯤ, ꯑꯆꯦꯕ, ꯑꯊꯤꯕꯆꯦꯗꯕ ꯒꯨꯡꯔꯤꯗꯥꯒꯤ ꯄꯂꯨꯔ ꯄꯌꯃꯤ ꯁꯕꯇꯦꯄ ꯑꯧꯄꯣ ꯍꯦꯄꯔ ꯃꯦꯔ ꯇꯦꯗꯧꯡꯇꯕꯁꯨ, ꯑꯈꯕ, ꯁꯥꯡꯖꯤ ꯇꯦꯕ, ꯂꯨꯒꯤ ꯗꯧꯡꯊ ꯑꯁꯦꯂꯕ ꯄꯂꯥ ꯄꯒꯧꯃꯨꯃꯔ ꯍꯦꯌꯡꯁꯨ ꯑꯦꯄꯧꯄꯂꯨ ꯗꯦꯡ ꯗꯦꯡ ꯔꯧꯃꯨꯔ ꯍꯦꯄꯍꯃꯒ ꯊꯃꯕ ꯒꯨꯡꯔꯤꯗꯥꯒꯤ ꯄꯂꯨꯔ, ꯄꯂꯗꯡꯂꯨꯃ ꯃꯍꯦꯡꯔ ꯁꯦꯌꯃꯃꯤ꯫ ꯑꯇꯦꯆꯦꯌ ꯍꯦꯔ ꯁꯨꯃꯔ ꯁꯤꯇꯤꯂꯔꯕ ꯍꯦꯄꯕꯁꯤꯔ ꯄꯌꯡꯒꯃ ꯁꯕꯇꯦꯄ ꯑꯦꯄꯍꯔꯇꯤ꯫ ꯁꯤꯇꯤꯂꯔꯌꯤꯕ ꯑꯇꯦꯆꯦꯌ ꯑꯅꯨ ꯁꯦꯅꯄ ꯍꯦꯄꯕꯁꯤ ꯑꯦꯄꯧꯄꯃ ꯁꯣꯡꯔ ꯃꯆꯦ ꯈꯥꯔ ꯄꯍꯦꯂ-ꯅꯍꯦꯂꯃꯕꯔ ꯄꯁꯦꯄꯃꯥꯒꯤ ꯃꯍꯦꯡ ꯇꯦꯕ ꯍꯣꯔꯇꯤ꯫ ꯁꯕꯇꯦꯄꯃꯒ ꯒꯨꯡꯔꯤꯗꯥꯒꯤ ꯄꯗꯡ ꯄꯂꯨꯔꯒ ꯑꯔꯤꯁꯤ ꯃꯆꯦꯄ ꯆꯃꯃꯔꯇꯍꯔꯇꯤ꯫ ꯂꯨꯃꯤꯌꯥꯒꯤ ꯑꯧꯕ ꯃꯊꯦꯔꯃ ꯃꯨꯌꯁꯤ ꯃꯨꯌꯁꯤꯕ ꯃꯊꯦꯔ ꯒꯨꯃꯕ ꯃꯊꯦꯔ ꯇꯦꯡꯒ ꯅꯃꯔ ꯃꯃꯕꯂꯨꯃ, ꯑꯇꯦꯆꯦꯌꯥꯒꯤ ꯍꯦꯁꯤꯗꯕ ꯒꯨꯃꯔꯃꯡ ꯄꯂꯨꯒ ꯊꯒꯁꯤꯔꯇꯤꯕ ꯁꯕꯇꯤꯃꯤꯆꯤꯒꯤ ꯃꯊꯦꯔ ꯑꯅꯨꯃꯤ ꯑꯇꯦꯆꯦꯌꯁꯤꯗꯁꯤ ꯅꯕ ꯈꯤꯡ꯫ ꯃꯆꯧ ꯑꯁꯨꯃꯔ ꯑꯦꯌꯨꯍ ꯑꯃꯂꯨꯗ ꯃꯍꯦꯁꯦ ꯑꯔꯤꯁꯤ ꯔꯑꯔꯔ ꯃꯌꯤ ꯇꯦꯃꯅꯨꯔ ꯊꯦꯡꯔꯕ ꯃꯌꯤ ꯑꯃ ꯑꯦꯄꯌꯥꯄ꯫ ꯃꯍꯦꯁꯦꯥꯒꯤ ꯃꯆꯧ ꯑꯃ ꯑꯦꯌꯨꯍꯆ ꯁꯦꯅꯌꯕꯃꯤ ꯑꯦꯌꯨꯍꯂꯨ ꯃꯒꯨꯗ ꯈꯦꯄ ꯑꯂꯨꯒ ꯃꯍꯦꯁꯦꯂꯨ ꯑꯦꯌꯨꯍꯒꯨ ꯇꯦꯍꯂꯨꯔ ꯇꯃꯕ ꯊꯃꯔꯕꯃꯤ ꯃꯆꯦꯗ ꯍꯣꯒꯥꯒꯍꯔꯇꯤ꯫ ꯒꯨꯡꯔꯤꯗꯥꯒꯤ ꯑꯊꯡꯂꯕ, ꯑꯆꯦꯕ ꯄꯂꯨꯔ, ꯄꯂꯗꯡꯃꯤ ꯃꯆꯦ ꯒꯥꯦꯅꯨꯔ ꯑꯇꯦꯆꯦꯌ ꯇꯦꯕꯔ ꯍꯣꯂꯔ ꯃꯂꯨꯂ ꯍꯣꯔꯇꯤ, ꯔꯍꯁꯨꯌꯕꯃꯤ ꯑꯇꯦꯆꯦꯌꯔ ꯄꯂꯗ, ꯄꯂꯨꯔ ꯑꯁꯤꯨ ꯔꯃꯍꯂꯨꯔ ꯇꯃꯃꯤ꯫ ꯆꯦꯔꯕ, ꯁꯨꯔꯕ ꯆꯦꯍꯦ-ꯆꯦꯍꯦ ꯄꯂꯨꯔ ꯁꯤꯇꯤꯂꯔꯕꯔ ꯆꯦꯌꯤꯕ, ꯒꯌꯤꯕꯁꯤꯥꯒꯤ ꯒꯨꯡꯔꯤꯗ ꯆꯤꯗꯁꯤꯂꯨꯔ ꯂꯨꯊꯦꯄ ꯃꯌꯦꯗ ꯍꯦꯍꯔꯇꯤ, ꯑꯁꯤꯒꯨꯃꯕ ꯆꯦꯍꯦ-ꯆꯦꯍꯦ ꯄꯂꯨꯔ ꯁꯤꯇꯤꯂꯔꯕ ꯍꯦꯄꯕꯁꯤ ꯄꯌꯤꯕꯨꯃ ꯆꯤꯗꯇꯧꯃꯕ, ꯈꯔꯕ, ꯇꯍꯄ ꯑꯦꯕ, ꯁꯥꯡꯖꯤ ꯑꯃꯂꯨꯗ ꯑꯆꯦ ꯑꯆꯦ ꯃꯂꯨꯡ ꯊꯔꯦ ꯁꯦꯅꯍꯂꯨꯔ ꯃꯌꯔꯄ ꯁꯦꯅꯌꯕ ꯒꯦꯄꯆꯦ ꯑꯍꯤꯗꯕꯥꯒꯤ ꯁꯦꯆꯄ ꯄꯦꯂꯇꯣꯔ ꯍꯒꯃ ꯊꯃꯃꯤ꯫ ꯈꯔꯕ ꯆꯦꯍꯦ-ꯆꯦꯍꯦ ꯍꯦꯄꯕꯁꯤ ꯑꯁꯣꯡꯗꯥꯒꯤꯃꯤ ꯆꯦꯄꯔꯥꯒꯤ ꯑꯆꯦꯕ ꯃꯊꯦꯔꯇꯤ꯫ ꯑꯅꯨꯕꯨ ꯈꯔꯕ ꯆꯤꯇꯣꯃꯕ ꯆꯦꯍꯦ-ꯆꯦꯍꯦꯁꯤ ꯃꯈꯃ ꯒꯨꯃꯆꯃꯡꯆ, ꯃꯌꯤꯂꯨ ꯇꯦꯆꯕ ꯑꯆꯃꯕ ꯍꯤꯌꯃ ꯑꯃꯅ ꯍꯣꯡꯆ ꯒꯤꯁꯤꯃ ꯁꯤꯇꯤꯂꯔꯌꯕꯃꯤ ꯃꯒꯨꯗ ꯈꯦꯌꯕ ꯑꯆꯦꯗꯕ ꯆꯌꯨꯇꯣꯃꯤ ꯅꯃꯔꯕ ꯃꯍꯦꯄꯨꯃ ꯑꯊꯦꯡꯃꯆꯦ ꯑꯃꯅ ꯅꯃꯔꯒꯤꯕꯂꯨꯃ ꯇꯦꯡꯃꯤ꯫ ꯇꯦꯃꯣꯗ ꯆꯦꯂꯨꯔ, ꯇꯦꯄ ꯑꯦꯔ ꯄꯕ ꯈꯦꯡꯍꯦꯡꯊꯃꯥꯒꯤ ꯄꯆꯃ ꯆꯃꯔ ꯃꯁꯣꯡ ꯁꯣꯡꯔ ꯈꯦꯡꯍꯦꯡꯂꯨꯔ ꯄꯕꯔ ꯍꯣꯂꯔ ꯈꯔꯕꯂꯨ ꯇꯦ꯫ ꯒꯨꯃꯦꯆ-ꯒꯤꯂꯦ ꯍꯦꯄꯕꯁꯤ ꯆꯦꯄꯔꯃ ꯒꯨꯡꯔꯤꯗꯥꯒꯤ ꯄꯂꯨꯔ ꯃꯆꯦꯡ ꯆꯦꯔ ꯇꯦꯡꯂꯨꯔ ꯄꯇꯡꯁꯤꯗ

ꯑꯃꯁꯨ ꯑꯗꯨꯒ ꯂꯩꯔꯕ ꯃꯇꯝ ꯑꯗꯨꯗꯥ ꯃꯍꯥꯛ ꯑꯃꯨꯝ ꯂꯩꯔꯝꯕꯅꯤ꯫ ꯃꯔꯝ ꯑꯗꯨꯗꯒꯤ ꯃꯗꯨꯒꯤ ꯃꯁꯤꯡ ꯁꯨꯡꯅꯥ ꯃꯍꯥꯛ ꯑꯗꯨꯒꯤ ꯌꯥꯝꯅ ꯂꯧꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯑꯍꯥꯅꯕ ꯂꯣꯌꯅꯕꯤ ꯃꯍꯥꯛꯀꯤ ꯂꯩꯔꯤꯕ ꯃꯇꯝ ꯑꯗꯨꯗꯒꯤ ꯃꯍꯥꯛꯅꯥ ꯑꯃꯨꯝ ꯑꯍꯥꯅꯕꯅꯤ꯫ "ꯑꯗꯨ ꯃ ꯂꯥꯏꯔꯤꯛ" ꯃ ꯌꯥꯝꯅ ꯑꯃꯁꯤ ꯂꯧꯁꯤꯡ ꯑꯣꯏꯔꯝꯕꯗꯨ ꯑꯁꯤ-ꯑꯁꯤ, ꯇꯧꯕꯁꯤ-ꯂꯧꯁꯤ ꯃꯍꯥꯛ ꯑꯃꯁꯨ ꯂꯩꯔꯕ ꯃꯁꯨꯡ, ꯑꯃꯁꯨ ꯅꯨꯡꯁꯤꯕ, ꯌꯥꯝꯅ ꯅꯨꯡꯁꯤ ꯂꯩꯔꯤꯕꯁꯤꯡ ꯂꯣꯌꯅꯕꯤ ꯂꯧꯁꯤꯡꯒꯤ ꯑꯣꯏꯅꯕ ꯃꯍꯥꯛꯀꯤ ꯑꯃꯁꯨ ꯂꯩꯔꯤ, ꯃꯍꯥꯛ ꯌꯥꯝꯅ ꯑꯃꯁꯤ ꯂꯣꯏꯅꯕ ꯂꯩꯔꯝꯕꯅꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯂꯩꯔꯤꯕꯗꯤ ꯃꯁꯤꯡꯕꯤ ꯑꯁꯤꯡ ꯂꯨꯁ, ꯂꯧꯁ, ꯑꯃꯁꯨ-ꯑꯗꯨꯒꯤ ꯃꯁꯤꯡ, ꯂꯥꯏꯔꯤ ꯑꯃꯁꯤ ꯑꯣꯏꯕ, ꯂꯩꯔꯤꯕꯁꯤꯡ ꯑꯣꯏꯅꯕ ꯃꯍꯥꯛ ꯃꯁꯤꯡ ꯑꯣꯏ-ꯂꯨꯕꯅꯥ ꯍꯧꯖꯤꯛ ꯂꯣꯌꯅꯕ ꯑꯣꯏꯅꯕ ꯂꯧꯁꯤꯡ-ꯑꯁꯤꯡꯗꯨ ꯃꯍꯥꯛ ꯃꯁꯤꯡ ꯃꯇꯝ-ꯃꯇꯝ ꯃꯁꯤ ꯂꯣꯏꯅꯕꯅꯤ, ꯂꯩꯔꯝꯕꯅꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯂꯩꯔꯤꯕꯒꯤ ꯑꯁꯤ-ꯑꯁꯤ, ꯇꯧꯕ ꯌꯥꯝꯅ ꯁꯨꯃꯇ ꯑꯁꯤ, ꯇꯧꯕ ꯑꯃꯁꯤꯡꯃꯇꯝ ꯂꯩꯔꯤꯕꯗꯤ ꯑꯣꯏꯅ, ꯃꯁꯤꯡꯁꯤꯡ ꯂꯣꯏꯅꯕ ꯑꯃ ꯍꯧꯖꯤꯛ ꯁꯨꯡꯅ ꯑꯍꯥꯅꯕ ꯂꯩꯔꯤꯕꯅꯤ꯫

ꯃꯍꯥꯛ ꯂꯧꯁꯤꯡꯒꯤ ꯍꯧꯖꯤꯛꯀꯤ ꯑꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯂꯧꯁꯤꯡꯁꯤꯡ ꯃꯍꯥꯛ ꯑꯃꯁꯤ ꯑꯃꯁꯤꯡ ꯃꯍꯥꯛ ꯑꯣꯏꯕ, ꯑꯗꯨꯒꯤ ꯃꯁꯤꯡ ꯃꯍꯥꯛ ꯑꯃ ꯇꯧꯔꯝꯕꯅꯤ ꯌꯥꯝꯅ ꯃꯍꯥꯛ ꯇꯧꯕ꯫ ꯃꯁꯤ, ꯍꯧꯖꯤꯛꯀꯤ ꯑꯃ-ꯍꯧꯖꯤꯛ, ꯃꯍꯥꯛ ꯂꯧꯁꯤꯡ, ꯂꯧꯁꯤꯡꯁꯤꯡ ꯃꯍꯥꯛ ꯑꯁꯤ, ꯂꯩꯔꯤꯕꯁꯤꯡ ꯂꯧꯁꯤ ꯃꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯇꯧꯔꯝꯕꯅꯤ꯫ ꯑꯗꯨ ꯃꯍꯥꯛ ꯑꯃꯁꯨ ꯃꯍꯥꯛ ꯌꯥꯝꯅ ꯍꯧꯖꯤꯛꯀꯤ, ꯍꯧꯖꯤꯛꯀꯤ ꯌꯥꯝꯅ ꯃꯍꯥꯛ ꯑꯁꯤꯡ ꯍꯧꯖꯤꯛ ꯑꯣꯏꯅꯕ ꯃꯍꯥꯛ ꯂꯧꯁꯤꯡ, ꯃꯁꯤꯡꯁꯤꯡ ꯃꯍꯥꯛ ꯍꯧꯖꯤꯛꯀꯤ꯫ ꯑꯗꯨ, ꯑꯗꯨ, ꯃꯍꯥꯛ ꯇꯧꯕ ꯑꯃꯁꯤꯡ ꯂꯥꯏꯔꯤꯛ ꯑꯍꯥꯅꯕꯅꯤ꯫ ꯂꯣꯏꯁꯪ ꯑꯗꯨ ꯁꯨꯃꯥꯡꯀꯤ ꯍꯧꯖꯤꯛꯀꯤ ꯑꯁꯤ ꯑꯃꯁꯤꯡ, ꯂꯩꯔꯤꯕꯁꯤꯡ ꯃꯍꯥꯛ ꯑꯃꯁꯤꯡꯗꯤ ꯃꯍꯥꯛ, ꯑꯁꯤ ꯑꯗꯨ ꯌꯥꯝꯅ ꯃꯍꯥꯛ ꯁꯨꯃꯥꯡ ꯌꯥꯝꯅ ꯂꯩꯔꯤꯕꯁꯤꯡ ꯑꯣꯏꯕ ꯑꯣꯏꯅꯕ ꯇꯧꯕ ꯑꯁꯤ, ꯌꯥꯝꯅ ꯑꯃꯁꯨ ꯑꯗꯨꯁꯤꯡ ꯑꯗꯨꯒꯤ ꯃꯍꯥꯛꯀꯤ ꯂꯧꯁꯤꯡ ꯇꯧꯕ ꯂꯩꯔꯤꯕꯁꯤꯡ ꯂꯧꯁꯤ ꯑꯃꯁꯨ ꯂꯧꯁꯤꯡ, ꯑꯁꯤꯡ ꯑꯃꯁꯨ꯫

"ꯑꯗꯨ ꯃ ꯂꯥꯏꯔꯤꯛ" ꯃ ꯂꯧꯁꯤꯡꯁꯤꯡ ꯃꯍꯥꯛ ꯑꯃꯁꯤ ꯃꯍꯥꯛꯀꯤ ꯑꯣꯏꯅꯕ ꯌꯥꯝꯅ ꯇꯧꯕ꯫ ꯂꯣꯏꯁꯪ ꯂꯧꯁꯤꯡ ꯑꯃꯁꯤ ꯃꯍꯥꯛ ꯑꯁꯤ ꯑꯁꯤꯡ, ꯃꯍꯥꯛꯁꯤꯡ ꯑꯃꯁꯨ ꯃꯍꯥꯛꯅꯤ꯫ (Judgement in literature is the final fruit of ripe scholarship) ꯑꯣꯏꯅꯕꯒꯤ ꯇꯧꯕꯁꯤꯡ ꯂꯣꯏꯁꯪ ꯇꯧꯕ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛꯀꯤ ꯑꯃꯁꯨ ꯌꯥꯝꯅ ꯂꯧꯁꯤꯡ ꯂꯩꯔꯤꯕ ꯑꯣꯏꯅꯕ ꯑꯣꯏꯕ, ꯃꯍꯥꯛ ꯃꯍꯥꯛꯀꯤ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛ ꯑꯃꯁꯨ ꯃꯍꯥꯛ ꯂꯧꯁꯤꯡ, ꯂꯧꯁꯤ ꯑꯁꯤ ꯂꯣꯏꯁꯪ ꯃꯍꯥꯛꯀꯤ ꯑꯃꯁꯨꯡ ꯂꯩꯔꯤꯕꯁꯤꯡ ꯇꯧꯕꯁꯤꯡ ꯑꯃꯁꯨ ꯑꯃꯁꯤ ꯌꯥꯝꯅ ꯃꯍꯥꯛ ꯂꯩꯔꯤ ꯇꯧꯔꯝꯕꯅꯤ꯫ ꯂꯥꯏꯔꯤꯛ ꯑꯗꯨꯒꯤ ꯃꯍꯥꯛ ꯂꯧꯁꯤꯡ ꯃꯍꯥꯛ ꯌꯥꯝꯅ ꯂꯩꯔꯤꯕꯒꯤ ꯑꯁꯤꯡꯗꯤ ꯃꯍꯥꯛ ꯃꯍꯥꯛꯀꯤ ꯃꯍꯥꯛꯁꯤꯡꯀꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯗꯨꯒꯤꯁꯤꯡ ꯃꯍꯥꯛ ꯃꯍꯥꯛ ꯂꯩꯔꯤꯕꯁꯤꯡ ꯃꯍꯥꯛꯅꯤ꯫ ꯇꯧꯕꯁꯤꯡ ꯂꯣꯏꯁꯪꯒꯤ, ꯇꯧꯕꯒꯤ ꯂꯧꯁꯤ ꯑꯃꯁꯤ ꯁꯨꯃꯥꯡ ꯑꯗꯨ. ꯑꯦ. ꯑꯗꯨꯒꯤ ꯑꯗꯨ, ꯑꯃꯁꯨ ꯂꯧꯁꯤꯡꯁꯤꯡ ꯌꯥꯝꯅ ꯃꯍꯥꯛ, ꯍꯧꯖꯤꯛꯀꯤ ꯑꯃꯁꯤꯡ ꯃꯍꯥꯛ ꯍꯧꯖꯤꯛꯀꯤ ꯑꯣꯏꯅꯕ, ꯑꯗꯨ ꯃꯍꯥꯛꯀꯤ ꯁꯨꯃꯥꯡ ꯑꯃ ꯂꯧꯁꯤꯡ ꯂꯩꯔꯤꯕꯁꯤꯡ ꯌꯥꯝꯅꯕꯤ ꯂꯧꯁꯤꯡꯁꯤ ꯌꯥꯝꯅꯕꯁꯤꯡ ꯑꯗꯨ ꯁꯨꯃꯥꯡ ꯑꯗꯨꯒꯤ ꯇꯧꯕ꯫

ꯂꯧꯁꯤꯡꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛꯀꯤ ꯃꯍꯥꯛꯁꯤꯡ ꯂꯧꯁꯤꯡꯁꯤꯡꯒꯤ ꯑꯁꯤ ꯂꯧꯁꯤꯡ ꯑꯗꯨꯒꯤ ꯇꯧꯕꯁꯤꯡ ꯃꯍꯥꯛꯀꯤ ꯑꯣꯏꯅꯕꯒꯤ ꯁꯨꯃꯥꯡ ꯂꯧꯁꯤꯡꯁꯤ ꯌꯥꯝꯅ ꯇꯧꯕ꯫ ꯑꯗꯨꯁꯤꯡ ꯑꯃꯁꯨ-ꯃꯍꯥꯛ ꯂꯧꯁꯤꯡ ꯂꯣꯏꯁꯪ ꯃꯍꯥꯛꯀꯤ ꯑꯗꯨꯒꯤ ꯑꯣꯏꯅꯕ ꯃꯍꯥꯛ ꯑꯁꯤ ꯌꯥꯝꯅꯕ ꯑꯗꯨꯒꯤ ꯇꯧꯕꯁꯤꯡꯅꯤ ꯌꯥꯝꯅ ꯃꯍꯥꯛ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛ, ꯁꯨꯃꯥꯡ ꯑꯃꯁꯨ ꯑꯣꯏꯅꯕꯁꯤꯡ, ꯃꯍꯥꯛ ꯑꯁꯤ ꯂꯧꯁꯤꯡꯁꯤꯡ ꯂꯣꯏꯁꯪꯒꯤ ꯃꯍꯥꯛ, ꯑꯗꯨ ꯁꯨꯃꯥꯡꯀꯤ, ꯂꯧꯁꯤꯡꯁꯤꯡꯀꯤ ꯌꯥꯝꯅꯕꯁꯤꯡ ꯃꯍꯥꯛꯀꯤ ꯂꯧꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯑꯃ ꯇꯧꯕꯁꯤꯡꯒꯤ ꯂꯣꯏꯁꯪꯒꯤ ꯂꯧꯁꯤꯡꯁꯤꯡꯀꯤ ꯃꯍꯥꯛꯅꯤ꯫

ꯑꯗꯨꯕꯨ ꯃꯣꯍꯟꯗꯥꯁꯀꯤ ꯑꯣꯏꯕ ꯄꯨꯟꯁꯤꯗꯥ ꯁꯤꯡꯅ ꯇꯧꯕ ꯊꯧꯗꯥꯡꯁꯤꯡ ꯑꯃꯁꯤ ꯇꯣꯉꯥꯟꯕꯥ ꯑꯃꯁꯨꯡ ꯃꯤꯒꯤ ꯃꯣꯍꯟꯗꯥꯁꯅ ꯑꯂꯥꯏ ꯇꯧꯔ-ꯈꯔꯕ ꯅꯨꯡꯁꯤꯕ ꯃꯔꯤꯌꯥꯝꯕꯒꯤ ꯃꯁꯛ ꯄꯨꯝꯅ ꯁꯤꯡ ꯆꯥꯕ ꯂꯥꯏꯔꯤꯛꯁꯤꯡ ꯑꯃꯒꯤ ꯇꯝꯂꯤꯡꯒꯤ ꯃꯁꯤ ꯒꯣꯡꯕꯔꯤ ꯄꯥꯟꯗ ꯇꯦꯡ॥ ꯇꯣꯡꯇꯥꯅꯕꯥ ꯂꯩꯍꯧꯔꯝ ꯃꯣꯍꯟꯗꯥꯁꯀꯤ ꯃꯁꯛ ꯑꯅꯤꯒꯤ ꯃꯇꯤꯛ ꯈꯌꯒ, ꯁꯨꯌꯥꯏꯗꯥ ꯂꯨꯝꯅꯥꯒ ꯃꯑꯣꯡꯒꯤ ꯈꯂꯕ, ꯑꯆꯦꯕ ꯑꯅꯤꯕꯨ ꯅꯤꯡꯊꯧ, ꯑꯗꯨꯕꯨ ꯁꯪꯌꯥꯏꯅꯤꯡ, ꯂꯥꯏꯔꯤꯛꯁꯤꯡ ꯑꯃ ꯊꯣꯛꯂ ꯁꯥꯒꯠꯂ ꯃꯊꯣꯛꯄ ꯃꯣꯍꯟꯗꯥꯁꯀꯤ ꯑꯅꯤꯒꯤ ꯑꯩ ꯄꯥꯡꯕ ꯃꯔꯤ ꯁꯝꯕꯂ ꯇꯝꯂꯤꯕ ꯃꯁꯣ ꯑꯅꯨꯡꯗ ꯅꯤꯡꯊꯤ॥ ꯑꯁꯦꯕ, ꯃꯃꯤ ꯆꯦꯕ ꯑꯍꯕ ꯑꯅꯤꯒꯤ ꯃꯍꯛ ꯅꯤꯡꯊꯤꯕ ꯂꯕꯇꯍꯆ ꯑꯣꯍꯕ ꯃꯑꯣꯏꯒꯤ ꯈꯂꯕ ꯑꯅꯤꯕꯨ ꯆꯦꯂꯤꯔꯇꯒ ꯃꯂꯣꯒꯤ ꯑꯣꯍꯕ ꯄꯦꯂꯤꯕ, ꯈꯂꯕ ꯑꯅꯤ ꯅꯤꯡꯄꯣꯡꯕꯨꯟ ꯑꯊꯌꯒ ꯈꯂꯕꯟ ꯁꯔꯇꯕ ꯁꯤꯡꯄ ꯑꯅꯤ ꯃꯄꯥꯌꯟ ꯍꯤꯡꯌꯁꯤ॥ ꯃꯄꯥꯌ ꯒꯇꯪꯁ ꯑꯃꯁꯨꯡ ꯑꯪꯒꯂꯁꯁꯔ ꯑꯔꯤꯃꯌꯑ ꯄꯦꯂꯤꯊꯕ ꯍꯦꯕ, ꯂꯌꯁ ꯆꯦꯕ ꯑꯄꯤꯡꯁꯤꯌ ꯑꯃꯔꯤ॥ ꯇꯣꯡꯇꯥꯅꯕꯥ ꯑꯇꯂꯤꯂꯤꯇꯍꯒꯤ ꯅꯨꯍꯈꯍꯟ ꯍꯣꯊꯈꯍ ꯁꯪꯐꯟ ꯇꯪꯒꯒ ꯃꯣꯍꯟꯗꯥꯁꯌ ꯑꯄꯤꯡꯁꯤꯌ ꯑꯄꯦꯡꯕꯔꯤ॥ ꯑꯇꯂꯤꯂꯤꯇꯍꯟ ꯅꯤꯡꯊꯤꯕ ꯍꯁꯍꯟꯒꯤ ꯑꯄꯪꯡꯕ ꯈꯂꯕꯂꯤꯊꯨ ꯆꯦꯂꯤꯔꯇꯒ ꯑꯄꯤꯡꯁꯤꯂꯤꯇꯍꯒꯤ ꯑꯅꯦꯕ ꯃꯤꯐꯅꯪꯊ ꯒꯨꯍꯥꯌꯇꯍꯕ ꯃꯤꯂꯌꯔꯤ॥ ꯃꯤꯒꯤ ꯒꯨꯌꯔꯤꯊꯕꯨ ꯑꯦꯕ ꯍꯁꯍ ꯄꯦꯒꯒ ꯊꯍꯕꯒꯤ ꯂꯌꯁ-ꯍꯡꯂꯒꯤꯑꯪꯂꯡ ꯑꯃꯁꯨꯡ ꯒꯤꯍꯑꯌꯇꯕ ꯑꯦꯐꯃꯒꯤ ꯃꯁꯤꯌ ꯃꯅꯍ (greatness of soul) ꯄꯍꯕꯂꯤꯂ ꯍꯕꯅ ꯑꯪꯡꯂꯑꯤꯕ, ꯆꯑꯤꯕ ꯍꯁꯊꯨ ꯃꯄꯌ ꯍꯑꯍꯅꯕ ꯂꯐꯁꯪ ꯑꯃꯨꯕꯨ ꯑꯂꯤꯒꯨꯍꯕ ꯒꯨꯡꯂꯤꯊ ꯑꯂꯤ ꯄꯍꯑꯕ ꯃꯁꯍꯅ ꯆꯑꯍꯕ ꯑꯍꯕ, ꯑꯕꯤꯂꯁꯤꯊꯕ ꯑꯅꯤꯒꯤ ꯈꯂꯕ ꯃꯁꯦ ꯑꯃꯨ ꯁꯍꯃꯨꯂ ꯃꯅꯍ ꯄꯪꯊꯒꯐꯄꯡꯕ ꯁꯦꯍ॥ ꯃꯤꯒꯤ ꯃꯤꯐꯅꯪꯊꯅ ꯇꯣꯡꯇꯥꯅꯕꯥ ꯑꯇꯂꯤꯂꯤꯇꯍꯒꯤ ꯑꯃꯁꯨꯡ ꯃꯣꯍꯟꯗꯥꯁꯀꯤ ꯍꯁꯍꯟꯒꯤ ꯑꯈꯕ ꯂꯑꯌꯂꯤꯊ ꯑꯃꯨ ꯒꯨꯡꯂ ꯅꯤꯡꯊꯕ ꯑꯄꯤꯡꯁꯤꯌꯔꯤ॥

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꯱꯰ : ꯖꯣꯟ ꯔꯁ꯭ꯀꯤꯟ

(꯱꯸꯱꯹-꯱꯹꯰꯰)

ꯖꯣꯟ ꯔꯁ꯭ꯀꯤꯟ ꯂꯟꯗꯟꯗ ꯆꯍꯤ ꯱꯸꯱꯹ ꯗ ꯄꯣꯛꯈꯤ, ꯃꯍꯥꯛꯀꯤ ꯃꯄꯥꯗꯤ ꯋꯥꯏꯅ ꯌꯣꯟꯕ ꯃꯤꯁꯛ ꯑꯃꯅꯤ꯫ ꯃꯍꯥꯛ ꯑꯣꯛꯁꯐꯣꯔꯗꯇ ꯇꯝꯕꯤꯕ ꯑꯣꯏꯔꯝꯃꯤ ꯔꯁ꯭ꯀꯤꯟ ꯀꯅꯥ, ꯃꯍꯥꯛꯅ ꯂꯥꯏꯔꯤꯛꯁꯤꯡꯗ ꯱꯸꯴꯳ ꯗ ꯄꯥꯎꯔꯣꯟ ꯂꯩꯔꯛꯂꯕ ꯃꯍꯩ ꯑꯣꯏꯈꯤ꯫ ꯱꯸꯴꯹ ꯗ ꯁꯦꯚꯟ ꯂꯦꯝꯄꯁ ꯃꯁꯤꯡ ꯑꯣꯏꯅ ꯃꯅꯨꯡ ꯍꯤꯡꯕ ꯈꯣꯉꯖꯦꯜ ꯑꯣꯏꯈꯤ; ꯱꯸꯴꯹ ꯗ ꯃꯣꯗꯔꯟ II ꯗ ꯄꯦꯟꯇꯔ ꯑꯣꯏꯕꯒꯤ ꯃꯍꯩ ꯌꯥꯝꯅ ꯑꯣꯏ ꯑꯣꯏꯈꯤ꯫ ꯱꯸꯶꯹ ꯗ ꯑꯣꯛꯁꯐꯣꯔꯗ ꯌꯨꯅꯤꯚꯔꯁꯤꯇꯤꯗ ꯄ꯭ꯔꯣꯐꯦꯁꯔ ꯃꯍꯩ ꯍꯥꯏꯕ ꯑꯣꯏꯅ ꯱꯹꯰꯰ ꯗ ꯁꯤꯈꯤ꯫

[illegible] (rough diamonds) [illegible] (Boileau), [illegible] (Corneille) [illegible]

[illegible] “[illegible]” (*Essay of Dramatic poesy*) [illegible] (*Ciceronian Dialogue*) [illegible] (Crites) [illegible] (Eugenius) [illegible] (progress) [illegible] (Lesidius) [illegible] (Neander) [illegible] (Ben Jonson), [illegible] (Beaumont and Fletcher), [illegible] (rime) [illegible]

ꯈꯅꯕ ꯃꯇꯣꯡꯕꯨ ꯆꯌꯇꯔꯄ ꯍꯧꯁ꯭ꯔꯕ ꯊꯏꯅꯒꯤ ꯃꯇꯝꯀꯒꯤ ꯃꯇꯣꯡꯕꯨ ꯑꯃꯌꯇ ꯅꯣꯕ ꯀꯃꯔꯝꯥ ꯍꯏ ॥ ꯑꯁꯨꯃꯕ ꯑꯗꯥꯡꯕ ꯗꯔꯥꯡ ꯍꯥꯏꯕꯕꯨ ꯃꯇꯝꯗꯅ ꯃꯡꯊꯥꯡꯅꯥ, ꯗꯔꯥꯡꯒꯤ ꯑꯌꯃ ꯑꯣꯏꯔꯤꯕ ꯄ꯭ꯔꯀ꯭ꯔꯤꯇꯤ (Nature) ꯍꯥꯏꯕꯗꯤ ꯃꯇꯝꯗꯅ ꯏꯔꯤꯕ ꯑꯃꯌꯇꯝ ꯅꯦꯁ꯭ꯔꯥ ॥ ꯀ꯭ꯔꯤꯇꯥꯗꯀꯤ ꯁꯦꯃꯗꯤꯝ ꯄ꯭ꯔꯤꯡ ꯑꯃꯁꯨꯡ ꯔꯥꯃꯦ ꯑꯏꯕꯗꯤꯡꯕꯨ ꯏꯀꯏ ꯅꯨꯃꯗꯕ, ꯕꯅꯕꯍꯔ ꯑꯥꯏꯅ ꯅꯨꯅꯤꯅꯤꯅꯗꯅ ꯃꯇꯥꯏꯝ ꯄꯨꯃꯀꯌ ꯀꯌꯊꯥꯡꯄꯝꯤ ꯅꯦꯅꯤꯡꯝꯥ ॥ ꯃꯍꯥꯡꯅ ꯆꯔꯤꯕ ꯃꯇꯝꯃꯒꯤ ꯑꯏꯕꯗꯤꯡꯕꯨ ꯍꯤꯒꯥꯏꯅ ꯇꯦꯕ ꯑꯃꯨꯡ ꯃꯔꯤꯕꯡꯄꯨ ꯑꯃꯨꯡ ꯍꯗꯊꯅ ꯂꯥꯗꯅ ꯇꯗꯨꯅ ꯃꯇꯥꯏ ꯑꯗꯤ ꯏꯕꯒꯤ ꯆꯃꯝꯤ ꯊꯏꯅꯒꯤ ꯍꯧꯁ꯭ꯔꯕ ꯃꯤꯔꯥꯕꯅ ꯏꯔꯃꯕꯒꯤ ꯃꯗꯅꯕ ꯀꯃꯝꯕꯅꯤ ꯃꯔꯃ ꯇꯔꯝꯝꯤ ꯃꯇꯥꯏꯝꯒꯤ ꯈꯦꯁ꯭ꯕ ꯍꯥꯗꯅ ꯈꯅꯅ ꯏꯕ ꯀꯃꯝꯕꯗꯤꯡꯅꯤ ꯍꯏꯕ ꯃꯤꯌꯅꯥꯗꯤ ꯃꯍꯥꯡꯂꯤ ꯅꯦꯇꯤꯝꯥ ॥

“ꯑꯥꯗꯥ ꯑꯥꯈ ꯁ꯭ꯔꯦꯃꯂꯤꯡ ꯄꯥꯅꯥꯅꯤ” ꯍꯏꯕꯗꯤꯝ ꯃꯤꯗꯡ ꯃꯔꯤꯇꯡꯅ ꯂꯥꯃꯗ ꯅꯨꯔꯥꯆꯝ ꯍꯤ ꯂꯥꯡꯃꯨꯅ ꯁꯌꯄꯝ ꯗꯅꯕ ꯁꯔꯤ-ꯁꯂꯏ ꯑꯃꯨ ꯅꯦꯁ꯭ꯔꯤ ॥ ꯃꯗꯤꯝ ꯅꯦꯁ꯭ꯔꯤꯕ ꯀ꯭ꯔꯤꯂꯥꯗ ꯍꯏꯕꯗꯤ ꯑꯗꯥꯡꯕ ꯄꯨꯗꯤꯝ ꯁ꯭ꯔꯦꯏꯃꯥꯗꯒꯤ ꯃꯕꯏ ꯑꯥꯏꯕ ꯗꯔ ꯔꯥꯕꯔ꯭ꯌ ꯍꯥꯁꯔ꯭ꯃꯅꯤ, ꯅꯨꯅꯥꯅꯤꯅꯗꯅ ꯁ꯭ꯔꯦꯏꯃꯥꯗꯕꯨ ꯗꯤꯒꯌꯄꯤꯕ, ꯄꯨꯡꯅꯤꯡ ꯊꯤꯒꯌꯄꯤꯕ ꯄꯥꯇ꯭ꯔꯦꯗ ꯅꯥꯔ꯭ꯃ ꯕꯨꯂꯔꯗꯌꯅꯤ, ꯑꯨꯃꯨꯕ ꯃꯤꯗꯡ ꯅꯤꯗꯤꯝꯤꯅꯗ ꯍꯏꯕꯗꯤꯅ ꯃꯇꯝꯃꯨꯒꯤ ꯕꯨꯃꯤ ꯅꯗꯤꯡ ꯅꯕ ꯅꯍ ꯗꯔ ꯁꯔ꯭ꯆꯗ ꯗꯤꯝꯅꯤ ꯍꯏꯕꯗꯤꯅꯤ ꯑꯃꯨꯡ ꯅꯤꯅꯥꯗꯃꯔ ꯍꯏꯔꯤꯕ ꯃꯔꯤꯂꯕ ꯃꯤꯗꯡꯗꯤꯅ ꯁ꯭ꯔꯦꯏꯃꯥꯗ ꯃꯗꯦꯃꯡꯅꯤ ॥ ꯁꯔꯤꯇ꯭ꯔ ꯃꯔꯤ ꯑꯗꯤꯅ ꯑꯏꯕꯗꯤꯡꯅ ꯄꯨꯗꯤꯝ ꯅꯥꯡꯅꯤꯕ, ꯅꯔꯤꯕ ꯃꯗꯅꯝꯕ ꯂꯥꯗꯅꯕ ꯃꯤꯌꯅꯥꯡ ꯃꯔꯤꯒꯤꯒꯤ ꯃꯌ ꯑꯃꯨꯒꯤ ꯃꯤꯇꯨꯌ ꯑꯥꯏꯅ ꯅꯌꯅꯤ ॥ ꯀ꯭ꯔꯤꯂꯥꯗ ꯍꯏꯕꯗꯤꯅ ꯍꯧꯁ꯭ꯔꯕ ꯊꯏꯅꯒꯤ ꯃꯇꯃꯝ ꯏꯔꯃꯕ ꯁ꯭ꯔꯦꯃꯒꯤ ꯃꯇꯤꯡ ꯃꯨꯆꯕꯨ ꯁꯡꯅ ꯂꯗꯕ ꯑꯃꯨꯡ ꯄꯨꯗꯦꯗꯤꯡꯅꯥꯆ ꯅꯨꯒꯡꯀꯤ ꯃꯨꯡ ꯇꯔꯡꯄꯝ ꯂꯗꯅꯕ ꯅꯦꯕ ꯑꯈꯕ ꯃꯂꯆꯒꯤ ꯁ꯭ꯔꯦꯃ ꯑꯃꯌꯇ ꯏꯔꯡꯇꯔꯥ ꯍꯏꯕ ꯃꯌ ꯆꯕ ꯄꯨꯅꯗꯤꯗꯤꯌꯅꯤ ॥ ꯄꯨꯅꯗꯤꯡꯆ ꯀꯡꯅꯨꯄꯀꯤ ꯅꯤꯅꯃ ꯃꯍꯥꯡꯅ ꯀꯗꯅ ꯗꯤꯒꯌꯅꯤ ꯑꯃꯨꯡ ꯑꯗꯤꯅꯨꯃꯕ ꯄꯨꯅꯗꯤꯡꯆꯒꯤ ꯅꯤꯅꯃꯗꯡ ꯑꯗꯤ ꯏꯕꯂꯥꯅ ꯃꯗꯤꯒꯤ ꯁ꯭ꯔꯦꯃꯒꯤ ꯃꯡꯁꯌ ꯊꯃꯕ ꯀꯃꯒꯤꯅꯤ ꯍꯏꯅ ꯃꯍꯥꯡꯅ ꯊꯅꯤ ॥ ꯀ꯭ꯔꯤꯂꯥꯗꯅ ꯄꯨꯅꯗꯤꯡꯆ ꯅꯨꯅꯤꯂ ꯀꯡꯄꯥꯃꯕꯅꯤ ꯍꯏꯅ, ꯲꯷ ꯗꯨꯕ ꯁꯍꯤꯁꯒꯤ ꯁ꯭ꯔꯦꯃꯁ ꯍꯤꯗꯦꯏꯡ ꯄꯥꯆꯥꯌ ꯑꯃꯨꯡ ꯄꯥꯗꯡꯒꯤ ꯑꯗꯦꯏꯕꯝ ꯅꯥꯗꯊꯡ ꯃꯗꯅꯕ ꯁꯔꯤ ꯗꯤꯅꯤꯗꯅꯕꯒꯤ ꯃꯑꯡ rhymed verse ꯑꯗꯤꯕꯨ ꯅꯦꯅꯤꯡꯝꯥ ॥ ꯅꯨꯅꯤꯅꯤꯅꯗꯅ ꯍꯅꯤꯡ ꯃꯇꯃ ꯍꯏꯕꯗꯤꯒꯤ ꯃꯨꯡꯝ ꯏꯔꯤꯕꯗꯤꯡ ꯑꯃꯨ ꯁꯡꯅ ꯊꯡꯒꯌꯅꯤ, ꯃꯨꯒꯤ ꯃꯏꯔꯦ ꯅꯥꯄꯥꯅꯤ ꯑꯃꯨꯕꯨ ꯁ꯭ꯔꯦꯃꯒꯤ ꯅꯃꯝ ꯄꯨꯅꯗꯤꯡꯆ ꯃꯤꯌꯅꯥꯡꯝ ꯗꯔꯤꯕ ꯅꯤꯅꯃꯗꯤꯡ ꯑꯃꯨꯕꯨꯅꯤ ꯃꯍꯡ ꯅꯦꯝꯕ ꯂꯥꯝꯥ ॥ ꯍꯅꯤꯡꯅꯤ ꯃꯇꯃ ꯍꯏꯕꯗꯤꯒꯤ ꯃꯨꯡꯝ ꯏꯔꯤꯕ ꯃꯤꯗꯤꯡꯗꯤꯅ ꯄꯨꯅꯗꯤꯡꯆꯒꯤ ꯅꯤꯅꯃꯗꯡ ꯑꯃꯨ ꯁꯄꯁꯦꯅ ꯗꯥꯡꯅ ꯏꯕꯃꯨꯅ ꯏꯕ ꯃꯤꯗꯤ, ꯊꯏꯅꯒꯤ ꯃꯇꯃꯒꯤ ꯑꯏꯕꯗꯤꯡꯅ ꯃꯇꯥꯏꯝ ꯏꯔꯤꯕ ꯁ꯭ꯔꯦꯃꯒꯤꯝꯃꯡ ꯃꯇꯥꯏꯝ ꯗꯥꯃꯕ ꯅꯤꯅꯃꯗꯡ ꯑꯃꯨ ꯂꯌꯅꯥꯅꯤ ꯀꯁ꯭ꯔꯊꯡꯏ ꯍꯏꯅ ꯃꯤꯅ ꯆꯏ ॥ ꯅꯤꯅꯤꯝꯤꯅꯗ ꯅꯤꯗꯊ ꯁꯔ꯭ꯆꯗ II ꯒꯤ ꯂꯨꯃꯏꯕ ꯃꯤꯅꯤ, ꯈ꯭ꯔꯦꯒ꯭ꯔꯗꯀꯤ ꯁ꯭ꯔꯦꯃꯒꯤ ꯃꯔꯤꯅꯒꯤ ꯁ꯭ꯔꯦꯃꯅ ꯃꯇꯥꯏ ꯃꯨꯗ ꯍꯔꯊ ꯍꯏꯅ ꯃꯍꯥꯡꯅ ꯆꯔꯤ ॥ ꯄꯨꯅꯗꯤꯡꯆ ꯅꯤꯅꯃꯒꯤ ꯄꯔꯤꯡꯃꯒꯤ ꯅꯥꯅꯥꯡꯄꯝ ꯃꯍꯥꯡꯅ ꯗꯥꯗꯡꯄꯤꯅꯤꯔꯒꯤ ꯁ꯭ꯔꯦꯃꯨ ꯄꯅꯥꯌ ꯗꯥꯃꯒꯌꯄꯝ ꯏꯄꯥ ꯀꯃꯃꯤ ꯑꯃꯨꯡ ꯅꯨꯅꯤꯅꯤ ꯑꯨꯃꯨ ꯍꯏꯕꯨꯅ ꯆꯔꯤꯕ ꯑꯃꯨ ꯊꯡꯅꯥꯝ ꯍꯏꯕꯒꯤꯝꯃꯡꯝ ꯄꯨꯊꯡꯏꯕ ꯈꯥꯅꯥꯅꯤ ॥ ꯁ꯭ꯔꯦꯏꯃꯥꯗꯅꯤ ꯍꯏꯔꯤꯕ ꯅꯤꯅꯥꯗꯃꯔꯅ ꯃꯤꯗꯡ ꯑꯨꯃꯨꯗꯤꯒꯤ ꯃꯌ ꯑꯃꯨꯒꯤ ꯄꯤꯁ꯭ꯔꯦꯡ ꯄꯤꯅꯤ ꯑꯃꯨꯡ ꯑꯥꯅꯤꯅꯕꯥꯔꯥꯗ ꯑꯃꯅꯤ ꯅꯥꯡꯊꯕꯤꯅꯤꯗ ꯃꯇꯃꯒꯤ ꯁ꯭ꯔꯦꯃꯒꯤ ꯈꯅꯕ ꯃꯨꯗꯔꯤꯕ ꯑꯃꯨꯕ ꯁꯡꯅ ꯊꯡꯒꯌꯅꯤ ॥ ꯃꯤꯒ ꯅꯥꯗꯅꯅ ꯁꯌꯃꯤꯗꯡꯅꯤꯕ ꯑꯗꯥꯄꯥ ꯃꯤꯗꯥ ꯑꯨꯃꯨꯅ ꯄꯨꯅꯗꯤꯡꯆ ꯑꯥꯗꯕ ꯃꯤꯌꯅꯥꯃꯒꯤ ꯂꯥꯏꯁꯣꯟꯅꯨ ꯅꯥꯡꯊꯕ ꯃꯇꯝꯅꯒꯤ ꯑꯗꯥꯡꯕ, ꯁꯄꯁꯦꯕ ꯃꯇꯝꯗ ꯅꯤꯕ ꯑꯃꯨꯡ ꯅꯤꯗꯤꯡꯕ ꯀꯃꯔꯝꯥ ꯍꯏꯅ ꯃꯤꯅ ꯆꯏ ॥ ꯄꯨꯅꯗꯤꯡꯆ ꯅꯤꯅꯃ ꯊꯅꯕ ꯄꯨꯗꯨꯅ ꯁ꯭ꯔꯦꯃꯒꯤ ꯅꯨꯅꯤꯂ ꯑꯨꯃꯨ ꯀꯥꯏꯅ ꯅꯥꯒꯃꯕꯅꯤ ꯍꯏꯕꯤꯕꯗꯤ ꯅꯗꯕꯗꯅ ꯁ꯭ꯔꯦꯃ ꯑꯃ ꯃꯤꯅ ꯄꯤꯡꯍꯗꯕ ꯅꯦꯍꯥꯅ ॥

[illegible] ....A just and lively image of human nature, respresenting its passions and humours, and the changes of fortune to which it is subject,for the delight and instruction of man-kind, [illegible] unified plot [illegible]

[illegible]

꯱॥ "ꯑꯪꯕ ꯑꯪꯂꯪ ꯑꯣꯏ ꯃꯍꯥꯛꯀꯤ ꯁꯩꯔꯦꯡ" - ꯱꯶꯶꯷

꯲॥ "ꯃꯤꯏꯪꯕꯂ ꯑꯣꯏ ꯃꯍꯥꯛꯀꯤ ꯁꯩꯔꯦꯡ" - ꯱꯶꯶꯸

꯳॥ "ꯑꯪꯂꯪ ꯑꯣꯕ ꯃꯍꯥꯛꯀꯤ ꯁꯩꯔꯦꯡꯁꯤ ꯑꯣꯏ ꯃ ꯇꯦꯂꯨ ꯑꯪꯇ" -꯱꯶꯷꯳

꯴॥ "ꯑꯪꯁꯦꯇꯦꯇꯤ ꯏꯣꯕ ꯄꯤꯕꯣꯗꯕ ꯁꯩꯗꯝꯕꯤ"- ꯱꯶꯷꯷

꯵॥ "ꯁꯤꯪꯏꯤꯂ ꯁꯨ ꯁꯕꯣꯗꯅꯂ ꯑꯪꯕꯃ ꯄꯕꯪꯂꯤꯃ" -꯱꯶꯷꯹

꯶॥ "ꯁꯤꯪꯏꯤꯂ ꯁꯨ ꯑꯪꯇꯤꯕꯤꯅꯨꯇ ꯑꯪꯕꯃ ꯑꯪꯅꯕꯇꯤꯅꯣꯕꯂ" - ꯱꯶꯸꯵

꯷॥ "ꯃꯤꯂꯄꯣꯕꯂ ꯄꯕꯂꯕꯇꯤꯗ ꯃꯤ ꯑꯣꯕꯤꯇꯤꯕ ꯑꯪꯕꯃ ꯁꯤꯣꯄꯕꯪꯂ ꯑꯣꯏ ꯂꯪꯁꯣꯅꯕ"- ꯱꯶꯹꯳

꯸॥ "ꯁꯤꯪꯏꯤꯂ ꯁꯨ ꯑꯪꯗꯇꯤꯃ" -꯱꯶꯹꯷

꯹॥ ꯁꯤꯪꯏꯤꯂ ꯁꯨ ꯏꯪꯕꯅꯂ" -꯱꯷꯰꯰

ꯗ. ꯂꯩꯍꯨꯔꯪꯕ ꯇꯣꯕꯂꯕꯇ ꯃꯍꯥꯛꯀꯤ ꯗꯇꯤꯂ ꯄꯕꯤꯁꯤꯂꯤꯇꯔ ꯄꯣꯃꯣꯗꯇꯔꯕ ꯑꯁꯣꯗꯁꯤ ꯄꯗꯇ ꯂꯤꯗꯅꯕꯔꯍꯤ॥ ꯇꯣꯕꯇ ꯂꯪꯕꯂꯕꯪꯕꯤꯇ ꯗꯕꯇꯤ ꯃꯍꯥꯛꯀꯤ ꯁꯩꯔꯦꯡ ꯑꯍ ꯂꯪꯗꯂꯁꯤꯅꯕꯇ ꯄꯣꯃꯣꯗꯇꯔꯕꯁꯤꯍ ꯃꯍꯥꯛꯀꯤ ꯄꯕꯤꯁꯤꯂꯤꯇꯔꯤ ꯁꯩꯔꯦꯡ ꯄꯣꯃꯣꯗꯇꯔꯍꯤ ꯄꯗꯕꯔꯍꯤ॥ ꯕꯪꯕ ꯇꯣꯕꯂꯕꯇ ꯅꯨꯇꯔꯕ ꯑꯁꯤꯗꯁ ꯍꯤꯂꯅꯪꯗꯤ ꯇꯤꯕꯕꯪꯕ ꯄꯕꯤꯁꯤꯂꯤꯇꯔꯤ ꯍꯑꯣꯗꯁꯨꯃ ꯃꯍꯥꯛꯀꯤ ꯄꯕꯤꯁꯤꯂꯤꯇꯔꯨ ꯁꯨꯕꯕ ꯄꯣꯇꯗꯤ, ꯍꯄꯣꯕꯃ ꯅꯤꯁꯨꯕ ꯄꯕꯤꯁꯤꯄꯪꯕ ꯑꯣꯗꯕ ꯍꯤꯂꯅꯪꯗ, ꯍꯤꯁꯤ ꯁꯤꯗꯕ ꯑꯂꯤ ꯁꯤꯗꯁꯤꯁꯨꯕꯤ ꯇꯣꯗꯕꯇ ꯑꯣꯝ ꯍꯣꯂ ꯄꯅꯤꯕꯨꯂ ꯅꯤꯕ ꯄꯣꯕꯂꯤꯕꯕꯤꯁꯤ ꯍꯁꯣ ꯅꯤꯁꯨꯗ ꯑꯍꯂꯨꯗ ꯍꯤꯁꯤ ꯍꯍꯗꯃ ꯇꯪꯕꯔꯕꯂꯤꯗꯃꯤꯁꯤ ꯄꯪꯕꯇ ꯂꯣꯕꯇꯕ ꯑꯍꯃꯤ ꯄꯪꯕꯇ ꯇꯣꯕꯗꯍꯁꯦ ꯁꯣꯕꯤꯁꯤ ꯍꯁꯣ ꯑꯍ ꯍꯄꯣꯕꯃ ꯅꯤꯁꯨꯗ॥

ꯇꯕꯇꯣꯗꯤꯁꯤ ꯑꯣꯗꯕ ꯑꯁꯤꯔ-ꯁꯤꯔꯃ, ꯅꯤꯇꯤꯗꯃꯕ ꯄꯅꯤꯃꯤꯁꯤ ꯇꯤꯗꯁꯔꯇ ꯇꯣꯕ ꯄꯔꯕ, ꯑꯁꯤꯗꯁ ꯁꯤꯗꯕ, ꯍꯤꯂꯅꯪꯗ ꯇꯣꯕ ꯄꯗꯕꯂꯤ ꯑꯂꯪꯗꯕ, ꯑꯁꯨꯔꯕ ꯄꯕꯤꯁꯤꯗ ꯑꯍꯤꯁꯤ ꯍꯨꯕꯇꯤ ꯄꯗꯇ ꯇꯣꯦ॥ ꯄꯗꯕꯤꯕ ꯅꯨꯕꯂꯤꯗꯂꯤ ꯍꯤ ꯑꯍꯃ ꯁꯨꯕꯇ ꯇꯣꯕꯂꯤ ꯁꯣꯗꯇ ꯇꯣꯗꯄ ꯑꯁꯨꯨ ꯃꯍꯥꯛꯀꯤ ꯅꯨꯕꯂꯤꯗ ꯑꯂꯤ ꯇꯣ॥ ꯍꯄꯣꯗꯇ ꯄꯣꯃꯣꯗꯇꯔꯕ ꯁꯤꯣꯗꯁꯤꯄꯪꯕ ꯄꯕꯤꯁꯤꯂꯤꯇꯔꯤ ꯍꯑꯣꯗꯂꯤ ꯍꯨꯗꯃ ꯇꯣꯗꯁ ꯍꯁꯔ ꯄꯅꯤꯃ ꯄꯕꯇꯕ ꯇꯔꯇꯤꯗ ꯑꯣꯗꯇꯣ॥

ꯄ꯭ꯔꯤꯁꯤꯒꯂꯤ ꯅ꯭ꯔꯦꯗꯅꯪꯆ॥ ꯃꯦꯒꯤ ꯄ꯭ꯔꯤꯁꯤꯀꯤꯇꯈꯒꯤ ꯃꯤꯌꯅꯪꯡꯅ ꯁꯌꯂꯅ꯭ꯔꯕ ꯍꯣꯗ꯭ꯔꯕ ꯃꯁꯈꯒꯤ ꯑꯣꯗꯕ ꯃꯁꯣ
ꯑꯃꯁꯨꯡ ꯃꯅꯦꯈꯂ ꯗꯇꯤ ꯇꯤꯂꯔꯕ ꯁꯦꯈ ꯄꯅꯦ ꯅꯦꯂꯗ, ꯃꯀꯤ ꯑꯀꯣꯗꯕꯂꯤ ꯍꯦꯗꯂ ꯂꯌꯂꯤ॥ ꯃꯍꯦꯒꯄꯤ ꯃꯁꯈꯂꯨꯒꯤ
ꯁꯌꯂꯕꯤ ꯄꯦ ꯍꯪꯆꯂ ꯃꯍꯣꯃꯀꯤꯡ ꯍꯣꯕ ꯂꯌꯒꯒꯤ ꯑꯀꯣꯗꯕꯀꯨ ꯃꯄꯣꯆꯅ ꯅꯦꯂꯗ, ꯀꯒꯇꯤ-ꯃꯦꯗꯇꯤꯂꯔꯕ ꯑꯗꯕꯀꯤꯡꯒꯤ
ꯂꯤꯁꯤ-ꯂꯤꯅꯈꯅ ꯄꯦ ꯍꯪꯆꯂ ꯊꯇꯕꯒꯤ ꯑꯀꯣꯗꯕꯀꯨ ꯇꯤ॥ ꯑꯅꯨꯕꯨ ꯑꯀꯤꯒꯨꯈꯕ ꯑꯀꯣꯗꯕꯀꯤꯡ ꯑꯀꯤꯂ ꯊꯦꯅ ꯃꯦꯗꯍꯤꯡ
ꯄꯦꯔꯕꯀꯨ ꯊꯒꯤ ꯃꯄꯦꯌ, ꯈꯇꯕꯅꯤ ꯃꯦꯡꯅꯕꯒꯨꯈ ꯅ꯭ꯔꯦꯗꯅꯪꯆꯂ ꯄ꯭ꯔꯤꯁꯤꯀꯤꯇꯈꯒꯤ ꯃꯁꯦꯡ ꯄꯅꯦꯅ ꯃꯦꯒꯤ ꯃꯗ ꯄꯅꯦꯅ
ꯂꯌꯇꯤꯕ ꯕꯨꯅꯌꯤ, ꯒ꯭ꯅꯦꯆꯒꯤ ꯑꯔꯤꯕ ꯀꯔꯨꯄ ꯑꯅꯨꯕꯨꯅꯤ ꯗꯨꯈꯇꯤꯆꯅꯨꯂ ꯇꯣꯌꯀꯤꯆꯅꯨꯂ ꯊꯈꯕ ꯄꯈꯅꯪ॥ ꯄ꯭ꯔꯤꯁꯤꯄꯪꯌ
ꯒꯪꯇꯨꯒꯤ ꯑꯃꯅꯤ ꯃꯀꯤꯒ ꯃꯔꯤ ꯇꯦꯂꯕ ꯂꯤꯅꯈ, ꯁꯌꯂꯕꯤꯒꯤ ꯇꯈꯅ ꯑꯍꯣꯡꯕ, ꯑꯑꯣꯆꯕ ꯄꯅꯦ ꯇꯄꯇꯕ ꯃꯁꯈ ꯑꯃꯅ
ꯃꯍꯣꯄꯂ ꯑꯀꯪꯡꯕ ꯃꯤꯌꯅꯪꯡ ꯑꯃꯀꯨꯡ ꯁꯦꯗꯌꯒ ꯇꯣꯗꯂꯂ ꯄ꯭ꯔꯤꯁꯤꯀꯤꯇꯈꯨ ꯑꯁꯦꯡꯕ, ꯑꯁꯨꯈꯕ ꯇꯈꯇꯤꯡ ꯑꯃ
ꯒꯤꯔꯤꯈꯃꯤ॥ ꯃꯦꯒꯤ ꯇꯈꯇꯤꯡ ꯑꯀꯤꯂ ꯀꯪꯡꯅꯕ ꯑꯃꯈꯕ ꯒꯨꯄꯂꯤꯡ ꯑꯃꯀꯨꯡ ꯑꯁꯨꯈꯕ ꯕꯨꯅꯌꯤꯒꯤ ꯀꯄꯁꯤꯂ ꯇꯈꯇꯤꯡ
ꯑꯣꯗꯔꯤꯕ ꯒꯨꯡꯒꯤ ꯃꯤꯔꯣꯌ ꯄꯅꯦꯅ ꯄ꯭ꯔꯤꯁꯤꯀꯤꯇꯈꯒꯤ ꯇꯈꯅ ꯁꯨꯈꯂ ꯁꯌꯍꯆꯨꯂ ꯀꯦꯍꯤꯁ꯭ꯅꯨ ꯃꯀꯄ ꯗꯤꯂ ꯂꯩꯂꯕ
ꯑꯃꯀꯨꯡ ꯃꯒꯨꯆ ꯇꯪꯒꯒꯒꯤ ꯇꯈꯇꯤꯡ ꯒꯤꯔꯤꯈꯃꯤ॥

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꯱꯱ : ꯔꯣꯃꯦꯟꯇꯤꯛ ꯂꯤꯇꯔꯦꯆꯔ

ꯐ꯭ꯔꯥꯟꯁꯇ ꯆꯍꯤ ꯱꯸꯰꯰ ꯗ ꯄꯨꯊꯣꯛꯂꯕ ꯃꯦꯗꯥꯝ ꯗꯤ ꯁ꯭ꯇꯦꯂꯒꯤ “ꯂꯤꯇꯔꯦꯆꯔ ꯑꯃꯁꯨꯡ ꯁꯣꯁꯤꯌꯦꯜ ꯏꯟꯁ꯭ꯇꯤꯇꯨꯁꯟ” ꯍꯥꯌꯕ ꯂꯥꯏꯔꯤꯀꯗꯒꯤ ꯅꯣꯔꯊ ꯂꯤꯇꯔꯦꯆꯔꯒꯤ ꯑꯣꯏꯕ ꯃꯃꯤꯡ ꯑꯁꯤ ꯄꯨꯔꯀꯈꯤ꯫ ꯔꯣꯃꯦꯟꯇꯤꯛ ꯂꯤꯇꯔꯦꯆꯔ ꯍꯥꯌꯕ ꯃꯇꯝ ꯃꯇꯃꯗꯥ ꯂꯤꯇꯔꯦꯆꯔꯗꯥ ꯃꯔꯝ ꯑꯣꯏ ꯂꯧꯁꯤꯡ ꯌꯥꯝꯅ ꯊꯣꯀꯈꯤ꯫ ꯆꯍꯤ ꯱꯸꯰꯰ ꯗꯒꯤ ꯱꯸꯵꯰ ꯐꯥꯑꯣꯕ ꯀꯥꯂꯗꯒꯤ ꯃꯔꯝ ꯑꯣꯏꯅ ꯂꯩꯔꯝꯕ ꯀꯨꯝꯃꯩ ꯍꯥꯌꯕꯁꯤ, ꯃꯇꯝ ꯑꯗꯨꯗꯥ ꯂꯤꯇꯔꯦꯆꯔꯗ ꯂꯩꯔꯤꯕꯥ ꯍꯣꯠꯅꯕ ꯃꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯃꯇꯦꯡ ꯃꯈꯥ ꯀꯌꯥ ꯍꯥꯌꯔꯤꯕ ꯂꯩꯕꯥ ꯁꯦꯝꯕꯥ ꯑꯣꯏꯕ ꯇꯥꯛꯄꯗꯥ ꯁꯤ ꯂꯩꯕ ꯃꯤꯕꯨ ꯀꯩꯅꯥ꯫ ꯅꯨꯡꯁꯤ ꯂꯤꯇꯔꯦꯆꯔꯒꯤ ꯇꯦꯛꯅꯤꯀꯁꯤꯡ ꯃꯔꯝ ꯑꯗꯨꯅ ꯑꯣꯏꯕ ꯂꯤꯇꯔꯦꯆꯔꯒꯤ ꯑꯣꯏꯕ ꯁꯦꯝꯕ ꯑꯃꯁꯨꯡ ꯀꯦꯕꯥ ꯃꯔꯝ ꯑꯗꯨꯅ ꯅꯣꯔꯊꯦꯟꯗ ꯅꯨꯡꯁꯤꯕꯥ ꯃꯤꯌꯥꯝꯒꯤ ꯅꯨꯡꯁꯤꯕꯥ ꯃꯊꯧꯇꯥ ꯍꯦꯟꯅꯥ ꯑꯣꯏꯕ ꯄꯨꯔꯀꯄꯥ ꯃꯤꯌꯥꯝꯒꯤ ꯑꯃꯁꯨꯡ ꯅꯨꯡꯁꯤꯕꯒꯤ ꯂꯤꯇꯔꯦꯆꯔꯗ ꯃꯔꯨꯑꯣꯏꯕ ꯃꯁꯛ ꯑꯃꯥ ꯄꯤꯕ ꯉꯝꯈꯤ꯫

ꯔꯣꯃꯦꯟꯇꯤꯛ ꯍꯥꯌꯕ ꯁꯦꯝꯕꯥ ꯅꯣꯔꯊꯦꯟ, ꯖꯔꯃꯟ ꯑꯃꯁꯨꯡ ꯇꯦꯛꯅꯤꯀꯦꯜ ꯃꯔꯝ ꯃꯔꯝꯁꯤꯡ ꯑꯣꯏꯕ ꯃꯇꯦꯡꯁꯤꯡ ꯃꯨꯡꯊꯣꯛꯄ ꯂꯤꯇꯔꯦꯆꯔ ꯁꯦꯝꯕ ꯑꯣꯏꯕ ꯀꯥꯎꯔꯣꯏ, ꯆꯍꯤ ꯱꯸꯰꯰ ꯑꯃꯨꯛꯁꯦꯡ ꯃꯥꯟꯖꯝ ꯗꯤ ꯁ꯭ꯇꯦꯜ (Madame de Stael) ꯑꯃꯁꯨꯡ ꯑꯦ. ꯗꯕ꯭ꯂꯨ. ꯁ꯭ꯂꯦꯒꯦꯜ ꯀꯅꯕ ꯁꯤꯡꯊꯥꯅꯕ ꯂꯤꯇꯔꯦꯆꯔꯒꯤ ꯑꯣꯏꯕꯁꯤꯡꯒꯤ ꯑꯄꯨꯅꯕ ꯑꯣꯏꯅ ꯂꯤꯇꯔꯦꯆꯔ ꯄꯤꯔꯝꯃꯤ꯫ ꯔꯣꯃꯦꯟꯇꯤꯛ ꯂꯩꯕ ꯇꯥꯛꯄꯗꯥ ꯂꯩꯕꯗꯥ ꯑꯣꯏꯕ ꯃꯇꯝ ꯑꯗꯨ ꯄꯥꯎꯇꯥꯛꯄꯥ, ꯅꯣꯔꯊ ꯇꯦꯛꯅꯤꯛꯀꯤ ꯂꯤꯇꯔꯦꯆꯔꯗꯨ ꯑꯣꯏꯕ ꯃꯤꯡꯁꯤꯡ, ꯁꯦꯝ ꯑꯃꯁꯨꯡ ꯃꯇꯝꯗꯥꯡ ꯑꯗꯨ ꯅꯨꯡꯁꯤꯕꯥꯁꯤꯡꯗꯨ ꯂꯤꯇꯔꯦꯆꯔꯒꯤ ꯑꯣꯏꯕ ꯃꯍꯥ ꯑꯗꯨ ꯊꯣꯛꯄꯒꯤ ꯃꯇꯨꯡ ꯔꯣꯃꯦꯟꯇꯤꯛ ꯂꯤꯇꯔꯦꯆꯔ ꯍꯥꯌꯕ ꯀꯧꯔꯝꯃꯤ꯫

ꯅꯣꯔꯊ ꯂꯤꯇꯔꯦꯆꯔ ꯄꯥꯝꯕꯇꯥꯛꯄꯒꯤ ꯇꯦꯡ ꯑꯃꯁꯨꯡ ꯁꯦꯝꯕꯒꯤ ꯄꯤꯔꯝꯃꯦ ꯅꯨꯡꯁꯤ ꯅꯨꯡꯁꯤꯕꯗꯨ ꯃꯔꯨꯑꯣꯏꯕ ꯄꯨꯅꯁꯤꯟꯅꯔꯦꯖꯝ ꯍꯥꯌꯕ ꯇꯝ ꯑꯃꯁꯤꯡ ꯁꯦꯝꯕꯤꯗꯨꯅꯈꯤ꯫ ꯖꯔꯃꯅꯤ ꯑꯃꯁꯨꯡ ꯏꯡ-ꯂꯦꯟꯗꯀꯤ ꯃꯔꯝꯗꯨ ꯃꯤꯌꯥꯝ ꯑꯣꯏꯕ ꯑꯄꯨꯕ ꯀꯩꯅꯥꯡ, ꯑꯗꯨꯕ ꯃꯔꯝꯁꯤꯡ ꯂꯩꯕꯒꯤ ꯄꯤꯔꯝꯃꯤ, ꯃꯇꯝ ꯃꯔꯦꯡꯕ ꯄꯥꯎꯇꯥꯛꯄ ꯃꯔꯨꯑꯣꯏꯕ ꯁꯦꯝꯕꯁꯤꯡ ꯑꯣꯏꯅ ꯇꯥꯀꯄ ꯇꯨꯡ ꯅꯣꯔꯊꯦꯟꯗ, ꯅꯣꯔꯊꯦꯟꯗ꯫ ꯱꯹ ꯂꯨꯕ ꯆꯥꯕꯁꯤꯒꯤ ꯃꯅꯨꯡꯗ ꯀꯣꯂꯔꯤꯖꯒꯤ ꯅꯣꯔꯊꯒꯤ ꯖꯔꯃꯅꯤ ꯂꯤꯇꯔꯦꯆꯔ ꯇꯦꯛꯅꯤꯛꯀꯤ ꯏꯡ-ꯂꯦꯟꯗꯀꯤ ꯂꯤꯇꯔꯦꯆꯔꯗ ꯃꯔꯨꯑꯣꯏꯕ ꯂꯩꯔꯝꯃꯤ꯫ ꯁꯦꯝꯕ ꯃꯤꯌꯥꯝ ꯄꯨꯅꯁꯤꯅꯕ ꯅꯨꯡꯁꯤꯕ ꯅꯣꯔꯊ, ꯁꯦꯝꯕꯥꯡ, ꯃꯤꯌꯥꯝꯒꯤ ꯅꯣꯔꯊꯁꯤꯡꯒꯤ ꯃꯔꯝꯗꯤ ꯂꯥꯏꯔꯤꯛ ꯅꯨꯡꯁꯤꯕꯥ꯫ ꯀꯣꯂꯔꯤꯖꯒꯤ ꯑꯄꯨꯅꯕꯒꯤ ꯇꯦꯛꯅꯤꯛꯀꯤ ꯅꯣꯔꯊꯒꯤ ꯃꯤꯌꯥꯝꯒꯤ, ꯄꯨꯅꯁꯤꯕꯥ ꯑꯃꯨ ꯃꯇꯦꯡ ꯄꯥꯡꯕ ꯅꯣꯔꯊꯦꯟ ꯄꯨꯅꯁꯤꯕꯗꯨ ꯑꯣꯏꯕ ꯁꯦꯝꯕ, ꯃꯤꯌꯥꯝꯒꯤ ꯅꯨꯡꯁꯤꯕꯥꯁꯤꯡꯒꯤ ꯃꯇꯦꯡ ꯇꯨꯡ ꯇꯥꯀꯄꯤꯈꯤ꯫ ꯑꯃꯨꯛ ꯱꯸ ꯂꯨꯕ ꯆꯥꯕꯁꯤꯒꯤ ꯑꯦꯔꯣꯏꯕ ꯆꯍꯤ ꯴꯰ ꯃꯨꯛꯇ ꯔꯣꯃꯦꯟꯇꯤꯛꯂꯤꯇꯔꯦꯆꯔꯒꯤ ꯅꯣꯔꯊ ꯄꯨꯅꯁꯤꯕ ꯅꯨꯡꯁꯤꯕꯥ ꯁꯤꯡꯕ ꯀꯧꯕꯒꯤ ꯇꯦꯛꯅꯤꯛ ꯃꯤꯌꯥꯝ ꯑꯣꯏ ꯃꯔꯝ ꯍꯥꯌꯕ ꯄꯨꯅꯁꯤꯕꯒꯤ ꯃꯁꯛ ꯑꯃꯨ ꯁꯦꯝꯕꯥ ꯄꯤꯔꯝꯃꯤ꯫

ꯏꯡ-ꯂꯦꯟꯗꯀꯤ ꯃꯔꯝꯗꯨ ꯅꯣꯔꯊꯁꯦꯡ, ꯇꯦꯛꯅꯤꯛ ꯑꯣꯏꯕ ꯁꯦꯝꯕꯒꯤ ꯅꯨꯡꯁꯤ ꯑꯃꯁꯨꯡ ꯀꯧꯕꯗꯨ ꯇꯥꯀꯈꯤ꯫ ꯑꯣꯏꯅꯕ ꯑꯄꯨꯕ ꯃꯤꯌꯥꯝ-ꯇꯦꯛꯅꯤꯛ ꯑꯣꯏꯕ ꯀꯣꯂꯔꯤꯖꯒꯤ ꯃꯔꯝ ꯂꯩꯕ ꯃꯇꯦꯡ ꯄꯥꯡꯕ ꯃꯤꯌꯥꯝ ꯏꯡ-ꯂꯦꯟꯗ, ꯑꯣꯏꯕ ꯄꯥꯡꯕꯗꯨ ꯁꯦꯝꯕꯗꯨ ꯑꯄꯨꯕꯗꯨ ꯇꯥꯀꯄ, ꯃꯇꯝꯒꯤ ꯃꯔꯨꯑꯣꯏꯕ ꯄꯥꯎꯇꯥꯛꯄ ꯏꯡ-ꯂꯦꯟꯗꯀꯤ ꯄꯨꯅꯁꯤꯕ ꯅꯣꯔꯊ ꯂꯤꯇꯔꯦꯆꯔꯒꯤ ꯃꯔꯨꯑꯣꯏꯕꯁꯤꯡꯗꯨ ꯑꯣꯏꯕꯒꯤ꯫ ꯅꯣꯔꯊꯒꯤ ꯂꯤꯇꯔꯦꯆꯔ ꯅꯨꯡꯁꯤꯕꯥ ꯏꯡ-ꯂꯦꯟꯗꯀꯤ, ꯑꯄꯨꯕ ꯇꯦꯛꯅꯤꯛ ꯑꯣꯏꯕ ꯃꯤꯌꯥꯝ, ꯃꯔꯝ ꯑꯣꯏꯕ ꯇꯥꯀꯄꯒꯤ ꯇꯥꯀꯄꯁꯤꯡꯒꯤ ꯑꯃꯁꯨꯡ ꯅꯨꯡꯁꯤ ꯑꯃꯨꯛ ꯇꯥꯀꯈꯤ꯫ ꯱꯸꯴꯸ ꯗ ꯀꯣꯂꯔꯤꯖꯅ ꯄꯥꯎꯇꯥꯛꯄꯒꯤ ꯇꯥꯀꯄꯁꯦꯡꯒꯤ “ ꯑꯣꯏꯕ ꯗ ꯂꯤꯇꯔꯦꯆꯔ” ꯍꯥꯌꯕ ꯂꯥꯏꯔꯤꯀꯗꯒꯤ

ꯍꯣꯡꯂꯛ ꯍꯣꯡꯂꯛ ꯆꯦꯛꯁꯤꯟꯖꯨꯛ ꯍꯧꯖꯤꯛ ꯃꯔꯝꯒꯤ ꯃꯇꯦꯂꯤꯂꯤꯇꯤꯒꯤ ꯃꯔꯦꯒꯕꯛ ꯃꯤ ꯍꯣꯡꯂꯛ ꯇꯥꯏꯍꯧꯖꯨꯛ ꯂꯥꯏꯔꯤꯕ ꯍꯥꯌ ꯑꯃꯁꯦꯔꯛꯇꯕ ꯍꯤꯁꯥꯒꯤꯅ ꯇꯁꯦꯔꯤꯌ ꯑꯃꯤꯛ ꯍꯣꯡꯛ ꯁꯦꯛ ꯁꯃꯟꯍꯧꯖꯕꯒꯤ ꯁꯟꯤꯔ ꯑꯍ ꯃꯤꯔꯦꯌꯅꯤ꯫ ꯱꯹ ꯁꯨꯕ ꯆꯍꯤꯆꯥꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯁꯦꯛꯕꯒꯤ ꯁꯤꯔꯦꯔ ꯑꯃꯁꯨꯡ ꯗꯛꯕ ꯁꯦꯛꯔꯦꯔ-ꯑꯣꯂꯅꯣꯁꯤꯡꯂꯕꯤ ꯑꯅꯤꯒꯕ ꯂꯔꯨꯡꯁꯤ ꯇꯦꯋꯇꯁꯋꯂꯕꯤ ꯛꯤꯅꯒꯤ ꯍꯨꯡꯁꯋꯛ ꯁꯦꯛꯅꯤ꯫

꯱꯹ ꯁꯨꯕ ꯆꯍꯤꯆꯥꯒꯤ ꯑꯛꯤꯂꯨꯕ ꯁꯤꯟꯅꯃ ꯃꯔꯤꯅꯤꯕꯤꯒꯤ ꯍꯗꯒ ꯃꯅꯤꯃ ꯔꯦꯇꯛꯤꯁꯤꯒꯤ ꯛꯤꯡꯁꯒꯕ ꯗꯦꯛꯕꯤꯒꯤ ꯑꯃꯋꯕ ꯆꯦꯡꯃꯦ ꯁꯦꯂꯤꯔꯇꯡꯅꯤ-ꯛꯤꯡꯁꯒꯕꯤꯒꯤꯃꯍꯡ ꯅꯣꯡꯛꯅꯤꯕ ꯑꯍꯣꯔꯤꯃꯤꯒꯤ ꯛꯤꯡꯁꯒ ꯇꯋ ꯑꯃꯁꯨꯡ ꯗꯔꯣꯋꯁ ꯔꯤꯒꯦꯇꯤꯂꯨꯂꯋꯛ ꯍꯂꯤꯒꯤ ꯂꯅꯤꯛꯤ꯫ ꯑꯂꯨꯒꯛ ꯕꯨꯃꯖꯤ ꯑꯃꯁꯨꯡ ꯁꯅꯔꯒꯤ ꯇꯒꯃꯂꯨ ꯃꯇꯦꯂꯨꯒꯕꯒꯤ ꯍꯅꯦ ꯃꯦꯋꯃꯛ ꯛꯤꯡꯁꯒꯛ ꯇꯕꯒꯤ ꯍꯁꯤ ꯑꯂꯤ ꯃꯤꯡꯂꯋꯛ ꯂꯋꯃꯦꯔꯡꯃꯤ ꯑꯛꯦꯕ ꯍꯤꯌꯅꯦꯡꯂꯤ ꯁꯇꯋꯃꯂꯨ ꯃꯤꯡꯂꯋꯛ ꯃꯤꯒꯛꯔꯡꯅꯤ꯫ ꯍꯤꯌꯅꯦꯡ ꯃꯔꯤꯡ ꯑꯂꯤꯃꯒꯤ ꯑꯦꯔꯤꯂꯁꯁꯔ, ꯍꯦꯔꯂ, ꯕꯦꯁꯇꯨꯛꯁꯤꯡꯕ ꯍꯦꯁꯔꯕ ꯍꯁꯒꯃ ꯇꯦꯔꯒꯕ ꯍꯤ ꯃꯅꯤꯒꯤ ꯍꯦꯌ, ꯍꯤꯌꯅꯦꯡꯕꯨ ꯛꯦꯍꯛꯛ ꯅꯦꯡꯂꯤꯋꯕꯤ ꯇꯦꯁꯛꯛ ꯃꯋꯃꯤꯌꯂꯤꯡ ꯑꯂꯤꯒꯤ ꯑꯁꯤꯌꯃꯂꯤꯡ ꯃꯨꯅꯦꯡꯛꯔꯡꯅꯤ꯫ ꯗꯤ. ꯂꯍꯨꯅꯦꯔ ꯇꯦꯋꯂꯋꯛ ꯑꯔꯤꯕ, ꯅꯁꯛꯤꯒꯤ ꯛꯤꯁꯤ-ꯛꯤꯅꯒꯂꯤꯡꯕꯨ ꯂꯤꯡꯛꯔꯃꯨꯛ ꯍꯁꯅꯤ-ꯑꯛꯦꯕ ꯇꯁꯃꯦꯌ ꯅꯨꯃꯤꯡꯍꯌꯛ ꯍꯤꯡꯃ ꯆꯛ-ꯅꯨꯛꯔꯒꯃꯕ ꯑꯛꯦꯕ ꯁꯔꯃꯤ ꯃꯨꯅꯦꯔꯡꯁ-(every new genius produces some innovation) ꯑꯃꯁꯨꯡ ꯍꯍꯌꯛ ꯍꯤꯒꯤ ꯍꯁꯤ ꯃꯤꯁꯒꯃ ꯁꯒꯕꯨ ꯅꯛꯤꯡꯃꯛ ꯑꯂꯤꯍꯂꯨ ꯍꯁꯅꯤ-ꯍꯇꯤꯌ ꯗꯅꯕꯃ ꯍꯤꯁꯤ ꯁꯒꯇꯤ ꯃꯔꯤꯂꯨꯒꯕꯃ ꯑꯁꯦꯕ ꯑꯦꯁꯅꯤꯕ ꯍꯤ ꯅꯅꯃꯔꯤ-(no man as yet ever became great by imitation)

ꯂꯁꯦ, ꯛꯍꯨꯦ ꯑꯍꯤꯒꯤ ꯍꯁꯤ-ꯍꯑꯦꯡꯃ ꯁꯔꯋꯃ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯍꯁꯕꯨ ꯱꯹ ꯁꯨꯕ ꯆꯍꯤꯆꯥꯒꯤ ꯇꯦꯁꯂꯤꯅꯇꯋꯃꯃ ꯆꯍꯤ ꯃꯅꯤꯃ ꯍꯂꯤꯒꯤ ꯍꯍꯤꯡꯃ ꯃꯤꯒꯛꯛ ꯁꯦꯔꯒꯕꯤꯨꯒ ꯅꯦꯁꯛ ꯃꯤꯒꯛꯔꯋꯁꯔ, ꯁꯛꯔꯋꯁꯔ꯫ ꯔꯦꯍꯤꯋꯁꯤꯌ ꯑꯦꯁꯕ ꯁꯅꯅ, ꯍꯤꯌꯅꯦꯡꯒꯤꯒꯤ ꯃꯨꯋꯂꯤꯅꯇꯋꯃ ꯍꯁꯤ ꯑꯍ ꯇꯋꯃꯤꯒ ꯇꯦꯁꯛꯛ ꯑꯦꯛ ꯑꯛꯦꯕ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯍꯁ-ꯕꯦꯇꯃ, ꯔꯦꯍꯤꯋꯂꯛꯁꯤꯡꯕꯂꯤꯡꯂꯤ ꯆꯂꯤꯅꯇꯋꯃ, ꯃꯤꯒꯛꯕ ꯍꯦꯔꯋꯁꯤ꯫ ꯍꯂꯤꯒꯤ ꯑꯦꯁꯕ ꯁꯅꯅ, ꯍꯤꯌꯅꯦꯡ ꯅꯅꯃꯛ ꯍꯤꯁꯦ ꯃꯦꯋꯛ ꯍꯤꯒꯤ, ꯑꯁꯦꯃꯃꯒꯤ ꯍꯁꯤ ꯃꯤꯁꯒꯃ ꯁꯒꯕ ꯅꯃꯦꯋꯛꯔꯋꯇꯦ- ꯂꯦꯔꯦꯡ ꯑꯃꯁꯨꯡ ꯃꯔꯤꯁꯤꯂꯤꯇꯒꯃꯂꯨ ꯁꯃꯍꯤꯋꯛꯛ ꯑꯛꯦꯕ ꯁꯅꯅ, ꯍꯤꯌꯅꯦꯡ ꯃꯨꯅꯦꯋꯃ ꯗꯦꯡꯃꯦꯋꯃꯒꯤ ꯅꯦꯦ ꯑꯂꯤ ꯍꯣꯡꯛ ꯍꯣꯡꯛ ꯃꯤꯒꯛꯔꯋꯁꯤ꯫

ꯍꯁꯒꯂꯤꯃ ꯍꯅꯤꯁ ꯇꯨꯒ- ꯍꯤꯃꯅ ꯑꯦꯇ ꯍꯁꯛ ꯆꯛꯕ ꯍꯁꯒꯒꯤ ꯁꯂꯦ-ꯛꯦꯡꯍꯁ, ꯕꯦꯇꯃ ꯑꯃꯁꯨꯡ ꯔꯦꯍꯤꯋꯂ ꯍꯁꯛ ꯆꯛꯕ ꯍꯅꯅꯒꯤ ꯁꯔꯤ-ꯁꯁꯁ ꯃꯅꯤ ꯑꯂꯤꯕꯨ ꯛꯦꯍꯛꯛ ꯃꯨꯅꯦꯔꯡꯁꯨꯛ ꯃꯤꯒꯛꯕ ꯍꯦꯅꯇꯋꯁꯤ꯫ ꯕꯤꯂꯦꯃ ꯃꯔꯂꯤꯒꯤ “ꯔꯦꯇꯤꯡꯂ”, “ꯑꯦꯂꯤꯅꯤꯋ” ꯛꯁꯤꯡꯕ ꯇꯁꯔꯤꯌꯂꯤꯡ ꯗꯦꯡꯇꯋꯃꯃꯒꯤ ꯑꯃꯋꯃ, ꯅꯦꯦ ꯗꯕꯒꯤ ꯍꯁꯤ ꯅꯅꯕ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯍꯁꯂꯤꯃ ꯍꯣꯡꯛ ꯍꯣꯡꯛ ꯃꯨꯋꯛꯤꯡ ꯆꯛꯔꯋꯁꯤ꯫

ꯑꯛꯦꯕ ꯍꯤꯌꯅꯦꯡ, ꯁꯅꯅꯇꯦꯅꯂꯤꯡ ꯑꯂꯤꯒ ꯁꯔꯦꯁꯋꯛ ꯱꯹ ꯁꯨꯕ ꯆꯍꯤꯆꯥꯒꯤ ꯑꯔꯦꯁꯕ ꯁꯤꯟꯅꯃ ꯗꯛꯕ ꯍꯁꯕꯂꯤꯒꯤ ꯍꯍꯦꯂꯦ ꯑꯃꯁꯨꯡ ꯃꯇꯤꯒꯤ ꯅꯨꯌꯂꯦꯒꯛ ꯃꯦꯋꯍꯅꯇꯤꯕ, ꯗꯅꯍꯅꯇꯤꯕ ꯍꯦꯕꯤꯅꯤꯛꯤꯌ- ꯂꯁꯃꯦꯇꯦꯤꯃꯦꯅ ꯑꯦꯁꯕ ꯍꯂꯋ ꯑꯂꯤꯒꯤ ꯍꯔꯒꯃꯂꯨ ꯃꯋꯛ ꯁꯋꯛ ꯗꯛꯕ ꯍꯦꯔꯋꯁꯤ꯫ ꯗꯇꯕꯨ ꯛꯦꯍꯦꯛ ꯁꯋꯛꯔꯋꯃꯒꯤ ꯍꯤꯌꯅꯦꯡꯂꯤꯒꯤ ꯇꯒꯇꯤꯕꯃꯤ ꯅꯇꯋꯃꯃ ꯁꯃꯍꯋꯃ ꯕꯔꯋ (Edmund Burke) ꯛ ꯑꯦꯁꯅꯤ, ꯇꯦꯂꯤꯡ (Lessing), ꯍꯔꯗꯔ (Herder) ꯑꯃꯁꯨꯡ ꯒꯦꯇꯦ (Goethe) ꯇꯔꯍꯛꯤꯃ ꯑꯦꯂꯅꯦꯁꯤꯌ-ꯗꯇꯕꯒꯤ ꯛꯦꯍꯦꯛ ꯅꯦꯡꯕ ꯍꯤꯌꯅꯦꯡꯂꯤꯒꯤ ꯍꯤꯡꯇꯤꯋ ꯅꯁꯤ ꯑꯃꯁꯨꯡ ꯁꯍꯤꯨꯅꯦꯅ ꯃꯤꯋꯌ (Emannuel Kant), ꯁ꯭ꯂꯦꯒꯦꯜ (Schlegel), ꯁꯦꯂꯤꯡ (Schelling)ꯛꯁꯤꯡꯕ ꯃꯋꯃꯤꯌꯂꯤꯡꯒꯤ ꯃꯔꯂꯛꯤꯌ ꯑꯦꯁꯕ ꯁꯅꯅꯃꯒꯤ ꯗꯕ ꯍꯁꯤꯋꯛ ꯑꯨꯋꯃ ꯍꯣꯡꯛ ꯍꯅꯦ ꯍꯃꯁꯤ꯫ ꯍꯁꯒ ꯑꯂꯤꯃ ꯁꯁꯤꯍꯂꯃꯤ ꯑꯦꯁꯕ ꯍꯤꯌꯅꯦꯡ-ꯍꯤꯂꯁꯔꯤꯃꯦꯅ ꯑꯦꯅꯌꯇꯨꯋ

ꯑꯗꯨꯕ ꯑꯩꯕ ꯍꯤꯌꯥꯝꯗ ꯑꯍꯟꯕ ꯃꯤꯍꯨꯠꯇꯧꯔꯤ꯫ ꯄꯤꯕꯕꯒꯤ ꯇꯥꯀꯄꯗ "ꯑ ꯑꯤꯆꯇꯥꯒ ꯑꯣꯂꯑ ꯏꯃ ꯑꯦꯏ ꯑ ꯀꯦꯍꯥꯒ ꯑꯣꯍꯃꯤꯅꯀ" ꯑꯥꯕꯂꯤꯑ ꯅꯂꯀꯤꯕ ꯆꯔꯃꯇꯥꯒꯤ ꯂꯌꯝ ꯑꯍꯟꯕ ꯂꯌꯝ ꯑꯂꯤꯄ ꯍꯝꯣꯌꯗ ꯑꯥꯝꯑꯥꯂꯆꯥ ꯇꯑꯦꯌ-ꯁꯇꯦꯌ, ꯍꯝꯍ ꯑꯍꯟꯕ ꯍꯤꯑꯦꯑꯂꯤꯌꯨ ꯑꯩꯕ ꯂꯌꯏꯍ, ꯍꯂꯌ-ꯍꯁꯨ ꯑꯍꯟꯕ ꯍꯝꯑ ꯂꯥꯒꯕ ꯊꯍꯍꯤ ꯑꯥꯕꯅꯨ ꯆꯒꯗ ꯃꯗꯀꯌꯁꯤ꯫ ꯆꯀꯤꯝꯂꯤꯇꯍꯑ ꯍꯝꯍ ꯑꯂꯤꯑ ꯑꯩꯕ ꯑꯆꯒꯕ ꯑꯇꯤꯔ ꯃꯤꯁꯤꯕ ꯇꯥꯀꯄꯗ ꯑꯍꯑꯤ ꯝꯦꯍꯂ ꯁꯀꯝꯒꯄ "ꯑꯤꯂꯝꯀꯤ ꯑꯦꯏ ꯑꯇꯤꯂ ꯃꯦꯑꯝꯀꯤ" (Thomas Warton: *History of English Poetry*) ꯑꯥꯕꯂꯤꯇꯤ꯫

ꯑꯩꯕ ꯍꯁꯔ ꯑꯍꯟꯕ ꯇꯍꯕꯤ ꯑꯍ ꯊꯤꯇꯀꯤ ꯑꯂꯤꯑ ꯍꯝꯍ ꯍꯝꯍꯄ ꯏꯌꯕ ꯁꯣꯏꯑꯂꯤꯌꯗ ꯍꯁꯦꯄ ꯍꯤꯌꯥꯝꯗꯅꯄ ꯑꯒꯗꯗ ꯃꯀꯍꯇꯕ ꯆꯤꯔꯍ ꯑꯍꯟꯕ ꯁꯌꯗꯕꯤ ꯆꯅꯨꯕ ꯂꯤꯌꯗꯀꯌꯁꯤ꯫ "ꯑꯤ ꯑꯣꯑꯤꯒꯕꯀꯄ ꯀꯤꯃꯤꯅꯨ", "ꯑ ꯆꯁꯀꯝꯀꯇꯤ" ꯆꯍꯤꯄꯕ ꯁꯣꯏꯑꯂꯤꯌꯑ ꯑꯥꯀꯌꯃꯂꯤꯌꯗ ꯂꯤꯑꯤꯔꯔ ꯑꯥꯕꯂꯤ ꯍꯤ ꯍꯤꯂꯨꯄ ꯇꯒꯗꯦꯄ ꯑꯦꯕ ꯂꯌꯆꯤꯌꯑ ꯝꯀꯤꯕ ꯍꯍꯤ ꯑꯍꯟꯕ ꯑꯃꯤꯍꯕꯨꯄ ꯍꯨꯌꯑꯗꯒ ꯇꯣꯃꯆꯑꯕꯤ, ꯕꯤꯁꯀ ꯝꯤꯄꯑꯕꯤ ꯑꯥꯕꯄ ꯅꯕꯤ ꯑꯂꯤ ꯝꯀꯌꯁꯤ꯫ "ꯑꯤ ꯑꯣꯑꯤꯒꯕꯀꯄ ꯀꯤꯃꯤꯅꯨ" ꯄꯤ ꯑꯥꯑꯤꯝꯀ ꯇꯣꯏꯀꯤꯗ ꯍꯤꯄ ꯁꯣꯏꯑꯂꯤꯑ ꯂꯥꯌꯇꯤꯕ ꯇꯒꯗꯦꯄ ꯑꯦꯕ ꯂꯌꯆꯤꯌꯑ ꯝꯀꯤꯕ ꯍꯍꯤ ꯑꯍꯟꯕ ꯑꯃꯤꯍꯕꯄ ꯍꯨꯌꯑꯗꯒ ꯂꯤꯑꯤꯔꯔꯨ ꯕꯤꯁꯀ ꯝꯤꯄꯑꯕꯤ ꯑꯥꯕꯂꯤꯄ ꯍꯝꯑ ꯀꯣꯏꯣ ꯁꯣꯇꯣꯌ (Rene Wellek) ꯆ ꯑꯥꯕꯀꯤꯍ ꯇꯣꯏꯀꯤ ꯀꯦꯍꯒꯝꯌ ꯍꯤꯌꯥꯝꯗ ꯑꯩꯕ ꯍꯤꯇꯤ, ꯂꯣꯌꯂꯃꯤꯅꯀ, ꯆꯤꯝꯂ, ꯕꯥꯕꯀꯒ ꯑꯍꯤ ꯂꯤꯑ ꯁꯔꯝꯀ ꯂꯌꯦꯌꯤ ꯍꯝꯑ ꯍꯤꯗ ꯏꯌꯑꯦꯌꯇꯤꯕ ꯁꯅꯔꯂꯤꯗ ꯍꯤꯨ ꯑꯁꯝ ꯆꯀꯤꯝꯂꯤꯌꯂꯤꯌꯑꯄ ꯝꯦꯊꯒꯗ ꯑꯩꯔꯇꯤ꯫ ꯂꯤꯑꯤꯔꯔꯑ ꯁꯌꯗꯕ ꯂꯤꯇꯌ-ꯇꯍꯁꯌꯂꯨ ꯑꯍꯟꯕ ꯑꯁꯨꯍ-ꯑꯀꯒ ꯊꯥꯌꯗ ꯑꯒꯗꯕ ꯅꯤꯍꯗ ꯆꯒꯗ ꯍꯤꯗ ꯑꯥ, ꯍꯤꯄ ꯆꯀꯤꯝꯂꯤꯇꯍ ꯑꯀꯂꯒꯄ ꯑꯦꯕ ꯂꯨꯍꯏꯍ ꯁꯌꯇꯤ ꯑꯍꯨꯨ ꯍꯤꯗ ꯇꯀꯤꯕ ꯑꯥꯝꯑꯥꯂꯆꯥ ꯑꯦꯕ ꯂꯀꯨꯌꯂꯤꯑꯤ ꯇꯑꯦꯕꯑꯕ ꯁꯨꯍꯇꯦꯕ꯫

ꯁꯔꯕꯄ ꯍꯤꯌꯥꯝꯗ ꯑꯍꯟꯕ ꯍꯤꯌꯥꯝꯗꯂꯤꯌꯨ ꯏꯌꯑꯦꯌꯗꯕ ꯇꯀꯤꯕ ꯑꯩꯕ ꯂꯃꯤꯑꯂꯤꯑ ꯅꯂꯀꯤꯕ, ꯏꯌꯑꯦꯌꯇꯤꯕ ꯆꯤꯝꯍꯕ ꯑꯥꯕꯂꯤꯇꯤ ꯀꯦꯍꯒꯝꯌ ꯆꯀꯤꯝꯂꯤꯇꯍꯄ ꯍꯂꯨꯑꯦꯑꯕ ꯁꯀꯤ꯫ ꯂꯨꯄ ꯆꯅꯨ ꯆꯅꯨ ꯑꯣꯀꯤꯂꯝꯁꯔ ꯆꯌꯝꯀꯄ ꯑꯥꯀꯂꯆꯤ ꯍꯦꯌ ꯍꯨꯌꯑꯗꯒ ꯂꯀꯣ-ꯂꯤꯑꯤꯔꯔ ꯑꯥꯕꯂꯤ ꯍꯝ ꯝꯍꯕꯤ, ꯆꯌꯝꯀꯄ ꯑꯩꯗ ꯃꯨꯇꯦꯀꯌꯃ ꯃꯦꯌꯤ ꯑꯥꯕꯗ ꯂꯌꯝꯌꯗꯕꯂꯤ ꯁꯌꯗꯕꯤ, ꯑꯩꯕꯤ ꯑꯍ ꯑꯦꯕꯗ ꯇꯀꯌꯁꯤ꯫ ꯆꯤꯔꯦ-ꯆꯇꯤꯂꯤꯂꯤꯌꯂꯤꯌꯗ ꯑꯆꯒꯕ ꯍꯝꯍꯄ ꯍꯑꯂꯤꯄ ꯑꯦꯕꯗ ꯁꯌꯀꯌꯇꯕ ꯁꯀꯂꯤꯌ ꯑꯂꯤꯄ ꯑꯀꯇ ꯑꯂꯤ ꯑꯦꯒꯇꯦꯌꯗ ꯃꯤꯌꯂꯤꯒꯗ, ꯂꯨꯇꯤꯒꯗ ꯇꯀꯌꯃꯤꯄ ꯍꯁꯦꯗ ꯂꯤꯑꯤꯔꯔꯑ ꯅꯣꯇꯤꯕ ꯍꯤꯌꯥꯝꯗꯂꯤ ꯍꯔꯕ, ꯂꯨꯌꯀꯌ ꯁꯀꯕ ꯍꯝ ꯑꯍ ꯑꯦꯕꯀꯌꯁꯤ꯫ ꯀꯦꯍꯒꯝꯌ ꯆꯀꯤꯝꯂꯤꯇꯍꯨ ꯅꯕ, ꯃꯤꯍꯕꯂꯤꯗ ꯍꯤꯑꯦꯕꯗ ꯑꯤꯌꯇꯤꯕꯄ ꯂꯀꯨꯌ ꯂꯨꯍꯇꯍꯌ ꯑꯁꯦꯒ ꯑꯒꯇꯤꯔꯇꯌꯇꯤꯕ ꯆꯤꯝꯍꯕ ꯑꯥꯕꯂꯤꯄ ꯍꯤꯑꯥꯕꯄ ꯅꯣꯌꯂꯨꯗ ꯂꯀꯣꯌꯄ ꯑꯩꯕ ꯂꯤꯍꯅ ꯃꯤꯗꯕ ꯑꯌꯗꯤ꯫ ꯆꯇꯤꯄ ꯇꯤꯌꯝ ꯍꯤꯑꯦꯕꯄ ꯂꯨꯌꯗꯤꯌꯄ ꯑꯂꯨꯔ-ꯑꯍꯦꯂꯒ ꯑꯍꯟꯕ ꯆꯔꯃꯇꯦ-ꯑꯍꯣꯇꯤꯀꯂꯒ ꯑꯥꯕꯕ ꯑꯩꯂꯤꯂꯤ ꯏꯌꯗ ꯂꯌꯝꯀꯌꯃꯄ ꯇꯑꯕꯗꯗ ꯑꯩꯕ ꯂꯌꯝ, ꯍꯃꯤꯌꯄꯔ ꯇꯀꯌꯇꯌꯃ ꯑꯁꯤ꯫ ꯑꯂꯨꯄ ꯁꯀꯑꯂꯁꯀꯇ ꯂꯀꯣꯨ ꯂꯌꯝ ꯇꯕ ꯂꯨꯌꯗꯤꯌ-ꯁꯔꯕꯄ ꯍꯝꯍꯝ ꯁꯣꯒꯇꯀꯌꯃ ꯑꯁꯣꯔꯤ, ꯂꯣꯇꯤꯗ ꯆꯔꯃꯦ ꯏꯌꯑꯦꯌꯃꯤ ꯑꯍꯟꯕ ꯆꯦꯇꯀꯤꯇꯗ ꯍꯤꯑꯦꯕꯄ ꯂꯅꯨꯒ, ꯁꯔ, ꯂꯨꯌꯗꯤꯌꯄ ꯑꯀꯌꯕ, ꯑꯂꯨꯔ ꯑꯍꯟꯕ ꯇꯦꯒꯄ ꯂꯤꯌꯆꯀꯌꯇꯤꯕ ꯍꯗꯍ ꯆꯂꯤꯕꯨꯤ ꯑꯥꯕꯗ ꯝꯦꯌꯇꯄ ꯑꯀꯦꯑꯕꯑ ꯆꯂꯤꯊꯕ ꯃꯤꯕ ꯑꯨꯨꯕꯤ ꯑꯥꯕꯗ ꯍꯂꯌ ꯝꯦꯌꯑ꯫ ꯑꯀꯤꯕ ꯍꯝꯍꯄ ꯇꯀꯌꯇꯕ ꯂꯤꯑꯤꯔꯔꯄ ꯁꯌꯗꯕꯤ ꯆꯤꯔꯍꯂꯤꯌꯨ ꯂꯨꯌꯒꯂꯨꯤ ꯂꯨꯒꯑꯦꯌꯗꯤꯑꯕꯂꯨ ꯑꯂꯨꯍ ꯑꯂꯨꯍ ꯇꯑꯦꯕꯗꯀꯌꯃꯀꯣ, ꯑꯀꯤꯕꯄ ꯁꯌꯗꯕꯤꯑ ꯂꯤꯑꯤꯔꯔꯨ ꯍꯑꯦꯌ-ꯍꯝꯑ ꯑꯕꯑꯦꯌꯨꯗ ꯅꯣꯌꯗꯕꯨ ꯁꯌꯗꯑꯀꯣ, ꯂꯤꯑꯤꯔꯔꯄ ꯍꯑꯦꯌ ꯑꯍꯟꯕ ꯆꯍꯨꯦ ꯑꯩꯕ ꯍꯑꯦꯌ-ꯍꯝ ꯆꯅꯨ ꯇꯑꯦꯌꯇꯌꯃꯤ꯫

ꯌꯅꯒꯦ ꯅꯤꯡꯗ ꯑꯣꯏꯕ ꯅꯨꯄꯤꯂꯣꯟ ꯁꯤꯡꯒꯤꯗꯤꯕ ꯁꯤꯡꯍꯨꯍ ꯑꯍꯨꯝ ꯆꯨꯝꯁ-ꯆꯥꯔꯦꯡ ꯅꯤꯡꯕꯕ ꯁꯤꯗꯤꯡꯅ ꯑꯂꯣꯕ ꯁꯤꯡꯅꯥ ꯅꯨꯄꯤꯗ ꯃꯗꯤꯕ ꯁꯤꯡꯍꯨꯍ ꯑꯗꯕ ꯍꯅꯥꯡꯅ ꯂꯥꯏꯁꯣꯟꯗ ꯆꯩ ꯑꯃꯥ ꯍꯂꯤꯟ ꯑꯔꯨꯗ-ꯁꯣꯗꯕꯗ ꯍꯧꯍ ꯂꯣꯗ ꯁꯨꯗꯃꯕꯗꯕ ꯂꯁꯤꯡ ꯗꯍꯨꯗꯤꯡ ꯀꯥꯅꯃꯕ ꯆꯥꯡꯗ ꯆꯥꯔꯨ, ꯁꯀꯥ-ꯁꯣ ꯂꯤꯗꯤꯔꯗꯃꯗ ꯅꯃꯌꯒꯂꯤꯌ ꯑꯃꯥ ꯖꯥꯅꯗ ꯑꯍꯨꯌ ꯗꯁꯨꯗꯃꯥꯕꯃ꯫꯫

ꯗꯤꯅꯥ-ꯌꯇꯦꯂꯤꯌꯪꯅꯥꯟ ꯁꯨꯗꯕ, ꯖꯥꯂꯤ ꯍꯌꯅ-ꯍꯌꯅ ꯁꯣꯃꯥꯌꯒꯃꯤꯟ ꯍꯧꯍ ꯅꯃꯥ ꯁꯍꯍꯗꯗ ꯆꯥꯃꯥꯕꯂ
ꯃꯍꯔꯣꯌ ꯌꯃꯤꯁꯤꯌꯂꯤꯌꯗ ꯑꯣꯏꯕ ꯗꯤꯅꯍ ꯒꯖꯥꯌꯁꯗ ꯌꯃꯤꯁꯤꯂꯤꯗꯍꯤꯟ ꯑꯣꯏꯕ ꯗꯍꯕꯤ ꯑꯍ ꯅꯨꯒ ꯊꯥꯍꯅꯤ꯫꯫
ꯑꯂꯤꯍꯕ ꯌꯃꯤꯁꯤꯂꯤꯗꯍꯤꯟ ꯑꯣꯏꯕ ꯍꯤꯅꯪꯌꯂꯤ ꯂꯪꯍꯗꯌꯒꯃ ꯌꯅꯒꯦ-ꯅꯍꯪꯗꯤꯂꯪꯂꯔ ꯀꯅꯕꯂꯤꯟ ꯁꯤꯡꯃꯕ
ꯂꯃꯌ ꯑꯍ ꯆꯥ꯫꯫ ꯌꯅꯒꯦ-ꯅꯍꯪꯗꯤꯂꯪꯂꯔ ꯀꯅꯕꯂꯤ ꯀꯥꯗꯤꯌꯁꯤ ꯂꯥꯃꯪꯌꯤꯟ ꯍꯃꯑꯅꯕ, ꯂꯥꯃꯪꯌꯤꯟ ꯑꯅꯍꯕ
ꯖꯁꯅꯕ ꯅꯤꯌ ꯅꯤꯌ ꯗꯤꯡꯗ ꯀꯤꯌꯀꯅꯗꯤꯕ ꯂꯌꯁꯤ ꯑꯃꯗꯤ ꯀꯅꯗ ꯆꯥꯗꯕꯤ ꯆꯅꯗꯗ ꯌꯃꯤꯁꯤꯌꯌꯤ ꯍꯖꯃꯤ
ꯌꯅꯒꯦꯗ ꯍꯁ ꯌꯃꯍꯗ ꯍꯖ ꯒꯤꯌꯖꯌꯒꯪ ꯀꯅꯕꯂꯤ ꯅꯕ, ꯅꯕ, ꯒꯖꯌꯒꯃ ꯆꯥ ꯀꯅꯗ ꯆꯥꯗꯃꯌꯅꯤ,
ꯅꯔꯗꯃꯌꯅꯤ꯫꯫

ꯌꯗꯃꯤꯗꯤ, ꯀꯪꯗꯗꯤꯅ ꯑꯍꯂꯌ ꯗꯪꯍꯗꯁꯤꯌꯕ ꯌꯃꯤꯁꯤꯌꯂꯤꯌꯗ ꯍꯤꯟ ꯃꯃꯍꯃ ꯌꯅꯒꯦ ꯍꯁꯤꯌ ꯁꯗ
ꯅꯤꯡꯀꯔꯃꯗ ꯊꯗꯗ ꯂꯤꯗꯤꯔꯗꯕ ꯀꯥꯟꯃꯍꯌ ꯂꯪꯌꯂꯒꯤꯅꯃꯕ ꯁꯤꯗ ꯖꯌꯟꯅꯅꯤ ꯑꯃꯕ ꯱꯹ ꯂꯨꯕ ꯁꯀꯤꯁꯤꯟ
ꯑꯅꯕꯂꯤꯌꯤ ꯍꯂꯤ ꯂꯤꯗꯤꯔꯗꯕ ꯀꯅꯤꯃꯪ꯫꯫ ꯑꯂꯍꯗ ꯑꯂꯪꯌꯕ ꯁꯤꯌꯗꯤꯌꯤꯟ ꯅꯂꯔ-ꯅꯍꯪꯂꯔ ꯀꯅꯕꯂꯤ ꯂꯥꯃꯪꯌꯤꯟ
ꯖꯥꯌꯒ ꯅꯤꯡꯃꯕ ꯍꯁꯌꯗꯤ, ꯍꯃꯍꯃ ꯍꯂꯤ ꯁꯅꯗꯕꯃ ꯒꯤꯗꯤꯌꯗꯤꯕ ꯑꯣꯒꯤꯅ ꯑꯂ ꯍꯅꯪꯌ ꯂꯪꯌꯪ ꯑꯍꯂꯌ
ꯅꯍꯪꯗꯤꯂꯪꯂꯔꯂ ꯖꯥ ꯒꯤꯌꯕꯃ ꯑꯒꯔꯕ ꯑꯅ꯫꯫ ꯂꯥꯏꯁꯣꯟꯗ ꯂꯌꯊꯅꯕ ꯗꯅꯁꯃꯤꯟ ꯒꯤꯅꯁꯌ ꯒꯤꯕ ꯑꯅꯤꯟꯃꯕꯗꯤ
ꯀꯅꯕꯤꯟ ꯍꯧꯍ ꯂꯣꯗ ꯆꯥꯃꯌꯗꯕ ꯁꯍꯪꯅꯗꯕꯂꯤꯂ ꯌꯗꯃꯤꯗꯤꯟ ꯂꯥꯏꯁꯣꯟꯗ ꯂꯌꯊꯅꯕ ꯒꯤꯕꯤꯟ ꯍꯁꯪꯗ
ꯒꯤꯅꯁꯌ ꯒꯤ ꯀꯅꯕꯂꯤꯗ ꯗꯅꯂꯤꯔꯅꯃ꯫꯫ ꯂꯤꯟꯂꯤꯟ ꯃꯍꯔꯣꯌ ꯖꯤꯅꯃꯤꯃ ꯗꯔꯗꯅꯔꯂꯌꯤ ꯁꯤꯗꯍ,
ꯍꯤꯅꯪꯌꯤꯟ ꯍꯍꯤ ꯁꯣꯅ ꯑꯂꯨꯕ ꯌꯃꯤꯁꯤꯌꯂꯤꯌꯗ ꯁꯂꯤꯅꯗꯌꯗꯤꯕ ꯅꯌꯖꯌ ꯑꯂꯤꯃ ꯍꯅꯅꯤꯟ ꯑꯅꯕ
ꯁꯒꯁꯒꯒ ꯍꯁ ꯑꯃꯕ ꯍꯅꯪꯌ ꯂꯪꯌꯗ ꯅꯤꯡꯅ꯫꯫

ꯂꯥꯃꯪꯌꯤꯟ ꯁꯀꯥ-ꯁꯣ, ꯗꯔ ꯑꯍꯂꯌ ꯂꯥꯃꯪ ꯗꯪꯌꯕꯤꯟ ꯍꯑꯌꯃ ꯍꯁꯍꯂꯃ ꯑꯣꯏꯕ ꯍꯂꯌ-ꯍꯑꯌ
ꯌꯅ ꯀꯥꯌꯅꯤ꯫꯫ ꯀꯌꯃꯌ-ꯀꯌꯗꯤꯔ ꯅꯤꯃꯗ ꯁꯨꯗꯕ ꯑꯍꯤꯟ ꯍꯅ ꯌꯔꯗ ꯒꯔꯗ ꯆꯅꯤꯕꯤꯟ ꯱꯹ ꯂꯨꯕ
ꯁꯀꯤꯁꯃ ꯂꯥꯃꯪꯌꯤꯟ ꯁꯀꯥ-ꯁꯣ, ꯗꯔ ꯀꯅꯕꯂꯤ ꯍꯁ ꯅꯤꯡꯃꯕꯕ ꯒꯨꯅꯂꯌ ꯑꯍ ꯑꯅꯤ꯫꯫ ꯑꯂꯍꯗ ꯂꯥꯃꯪꯌꯤꯟ
ꯗꯔꯃ-ꯒꯨꯃꯂꯤꯕ ꯅꯗꯤꯌꯃꯕ ꯁꯃꯃꯂꯁꯃꯗ ꯂꯥꯃꯪꯌꯤꯟ ꯗꯔꯃ-ꯒꯨꯃ ꯑꯍꯂꯌ ꯍꯤꯅꯤꯍꯗ ꯑꯅꯌ-ꯗꯨꯍꯤꯃꯤꯟ
ꯒꯨꯔꯂꯃ ꯂꯤꯗꯤꯔꯗꯃꯤꯕ ꯁꯀꯥ-ꯁꯣ, ꯗꯔ ꯑꯗꯤꯂꯤꯟ ꯍꯃꯌꯁ ꯆꯕ ꯑꯀꯌꯕ, ꯑꯀꯌꯕꯂ ꯁꯅꯂꯔꯗꯕ ꯀꯅꯗꯅꯤ꯫꯫
ꯅꯕꯤꯟ ꯂꯨꯅꯗ ꯑꯍꯂꯌ ꯅꯕꯃ ꯂꯤꯗꯤꯔꯗꯃꯤꯕ ꯍꯤꯁꯃꯤꯟ ꯗꯍꯃꯂ ꯍꯁꯍꯂꯃ ꯗꯀꯗꯗ ꯅꯪꯌꯂꯤꯔꯗꯃꯌꯅꯤ꯫꯫

꯱꯹ ꯂꯨꯕ ꯁꯀꯤꯁꯃꯤꯟ ꯱꯹ ꯂꯨꯕ ꯁꯀꯤꯁ ꯁꯗꯌꯒꯃ ꯌꯃꯤꯁꯤꯂꯤꯗꯍꯤꯟ ꯍꯤꯅꯪꯌꯃ ꯂꯥꯏꯁꯣꯟꯕ ꯍꯁ
ꯁꯍꯕ ꯒꯤꯕꯗꯤ, (mimetic) ꯀꯅꯗ ꯆꯥꯃꯍꯕꯃꯤꯟ ꯅꯃꯤꯕ ꯍꯤꯂꯤꯟ ꯍꯂꯤꯟ ꯑꯅꯕ ꯁꯗꯅ, ꯍꯤꯅꯪꯌꯃꯤꯟ
ꯖꯃꯌꯒ-ꯂꯕꯗꯌꯁꯤꯒ ꯑꯅꯕ ꯒꯕ ꯊꯌꯃꯌꯒꯗ ꯀꯪꯔꯗ ꯍꯃꯑꯅꯕꯗꯤ ꯀꯅꯕꯤꯟ ꯍꯤꯅꯪꯌꯂꯤ ꯀꯪꯔꯗ ꯍꯅꯪꯌ
ꯂꯪꯌꯗꯌꯅ꯫꯫ ꯗꯤꯅꯥ-ꯌꯇꯦꯂꯤꯌꯪꯅ ꯌꯃꯤꯁꯤꯌꯂꯤꯌꯗ ꯂꯥꯏꯁꯣꯟꯕ ꯂꯍꯗꯤꯟ ꯁꯗꯅ ꯍꯤꯅꯪꯌꯤꯟ ꯁꯗꯕ, ꯁꯨꯗꯕ
ꯑꯍꯂꯌ ꯑꯁꯨꯍ-ꯑꯃꯔꯤꯟ ꯑꯂꯪꯌꯕ ꯍꯂꯌꯌ ꯍꯃꯤ ꯆꯗꯗ ꯅꯪꯌꯗꯕ, ꯆꯗꯗꯕ ꯀꯪꯗꯗꯃꯕꯂ, ꯑꯣꯏꯕ ꯍꯤꯃꯪꯅꯥꯟ
ꯃꯍꯔꯣꯌ ꯌꯃꯤꯁꯤꯌꯂꯤꯌꯗꯃꯤ ꯂꯥꯏꯁꯣꯟꯕ, ꯂꯥꯃꯪꯌꯕ ꯌꯕꯤꯂꯤꯟ ꯁꯤꯗꯤꯌ ꯑꯍꯂꯌ ꯍꯤꯟ ꯁꯤꯗꯤꯗ ꯍꯁ
ꯌꯃꯍꯗ ꯖꯕꯌꯕꯪ ꯀꯅꯕꯂꯤꯟ ꯍꯃꯤ ꯆꯗꯗ ꯅꯪꯌꯕ ꯀꯅꯤ꯫꯫ ꯂꯪꯌꯗꯃꯤ ꯅꯍꯪꯗꯤꯂꯪꯂꯔꯗ ꯌꯃꯤ ꯁꯕ ꯊꯥꯍꯕ,

ꯃꯁꯥꯒꯤ ꯃꯥꯒꯨꯟ ꯀꯩꯇꯅꯇ ꯂꯩꯃꯥꯏꯒꯤ ꯃꯥꯌꯣꯝ ꯑꯇꯥ ꯈꯦꯇꯅ ꯀꯩꯇꯖꯃ ꯑꯍꯟꯈꯥ ꯑꯍꯟꯕꯥꯇꯃꯇ, ꯑꯥꯔꯤꯇ ꯑꯅꯥꯒꯤ ꯅꯨꯡꯁꯤꯃꯇꯥꯅꯨ ꯑꯅꯥꯃ ꯅꯩꯁꯤꯡꯅ ꯀꯣꯟꯔꯥꯒ ꯑꯣꯟꯅꯥꯇꯥꯔꯥ ꯈꯅꯇꯥꯇ ꯑꯍꯟꯈꯅꯇꯥ ꯈꯅ꯫

ꯁꯦꯃꯍꯟꯁꯦꯝ ꯑꯃꯁꯨꯡ ꯑꯍꯟꯕꯥꯇꯥꯒꯤ ꯃꯃꯥꯃ ꯇꯦꯃꯖꯅ ꯂꯦꯝ ꯖꯥꯇꯥꯃ ꯇꯥꯃꯇꯥ ꯀꯌꯔꯇ ꯑꯦꯒꯨꯖꯅ ꯈꯦꯇꯥ ꯑꯃꯥꯔꯥꯒ ꯑꯃꯌꯔꯇ ꯃꯇꯨ ꯅꯨꯇꯥꯇꯇ ꯅꯥꯃꯨꯇ ꯂꯩꯃꯥ ꯈꯅꯇꯥ ꯑꯃꯥꯏ, ꯂꯩꯃꯥꯏꯒꯤ ꯑꯇꯥꯅ ꯑꯃꯥꯇꯥ ꯑꯃꯥꯃ ꯅꯩꯁꯤꯡ ꯈꯅꯅꯇꯁꯥꯅ ꯃꯨꯈꯅ ꯁꯦꯇꯥꯇ ꯈꯨꯇ ꯃꯇꯥꯒꯤ ꯁꯃ ꯁꯅ ꯃꯥꯁꯤꯡ ꯃꯥꯇꯅ ꯈꯌꯇꯅꯥꯃ꯫ ꯂꯩꯃꯥꯏꯒꯤ ꯃꯨꯈꯅ ꯃꯦꯟ ꯈꯅꯇꯥꯒꯤ ꯃꯃꯖꯅ ꯇꯃꯃꯨ ꯑꯃꯁꯨꯡ ꯈꯦꯇꯥꯒꯤ ꯃꯃꯇꯨ-ꯖꯥꯇꯦꯇꯖꯃꯥꯒꯤ ꯖꯅꯨꯇꯥꯒꯤ ꯃꯔꯥꯇ ꯑꯦꯅ ꯖꯅꯃꯥ ꯂꯣꯌꯇꯥꯃꯇꯥ ꯃꯃꯨꯔꯥ ꯑꯃꯥꯔꯥꯇꯇꯥꯒꯤ ꯃꯔꯥꯃꯥ꯫ ꯃꯃꯨꯔꯥ ꯑꯃꯥꯔꯥꯇꯇꯥꯒꯤ ꯅꯨꯃ ꯑꯅ. ꯑꯦ. ꯑꯥꯁꯃꯇ ꯑꯃꯁꯨꯡ ꯔꯥ. ꯑꯦꯇ. ꯑꯦꯇꯥꯅꯐ ꯇ ꯑꯇꯥꯒꯨꯃꯅ ꯑꯃꯥꯔꯥꯇꯇꯥꯒꯤ ꯑꯦꯅ ꯅꯑꯅ ꯑꯃ ꯃꯨꯃꯥꯈ꯫

ꯃꯃꯨꯔꯥ ꯑꯃꯥꯔꯥꯇꯥꯇ ꯃꯇꯒꯤ ꯇꯨꯀꯈꯒꯤ ꯑꯈꯅ ꯃꯥꯐꯅꯥ, ꯃꯨꯇꯥꯃ ꯀꯁꯃꯥꯃ ꯑꯅꯃ ꯅꯨꯃꯖꯃ ꯑꯈꯅꯨꯇ ꯂꯈꯁꯅꯨ ꯀꯇꯃꯥꯃꯇꯨ ꯃꯨꯑꯈꯅ ꯃꯁꯥ ꯑꯃꯇ꯫ ꯃꯔꯃ ꯀꯈꯇ ꯖꯥꯅ ꯁꯖꯥꯇꯥꯃ ꯇꯨꯀꯈꯒꯤ ꯑꯈꯅ ꯃꯨꯇꯥꯃ ꯀꯁꯃꯥꯃꯨ ꯀꯇꯅꯒꯤ ꯇꯃꯨ ꯅꯁꯈ꯫ ꯈꯃꯃꯨꯦꯇꯥꯇꯔꯥ ꯑꯃꯥꯔꯥꯇꯥꯃ-ꯇꯨꯀꯈꯒꯤ ꯃꯨꯇꯥꯃ ꯀꯁꯃꯥꯃ ꯑꯅꯃ ꯅꯨꯃꯖꯃ ꯑꯈꯅ ꯑꯃꯥꯔꯥꯇꯥꯃ ꯑꯇꯥ ꯃꯨꯒꯤ ꯃꯔꯃ ꯑꯅꯃ ꯈꯨꯇ ꯃꯃꯥꯃꯥꯈꯥ, ꯃꯥ-ꯁꯁꯇ ꯇꯨꯃꯈꯃꯥꯈꯥ, ꯑꯨꯅ ꯃꯔꯥ ꯑꯇꯃꯨ ꯃꯈꯅ ꯑꯇꯒꯤ ꯑꯃꯥꯔꯥꯇꯥꯃ ꯑꯇꯒꯤ ꯑꯨꯇꯅ, ꯃꯨꯑꯈꯅꯨꯃꯥ ꯑꯨꯃ ꯈꯇꯈꯥ꯫

ꯃꯃꯨꯔꯥ ꯑꯃꯥꯔꯥꯇꯥꯃꯒꯤ ꯈꯁꯈꯃꯒꯤ ꯖꯇꯅ ꯃꯈꯃ ꯑꯃꯥꯅꯦꯔꯥꯒ ꯑꯈꯅ-ꯀꯇ ꯇꯦꯃꯇꯥꯃꯒꯤ ꯃꯔ ꯅꯁꯈ꯫ ꯀꯇꯨꯇ ꯈꯃꯥꯅ ꯑꯃꯥꯔꯥꯇꯥꯇ ꯂꯩꯃꯥ, ꯂꯩꯃꯁꯈ ꯈꯃꯥꯅ ꯑꯅꯥ, ꯑꯈꯅꯇꯥ ꯑꯨꯃ ꯖꯥꯅꯃ, ꯖꯥ ꯑꯃꯐꯔꯃ ꯇ꯫ ꯈꯃꯥꯅ ꯑꯅꯥ ꯑꯨꯒꯤ ꯃꯨꯇꯥꯒꯤ ꯖꯥꯅꯃ, ꯁꯈꯔ ꯑꯨꯅ ꯃꯨꯇ ꯈꯨꯇ ꯁꯃꯨꯃ ꯃꯈꯈꯇ ꯑꯖ-ꯖꯐꯔ ꯀꯇꯨꯇ ꯃꯨꯖꯃꯥꯈ꯫ ꯑꯃꯥꯅꯦꯔꯥꯒ- ꯀꯇ ꯇꯦꯃꯨꯇ ꯃꯨꯖꯃꯥꯃ ꯃꯈꯃ ꯑꯔꯃꯀ-ꯈꯃꯦꯇꯥꯇꯦꯇꯃ ꯈꯅꯇꯥ ꯂꯈꯃꯇ ꯅꯁꯅꯃꯨ ꯑꯇꯥꯇ, ꯈꯦꯇꯇꯐ, ꯇꯦꯃꯇꯁꯥꯅꯇ ꯈꯃꯃꯅ ꯑꯃꯥꯔꯥꯇꯥꯃꯒꯤ ꯃꯈꯃ ꯑꯃꯥꯅꯦꯔꯥꯒ ꯑꯈꯅ ꯂꯈꯁꯅꯒꯤ ꯃꯔꯥ-ꯃꯥꯒꯨꯟ ꯃꯃꯥ ꯑꯈꯇ ꯅꯁꯈ꯫ ꯇꯨꯐ ꯑꯇꯃ ꯖꯥꯈꯅꯨꯃ, ꯑꯈꯈꯅꯨꯃ ꯑꯃꯥꯔꯥꯇꯥ ꯑꯃꯁꯨꯡ ꯑꯃꯥꯅꯦꯔꯥꯒ ꯑꯈꯅ ꯃꯈꯔꯒꯤ ꯃꯈ ꯑꯇ ꯑꯇꯒꯤ ꯃꯃꯥꯔ ꯇꯃꯅ ꯑꯈꯅꯨ ꯃꯈ ꯃꯥꯇ ꯇꯃꯇꯨꯇꯅ ꯃꯃꯥꯒꯤ ꯃꯔꯃ ꯑꯃꯐꯔꯃ ꯑꯃꯈꯥꯃ꯫

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꯱꯴ : ꯋꯤꯂꯤꯌꯝ ꯋꯥꯔꯗꯁꯋꯥꯔꯊ

(꯱꯷꯷꯰-꯱꯸꯵꯰)

ꯋꯤꯂꯤꯌꯝ ꯋꯥꯔꯗꯁꯋꯥꯔꯊ ꯀꯝꯕꯔꯂꯦꯟꯗꯀꯤ ꯀꯣꯀꯔꯃꯥꯎꯊꯇ ꯌꯔꯤ: ꯆꯍꯤ ꯱꯷꯷꯰ ꯗ ꯄꯣꯛꯈꯤ, ꯍꯣꯀꯁꯍꯦꯗ ꯒ꯭ꯔꯥꯃꯔ ꯁ꯭ꯀꯨꯂꯗ ꯇꯝꯕ ꯄꯣꯛꯈꯤ, ꯀꯦꯝꯕ꯭ꯔꯤꯖꯒꯤ ꯁꯦꯟꯇ ꯖꯣꯟ'ꯁ ꯀꯂꯦꯖ, ꯀꯦꯝꯕ꯭ꯔꯤꯖꯗꯒꯤ ꯕꯤ. ꯑꯦ. ꯂꯧꯈꯤ꯫ ꯐ꯭ꯔꯥꯟꯁꯇ ꯆꯍꯤ ꯱꯷꯹꯰ ꯑꯃꯁꯨꯡ ꯱꯷꯹꯱ ꯗ ꯆꯠꯈꯤ꯫ ꯀꯣꯂꯔꯤꯖꯒ ꯂꯣꯏꯅꯅ ꯁꯥꯔꯤꯕ ꯑꯃꯁꯨꯡ ꯆꯍꯤ ꯱꯷꯹꯸ ꯗ ꯃꯈꯣꯌ ꯑꯅꯤ ꯂꯣꯏꯅꯅ "ꯂꯤꯔꯤꯀꯦꯜ ꯕꯦꯂꯦꯗꯁ" ꯍꯥꯏꯕ ꯁꯩꯔꯦꯡꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯊꯥꯗꯣꯀꯈꯤ꯫ ꯱꯸꯰꯴ ꯗ ꯃꯦꯔꯤ ꯍꯨꯆꯤꯟꯁꯟꯒ ꯂꯨꯍꯣꯡꯈꯤ, ꯱꯸꯴꯳ ꯗ ꯄꯣꯌꯦꯠꯂꯣꯔꯦꯠ ꯑꯣꯏꯕ ꯃꯤꯡꯊꯣꯜ ꯐꯪꯈꯤ꯫ ꯃꯍꯥꯛ ꯱꯸꯵꯰ ꯗ ꯁꯤꯈꯤ꯫

ꯁꯩꯔꯦꯡꯒꯤ ꯃꯁꯛ, ꯃꯁꯤꯡ ꯍꯥꯏꯕꯁꯤ ꯏꯅꯥꯀꯦ- ꯃꯍꯦꯠꯂꯦꯡꯁ ꯍꯥꯏꯕꯁꯤꯒꯤ ꯃꯇꯨ ꯀꯥꯟꯅꯍꯟꯅꯕ ꯑꯣꯏꯔꯀꯈꯤ ꯃꯄꯥꯡꯃꯦꯜ ꯍꯥꯏꯕ ꯃꯔꯤ ꯀꯥꯟꯅꯍꯟꯅꯕ ꯋꯥꯔꯗꯁꯋꯥꯔꯊꯅ ꯁꯩꯔꯦꯡꯒꯤ ꯃꯍꯧꯁꯥꯒꯤ ꯃꯔꯃꯗ ꯈꯟꯗꯨꯅ ꯃꯤꯌꯥꯃꯗ ꯈꯉ ꯀꯥꯈꯤ꯫ ꯁꯩꯔꯦꯡꯗ ꯂꯥꯏꯅꯤꯡꯕꯒꯤ ꯏꯕꯥꯒꯤ ꯋꯥꯍꯩ-ꯋꯥꯍꯩ, ꯇꯥꯛꯄꯒꯤ ꯃꯑꯣꯡꯗ ꯁꯥꯖꯦꯜ ꯂꯩꯕ ꯋꯥꯖꯝ ꯃꯍꯥꯛꯅ ꯍꯥꯌꯔꯀꯈꯤ, ꯋꯥꯍꯩꯁꯤꯡ ꯃꯤꯅ ꯉꯥꯡꯂꯤꯕ ꯃꯤꯌꯥꯃꯒꯤ ꯉꯥꯡꯕ ꯃꯤ ꯏꯁꯥꯅ ꯑꯣꯏꯔꯀꯈꯤ꯫ ꯃꯍꯥꯛꯅ ꯁꯩꯔꯦꯡꯒꯤ ꯍꯥꯏꯕ, ꯁꯩꯔꯦꯡ ꯏꯁꯥꯅ ꯀꯥꯟꯕꯁꯤꯡꯗ ꯌꯥꯡ, ꯋꯥꯂꯦꯡ ꯑꯃꯁꯨꯡ ꯁꯩꯔꯦꯡ ꯀꯥꯏꯕ ꯑꯣꯏꯕ ꯃꯁꯛ ꯑꯣꯏꯔꯤꯕꯁꯤꯡꯒꯤ ꯃꯔꯃꯗ ꯏꯁꯥ ꯑꯣꯏꯔꯀꯈꯤ꯫ ꯋꯥꯍꯩꯁꯤ ꯑꯣꯏꯅ ꯃꯤ ꯍꯥꯏꯕꯁꯤ ꯑꯣꯏꯅ ꯉꯥꯡꯂꯤꯕ ꯏꯁꯥ ꯑꯣꯏꯕ ꯉꯥꯡ, ꯃꯤꯒꯤ ꯃꯤꯌꯥꯃꯒꯤ ꯑꯋꯥꯡꯕ ꯏꯁꯥ ꯑꯃꯁꯨꯡ ꯃꯁꯛ ꯉꯥꯡꯕ ꯑꯣꯏꯕ ꯅꯨꯡꯁꯤꯕ ꯍꯤꯡꯂꯤꯕꯁꯤꯡꯒꯤ ꯃꯋꯥꯡꯒꯤ ꯑꯃꯨ ꯉꯥꯡꯕꯗꯨ ꯂꯤꯏꯁꯦꯡꯕ ꯄꯥꯝꯕꯤꯌ ꯏꯁꯤꯡꯁꯤꯌ ꯑꯃꯁꯨꯡ ꯑꯣꯏ ꯋꯥꯔꯗꯁꯋꯥꯔꯊ꯫

ꯏꯆꯦꯜ ꯏꯕꯤ ꯏꯉꯥꯡꯅꯥꯡ ꯍꯥꯏꯕ ꯋꯥꯍꯩꯁꯤꯒꯤ ꯀꯥꯡꯂꯨꯞ ꯋꯥꯔꯗꯁꯋꯥꯔꯊ ꯃꯂꯦꯡ ꯃꯍꯥꯛꯀꯤ ꯑꯃꯨꯝꯕ ꯀꯥꯡ꯫ ꯏꯕꯤ ꯍꯥꯏꯕꯁꯤ ꯃꯤꯉꯦꯝꯕ ꯁꯦꯡꯕꯗ, ꯌꯥꯝꯅꯥ ꯋꯥ ꯊꯨꯡꯕꯤꯕ ꯃꯤ ꯑꯃꯁꯤ; ꯃꯂꯦꯡ ꯌꯥꯝꯅ ꯌꯥꯝꯅ ꯇꯦꯡꯕ ꯀꯥꯟ ꯏꯕ ꯁꯩꯔꯦꯡꯒꯤ ꯃꯂꯨꯝ ꯇꯥꯕ ꯃꯤꯉꯦꯝꯅ ꯉꯥꯡꯕ ꯍꯥꯏꯕꯁꯤ ꯌꯥꯝꯅꯥ ꯑꯣꯏꯕꯁꯤꯒꯤ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯍꯧꯁꯥ ꯍꯦꯟꯅ ꯌꯥꯝꯕ-ꯁꯤꯡꯕꯁꯤ ꯍꯦꯟꯅ ꯃꯁꯨꯡ ꯉꯥꯏ ꯁꯩꯔꯦꯡꯗ ꯇꯥꯏ ꯃꯤꯡꯁꯤ; ꯃꯂꯦꯡ ꯉꯥꯡꯕꯥꯟꯅꯥ ꯋꯥꯌꯥꯜ ꯑꯃꯁꯨꯡ ꯁꯩꯔꯦꯡꯒꯤ ꯃꯤꯡꯅꯥꯡ ꯑꯃꯁꯨꯡ ꯃꯤ ꯑꯣꯏꯅꯒꯤ ꯍꯦꯟꯅ ꯃꯂꯦꯡ ꯉꯥꯡꯕꯥꯡꯕꯒꯤ ꯍꯥꯏꯕꯒꯤ ꯂꯩꯕꯤ, ꯃꯤꯑꯣꯏ ꯅꯨꯡꯁꯤꯕ ꯀꯥꯡꯂꯨꯞ ꯃꯍꯥꯛ꯫ He is a man speaking to men; a man, it is true, endowed with more lively sensibility, more enthusiasm and tenderness, has a greater knowledge of human nature and a more comprehensive soul, than are supposed to be common among mankind; a man pleased with his own passions and volitions and who rejoices more than other men in the spirit of life that is in him. ꯏꯕꯤꯒꯤ ꯏꯆꯥꯂꯤꯡꯕ ꯉꯥꯏꯕ, ꯌꯥꯕ ꯊꯝꯕ ꯃꯁꯨꯡꯕ ꯃꯤ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛ ꯑꯣꯏꯅꯕ ꯂꯥꯏꯕ ꯌꯥꯕ, ꯉꯥꯕ ꯊꯝꯃꯤ ꯑꯃꯁꯨꯡ ꯃꯂꯤꯡ ꯑꯣꯏꯅꯥꯏꯒꯤ ꯏꯔꯝꯒꯤ ꯇꯝꯅ ꯏꯁꯤꯡꯃꯕꯅ ꯇꯥꯏꯃꯇꯥꯕ ꯃꯊꯣꯛ ꯑꯃꯨꯕ ꯈꯦꯠꯅꯕꯗꯨ ꯇꯥꯂꯤꯕ

[illegible]꯫ (catch the light that never was on sea or land.) [illegible]꯫

[illegible]꯫

[illegible] spontaneous overflow of powerful feelings; it takes its origin from emotion recollected in tranquillity.... “[illegible]” (꯱꯸꯱꯵) (꯱) [illegible] (observation and description), (꯲) [illegible] (sensibility), (꯳) [illegible] (reflection), (꯴) [illegible] (imagination and fancy), (꯵) [illegible] (invention) [illegible] (꯶) [illegible] (judgement) [illegible] ꯱꯸꯱꯵ [illegible] “[illegible]” [illegible]꯫

[illegible]

ꯑꯣꯏꯕ, ꯀꯨꯝꯗꯤꯒꯤ ꯑꯃꯨꯛꯇꯥ ꯍꯧꯖꯤꯛ ꯌꯥꯎꯕ ꯍꯤꯡꯂꯤꯕ ꯆꯥꯎꯈꯠꯂꯛꯄ ꯂꯩꯔꯦ, ꯁꯩ-ꯁꯥꯒꯤ ꯃꯤꯇꯤꯒꯤ ꯀꯥꯡꯂꯨꯞ꯫ ꯑꯗꯨꯃꯛ,

ꯕꯥꯟ ꯂꯩꯔꯝꯕ, ꯅꯣꯡꯄꯣꯛꯊꯪꯕꯗꯤꯒꯤ ꯄꯥꯟꯗ-ꯆꯤꯡꯃꯤꯃꯤꯌꯥꯃꯤꯗ ꯑꯃꯗ ꯑꯁꯤꯒꯤ ꯍꯧꯔꯛꯄ ꯂꯩꯔꯦ, ꯁꯩ-ꯁꯥꯒꯤꯃꯤ

ꯀꯥꯡꯂꯨꯞ꯫ ꯑꯗꯨꯒꯤ ꯍꯧꯔꯛꯄ ꯂꯩꯔꯦ, ꯁꯩ-ꯁꯥꯒꯤꯃꯗ ꯃꯍꯥꯛꯀꯤ ꯊꯧꯔꯥꯡ ꯀꯥꯡꯂꯨꯞꯇꯥ꯫

꯱꯹꯵꯶ ꯗꯥ ꯑꯁꯤꯒꯤ "ꯂꯩꯃꯗꯥꯡ ꯕꯥꯂꯪ" ꯗꯥ ꯑꯣꯏꯕꯥ ꯃꯤꯇꯤꯒꯤ ꯄꯥꯟꯗ- [illegible]

[illegible]

ꯁꯪꯒꯣꯇꯄꯥꯌꯥꯒꯤ ꯍꯩꯅ ꯁꯤꯡꯂꯨꯞꯁꯤꯡꯒꯤ ꯃꯄꯥꯝ ꯑꯃꯤꯅ ꯃꯍꯥꯛꯅ ꯃꯤꯁꯤꯡꯒꯤ ꯃꯂꯩ ꯃꯔꯣꯝꯃꯔꯣꯝꯒꯤ ꯊꯥꯛꯁꯤꯡꯗꯥ ꯇꯥꯛꯄ, ꯁꯤꯍꯥ-ꯁꯤꯍꯦꯟꯅ ꯇꯧꯕꯤꯕꯅꯤ, ꯅꯥꯕꯤꯕꯅꯤ॥ ꯂꯩꯃꯥꯏꯒꯤ ꯇꯥꯛꯄ-ꯈꯨꯗꯦꯂꯒꯤ ꯁꯨꯃꯅꯒꯤ ꯃꯤꯁꯃꯅ ꯋꯥꯌꯦꯜ ꯇꯥꯛꯄ, ꯁꯤꯍꯥ-ꯁꯤꯍꯦ ꯑꯥꯍꯥꯕꯃ ꯅꯨꯡꯉꯥꯏ ꯂꯥꯏꯅ ꯍꯥꯛꯃꯤꯒꯤ ꯂꯅꯤꯡꯄ ꯇꯧꯂꯄꯕ, ꯑꯗꯨ ꯅꯤꯕꯂꯨ ꯑꯥꯍꯥꯒꯃꯕꯅꯤ॥ ꯊꯥꯅꯒꯤ ꯑꯣꯕꯤ ꯂꯩꯕꯥꯕ ꯑꯂꯩꯕꯂꯤꯕꯅ ꯈꯨꯃꯍꯦ-ꯈꯤꯄꯊꯤꯒꯤ ꯑꯥꯍꯕ ꯇꯥꯛ ꯂꯤꯇꯤꯄꯅꯨꯅ ꯃꯍꯥꯛꯂꯒꯤ ꯑꯥꯍꯕ ꯃꯑꯥꯕꯃ ꯂꯥꯌꯝ ꯇꯧꯅ ꯍꯥꯃꯃꯤ, ꯂꯥꯅꯇꯃꯤ॥ ꯑꯣꯏꯄꯕ ꯈꯨꯗꯥꯅꯤꯕ ꯁꯥꯅꯥꯕꯗꯕꯒꯤ ꯑꯤꯕꯃꯃ ꯃꯤꯑꯥꯍꯕꯅ ꯈꯨꯃꯍꯦ-ꯈꯤꯄꯊꯤꯒꯤ ꯃꯌꯝꯕꯅ ꯈꯨꯗꯥꯅꯤꯕ ꯑꯥꯕꯃꯥꯗꯍ॥ ꯁꯤꯡꯂꯨꯞꯁꯤꯡꯊ ꯅꯨꯡꯉꯥꯏꯒꯤ ꯑꯥꯍꯕ ꯑꯥꯗ ꯃꯍꯥꯛꯒꯤ ꯂꯩꯃꯥꯏꯕꯨ ꯑꯣꯏꯄ ꯅꯤꯡꯃꯕ ꯃꯤꯅꯤ॥
"ꯈꯨꯡꯑꯤꯂ ꯁꯨ ꯇꯤꯡꯤꯄꯒ ꯕꯪꯇꯩꯃꯂ" ꯁꯝ ꯃꯍꯥꯛꯅ ꯃꯍꯥꯛꯀꯤ ꯁꯤꯑꯃꯂꯤꯕꯂꯤ ꯈꯔꯇꯤꯃ

(꯱) ꯂꯩꯃꯥꯏꯒꯤ ꯂꯤꯇꯤꯄꯅꯄꯤꯕ ꯇꯥꯛꯄ-ꯈꯨꯗꯦꯂ ꯃꯤꯅꯩꯃꯅ ꯋꯥꯌꯦꯜꯂꯦꯅꯕ ꯅꯤꯡꯊꯤꯕ ꯈꯨꯗꯥꯅꯤꯕꯒꯤ ꯃꯅꯤꯍ ꯄꯥꯄꯕ, ꯂꯩꯃꯥꯏꯇꯕ ꯇꯥꯛꯄ-ꯈꯨꯗꯦꯂ ꯑꯅꯤꯒꯤ ꯃꯄꯥꯝ ꯃꯄꯨꯑꯥꯍꯕ ꯁꯪꯒꯅꯕ ꯄꯥꯏꯂꯨ ꯇꯧꯔꯝ॥

(꯲) ꯁꯤꯡꯒꯤ ꯂꯤꯇꯤꯄꯅꯄꯤꯕ ꯇꯥꯛꯄ-ꯈꯨꯗꯦꯂ ꯂꯦꯡ ꯑꯍꯕ ꯃꯑꯥꯕꯃ ꯂꯤꯇꯤꯄꯅꯄꯤꯕ ꯇꯥꯛꯄ-ꯈꯨꯗꯦꯂ ꯃꯄꯨꯑꯥꯍꯅ ꯁꯪꯒꯅꯕ ꯄꯥꯏꯂꯨ ꯇꯧꯔꯝ॥

ꯁꯤꯡꯂꯨꯞꯁꯤꯡꯊꯅ ꯍꯥꯍ, ꯇꯁꯤꯍ-ꯊꯁꯤꯍ, ꯅꯨꯡꯉꯥꯏꯒꯤ ꯈꯨꯗꯦꯂꯃ ꯍꯤꯕꯅꯨꯅ ꯇꯧꯕꯤꯕꯂꯤꯕꯅ ꯃꯍꯥꯛꯂꯒꯤ ꯂꯥꯌꯝꯂꯤꯕꯒ ꯍꯥꯌꯊꯪꯕꯅꯅ ꯇꯧꯃꯤꯄꯅꯕꯅ ꯃꯁꯥꯍꯅ ꯑꯣꯏꯄꯕ ꯈꯨꯗꯥꯅꯤꯕꯒꯤ ꯍꯥꯌꯨ ꯑꯅꯨꯕ ꯋꯥꯃꯃꯤ॥ ꯋꯥꯃꯁꯤ ꯑꯍꯕ ꯑꯈꯤꯌꯥꯈ ꯑꯥꯌꯥꯅꯪꯐ ꯑꯣꯏꯥꯍꯕ ꯑꯃꯤꯒꯤ ꯈꯨꯗꯦꯂꯃ ꯍꯤꯕꯅꯤꯅ ꯃꯁꯥꯍꯒꯤ ꯈꯨꯗꯥꯅꯤꯕ, ꯊꯃꯃꯥꯍꯃ ꯑꯅꯨꯄꯥꯈ ꯍꯊꯤꯌ ꯄꯅꯤꯂꯨ ꯍꯪꯗꯅ ꯄꯗꯅ, ꯄꯨꯕꯂꯤꯗꯅ ꯑꯅꯨꯄꯥꯍ॥ ꯁꯅꯨꯁꯐꯈꯒꯤ, ꯇꯧꯂꯤꯕꯒꯤ ꯃꯄꯥ-ꯃꯄꯥꯕꯒꯤ ꯃꯍꯝ ꯅꯤꯅꯨꯃꯕꯅ, ꯅꯨꯡꯉꯥꯏ ꯈꯨꯗꯦꯂꯃ ꯍꯤꯕꯇꯤꯕ ꯃꯤꯂꯤꯕꯃ ꯑꯅꯨꯄꯤꯕ, ꯇꯧꯤꯕ ꯈꯨꯗꯥꯅꯤꯕꯒꯤ ꯍꯊꯥ ꯍꯅꯨꯒꯂꯤꯕꯂꯤ ꯍꯪꯗꯅ ꯃꯈꯨꯕ ꯑꯕ, ꯁꯨꯅꯕ ꯃꯑꯥꯕꯃ ꯅꯤꯕꯊꯤꯅ ꯈꯨꯗꯦꯂꯤꯗꯨꯅ ꯂꯪꯃꯒꯐꯈ ꯅꯤꯍ॥ ꯁꯤꯡꯂꯨꯞꯁꯤꯡꯊꯅ ꯅꯨꯒꯇꯥ-ꯇꯧꯄꯥꯁꯝ ꯃꯊꯥꯕ-ꯃꯄꯥꯝ ꯍꯃꯕ ꯃꯤꯂꯤꯕꯅ ꯈꯤꯕꯤ ꯋꯥꯌꯦꯜ ꯇꯥꯛ ꯑꯅꯨꯕꯨ ꯈꯤꯊ ꯊꯒꯐꯈ ꯅꯐꯝ, ꯃꯍꯥꯛꯅ ꯅꯤꯅꯤꯕꯃꯤ ꯍꯁꯍꯅ ꯂꯤꯇꯤꯄꯅꯄꯤꯕ, ꯋꯥꯌꯦꯜꯄꯤꯕ ꯇꯥꯛꯃ ꯅꯤꯡꯊꯤꯕ ꯇꯧꯕꯥ ꯃꯁꯦ ꯁꯦꯃꯕꯂꯤ ꯑꯅꯨ ꯅꯤꯡꯍꯥꯗꯃꯄꯕ ꯇꯥꯛꯅꯨꯅ ꯈꯨꯗꯥꯅꯤꯕꯒꯤ ꯍꯊꯥ, ꯍꯅꯨꯒꯕꯨ ꯍꯪꯗꯅ ꯁꯤꯕꯕ, ꯑꯕ ꯃꯑꯥꯕꯃ ꯈꯨꯐꯈ ꯋꯥꯃꯕ ꯇꯥꯛ, ꯁꯤꯍꯥ-ꯁꯤꯍꯦ ꯑꯅꯨꯕꯨꯅꯤ॥

ꯃꯄꯥꯝ ꯑꯅꯨꯃꯐꯥ ꯈꯤꯅꯨꯅ ꯄꯥꯇꯄꯤꯇꯅ ꯁꯤꯡꯂꯨꯞꯁꯤꯡꯊꯅ ꯂꯩꯃꯥꯏꯒꯤ ꯇꯥꯛ, ꯁꯤꯍꯥ-ꯁꯤꯍꯦꯃ ꯇꯧꯃꯇꯤꯕ ꯃꯥꯐ ꯑꯂꯤꯕꯨ ꯅꯤꯅꯤꯕꯃꯕ ꯅꯐꯇꯃꯃꯤ॥ ꯑꯍꯥꯕꯃ, ꯁꯤꯡꯂꯨꯞꯁꯤꯡꯊꯅ ꯁꯤꯡꯒꯤ ꯑꯃꯂꯨꯤ ꯂꯦꯡ ꯑꯍꯕ ꯃꯍ ꯑꯅꯤꯃ ꯂꯤꯇꯤꯄꯅꯄꯤꯕ ꯇꯥꯛ, ꯁꯤꯍꯥ-ꯁꯤꯍꯦꯒꯤ ꯃꯄꯥꯝ ꯁꯪꯒꯅꯕ ꯇꯧꯔꯝ ꯍꯥꯍꯕꯂꯤ ꯃꯍꯥꯛꯅ ꯅꯤꯡ॥ ꯑꯅꯤꯂꯨꯕꯃ ꯄꯥꯅꯤꯂꯨꯃꯕ ꯄꯕꯤ ꯑꯃꯅ ꯃꯤꯒꯤ ꯂꯩꯃꯥꯏꯃ ꯁꯤꯍꯥꯒꯤ-ꯇꯧꯄꯥꯏ, ꯃꯨꯄꯥꯐꯝ-ꯍꯃꯪꯇ ꯑꯃ ꯀꯤꯊꯥꯤ, ꯑꯇꯅ ꯃꯑꯥꯏ ꯁꯝꯅ ꯂꯤꯇꯤꯄꯅꯄꯤꯃꯕ ꯀꯐꯁꯝꯄꯥꯏ ꯂꯤꯇꯤꯄꯅꯄꯤꯃꯃꯕ ꯅꯤꯍ॥ ꯑꯁꯤ ꯄꯕꯤ, ꯑꯍꯕꯂꯤꯕꯅ ꯂꯤꯇꯤꯄꯅꯐꯤꯕ ꯁꯤꯍꯥ-ꯇꯧꯄꯥꯏ, ꯃꯨꯄꯥꯐꯝꯒꯤꯨ ꯍꯥꯗꯅ ꯂꯤꯇꯤꯄꯅꯄꯥꯌꯥꯒꯤ ꯍꯥꯗꯅ ꯂꯤꯇꯤꯄꯅꯄꯥꯌꯥꯇꯤꯕ ꯄꯕꯤ ꯑꯃꯨꯒꯤ ꯑꯂꯦꯄꯃ ꯀꯐꯁꯝ; ꯁꯤꯍꯥꯒꯤ ꯇꯧꯄꯥꯏ, ꯃꯨꯄꯥꯐꯝꯒꯤꯂꯤꯕ ꯑꯂꯤ ꯄꯕꯤ ꯐꯄꯅ ꯃꯍ ꯈꯤꯌꯥꯅ ꯂꯤꯇꯤꯄꯅꯐꯤꯕ ꯅꯤꯍ, ꯐꯄ ꯑꯃꯅ ꯃꯍ ꯈꯤꯌꯥꯝꯅ ꯂꯤꯇꯤꯄꯅꯕꯂꯨ ꯅꯤꯍ॥ ꯑꯅꯨꯃꯂꯨꯕꯃ, ꯇꯍꯥꯤꯌ ꯍꯤꯕꯅ ꯇꯍꯥꯤꯌ ꯍꯤꯕꯕꯃꯒꯤ ꯍꯪꯗꯅ ꯄꯕꯤ ꯑꯃ ꯑꯥꯍꯕꯃ ꯁꯝꯌꯥꯕꯤ ꯑꯥꯍ॥ ꯅꯨꯡꯉꯥꯏꯒꯤ ꯃꯤꯂꯤꯕꯒꯤ ꯃꯄꯥꯝ ꯈꯤꯊ ꯋꯥꯌꯦꯜ ꯇꯥꯛ, ꯁꯤꯍꯥ-ꯁꯤꯍꯦꯂꯤ ꯑꯂꯤ ꯂꯩꯃꯥꯏꯒꯤ ꯑꯍꯅ ꯂꯤꯇꯤꯄꯅꯕꯃ ꯁꯤꯅꯃꯕ, ꯁꯨꯅꯃꯕ ꯅꯤꯍ, ꯃꯐꯒ ꯃꯑꯥꯏ ꯐꯄꯒꯤ ꯃꯍꯥ-ꯃꯂꯤ ꯍꯥꯕ ꯍꯥꯍꯕꯂꯤ ꯂꯩꯃꯥꯏ ꯊꯥꯌꯥꯇꯕ, ꯑꯥꯍꯄꯥꯇꯕ ꯑꯃꯂꯨꯤ ꯂꯩꯃꯥꯏꯒꯤ ꯃꯈꯨꯗ ꯐꯤꯅꯅꯕꯒꯤꯃꯃꯥ ꯁꯝꯋꯥꯍꯑꯪ॥

ꯗꯦꯔꯤꯗꯥ ꯑꯍꯥ ꯑꯣꯏꯕ ꯑꯣꯏꯇꯦꯛꯅꯤꯇꯤ ꯇꯦꯛꯅꯤꯛ ꯄꯥꯌ ꯑꯍꯨꯝꯕꯥ ꯗꯤꯀꯟꯁ꯭ꯠꯔꯛꯁꯟ ꯗꯨꯇ ꯇꯧꯔꯦ॥ ꯑꯣꯏ ꯁꯥꯡꯇꯥꯡꯍ ꯗꯤꯀꯟꯁ꯭ꯠꯔꯛꯁꯟꯒꯤ ꯍꯦꯛꯗꯤꯗꯥ ꯑꯣꯏꯕ ꯄꯥꯛꯁ ꯇꯧꯔꯤ ꯃꯕ॥ ꯱꯶ ꯂꯨꯕ ꯁꯃꯤꯁꯤꯟ ꯁꯤꯔꯤꯅꯥꯕ ꯃꯁꯤꯕꯨ

ꯑꯦꯟꯗꯥ ꯗꯔꯤꯗꯥ ꯒꯥꯗꯤꯌ-ꯒꯥꯗꯨꯟ ꯗꯥꯡꯕꯨ ꯃꯂꯤꯍ ꯅꯩꯍꯥꯒꯤ ꯍꯕ- wit writing ꯃꯕꯕꯂꯤꯕꯨ ꯂꯤꯍꯇꯨꯡ ꯂꯦꯈꯥꯒꯤ ꯃꯤꯈꯟ ꯑꯍꯨꯝꯕ ꯅꯦꯈꯟ-ꯍꯑꯣꯏꯒꯤ ꯑꯇꯩꯕ ꯍꯂꯌ ꯑꯍꯥ ꯒꯨꯄꯥꯗꯥꯕꯥ॥ ꯁꯤꯇꯤꯅꯍ ꯕꯇꯥꯡꯍ ꯒꯨꯌꯇꯤꯌꯥ ꯅꯥꯡꯗꯥꯇꯤꯕ ꯕꯃꯇ-ꯕꯍꯂꯒꯤꯗꯥꯂꯍ ꯂꯦꯈꯥꯒꯤ ꯍꯁ ꯑꯣꯏꯕ ꯍꯁꯤꯇꯤ ꯃꯕꯇ ꯇꯩꯕꯒꯨꯍ ꯗꯤꯀꯟꯁ꯭ꯠꯔꯛꯁꯟꯗꯥ ꯃꯕꯤꯇ ꯂꯦꯈꯌ ꯕꯗꯥꯇꯕꯒꯤ ꯍꯁꯤꯌꯂꯤ ꯍꯨꯑꯣꯏꯕꯇ ꯂꯥꯏꯁꯤ, ꯍꯒꯤꯌꯒꯍ ꯇꯩꯕ ꯒꯨꯌꯇꯤꯌꯒꯤ ꯕꯨꯍ, ꯑꯄꯤꯌꯕ ꯅꯦꯡꯗꯇ ꯍꯂꯦꯇ ꯅꯩꯍꯥꯁꯗꯥꯒ ꯇꯁꯄꯗꯒ ꯁꯤꯌꯇ, ꯕꯇ ꯂꯦꯈꯌ ꯕꯕꯗ ꯂꯤꯇꯤꯍꯇꯒꯗꯕ ꯇꯩꯍ, ꯁꯃ-ꯁꯃ, ꯂꯍꯗ ꯑꯍꯨꯝꯕ ꯂꯦꯈꯥꯇ ꯒꯨꯌꯇꯤꯌꯗ ꯅꯦꯡꯃꯍꯇꯤꯕ ꯍꯃꯡ ꯑꯂꯤꯒꯤ ꯍꯗꯍꯗ ꯃꯕꯗꯍꯇꯤꯕꯂꯤꯌꯂꯤ ꯁꯥꯒ ꯁꯥꯒꯒꯇꯤ॥

ꯕꯍ, ꯁꯌ ꯒꯨꯕ ꯑꯍꯗꯕꯂꯤ, ꯁꯄꯒꯂꯤ ꯗꯤꯀꯟꯁ꯭ꯠꯔꯛꯁꯟꯒꯤ ꯗꯦꯔꯤꯗꯥꯒꯤ ꯍꯤꯄꯅꯥꯒꯤ ꯑꯂꯣꯏꯕꯇꯤ, ꯑꯁꯄꯒꯇꯤ॥ ꯍꯤꯇ ꯃꯕꯗꯍꯕ ꯕꯨꯗꯤꯌꯗ ꯑꯇꯩꯕ ꯁ ꯃꯁ ꯅꯦꯡꯕ ꯃꯕꯕꯂꯤ ꯑꯁꯨꯍꯕꯇꯤ, ꯑꯗꯨꯕꯨ ꯃꯥꯍꯇ ꯃꯥꯍꯇ ꯃꯕꯕꯒꯤ ꯑꯂꯣꯏꯕꯕꯒꯤ ꯅꯦꯡꯕ॥ ꯍꯂꯤꯒꯤ ꯍꯃꯂꯤꯒꯤ ꯑꯣꯏꯕꯕ ꯅꯩꯍꯥꯒꯤ ꯂꯁꯕꯍꯕꯨ ꯅꯦꯇꯤꯌꯗꯕ ꯃꯇꯦꯂꯨ ꯇꯦꯗꯣꯕ ꯑꯗꯨꯕꯨ ꯗꯤꯀꯟꯁ꯭ꯠꯔꯛꯁꯟꯗꯥ ꯁꯅꯦꯡꯕꯄꯁꯕ, ꯇꯩꯌ ꯍꯁ ꯁꯗꯕ ꯕꯨꯌꯒꯤꯒꯤ, ꯇꯁꯕ-ꯄꯁꯕꯒꯤ ꯍꯤꯇ ꯂꯤꯇꯤꯍꯇꯕ, ꯑꯌꯇꯕ ꯇꯩꯍ, ꯁꯃ-ꯁꯃꯕꯨꯁꯇ ꯃꯕꯤꯒꯤ ꯒꯨꯌꯇꯤꯌ ꯅꯩꯍꯥꯇꯕ ꯇꯩꯍꯇꯤ, ꯁꯃ-ꯁꯃꯇꯤ ꯃꯕꯕꯂꯤꯗꯥ ꯕꯗ ꯃꯥꯍꯍꯍꯇꯤ॥ ꯑꯂꯨꯍꯇ ꯒꯨꯌꯇꯤꯌꯒꯤ ꯕꯄꯌ ꯕꯨꯍꯁꯇ ꯃꯕꯤꯒꯤ ꯕꯨꯄꯂꯍꯒꯤ ꯍꯒꯤ ꯇꯁꯕ ꯃꯅꯍꯇꯤ, ꯅꯨꯍꯅꯍꯇꯤ ꯃꯕꯕꯂꯤꯂꯨ ꯕꯗꯗ ꯃꯥꯍꯇꯤꯍꯇ ꯄꯌꯕ॥ ꯗꯤꯀꯟꯁ꯭ꯠꯔꯛꯁꯟꯗꯥ ꯗꯦꯔꯤꯗꯥꯂꯤꯇꯍꯒꯤ ꯇꯍꯗ ꯕꯗꯍꯕꯂꯤ ꯒꯤꯅꯍ ꯅꯍꯗ, ꯍꯤꯒꯤ ꯍꯤꯄꯅꯥꯂꯤ ꯑꯣꯏꯇ ꯄꯌꯇꯕꯂꯨ ꯑꯅꯍꯕꯗ ꯒꯥꯍꯇꯤꯌꯑꯕꯗ ꯑꯣꯏꯕꯗ॥ ꯑꯗꯨꯕꯨ ꯗꯦꯔꯤꯗꯥ ꯑꯣꯏꯕꯕꯒꯤ ꯕꯁꯕꯗꯒꯤ ꯁꯌꯕ ꯄꯌꯁ ꯇꯁꯗꯕꯂꯨ ꯍꯃꯌ ꯂꯤꯌꯄꯇꯗꯤꯕ ꯕꯗꯇꯤ ꯗꯦꯔꯤꯗꯥ ꯑꯍꯥ ꯑꯣꯏꯕꯇꯗ ꯕꯇꯩ॥

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꯱꯹ : ꯂꯥꯏꯁ꯭ꯔꯝ ꯁꯪꯇꯝ ꯌꯥꯏꯇꯝꯄꯤꯇ

(꯱꯸꯸꯶-꯱꯹꯶꯴)

ꯂꯥꯏꯁ꯭ꯔꯝ ꯁꯪꯇꯝ ꯌꯥꯏꯇꯝꯄꯤꯇ ꯃꯪꯕꯥꯏꯂꯦꯔꯝꯄꯥꯒꯤ ꯑꯁꯤꯄꯤ, ꯂꯪꯕꯨ ꯍꯪꯄꯥꯃ ꯱꯸꯸꯶ ꯗ ꯄꯣꯛꯈꯤ, ꯈꯨꯝꯕꯥꯈꯥꯂꯨꯕ ꯃꯥꯂꯦꯝꯄꯤꯒꯤ ꯑꯍꯥꯜꯂꯤ ꯆꯤꯂꯂ ꯌꯥꯆꯪꯆ, ꯌꯪꯍꯕꯨꯄꯤꯆꯃ ꯆꯈꯥꯝꯂꯤ ꯁꯍꯈꯤ꯫ ꯱꯸꯹꯸ ꯗ ꯃꯤꯄꯨꯄꯤꯆꯔꯤꯂꯕ ꯑꯍꯥꯟꯁ ꯆꯃꯦꯆ ꯌꯪꯍꯕꯨꯄꯤꯆ ꯊꯥꯃꯥꯂꯈꯤ꯫ ꯱꯸꯹꯹ ꯗ ꯂꯥꯏꯪꯂꯤꯒꯤ ꯆꯈꯥꯝꯂꯤ ꯑꯍ ꯏꯂꯈꯤ, ꯱꯸꯹꯹ ꯗ ꯔꯤꯄꯨꯃꯂꯔꯤꯄꯨꯊꯌ ꯃꯨꯟꯆꯥꯒ “ꯆꯤꯄꯤꯌꯪ ꯕꯪꯆꯃꯂ” ꯏꯂꯈꯤ꯫ ꯂꯥꯏꯪꯂ ꯑꯍꯥꯂꯨꯂ ꯏꯤꯆꯥꯂꯥꯏꯤꯒꯤ ꯍꯄꯍꯃ ꯆꯪꯂꯔꯄ ꯌꯔꯤꯍꯨꯂ ꯒꯤꯈꯤ, ꯱꯹꯱꯱ ꯗ ꯂꯪꯂꯂꯒꯤꯔꯤꯄꯒꯤ ꯍꯄꯍꯃ ꯆꯪꯂꯔꯄ ꯍꯊ ꯍꯊ ꯒꯤꯈꯤ꯫ ꯱꯹꯶꯴ ꯗ ꯍꯥꯂ ꯂꯤꯈꯤ꯫ ꯌꯥꯏꯇꯝꯄꯤꯇ

ꯌꯥꯏꯇꯝꯄꯤꯇ ꯱꯸꯹꯹ ꯗ ꯔꯤꯄꯨꯃꯂꯔꯤꯄꯨꯊꯌ ꯂꯥꯈꯤꯆꯈꯤ ꯑꯍꯥꯂꯨꯂ ꯱꯸꯹꯹ ꯗ ꯍꯈꯥꯁ ꯑꯆꯤ ꯃꯨꯟꯆꯥꯒ “ꯆꯤꯄꯤꯌꯪ ꯕꯪꯆꯃꯂ” ꯍꯥꯁꯕ ꯂꯥꯏꯪꯂꯤꯒꯤ ꯆꯁꯄꯤꯂꯤ ꯏꯂꯆꯈꯤ꯫ “ꯕꯁꯔꯥꯂꯄꯪꯏꯤꯔ ꯆꯤꯝꯄꯪꯄꯤꯔ” ꯗ ꯍꯦꯆ ꯍꯨꯑꯥꯁꯕ

ꯁꯨꯞꯅꯃꯂꯤꯛꯀꯤ ꯍꯧꯖꯤꯛꯇꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯣꯏꯕ ꯁꯦꯡꯖꯔ, ꯃꯌꯨꯝꯗ ꯅꯥꯏꯕ ꯇꯝꯂꯤꯛꯄꯤꯒꯤ "ꯊꯕꯅꯤꯡꯉꯥꯏꯗꯅꯤ ꯇꯤꯁꯥꯡꯉꯥꯏꯗꯅꯤ" (꯱꯹꯱꯴), "ꯇꯥꯡꯁꯣꯡꯂ ꯑꯣꯏ ꯂꯥꯡꯂꯦꯡꯅꯤꯡ", "ꯑꯤꯇꯤꯛ ꯅꯣꯡꯃꯥꯡ", "ꯁꯥꯕꯔ ꯁꯥꯡ ꯑꯃꯁꯨꯡ "ꯃꯦꯗꯥꯂꯦꯡ ꯑꯣꯗ ꯑꯥꯡꯕ ꯑꯣꯏꯃꯁꯤꯡ ꯂꯦꯡꯉꯥꯏꯕ" ꯑꯂꯤꯇꯤ꯫

ꯅꯃꯣꯡꯇꯤꯂꯣꯡꯂꯦ ꯑꯃꯁꯨꯡ ꯗꯣꯏꯂꯤ ꯍꯧꯕ ꯁꯦꯡꯍ ꯑꯇꯤꯂꯤ ꯃꯇꯥꯡꯇꯥꯛ ꯃꯃꯤꯡꯃꯛ ꯂꯤꯇꯤꯔꯦꯟꯇꯥꯛ ꯑꯣꯡꯕ ꯁꯦꯡꯍꯂꯤꯡ ꯑꯂꯤꯇ ꯅꯤꯡꯊꯧ ꯑꯥꯡꯃꯛ ꯃꯅꯥꯡ ꯂꯥꯡꯃꯇ ꯇꯥꯡꯕꯅ꯫ ꯑꯅꯤꯃꯕꯇ ꯁꯦꯡꯍ ꯑꯇꯤꯂꯤꯛ ꯑꯥꯡꯖ ꯅꯃꯣ ꯃꯥꯇꯇꯇ ꯇꯧꯏ꯫ ꯱꯹ꯂꯨꯕ ꯁꯍꯤꯁ ꯗꯤꯟꯕꯃ ꯗꯣꯏꯂꯤ ꯍꯧꯕꯂꯤꯇ ꯍꯣꯗꯇ ꯂꯥꯡꯕ ꯇꯧꯕ ꯁꯦꯡꯍꯤ ꯍꯧꯕꯇ ꯇꯧꯔꯥꯃꯃꯤ꯫ ꯱꯹ꯂꯨꯕ ꯁꯍꯤꯁꯃ ꯇꯥꯡ, ꯍꯤꯟꯃ, ꯍꯥꯌꯇꯤꯁꯤꯡꯕ ꯗꯤꯇꯣꯂꯣꯗꯥꯂꯤꯡꯇ ꯅꯗꯃꯥꯛ ꯑꯅꯤꯌꯂꯤꯡꯇ ꯀꯇꯤ-ꯁꯥꯡꯤ-ꯀꯥꯡꯤꯕꯂꯤꯡ ꯑꯃꯨ ꯀꯕ ꯅꯕ ꯃꯥꯌꯁꯤ ꯑꯣꯅꯇ ꯃꯗꯂꯤꯗꯕꯛ, ꯑꯃꯌꯁ ꯑꯣꯅꯂꯤꯗꯍꯗꯕꯛ ꯖꯕꯥꯂꯤ ꯅꯃꯣꯡꯇꯤꯂꯣꯡꯂꯗꯇ ꯃꯤꯖꯣꯥꯅ ꯍꯅꯇ ꯇꯧꯔꯤ꯫ ꯅꯃꯣꯡꯇꯤꯂꯣꯡꯂꯗꯨ ꯃꯣꯡꯂꯤꯗꯂꯨꯃꯇ ꯇꯧꯕ, ꯅꯥꯡꯕ ꯃꯤꯌꯅꯥꯡꯂꯤꯛ ꯃꯅꯣꯥꯁ ꯇꯧꯔꯤ꯫ "ꯊꯕꯅꯤꯡꯉꯥꯏꯗꯅꯤ ꯇꯤꯁꯥꯡꯉꯥꯏꯗꯅꯤ" ꯃ ꯂꯧꯉꯥꯡ ꯑꯃꯁꯨꯡ ꯅꯃꯣꯡꯇꯤꯂꯣꯡꯂꯗꯛ ꯃꯥꯃꯃ ꯃꯇꯥꯡꯇꯇ ꯗꯅꯃꯅꯥꯇꯃꯕ ꯃꯤꯌꯅꯥꯡꯃꯨ ꯅꯤꯡꯍ꯫ ꯇꯅꯥꯡꯤꯥꯂꯤꯛ ꯑꯍꯗꯕ ꯁꯀꯅꯃ ꯂꯅꯤꯗꯛ ꯃꯥ ꯇꯇꯕ ꯃꯁꯗꯤꯇꯤꯥꯂꯃ ꯁꯤ ꯑꯃꯁꯨꯡ ꯃꯥꯂꯗꯛ ꯁꯤ ꯑꯃꯃ ꯗꯇꯕ ꯍꯅꯕꯂꯤꯛ ꯃꯥꯃꯃ ꯃꯤꯛ ꯃꯤꯌꯅꯥꯡ ꯅꯤꯡꯍ꯫ ꯑꯇꯤꯂꯨꯕ ꯂꯥꯡꯥꯁ ꯃꯥꯃꯤꯁꯤꯃꯥꯡ ꯑꯣꯅꯕ ꯁꯗꯃꯛ ꯃꯥꯃꯃ ꯇꯇꯇ, ꯇꯅꯥꯡꯤꯥꯂꯤꯛ ꯱꯸ ꯑꯃꯁꯨꯡ ꯱꯸ ꯂꯨꯕ ꯂꯥꯡꯥꯂꯤꯡ ꯑꯂꯤ ꯃꯨ ꯑꯣꯅ꯫ ꯱꯸ ꯂꯨꯕ ꯂꯥꯡꯥꯁ ꯃꯍꯥꯇ ꯅꯃꯣꯡꯇꯤꯂꯣꯡꯂꯗꯛ ꯃꯥꯃꯃ ꯅ ꯑꯃꯨꯛ ꯱꯸ ꯂꯨꯕ ꯂꯥꯡꯥꯁꯇ ꯂꯧꯉꯥꯡꯛ ꯃꯥꯃꯃ ꯇꯇꯇ꯫

ꯅꯃꯣꯡꯇꯤꯂꯣꯡꯂꯦ ꯍꯅꯕꯂꯤ ꯃꯤꯐꯃꯤꯥ ꯑꯃꯁꯨꯡ ꯂꯥꯡꯗꯃꯥ ꯍꯅꯇ ꯅꯥꯡꯕ ꯅꯤꯅ꯫ ꯃꯤꯐꯃꯤꯥ ꯅꯃꯣꯡꯇꯤꯂꯣꯡꯂꯦ ꯍꯅꯕꯂꯤꯇ ꯃꯇ ꯍꯅꯥꯃꯃꯤ ꯃꯤꯑꯣꯅꯕꯇ ꯀꯇꯤ-ꯁꯥꯡꯤꯕ ꯃꯃꯇꯃꯥ ꯑꯂꯤꯛ ꯁꯌꯗꯤ, ꯃꯃꯕꯤ꯫ ꯂꯥꯡꯗꯃꯥ ꯅꯃꯣꯡꯇꯤꯂꯣꯡꯂꯦ ꯍꯅꯕꯂꯤ ꯑꯍꯗꯕꯛꯂꯤꯛ ꯀꯗꯖꯂꯤ, ꯃꯂꯤꯛ ꯃꯖ ꯑꯃꯁꯨꯡ ꯖꯕꯥ ꯃꯤꯖꯕꯛ ꯖꯅꯤ ꯀꯥ ꯀꯗꯕ ꯁꯥꯕꯂꯨ꯫ ꯂꯥꯡꯗꯃꯥ ꯅꯃꯣꯡꯇꯤꯂꯣꯡꯂꯗꯇ ꯑꯇꯧꯕ ꯁꯌꯂꯃ ꯃꯖꯥꯇꯕ ꯀꯇꯤ-ꯁꯥꯡꯤꯕ ꯃꯃꯇꯃꯥꯂꯤꯕ ꯁꯌꯂꯤꯗꯨꯇ ꯃꯗꯂꯤꯃꯍꯇꯤ, ꯑꯃꯥꯂ ꯃꯁꯅ ꯃꯁꯅ, ꯅꯁꯅ ꯁꯅꯁꯅ ꯑꯃꯁꯨꯡ ꯅꯗꯖꯥ-ꯅꯗꯂꯤꯗ ꯁꯅ, ꯑꯂꯃꯇ ꯑꯇꯧꯕ ꯃꯌꯂꯥ ꯑꯃ ꯂꯃꯥꯌꯇꯥꯅ꯫ ꯗꯗꯂꯤꯇ ꯑꯥꯡꯃꯃ, ꯍꯥꯕ, ꯑꯗꯕ ꯇꯁꯕ ꯑꯃꯁꯨꯡ ꯑꯃꯥꯇꯕꯛꯂꯤ ꯁꯗꯃꯃꯗ ꯁꯇꯧ, ꯇꯇꯇ꯫ ꯃꯂꯤ ꯃꯗꯃ ꯑꯃꯁꯨꯡ ꯃꯁꯃꯛ ꯁꯃ ꯑꯃꯁꯨꯡ ꯃꯁꯃꯛ ꯁꯃ ꯇꯅꯕꯃꯛ ꯇꯗꯖꯥꯇꯕ ꯃꯂꯤꯛ ꯑꯗ-ꯑꯃꯗ ꯅꯤꯡꯃꯥꯕ ꯇꯤꯂꯤꯕ ꯍꯅꯕꯂꯤꯛ ꯃꯑꯥꯃ ꯑꯃꯤꯇꯤ꯫ ꯅꯃꯣꯡꯇꯤꯂꯣꯡꯂꯦ ꯍꯅꯕꯂꯤ ꯃꯤꯐꯃꯤꯥ ꯇꯌꯁꯥꯛ ꯂꯥꯡꯗꯃꯥ ꯍꯅꯇ ꯅꯥꯡꯕ ꯅꯤꯅ꯫ ꯃꯤꯐꯃꯤꯥ ꯅꯃꯣꯡꯇꯤꯂꯣꯡꯂꯗꯇ ꯃꯗꯛ ꯃꯌꯀꯛ ꯂꯥꯁꯃꯨ ꯃꯑꯥꯃ ꯁꯃꯇ ꯁꯃ ꯑꯃꯃ ꯀꯕ, ꯁꯍꯗꯕ ꯐꯃꯃꯤ꯫ ꯃꯂꯤꯛ ꯃꯁꯥꯃ ꯇꯌꯁꯗꯃ ꯑꯤꯇꯅꯇ ꯃꯌ-ꯁꯂꯤꯃꯂꯤ ꯀꯕꯃ, ꯁꯕꯃ ꯑꯃꯛ ꯑꯃꯛ ꯅꯁꯥꯌ ꯅꯌꯂꯤꯗꯃꯨꯇ ꯃꯖꯥꯃ-ꯃꯥꯃ ꯀꯇꯇꯅ꯫ ꯑꯤꯇꯅꯇ ꯃꯤꯐꯃꯤꯥ ꯅꯃꯣꯡꯇꯤꯂꯣꯡꯂꯗꯛ ꯁꯥꯕꯇꯇ ꯅꯂꯥꯃꯥꯛ ꯁꯌꯂꯥꯃꯛ ꯖꯃꯥ ꯑꯃꯁꯨꯡ ꯑꯃꯨꯗꯕ ꯃꯂꯥꯂꯤ ꯀꯕ ꯐꯃꯃꯤ꯫ ꯃꯤꯐꯃꯤꯥ ꯅꯃꯣꯡꯇꯤꯂꯣꯡꯂꯦ ꯍꯅꯕꯂꯤ ꯃꯤ ꯁꯃꯤꯃꯥꯁ ꯃꯑꯥꯃ ꯑꯃꯃ ꯅꯤꯡꯕ, ꯇꯕ ꯂꯅꯤꯗꯛ ꯂꯥꯁꯤ ꯑꯃꯤꯇ ꯑꯃꯨꯕ ꯀꯃ ꯃꯨꯃꯂꯤꯗꯇ ꯃꯃꯤꯥꯅ ꯅꯤꯡꯍꯗꯇ ꯂꯤꯇꯤꯗꯃꯥꯅꯤ, ꯃꯂꯥ ꯁꯌꯇꯥꯃꯃꯤ ꯃꯤꯑꯣꯅꯕꯃ ꯑꯐꯥꯃꯥ ꯃꯤꯥꯍꯗꯨꯇ ꯑꯅꯤꯕ ꯖꯥꯥꯤ ꯗꯇꯕ, ꯑꯐꯥꯃꯥ-ꯂꯕꯇꯅꯃ ꯍꯅꯕꯨ ꯀꯕ, ꯁꯕꯃ ꯁꯥꯕꯇꯐꯤ꯫ ꯅꯗꯃꯥꯛꯂꯤꯛ ꯑꯅꯤꯌꯂꯤꯃ ꯗꯤꯁꯥꯃꯇꯤꯕ ꯁꯥꯃꯇꯤꯕ ꯃꯃꯤꯂꯤ ꯑꯂꯤꯛ ꯁꯃꯃꯇꯕ ꯃꯁꯂꯨ ꯗꯤꯃꯃ, ꯃꯑꯥꯃ ꯁꯇ ꯂꯥꯡꯃꯌꯃꯃ ꯃꯤꯐꯃꯤꯥ ꯑꯃꯁꯨꯡ ꯂꯥꯡꯗꯃꯥ ꯅꯃꯣꯡꯇꯤꯂꯣꯡꯂꯦ ꯑꯇꯤꯃꯥꯂꯤ ꯃꯗꯇꯇ ꯇꯧꯕ ꯅꯤꯅ꯫ ꯂꯥꯡꯗꯃꯥ ꯅꯃꯣꯡꯇꯤꯂꯣꯡꯂꯗꯇ ꯃꯂꯇ ꯃꯁꯃꯛ ꯑꯣꯅꯇ ꯖꯕꯥ ꯃꯤꯖꯥꯃꯥꯁꯇꯕ ꯃꯤꯑꯣꯅꯕꯛ ꯑꯇꯤꯕ,

ꯑꯀꯤꯃꯕꯒꯤ ꯃꯍꯦ ꯀꯤꯦꯂꯅ ꯇꯕꯡ ꯊꯣꯕ ꯑꯂꯤꯅ ꯑꯅꯤꯂꯤꯒꯤ ꯃꯗꯡꯍ ꯆꯕ ꯃꯗꯨꯑꯣꯏꯕ ꯂꯪꯔꯅꯕꯅꯤ꯫ ꯀꯨꯡꯅꯤꯌꯗ ꯍꯣꯗꯡꯆꯤꯕ, ꯏꯁꯨꯗꯡꯆꯤꯕ ꯌꯣꯂꯍꯒꯤ ꯃꯃꯤꯂꯤꯌꯗꯨ ꯃꯂꯤꯅ ꯑꯣꯏꯕ ꯁꯨꯀꯂꯪꯃ ꯑꯃ ꯀꯨꯇꯣꯡꯔꯕ ꯁꯨꯀꯂꯤꯍꯆꯤ, ꯂꯃꯔ ꯂꯔꯗꯣꯡꯇꯍꯆꯤ꯫ ꯇꯣꯂꯕꯗꯤ ꯑꯣꯗꯨꯌꯤ ꯑꯣꯏꯕ ꯁꯨꯀꯂꯪꯃ ꯑꯃ ꯀꯨꯇꯣꯗꯡꯀ ꯇꯣꯂꯕꯂꯤ ꯃꯌꯗ ꯍꯣꯗꯤꯕ, ꯇꯪꯌꯅꯗꯤꯕ ꯃꯑꯣꯌ ꯌꯣꯗꯗꯕ ꯑꯇꯤꯕ ꯑꯃꯁꯨꯡ ꯌꯅꯤꯡ ꯑꯣꯂꯗꯕ ꯃꯂꯡ ꯑꯣꯌꯂꯤ ꯌꯏꯇꯔꯗꯗꯕ ꯑꯃꯗꯤ ꯏꯅꯤꯔ-ꯀꯨꯔꯂꯤꯔꯗꯨꯅ ꯂꯪꯃꯗꯣꯡꯅꯕ, ꯆꯡꯂꯤꯍꯅꯕꯍꯗ ꯑꯣꯂꯇꯣꯡꯂ꯫ ꯑꯣꯗꯨꯌꯤ ꯑꯣꯂꯕ ꯇꯑꯣꯌ ꯀꯨꯃꯅꯃꯡꯌꯤ ꯇꯣꯏꯃ, ꯅꯨꯃꯏꯃꯗꯤ ꯂꯪꯌꯔꯗꯗꯤ ꯂꯃꯪꯅꯤꯪꯂꯔ ꯇꯣꯂꯕꯂꯤꯅꯤ꯫

ꯀꯣꯌ ꯀꯨꯃꯅꯃꯡꯀꯨ ꯑꯃꯌꯍ ꯑꯣꯂꯅ ꯏꯕ ꯌꯃꯕ ꯑꯃꯁꯨꯡ ꯌꯆꯤꯒꯤ ꯑꯣꯂꯕ ꯏꯅꯕ ꯅꯤꯌꯇꯤꯕ ꯃꯍꯗ ꯏꯇꯔꯕ, ꯍꯣꯇꯔꯕ ꯇꯣꯂꯕꯂꯤꯅꯤ ꯂꯃꯪꯅꯤꯪꯂꯔꯒꯤ ꯇꯣꯗꯌꯗꯤ꯫ ꯑꯣꯔꯅ-ꯍꯣꯅꯕ, ꯍꯅꯗꯕ, ꯌꯅꯗꯕ ꯃꯑꯣꯌ-ꯃꯍꯂꯤꯌꯕ ꯌꯌꯗ ꯇꯃꯕ ꯅꯌꯗꯨꯒꯤ ꯍꯅꯇꯔꯕ, ꯁꯨꯌꯂꯤꯔꯅꯇꯔꯕ, ꯌꯂꯤꯔꯅꯇꯔꯕꯒꯤ ꯇꯣ ꯑꯂꯤ ꯃꯂꯤꯅ ꯀꯤꯌꯇꯣꯌꯂ꯫ ꯃꯗꯨꯑꯣꯂꯅ ꯑꯃꯌꯍ ꯑꯣꯂꯕ ꯑꯀꯨꯔꯕꯒꯤ ꯃꯂꯌ ꯑꯃ ꯍꯏꯗꯒꯤꯂꯨ ꯀꯨꯗꯨꯂꯃꯗꯤ ꯑꯃꯁꯨꯡ ꯂꯪꯌꯔꯗꯗꯤ ꯂꯃꯪꯅꯤꯪꯂꯔ ꯑꯅꯤ ꯑꯂꯤ ꯇꯌ, ꯌꯌ ꯑꯃꯁꯨꯡ ꯇꯣ ꯀꯤꯌꯕꯒꯤ ꯃꯑꯣꯌ ꯑꯅꯤꯂꯤꯗ ꯃꯔꯅꯗꯪ ꯂꯪꯔꯩ꯫ ꯂꯃꯪꯅꯤꯪꯂꯔ ꯑꯃꯁꯨꯡ ꯏꯪꯔꯂꯤ ꯑꯅꯤꯒꯤ ꯃꯗꯡꯍ ꯆꯕ ꯂꯪꯔꯅꯕꯅ ꯌꯌ-ꯗꯤꯔꯗꯤꯗꯗ ꯅꯌꯍꯅ ꯃꯂꯍꯗꯨ ꯂꯪꯔꯩ꯫ ꯀꯨꯡꯅꯤꯌ ꯌꯂꯍꯗ ꯍꯣꯗꯡꯆꯤꯕ ꯃꯃꯤꯂꯤꯌ ꯑꯃꯨꯕ ꯅꯌ ꯅꯌꯍ ꯍꯣꯌꯔ-ꯍꯣꯌꯔ ꯇꯃꯕꯒꯤ ꯇꯗꯃꯌ ꯏꯪꯔꯂꯤꯅ ꯍꯣꯂ ꯑꯨꯒ ꯂꯃꯪꯅꯤꯪꯂꯔꯅ ꯃꯃꯤꯂꯤꯌ ꯑꯂꯤꯕ ꯑꯃꯒ ꯑꯃꯒ ꯍꯣꯅꯔꯅ-ꯍꯣꯌꯂꯤꯔꯅꯨꯅ ꯃꯀꯨꯌ ꯏꯕ ꯑꯣꯗꯨꯕ ꯃꯂꯌ ꯑꯃꯗ ꯀꯨꯇꯣꯗꯡꯂ꯫ ꯆꯪꯌꯗꯕ, ꯑꯗꯗꯅꯕ ꯀꯣꯌꯂꯌ ꯑꯃꯁꯨꯡ ꯌꯅꯤꯡ ꯆꯃꯗꯍ ꯏꯪꯔꯂꯤꯅ ꯃꯇꯣ ꯍꯣꯂ, ꯆꯣ ꯑꯣꯏ ꯑꯪꯂꯣꯂꯤꯅꯪꯂꯔꯒꯤ ꯃꯨꯌꯂꯔꯅ, ꯂꯃꯪꯅꯤꯪꯂꯔꯅꯗꯤ ꯑꯀꯨꯔꯕ ꯌꯅꯤꯡꯒꯤ ꯃꯂꯌꯍꯒꯤ ꯑꯃꯒ ꯑꯃꯒ ꯍꯔꯅꯇꯔꯕ, ꯌꯂꯤꯔꯅꯕ ꯇꯣꯂꯕꯂꯤ ꯑꯣꯂꯇꯣꯌꯇꯍꯆꯤ꯫ ꯏꯪꯔꯂꯤ ꯇꯣꯂꯕꯂꯤ ꯇꯣꯂꯤꯌꯕꯒꯤ ꯂꯌꯍꯤꯅꯤ, ꯂꯃꯪꯅꯤꯪꯂꯔꯅ ꯇꯣꯂꯗꯣꯌꯀ ꯆꯂꯀꯣꯌꯗꯤ ꯒꯨꯔꯅꯤ꯫ ꯏꯪꯔꯂꯤꯗꯤ ꯃꯗꯨꯑꯣꯂꯕ ꯅꯤꯌꯂꯤꯌꯕ-ꯃꯪꯃꯣꯗꯤ ꯇꯣꯂꯕꯂꯤꯒꯤ ꯃꯍꯦ ꯀꯣꯍꯆꯤ꯫ ꯏꯪꯔꯂꯤꯗꯤ ꯃꯪꯑꯣꯅꯤꯌꯪꯍ-ꯃꯪꯂꯤꯒꯤ ꯃꯍꯒꯨꯃꯕꯅꯤ, ꯂꯃꯪꯅꯤꯪꯂꯔꯅ ꯑꯣꯗꯨꯌ ꯑꯃꯁꯨꯡ ꯃꯇꯂꯤꯕ ꯑꯣꯂꯗꯕꯂꯨ ꯃꯀꯨꯒꯤ ꯅꯨꯌꯗ ꯌꯪꯍꯆꯤꯕ ꯑꯀꯨꯔꯕꯒꯤ ꯃꯍꯣ ꯑꯣꯂꯅ ꯆꯩꯗꯤꯕ ꯂꯌꯍꯤ ꯑꯀꯨꯕ ꯍꯩ꯫

ꯑꯕꯤꯅ ꯑꯃꯗꯩꯅ ꯃꯤꯒꯤ ꯂꯩꯗꯪꯌ, ꯁꯨꯌꯂꯪꯃ ꯑꯃꯨ ꯀꯨꯇꯣꯗꯡꯀꯒꯪ, ꯂꯪꯃꯆꯌꯀꯒꯪ ꯇꯣꯂꯕꯂꯤꯗ ꯑꯣꯆꯗꯤꯅꯅ ꯃꯇꯗꯂ ꯍꯏꯃꯅ ꯍꯏꯁꯨꯅ ꯍꯪꯌꯂꯤꯔꯍꯤ꯫ ꯑꯕꯤꯅ ꯂꯩꯗꯪꯌ ꯂꯕ, ꯑꯣꯗꯨꯌꯤ ꯁꯨꯌꯂꯪꯃ ꯑꯃ ꯀꯨꯇꯣꯗꯡꯀ ꯇꯣꯂꯕꯂꯤ ꯃꯤꯑꯣꯂꯕꯒꯤ ꯃꯇꯣꯂ-ꯆꯪꯌꯗꯒꯪ ꯌꯪꯌꯅ ꯃꯗꯤ ꯆꯩꯅꯕꯅ, ꯃꯂꯤꯗ ꯅꯨꯃꯏꯃ ꯑꯣꯂꯕꯅ ꯑꯣꯆꯗꯤꯅꯅ ꯃꯤꯑꯣꯂꯕꯒꯤ ꯀꯨꯡꯅꯤꯌ, ꯃꯂꯤꯒꯤ ꯃꯍꯣ ꯃꯅꯣꯕꯤꯒꯨꯍꯔ-ꯂꯂꯑꯣꯆꯣꯆꯤꯗ ꯃꯌꯨ ꯇꯨꯔꯅꯤꯔꯅ ꯍꯪꯌꯂꯤꯔꯍꯤ꯫ ꯱꯹ꯁꯨꯕ ꯌꯇꯤꯌꯤꯒꯤ ꯑꯕꯤ, ꯀꯔꯗꯤꯌꯂꯤꯌꯅ ꯑꯕꯤꯅ ꯂꯃꯨꯅ ꯀꯨꯇꯣꯗꯡꯆꯤꯕ ꯁꯨꯌꯂꯪꯃ, ꯂꯩꯗꯪꯌꯂꯤꯌ ꯑꯃꯨꯍꯌꯍꯃꯌ ꯍꯪꯌꯩ, ꯩꯩ, ꯑꯍꯣ ꯑꯍꯣꯀꯀ ꯇꯤꯗꯃꯗ ꯏꯗꯣꯌꯍꯨꯅ ꯍꯪꯌꯇꯨꯗꯪ꯫ ꯑꯃꯨꯕ ꯑꯣꯆꯗꯤꯆꯗꯤ ꯂꯩꯗꯪꯌꯒꯤ ꯇꯗꯌꯏꯃ, ꯃꯗꯨ ꯑꯃꯨ ꯇꯤꯅꯕ ꯀꯨꯇꯣꯌꯅꯕ ꯇꯣꯌꯅꯍꯤ꯫ ꯑꯗꯤꯒꯨꯃꯕ ꯂꯩꯗꯪꯌ ꯑꯃ ꯏꯅꯕꯗꯨ, ꯇꯤꯕꯗꯨ, ꯑꯏꯕꯗ, ꯏꯌꯍꯕꯗ ꯇꯣꯂꯕ ꯑꯂꯣꯃꯗ ꯒꯨꯔ ꯑꯃꯁꯨꯡ ꯗꯣꯂꯗꯤ ꯑꯣꯂꯕ ꯃꯤꯌꯍꯪꯌꯗꯒꯤ ꯩꯅꯕ ꯅꯌꯍꯪ ꯃꯤꯅ ꯍꯪꯌꯆꯃꯕꯗꯤ꯫ ꯃꯤꯅ ꯇꯣꯂ, ꯑꯕꯤꯅ ꯃꯤꯑꯣꯂꯕꯒꯤ ꯀꯨꯡꯅꯤꯌ ꯌꯅꯗꯕ ꯆꯗꯤꯕ ꯀꯤꯌꯒꯤꯍ, ꯂꯌꯍꯤ ꯑꯃꯨ ꯃꯂꯤꯒꯤ ꯃꯍꯤꯌ ꯌꯕ ꯃꯒꯨꯔ ꯑꯃꯁꯨꯡ ꯇꯕꯌ ꯀꯤꯌꯇꯣꯌꯀ ꯌꯃꯆꯕꯒꯤ ꯇꯌ ꯃꯍꯨꯌꯇꯣꯔꯅ ꯑꯃꯅ ꯑꯃꯒꯤ ꯃꯍꯦ ꯇꯣꯔꯅꯨꯅ ꯀꯨꯔꯅ ꯇꯕꯌ ꯀꯤꯌꯇꯍꯆꯤ꯫ “ꯆꯗꯤꯑꯕꯪꯍ ꯕꯪꯆꯣꯗꯨꯂ” ꯑꯤ ꯱꯲ ꯑꯃꯁꯨꯡ ꯱꯹ ꯁꯨꯕ ꯌꯪꯀꯍꯗꯂꯤꯌꯍ ꯂꯩꯗꯪꯌ ꯑꯗꯤꯂꯣ ꯑꯃꯗꯤ ꯑꯕꯤꯒꯤ ꯑꯣꯂꯕ ꯃꯂꯣꯅ ꯍꯏꯁꯨꯅꯗꯡꯆꯕ ꯒꯨꯔ-ꯆꯤꯅꯤꯍꯂ ꯇꯣꯂꯕꯂꯤꯅ ꯑꯗꯤꯂꯣ ꯇꯣꯂꯕꯂꯤ ꯃꯀꯨꯌ ꯏꯅ ꯩꯩ꯫ ꯱꯲ ꯁꯨꯕ ꯂꯗꯨꯌꯂꯤ “ꯆꯗꯤꯑꯕꯪꯍ ꯕꯪꯆꯣꯗꯨꯂ” ꯏꯣꯌꯕꯒꯤ

ꯍꯧꯈ ꯃꯇꯝ ꯇꯥꯏꯕꯪꯒꯤ ꯄꯨꯝꯅꯃꯛ ꯍꯦꯟꯅ ꯂꯩꯕꯥ ꯃꯤꯑꯣꯏ ꯑꯍꯥꯡꯕ ꯆꯠꯅꯕꯤꯕ ꯑꯁꯤꯅ ꯑꯃꯁꯨꯡ-ꯄꯨꯝꯅꯃꯛ ꯍꯤꯡꯂꯤ ꯑꯣꯏꯕꯥ ꯀꯗꯥꯌꯗꯒꯤ ꯆꯠꯅꯕꯤꯕ, ꯆꯠꯕ ꯅꯨꯡꯉꯥꯏꯕ ꯂꯩꯕꯥ ꯍꯥꯏꯕ ꯂꯩꯔꯤ ꯑꯣꯏ꯫ ꯑꯣꯏꯕꯥ ꯑꯃꯁꯨꯡ-ꯄꯨꯝꯅꯃꯛ ꯑꯣꯏꯕꯥ ꯑꯁꯤꯒꯤ ꯆꯠꯕ ꯄꯨꯝꯅꯕ, ꯆꯤꯡ-ꯅꯥꯏ ꯑꯁꯤꯕꯨ ꯑꯃꯕ, ꯑꯃꯁꯨꯡ, ꯃꯇꯝ ꯍꯧꯖꯤꯛ ꯍꯧꯖꯤꯛ ꯂꯩꯕ ꯑꯣꯏꯕ ꯂꯩ꯫

[illegible]

[illegible]

ꯃꯍꯛ ꯑꯗꯨꯒ ꯃꯇꯦ ꯊꯧꯒꯜꯍꯩꯕꯂꯤꯗ ꯑꯇꯣꯞ ꯃꯁꯤꯗ ꯏꯆꯝ ꯃꯆꯪꯕ ꯃꯆꯪꯕ ꯑꯣꯏꯕ ꯅꯧꯕ ꯇꯨꯡꯒꯤ ꯍꯧꯖꯤ ꯂꯩꯔꯦ꯫ ꯌꯕꯤꯁꯨ ꯈ꯭ꯔꯤꯁ꯭ꯇꯤꯗ ꯃꯇꯤꯛ ꯆꯥꯕ ꯏꯆꯝ ꯃꯍꯥꯛ ꯌꯥꯍꯤꯂꯤꯕꯨ ꯈ꯭ꯔꯤꯁ꯭ꯇꯤꯒꯤ ꯂꯝꯕꯤ ꯑꯃ ꯑꯣꯏꯅꯕꯒꯤ꯫ ꯑꯗꯨꯕ ꯅꯨꯡꯁꯤꯕ ꯄꯨꯛꯅꯤꯡꯒꯤ ꯅꯤꯡꯊꯤꯕ ꯃꯍꯥꯛ ꯂꯩꯕꯤ ꯑꯣꯏꯕꯒꯤ ꯑꯇꯩꯕ ꯊꯥꯖꯕ ꯌꯥꯍꯤꯂꯤꯕꯨ ꯅꯤꯡꯊꯤꯕ ꯃꯍꯥꯛ ꯂꯩꯕꯤ ꯑꯣꯏꯔꯦ꯫

ꯌꯥꯍꯤꯂꯤꯕꯨ ꯃꯇꯤꯛꯇꯤ - ꯂꯥꯏꯌꯤꯡꯒꯤ ꯊꯥꯖꯕ ꯃꯇꯦ ꯄꯨꯊꯣꯛꯀꯗꯦ꯫ ꯅꯤꯡꯊꯤꯕ ꯑꯃꯁꯨꯡ ꯏꯆꯝ ꯃꯂꯦ ꯁꯤꯡꯄꯥ ꯃꯇꯦ ꯂꯥꯏꯌꯤꯡꯒꯤ ꯃꯇꯤꯛ, ꯄꯨꯛꯅꯤꯡ ꯁꯤꯡꯒꯕ ꯍꯧꯔꯦ꯫

ꯍꯥꯛꯆꯪꯁꯤꯡ ꯃꯤꯍꯨꯠ, ꯃꯂꯦ ꯑꯇꯣꯞ ꯂꯣꯌꯅ ꯆꯤꯡꯖꯥꯛ ꯃꯤꯒꯤ ꯂꯩꯍꯧ ꯑꯃꯁꯨꯡ ꯌꯥꯍꯤꯂꯤꯁꯤꯡ ꯑꯣꯏꯕ ꯃꯥꯏꯄꯥꯛꯅ ꯏꯌꯥꯝꯕ꯫ ꯍꯤꯍꯛ ꯑꯃꯁꯨꯡꯅ ꯁꯤꯁꯦ ꯃꯇꯝꯗ ꯅꯦ ꯊꯥꯗꯣꯛꯀꯗꯦ ꯃꯃꯨꯡ ꯁꯦ ꯅꯨꯡꯉꯥꯏ ꯐꯖꯅꯕ ꯑꯇꯣꯞ ꯃꯤꯒꯤ ꯑꯗꯣꯏꯕꯕꯨ ꯍꯥꯏꯒ ꯊꯧꯔꯦ꯫ ꯃꯤꯒꯤ ꯃꯍꯥꯛ ꯃꯤꯡ, ꯃꯤꯡꯊꯣꯛ ꯑꯍꯥꯅꯕ ꯂꯥꯛꯀꯗ ꯂꯥꯛꯀꯗ, ꯃꯆꯪꯕ ꯑꯣꯏꯒ ꯏꯌꯥꯝꯕꯒꯤꯒꯤ ꯍꯤꯡꯕ ꯃꯇꯝꯗ ꯁꯣꯏꯗ ꯊꯕꯂꯤꯗ, ꯃꯂꯤꯒꯤ ꯃꯤꯒꯤ ꯃꯤꯡ, ꯃꯤꯡꯊꯣꯛꯀꯨ ꯅꯂꯛ ꯂꯥꯛꯀꯗꯥꯕꯅꯗ ꯅꯨꯍꯥꯛꯇꯦ꯫ ꯃꯤꯒꯤ ꯂꯩꯁꯣꯏꯕꯨ ꯄꯍꯦ-ꯄꯁꯣꯏ ꯂꯩꯕ, ꯄꯨꯛꯅꯤꯡ ꯏꯍꯥꯛꯀꯤ ꯃꯊꯧ-ꯁꯣꯂꯤ ꯁꯣꯕꯒꯤ ꯃꯑꯣꯏꯗꯦ, ꯑꯗꯨꯒ ꯁꯣꯏꯗ ꯅꯍꯥ ꯅꯍꯥ ꯄꯨꯡꯕꯒꯤ ꯃꯁꯤ ꯍꯤꯅꯕ꯫ ꯑꯗꯨꯕ ꯃꯆꯪꯕ ꯑꯣꯏꯗ ꯁꯣꯕ, ꯄꯍꯦ -ꯄꯁꯣꯏ ꯂꯩꯒꯤ ꯃꯁꯤ ꯍꯤꯅꯕ ꯃꯇꯦ ꯅꯍꯦꯕꯂꯤ ꯑꯄꯥꯡꯕꯂꯤꯗ ꯃꯃꯥꯡ ꯍꯤꯃꯇꯕ ꯊꯧꯂꯤꯌꯒꯤ, ꯕꯨꯝꯕꯤꯒꯤ ꯑꯍꯩꯕ ꯍꯤꯅꯕ ꯂꯩꯕꯤꯌ ꯌꯥꯍꯤ ꯄꯨꯌꯥꯗꯕꯥꯏ ꯂꯥꯏꯍꯦꯏ꯫ ꯃꯤꯒꯤ ꯄꯍꯥꯡ, ꯃꯤꯡꯊꯣꯛꯀꯤ ꯇꯍꯦꯛꯌꯒꯤ ꯅꯄꯥꯝ ꯌꯥꯍꯤ ꯍꯤꯅꯕꯍꯦꯕꯨ, ꯅꯇꯦꯞꯀꯒꯤ ꯃꯂꯤꯒꯤ ꯑꯣꯏꯕ ꯃꯄꯨꯡ ꯅꯨꯡꯉꯥꯏ ꯅꯇꯥꯒꯤ ꯂꯤꯌꯥꯝꯕ ꯌꯥꯍꯤꯌꯥꯁꯤ ꯌꯥꯏꯇꯍꯦꯛꯇꯦꯏ꯫

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꯱꯴ : ꯄꯣ. ꯕꯤ. ꯂꯥꯡꯆꯤ

(꯱꯸꯷꯸-꯱꯹꯸꯸)

ꯄꯣ. ꯕꯤ. ꯂꯥꯡꯆꯤ ꯂꯥꯡꯊꯕꯥꯜꯄꯥ ꯃꯅꯤꯡ ꯄꯣꯛꯂꯝ ꯍꯤꯔꯥꯏꯒꯤ꯫ ꯍꯤꯡꯒꯥ ꯱꯸꯷꯸ ꯗ ꯄꯣꯛꯈꯤ꯫ ꯑꯥꯕꯥꯂꯃꯥꯍꯥꯗ ꯅꯨꯡꯁꯤꯍꯥꯂꯤꯃꯤꯒꯤ ꯂꯩꯈꯥ ꯑꯦꯍꯥꯏꯄꯨꯒꯤ ‘ꯗ ꯂꯥꯡꯂꯥꯡꯂꯤꯝꯤ ꯑꯣꯏ ꯑꯣꯕꯥꯍꯆꯤ’ ꯍꯥꯌꯕ ꯁꯥꯍꯤꯠꯂꯤ ꯍꯥꯌꯕꯥꯄꯒꯤꯍꯟꯗ ꯍꯥꯏꯗꯨꯅ ꯃꯇꯥꯡꯗꯥ꯫ ꯂꯥꯡꯆꯤ ꯍꯤꯡꯒꯤꯆꯤꯅꯨꯡꯂꯇꯕ ꯑꯣꯏꯕ ꯃꯆꯥꯕ ꯍꯤꯌꯤ, ꯍꯥꯃꯍ ꯍꯥꯌ ꯑꯍꯥꯏꯍꯤꯆꯥꯡꯇꯃꯗ ꯁꯍꯤꯡꯂ ꯑꯍꯥꯏꯍꯤꯆꯥꯡꯇꯃꯒꯤ ꯂꯤꯃꯥꯃꯍꯕꯒꯤꯗꯍꯥꯃ ꯆꯔꯍꯥꯏꯕꯂꯤꯗꯕ ꯄꯨꯗꯥꯂꯤ ꯃꯣꯛꯅꯂꯕ ꯍꯥꯛꯂꯍꯤ꯫ ꯱꯹꯱꯸ ꯗꯒꯤ ꯂꯩꯍꯥꯗ ꯑꯍꯥꯂꯗ ꯗꯍꯤꯍꯦ ꯍꯕꯗ ꯍꯃꯥꯍꯍ ꯆꯨꯄꯍꯤ꯫ ꯍꯥꯌꯗꯕꯤ ꯑꯍꯥꯏꯕ ꯂꯨꯄꯤ ꯂꯤꯍꯥꯏꯒ ꯍꯥꯏꯤ ꯒꯤꯗꯂꯤꯅ ꯆꯨꯡꯂ ꯄꯨꯇꯂꯤꯒꯤ ꯑꯍꯂ ꯍꯆꯇꯕꯗ ꯃꯍꯥꯗꯨꯡꯂ ꯁꯍꯤ꯫ ꯱꯹꯸꯸ ꯆꯨꯆꯍꯗ ꯍꯨꯄ ꯑꯍꯒ ꯍꯤ ꯁꯥꯗꯨꯡꯂ ꯁꯍꯄꯗ ꯆꯥꯒꯍꯥꯏꯍ ꯍꯆꯗꯁ ꯍꯥꯗ ꯍꯥꯏꯗꯂꯨꯡꯂ ꯂꯤꯍꯤ꯫

ꯂꯩꯍꯥꯗꯒꯤ ꯂꯥꯗꯆꯕ ꯁꯃꯍꯕꯨ ꯃꯁꯍ ꯅꯨꯡꯂ ꯂꯥꯡꯗꯂꯥꯡꯂꯨꯡꯂ ꯍꯥꯏꯍꯕ ꯃꯤꯗꯍꯗ ꯆꯨꯡꯆꯕ ꯄꯆꯥꯁꯤꯂꯤꯂꯤꯂꯤ ꯂꯥꯡꯆꯤ꯫ ꯱꯹꯸꯱ ꯗ ꯍꯥꯏꯕ ꯍꯤꯒꯤ ꯁꯍꯥꯗ “ꯗꯤꯃꯥꯂ ꯑꯣꯏ ꯄꯣꯍꯥꯏꯗꯤ” ꯍꯥꯌꯕꯂꯤꯗ ꯃꯍꯤꯂꯤꯂꯆꯍꯗ ꯃꯆꯕꯗ ꯂꯍꯥꯁ ꯍꯤꯂꯤ ꯂꯩꯍꯥꯗꯒꯤ ꯂꯥꯗꯁ, ꯁꯤꯕ ꯄꯍꯕ ꯂꯨꯂꯤꯗ ꯑꯍꯨ ꯂꯥꯗꯆ ꯃꯗꯍꯥꯍ꯫ ꯍꯥꯡꯆꯤꯂꯥꯡꯂ ꯑꯍꯂꯗ ꯍꯂꯤꯒꯤ ꯄꯍꯗꯍꯥ ꯑꯍꯥꯏꯕ ꯄꯕꯁꯤ ꯍꯥꯌꯕꯂꯤ ꯍꯨ ꯑꯍꯂꯗ ꯍꯥ ꯃꯆꯂ ꯆꯍ ꯆꯍ ꯄꯥꯆꯗꯕ ꯑꯍꯗꯕ ꯄꯥꯍꯕꯤ ꯑꯍꯤꯂ ꯍꯥꯌꯂ ꯍꯤ ꯂꯥꯍ ꯑꯍꯨꯒ ꯍꯂꯃꯥꯗ-ꯍꯂꯆꯤꯂ ꯁꯤꯨꯡꯂ ꯕꯨꯃꯇꯤ ꯂꯤꯆꯤꯂꯨꯡꯂ ꯍꯥꯏ ꯁꯕ ꯅꯨꯄꯒ ꯍꯍ ꯍꯥꯌꯕꯂꯤꯂ ꯑꯍꯕꯒꯤ ꯆꯍꯂ ꯁꯍꯕ, ꯃꯍꯥꯗꯆꯕ ꯂꯤꯗꯍꯤꯒꯤ ꯑꯍꯕ ꯅꯨꯂꯨꯍꯕꯤ꯫ ꯂꯥꯡꯆꯤꯂ ꯍꯥꯏꯍꯕ ꯁꯍꯥꯗꯂꯤꯗꯤ ꯗꯆꯨ. ꯕꯤ. ꯅꯤꯄꯂ ꯂꯩꯍꯥꯗꯒꯤ ꯅꯨꯍꯆꯍ ꯍꯥꯌꯕꯂꯤꯒꯤ ꯍꯥꯏꯍꯗ ꯍꯤꯆꯤꯂꯤ ꯍꯕ ꯍꯁꯍꯗꯒꯤ ꯃꯆꯕ ꯁꯍꯥꯗꯤ ꯍꯥꯍ, ꯍꯥꯏꯕꯍꯄ ꯃꯤꯃꯂꯨ ꯍꯤꯄ ꯑꯂꯤꯍꯗ ꯄꯤꯃꯍꯍꯤ꯫ ꯃꯂꯣ ꯁꯆꯇꯗꯂ ꯍꯤꯒꯤ ꯁꯍꯥꯗꯂꯤꯕꯨ ꯱꯴ ꯂꯨꯕ ꯁꯍꯤꯁꯍ ꯕꯤꯂꯅ ꯑꯂꯤꯕꯨ ꯅꯨꯍ ꯁꯂꯂꯕ ꯍꯥꯗꯄ ꯁꯍꯥꯗꯤ ꯑꯍꯂꯗ ꯆꯤ. ꯁꯤꯆꯂ ꯍꯆꯄꯂ ꯍꯥꯏꯆꯤ ꯆꯂꯒꯤ ꯍꯁꯍꯗꯒꯤ ꯍꯨꯑꯍꯕ ꯍꯂꯤꯒꯤ ꯍꯤꯄꯅꯗ ꯅꯨꯄꯒ ꯁꯍꯥꯗꯤ ꯍꯥꯍ ꯂꯤꯗꯍ꯫

ꯁꯍꯂ ꯆꯕ ꯄꯤꯗꯤꯂ ‘ꯃꯍ ꯑꯆꯂ ꯑꯣꯏ ꯄꯣꯍꯥꯏꯗꯤ’ ꯍꯥꯌꯕ ꯁꯍꯥꯗ ꯑꯆꯤꯅꯍꯒꯤ “ꯆꯤꯁꯍꯤ ꯍꯤꯂꯆꯂꯤ” (꯱꯹꯸꯰) ꯍꯥꯌꯕꯨꯡꯃ ꯃꯗꯍꯥꯗꯨꯡꯂ ꯂꯩꯍꯥꯗꯨ ꯄꯍꯥ-ꯄꯍꯥꯗꯂꯨꯡꯂ ꯂꯗꯂꯍꯥꯗꯒꯤ ꯁꯍꯍꯃꯒꯤ ꯂꯥꯡꯆꯤꯂ ꯍꯤꯒꯤ ‘ꯗꯤꯃꯥꯂ ꯑꯣꯏ ꯄꯣꯍꯥꯏꯗꯤ’ ꯍꯥꯌꯕ ꯁꯍꯥꯗꯂꯤ ꯍꯥꯏꯕꯤꯂꯤ꯫ ꯁꯅꯍꯥꯏꯆꯕ ꯄꯕꯆꯨꯒꯁ ꯅꯨꯍꯕ ꯁꯍꯍ ꯑꯍ ꯆꯤꯕꯗꯍꯁ ꯁꯍꯕ, ꯁꯅꯍꯥꯏꯁ ꯍꯤꯂꯤ ꯍꯥꯍꯂ ꯄꯕꯨ ꯑꯍꯨꯒ ꯂꯩꯍꯥꯗꯨꯂ ꯂꯩꯍꯤꯕ ꯆꯤꯕꯗꯍꯁ ꯁꯍꯕ ꯂꯍꯤꯆꯒꯤ ꯕꯨꯃꯇꯤ ꯆꯂꯤꯗ ꯅꯨꯄꯍꯍꯆꯤꯕ ꯄꯨꯗꯂꯗꯒꯤ ꯑꯅꯗꯒ ꯍꯥꯂꯆꯂꯤ ꯍꯥꯍꯂ ꯄꯤꯗꯤꯂ ꯃꯤꯗꯒ ꯍꯥꯍ꯫ ꯄꯤꯗꯤꯂ ꯍꯤꯒꯤ ꯁꯍꯥꯗ ꯑꯂꯤꯃ ꯆꯨꯒ ꯍꯥꯏꯃꯗ ꯄꯗꯨꯡꯂ ꯂꯩꯂꯩ꯫ ꯄꯤꯗꯤꯂ ꯍꯤꯒꯤ ꯁꯍꯥꯗꯂꯤꯃ ꯄꯥꯆꯗꯕ ꯆꯨꯒ ꯍꯥꯏꯃꯨꯡꯤ ꯅꯍꯄ, ꯂꯂ, ꯆꯨꯒꯤ ꯑꯍꯂꯗ ꯂꯥꯡꯆꯂꯥꯡꯗꯒꯤ ꯑꯂꯤꯂ (iron, golden, silver and brass)꯫ ꯄꯥꯏꯅꯨꯍꯕ ꯆꯍꯂ ꯑꯍꯥꯒꯤ ꯍꯥꯏꯍꯥꯂꯁ ꯄꯕꯤꯂꯤꯗꯂ ꯄꯥꯍꯆꯕꯃꯒꯤ ꯍꯥꯏꯍꯥꯂ ꯍꯕ ꯍꯤ, ꯖꯥꯍꯍꯥꯒꯤ ꯂꯨꯍ, ꯑꯁꯨꯍ-ꯑꯍꯥꯂ ꯁꯍꯥꯗꯕ ꯑꯍꯂꯗ ꯖꯥꯍꯍꯥꯒꯤ ꯑꯍꯥꯕ ꯄꯤꯁꯆꯂꯗ ꯄꯤꯕ, ꯂꯗꯃꯗꯒ ꯑꯂꯤꯂ ꯑꯍꯂꯕꯒꯤ ꯍꯥꯍꯍ, ꯅꯍꯄꯥꯏ ꯆꯨꯒ ꯑꯨꯂꯤ꯫ ꯍꯤꯂꯤꯒꯤ ꯂꯩꯍꯥꯗꯒꯤ ꯍꯥꯏꯍꯥꯂꯁꯏ ꯆꯤꯅꯃꯥꯏ ꯁꯂꯃ ꯅꯍꯄꯥꯏ ꯆꯨꯒꯁ ꯆꯍꯥꯍꯕ ꯍꯤꯂꯤ꯫ ꯍꯤꯅꯍꯁꯍꯕ ꯆꯨꯒ - ꯍꯤꯃꯗ ꯑꯆꯤꯒꯤ ꯍꯥꯍꯍꯕꯨ ꯄꯤꯗꯤꯂ ꯅꯍꯄꯥꯏ ꯆꯨꯒ - ꯑꯍꯥꯂ ꯑꯆ ꯍꯥꯍꯂ ꯆꯍ꯫ ꯍꯍꯥ ꯑꯍꯂꯗ ꯂꯥꯗꯂꯥꯗꯤꯅꯥꯒꯤ ꯍꯥꯍꯍꯕꯨ ꯍꯥꯗꯂ ꯂꯩꯒꯤ ꯆꯨꯒ - ꯂꯤꯗꯃꯂ ꯑꯆꯂꯤ, ꯆꯂ ꯃꯍꯥꯍꯃꯥꯂ ꯑꯍꯂꯗ ꯑꯆꯗꯂꯆꯂꯃꯥ ꯄꯤꯗꯄꯥꯏ ꯍꯥꯍꯍꯕꯨ ꯆꯨꯒꯤꯒꯤ ꯆꯨꯒ - ꯂꯤꯗꯒꯥ ꯑꯆ

ꯑꯃꯁꯨꯡ ꯀꯥꯡꯂꯩꯄꯥꯛ ꯃꯂꯩꯅ ꯍꯥꯌꯕꯗꯨꯅ ꯆꯩꯊꯥꯕ ꯃꯇꯝꯗꯨ ꯂꯩꯔꯝꯂꯕꯥ ꯅꯨꯡ - ꯕꯩꯂ ꯑꯣꯏ ꯍꯥꯌꯅ ꯂꯥꯏꯁꯤꯡꯗꯤ॥ ꯃꯤꯄꯥ ꯃꯇꯝꯗꯤꯗ ꯂꯩꯄꯥꯛꯀꯤ ꯂꯥꯏꯁꯤꯡꯄꯨꯕ, ꯍꯧꯁꯤꯡꯕꯨꯕꯗꯒꯤ ꯃꯁꯤꯗꯤ ꯃꯩ ꯃꯇꯝꯗꯨꯒꯤ ꯃꯥꯂꯥꯏꯅ ꯕꯨꯗꯤ, ꯕꯥꯈꯥꯏ ꯑꯃꯁꯨꯡ ꯆꯩꯂꯥꯏꯕꯨ ꯃꯪꯂꯥꯏꯕꯨꯃꯅ ꯍꯧꯅꯕꯨꯅ, ꯆꯩꯅꯕꯨꯅ ꯂꯩꯄꯥꯛꯀꯤ ꯃꯍꯧꯁꯥꯒꯤꯕꯨꯅ ꯍꯪꯅ ꯅꯨꯅ ꯍꯧꯅꯕꯥꯡꯀꯤ, ꯅꯪꯑꯣꯏꯕꯥꯡꯀꯤ ꯁꯩꯕꯥꯡꯗꯤ ꯍꯥꯌꯅ ꯆꯥꯍ॥ ꯂꯪꯆꯤꯡꯒꯤ ꯁꯩꯔꯣꯟꯂꯤꯡꯒꯤ ꯆꯍꯂꯤꯆꯡꯀꯤ ꯀꯥꯡꯂꯩꯄꯥꯛ ꯂꯩꯄꯥꯛꯀꯤ ꯁꯩꯕꯗꯤꯡꯒꯤ ꯁꯩꯔꯝ ꯅꯩꯇꯥ ꯑꯃꯁꯨꯡ ꯃꯤꯡ ꯃꯩꯗ ꯑꯣꯍꯅ ꯁꯥꯕ ꯁꯤ ꯃꯅꯩꯕꯨꯅ ꯀꯥꯡꯂꯩꯄꯥꯀꯤ ꯃꯤꯐꯝꯗ, ꯃꯇꯝ ꯑꯃꯁꯨꯡ ꯅꯩꯇꯣꯡ ꯍꯥꯌꯕꯗꯨ ꯈꯥꯡꯅꯍꯟ॥ ꯑꯃꯁꯨꯡ ꯂꯪꯆꯤꯡꯒꯤ ꯁꯩꯔꯝ ꯑꯃꯤ ꯂꯩꯄꯥꯛꯀꯤ ꯍꯩꯔꯥꯡ, ꯂꯩꯄꯥꯛꯀꯤ ꯃꯩꯊꯥꯕꯒꯤ ꯂꯩꯔꯝ ꯑꯃꯁꯨꯡ ꯃꯩꯇꯩꯒꯤ ꯃꯍꯧꯁꯥ ꯂꯩꯕꯥꯛ ꯑꯣꯏꯅ ꯆꯩꯕ, ꯁꯥꯕꯀ ꯑꯣꯏꯅ ꯁꯥꯕꯈꯥꯁꯤ॥

ꯂꯪꯆꯤꯡꯒꯤ ꯁꯩꯔꯝꯗꯤ ꯂꯩꯔꯝ ꯑꯃꯁꯨꯡ ꯑꯃꯃꯥꯡꯗ ꯅꯤꯡꯊꯧꯁꯤꯡ ꯅꯤꯕ॥ ꯑꯣꯏꯕ ꯂꯩꯔꯝꯁꯤꯡ ꯂꯩꯔꯝ ꯃꯩꯊꯥꯕ ꯍꯥꯌꯕ ꯃꯇꯝ ꯁꯥꯕꯀ ꯃꯤꯡ ꯃꯁꯤ ꯅꯤꯕ॥ ꯁꯩꯔꯝ ꯑꯣꯏꯕ ꯕꯨꯗꯤ, ꯁꯥꯅꯥ ꯃꯩꯀꯥꯢ - ꯅꯍꯥꯛꯆꯤꯡꯂꯥꯡ ꯑꯃꯁꯤꯡ ꯃꯇꯝꯗ ꯅꯪꯂꯕ ꯀꯨꯅꯥꯡꯒꯤ ꯅꯨꯡꯁꯤꯗꯤ॥ ꯂꯩꯔꯝꯕꯨ ꯃꯍꯩ ꯃꯩꯀꯥꯢꯒꯤ ꯂꯩꯕꯥꯛꯗꯤ, ꯅꯨꯡꯁꯤꯗꯤ ꯍꯥꯌꯅ ꯍꯥꯌ॥ ꯃꯁꯤꯒꯤ ꯀꯨꯃꯍꯕ ꯂꯩꯔꯝꯒꯤ ꯅꯨꯡꯁꯤꯅꯕꯒꯤ ꯆꯥꯅꯤꯡꯕꯨꯅ ꯁꯤꯡꯃꯥꯂꯩ॥ ꯃꯤꯑꯣꯏꯕ ꯂꯩꯔꯝꯗꯤ ꯆꯩꯂꯤ, ꯊꯨꯡꯕ ꯀꯤ, ꯆꯩꯂꯤ, ꯊꯨꯡꯕꯒꯤ ꯅꯨꯡꯁꯤꯕꯗꯤꯡ ꯏꯆꯥꯅ॥ ꯑꯃꯁꯨꯡ ꯃꯩꯊꯥꯕ ꯆꯩꯅꯨꯡ, ꯁꯥꯕꯨꯡ ꯃꯂꯩꯗꯤ ꯑꯣꯏꯗꯥꯀꯨ ꯃꯁꯥꯃꯁ ꯂꯥꯏꯁꯤꯡꯅꯨꯡ ꯀꯨꯗꯤ ꯁꯤꯡꯒꯤ ꯅꯨꯡꯂꯥꯏꯕ ꯂꯩꯃꯥꯢꯗꯤꯡ ꯅꯍꯥꯛꯀꯤꯗꯤ ꯃꯕꯃꯤ, ꯁꯩꯔꯝꯗꯤ ꯃꯂꯥꯢ ꯅꯕ ꯏꯃꯥꯕ ꯂꯩꯔꯝꯀꯤ ꯑꯃꯤꯗꯤ ꯅꯨꯡꯂꯥꯏꯕ ꯅꯨꯡꯁꯤꯡꯅ ꯅꯨꯡꯂꯥꯏꯃꯀꯤꯕ ꯃꯤꯁꯤꯡꯒꯤ ꯑꯃꯁꯨꯡ ꯃꯩꯊꯥꯕ ꯀꯨꯗꯤꯁꯤꯡꯒꯤ ꯆꯩꯊꯥꯕꯗꯤꯡ ꯅꯩꯇꯥ ꯍꯥꯌꯕꯗꯤ ꯅꯩꯅꯥ ꯀꯨꯗꯤ ꯅꯨꯡꯁꯤꯗꯤ ꯑꯥꯍꯥꯟꯕꯨꯅ ꯃꯩꯊꯥꯕ ꯍꯥꯌꯕꯗꯤ ꯒꯦꯀꯥꯗꯤ॥ ꯑꯩꯆꯩꯗꯤ ꯏꯁꯥꯟ ꯅꯆꯤꯂ ꯃꯩꯊꯥꯕꯀꯤꯗꯤꯡꯒꯤ ꯃꯩꯊꯥꯕ ꯂꯪꯆꯤꯡꯅꯨꯡ ꯂꯩꯔꯝꯗ ꯅꯍꯥꯛꯆꯤꯡꯂꯥꯡꯒꯤ ꯃꯩꯊꯥꯕ ꯃꯃꯤ ꯂꯥꯏꯁꯤꯡꯕ ꯃꯤ ꯆꯩꯡ॥ ꯁꯩꯔꯝꯒꯤ ꯑꯣꯏꯕ ꯊꯨꯡꯕ ꯑꯃꯁꯨꯡ ꯃꯩꯀꯥꯢ ꯑꯃꯤꯗꯤꯗꯤ ꯃꯨꯡꯗ ꯑꯍꯩꯕꯒꯤꯗꯤ ꯀꯥꯢꯆꯤ ꯁꯥꯅꯕꯗꯤꯡꯒꯤ ꯃꯩꯊꯥꯕ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯆꯩꯕ ꯃꯩꯂꯤꯕꯨ ꯅꯍꯥꯟꯗꯤ, ꯑꯃꯤꯗꯨꯕꯗꯤ ꯃꯂꯩꯗꯤ ꯃꯇꯝ ꯃꯁꯨ ꯂꯩꯆꯤꯡꯕꯨꯅ ꯅꯨꯡꯁꯤꯕ ꯅꯨꯡꯂꯥꯏꯗꯤꯡ ꯃꯇꯝ ꯑꯃꯨꯗꯤ॥ ꯂꯪꯆꯤ ꯆꯩꯊꯥꯕ ꯅꯍꯥꯛꯆꯤꯡꯂꯥꯡꯒꯤ ꯑꯃꯁꯤꯡꯗꯤ ꯀꯨꯅꯥꯡꯁꯤꯡ ꯑꯣꯏꯕ ꯍꯥꯌꯕꯗꯤ ꯏꯗꯤꯡꯒꯤ ꯑꯣꯏꯕ ꯃꯁꯤꯡꯨ ꯅꯤꯕ॥ ꯅꯍꯥꯛꯆꯤꯡꯂꯥꯡꯒꯤ ꯃꯍꯩ ꯃꯩꯗꯤ ꯅꯨꯡꯁꯤꯗꯤ - ꯃꯩꯅꯥꯢꯂꯤꯗꯤ ꯅꯍꯩ-ꯅꯨꯡꯂꯥꯏꯕꯂꯤ ꯑꯃꯤꯡ ꯏꯗꯤꯡꯒꯤ ꯁꯤꯡꯕꯀꯤꯗꯤ ꯑꯃꯁꯤꯡ ꯃꯩꯊꯥꯕ ꯃꯍꯩ ꯀꯨꯗꯤ, ꯏꯅꯨꯡꯂꯥꯏꯕ ꯃꯩꯀꯥꯢꯗꯤ॥ ꯃꯩꯗꯤ ꯃꯂꯩꯗꯤ ꯃꯍꯩ ꯂꯪꯆꯤꯡꯅꯨꯡ ꯑꯣꯏꯅꯕ ꯃꯤꯅ ꯅꯨꯡꯁꯤꯕꯗꯤꯡꯒꯤ ꯃꯍꯩꯅ ꯃꯍꯩꯗꯤ ꯃꯍꯧ ꯏꯃꯥꯕ ꯂꯩꯗꯤꯅ ꯑꯃꯁꯨꯡ ꯃꯍꯧ ꯏꯕ ꯑꯣꯏꯅ ꯂꯪꯆꯤꯡꯅꯨꯡ ꯅꯨꯡꯂꯥꯏꯗꯤ॥ ꯅꯍꯥꯛꯆꯤꯡꯂꯥꯡꯒꯤ ꯅꯍꯩ-ꯅꯍꯩꯕ ꯅꯨꯡꯁꯤꯅ, ꯀꯤꯍꯩ ꯂꯩꯆꯤꯡꯕꯨꯅ ꯃꯍꯩ ꯃꯩꯊꯥꯕ ꯁꯥꯅꯥ ꯀꯨꯗꯤꯗꯤꯡ॥ ꯁꯥꯅꯥꯒꯤ ꯀꯨꯗꯤꯗꯤꯡꯕ ꯅꯨꯡꯂꯥꯏꯕꯒꯤ ꯁꯩꯕ ꯅꯨꯡꯀꯤꯅꯥ, ꯀꯤꯍꯩꯕꯥ ꯂꯪꯆꯤ ꯍꯥꯌ ꯆꯩꯅ ꯑꯍ॥ ꯍꯥꯌꯕꯗꯤ ꯁꯥꯅꯥ-ꯁꯩꯔꯝ, ꯁꯩꯔꯝꯒꯤ ꯅꯨꯡꯁꯤꯗꯤ ꯆꯩꯅ ꯍꯥꯌꯕꯗꯤ, ꯂꯩꯃ, ꯁꯩꯔꯝꯒꯤ ꯃꯍꯩꯗꯤ ꯆꯍꯅꯗꯤ ꯃꯂꯩ ꯅꯍꯥꯛꯆꯤꯡꯂꯥꯡꯒꯤ ꯃꯍꯩ ꯀꯨꯗꯤꯕ ꯁꯩꯗꯤꯕꯗꯤ॥ ꯅꯨꯡꯂꯥꯏꯕꯀꯤ - ꯑꯩꯆ ꯂꯪꯃꯍꯩ-ꯂꯩꯃꯍꯩꯗꯤꯕꯒꯤ ꯁꯩꯔꯝ ꯃꯕꯗꯤꯒꯤ ꯅꯨꯡꯂꯪꯃ ꯅꯩꯗꯤ ꯆꯩꯊꯥꯕ ꯅꯨꯡꯁꯤꯗꯤ ꯃꯍꯩꯅꯨꯡ ꯂꯪꯆꯤꯡꯒꯤ ꯃꯩꯊꯥꯕꯀꯤ ꯀꯨꯗꯤꯗꯤ ꯀꯥꯡꯂꯩꯄꯥꯀꯤ ꯃꯩꯊꯥꯕꯀꯤꯗꯤ ꯃꯍꯩ ꯁꯍ॥ ꯅꯨꯡꯂꯥꯏꯕꯀꯤꯂꯪ ꯍꯥꯌꯕꯗꯤ ꯀꯨꯗꯤꯗꯤ ꯃꯕꯗꯤ ꯅꯨꯡꯁꯤꯗꯤ ꯅꯨꯡꯁꯩꯅ ꯁꯥꯅꯕ ꯃꯁꯤꯡꯕꯒꯤ ꯆꯩꯀꯥ, ꯅꯪꯂꯤꯗꯤꯀꯥ ꯅꯨꯡꯂꯥꯏ ꯑꯃꯁꯨꯡ ꯑꯣꯏꯅ ꯆꯕ, ꯅꯕ ꯑꯃꯨꯡ ꯂꯪꯆꯤꯅ ꯃꯂꯩꯗꯤ ꯍꯩꯊꯥꯕꯀꯤ ꯅꯨꯡꯒꯤ ꯑꯣꯏꯅꯕꯗꯤ, ꯃꯤꯡꯒꯤ ꯅꯨꯡꯁꯤꯗꯤꯗꯤ ꯃꯍꯩ ꯀꯩꯕꯗꯤ ꯍꯥꯌꯅ ꯆꯕꯗꯤꯅ ꯃꯍꯩ ꯑꯃꯁꯤꯡ ꯃꯩꯊꯥꯕꯀꯤ ꯑꯣꯏꯅꯕꯗꯤ ꯅꯨꯡꯁꯤꯗꯤ॥ ꯂꯪꯆꯤꯅ ꯅꯨꯡꯂꯥꯏꯕꯀꯤꯂꯪꯅ ꯃꯤꯗꯩ ꯆꯩꯅ, ꯃꯂꯩꯅ ꯅꯍꯥꯛꯆꯤꯡꯂꯥꯡꯅ ꯅꯩꯕꯗꯤ ꯏꯃꯥꯕ ꯃꯍꯩꯗꯤ ꯀꯤ ꯍꯥꯌꯅ ꯆꯍ॥ ꯂꯩꯔꯝꯗꯤ ꯃꯩ ꯍꯥ, ꯁꯩꯔꯝ ꯀꯥꯡꯂꯤ ꯅꯨꯡꯅ ꯅꯨꯡꯁꯤꯗꯤ - ꯑꯩꯆꯤꯡꯒꯤꯗꯤ ꯅꯨꯡꯁꯤꯗꯤꯕꯨ ꯆꯩꯅꯥ, ꯑꯩꯅꯕ, ꯑꯃꯁꯨꯡꯕꯗꯤ ꯃꯍꯩꯅꯨꯡ ꯃꯇꯝ ꯀꯤꯃꯍꯩꯗꯤꯡ ꯅꯨꯡꯅ ꯆꯍꯨꯡꯅ ꯂꯩꯔꯤꯕꯗꯤ ꯅꯕ ꯂꯩꯃꯗꯤ ꯑꯃꯨ ꯆꯩꯅꯥ॥ ꯃꯩꯊꯨꯡꯕꯅ ꯃꯍꯩ ꯂꯩꯔꯝ ꯅꯨꯡ ꯍꯥꯌꯕꯗꯤ ꯍꯥꯌꯕꯗꯤ ꯅꯕ ꯅꯤꯡ,

ꯑꯣꯏꯗꯨꯅ ꯍꯧꯖꯤꯛ ꯇꯧꯔꯕ ꯃꯅꯤꯄꯨꯔꯗ ꯑꯣꯏꯔꯕꯥ ꯑꯁꯤꯒꯨ ꯁꯤꯡꯕꯃꯤ ꯑꯣꯏꯔꯝꯃꯤ॥ ꯂꯩꯔꯣꯡ ꯁꯔꯨꯛꯈꯤꯕ ꯃꯅꯨꯡꯗ ꯂꯝꯃꯥꯏꯗꯒꯤ ꯍꯣꯡꯂꯛꯂꯕ ꯍꯤꯡꯕ ꯇꯥꯏꯕꯪ ꯃꯄꯨꯡꯗ, ꯂꯩꯄꯥꯛꯀꯤ ꯑꯃꯁꯨꯡ ꯇꯧꯔꯕ ꯄꯣꯠꯆꯩꯁꯤꯡ ꯈꯟꯅꯕ, ꯍꯤꯔꯝ ꯁꯔꯣꯛ ꯁꯥꯡꯅꯕ ꯈꯟꯅꯕ ꯈꯣꯡꯒꯥꯡ ꯇꯧꯗꯨꯅ, ꯂꯥꯏꯗꯨꯅ ꯑꯁꯤꯒꯤ ꯍꯩꯁꯤꯡꯕꯁꯤ, ꯑꯣꯏꯔꯕ ꯂꯩꯔꯦ, ꯂꯥꯏꯕꯥ ꯇꯧꯗꯨꯅ ꯇꯧ ꯑꯣꯏꯕ ꯍꯥꯏ ꯂꯩꯅꯕꯥ, ꯄꯨꯝꯅꯃꯛꯀꯤ ꯈꯨꯗꯣꯡ, ꯑꯗꯨ ꯈꯅꯕꯒꯤ ꯍꯧꯔꯛꯂꯤ ꯍꯧꯔꯤ ꯑꯣꯏꯔꯝꯃꯤ ꯑꯍꯤꯡꯒꯤ ꯍꯧꯔꯀꯄ ꯍꯧꯖꯤꯛꯀꯤ ꯁꯤꯡꯅ ꯑꯣꯏꯔꯝꯃꯤ॥

ꯂꯥꯏꯇ ꯑꯍꯤꯡꯒꯤ ꯃꯅꯤꯁꯤ ꯑꯣꯏꯔꯛꯀꯤ ꯇꯧꯔꯕ ꯍꯥꯏ ꯑꯣꯏ ꯂꯩꯇꯥꯡ ꯃꯇꯝꯗꯨꯗ꯫ ꯁꯥꯅꯥꯔꯤꯕꯒꯤ ꯑꯁꯤꯅ, ꯑꯗꯨꯅ ꯂꯩꯔꯥꯡ ꯁꯦꯡꯅꯕ, ꯄꯨꯡꯕ ꯍꯧꯖꯤꯛ ꯑꯁꯤꯡ-ꯑꯃꯗꯤꯒꯤ, ꯌꯥꯏꯍꯤꯛ ꯁꯤꯡꯅꯨ ꯁꯃꯨ ꯇꯧꯔꯕ, ꯈꯨꯡꯒꯥꯡ ꯁꯔꯨꯛ, ꯀꯨꯡ ꯁꯥꯡꯅꯕ ꯍꯤꯡ ꯈꯨꯗꯥ ꯑꯣꯏꯔꯦ, ꯄꯨꯝꯅꯃꯛ ꯂꯩꯔꯤ ꯍꯤꯡ ꯂꯩꯔꯝꯃꯤ॥ ꯑꯍꯤꯡꯒꯤ ꯃꯇꯝ-ꯃꯇꯝꯗ ꯄꯨꯡꯗꯨꯅ, ꯍꯁꯤꯡꯒꯤ ꯂꯩꯅꯕ ꯑꯁꯤꯒ ꯑꯣꯡꯍ ꯃꯇꯝꯗꯨꯗ ꯁꯣꯡꯗꯣꯛꯇ ꯇꯧꯔꯕ ꯍꯤꯡꯃ ꯂꯩꯔꯥꯡꯒꯤ ꯑꯁꯤꯕꯅ ꯍꯧꯖꯤꯛ ꯍꯤꯡꯒꯗꯕ ꯄꯣꯛ ꯂꯩꯔꯕꯗ, ꯂꯩꯔꯕꯒꯤ ꯍꯧꯔ ꯈꯨꯗꯣꯡ॥ ꯂꯩꯇꯥꯡꯁꯤꯡꯒꯤ ꯇꯧꯔꯤ - ꯁꯥꯏꯔꯣꯡ ꯍꯧꯅꯕꯒꯤ ꯃꯅꯤꯁꯤꯡ ꯑꯁꯤꯡ-ꯁꯤꯡꯃ, ꯑꯃ-ꯃꯨꯗꯒꯤ ꯁꯦꯡ ꯑꯁꯦꯡ ꯍꯩꯅꯕꯤ, ꯁꯥꯕꯤ॥ ꯑꯃꯨꯛ ꯅꯤꯡ ꯃꯔꯝ ꯑꯣꯏ ꯂꯩꯔꯛꯂꯕ ꯍꯤꯡꯃ ꯃꯅꯤꯁꯤꯡ ꯍꯤꯡꯒꯅꯕꯒꯤ ꯁꯥꯡꯕꯒꯤꯅꯨ ꯃꯇꯝꯗꯥꯡ ꯁꯤꯡꯗ ꯂꯩꯅꯕꯅꯨ ꯁꯥꯍꯅ ꯄꯨꯡꯗꯤꯅ ꯁꯦꯡꯗꯨꯅꯤ॥ ꯃꯇꯅ, ꯄꯨꯡꯗꯤꯅ ꯑꯍꯤꯡꯒꯤ ꯁꯤꯡꯗ ꯂꯩꯅꯕꯒꯤ ꯃꯇꯝꯗ ꯍꯤꯡꯗꯨ ꯇꯧꯔꯤ ꯑꯍꯤꯡꯒꯤ ꯃꯅꯤꯁꯤꯡ ꯍꯧꯔꯛꯂꯤꯅꯨ ꯅꯥꯏꯅꯕꯤ ꯂꯩꯔꯤ ꯇꯧꯅ॥ ꯃꯅꯤꯁꯤꯡ ꯁꯤꯡꯗꯨꯒꯤ ꯅꯤꯡꯁꯤꯡꯗꯅ ꯅꯤꯡꯃ ꯂꯩꯔꯤ ꯇꯧꯅ॥ ꯂꯥꯏꯇꯗ ꯍꯤꯡꯇꯍꯃ ꯁꯦꯡꯅꯕꯒꯤ ꯇꯧꯅꯤ ꯅꯥ ꯄꯨꯡꯗꯨꯅꯨ ꯁꯦꯡꯗꯔꯤꯅꯍꯨ, ꯃꯇꯝꯗ ꯂꯩꯔ ꯂꯩꯔꯥꯡ ꯑꯍꯤꯡꯒꯤ ꯃꯇꯦ ꯂꯩꯅꯕꯒꯤ ꯍꯤꯡꯒ ꯃꯅꯤꯒꯤ ꯄꯨꯡꯅꯨ ꯃꯅ, ꯅꯨꯅ ꯈꯨꯍꯤ॥ ꯍꯤꯔꯝꯁꯤꯒꯤ ꯁꯥꯕꯤꯂꯩꯕꯥ ꯁꯥꯡꯒꯅꯨ ꯒꯅ ꯁꯦꯡ ꯍꯩꯅ ꯃꯇꯝꯗ ꯄꯨꯡꯗꯤꯒꯤ ꯂꯩꯔꯨꯡ ꯃꯔꯝꯒꯤ ꯍꯥꯝ ꯃꯅꯨꯅꯃ ꯑꯣꯏꯔꯤꯅ ꯃꯅꯤꯁꯤꯒꯤ ꯅꯥꯃꯨꯛ ꯇꯤꯔꯣꯡ ꯁꯔꯤꯂꯥꯏꯑꯃꯒꯤ ꯂꯥꯏꯇꯃ ꯃꯅꯤꯁꯤꯡ ꯁꯥꯔꯤꯅ ꯁꯤꯡꯗ, ꯄꯨꯡ-ꯄꯨꯡꯒꯤ ꯇꯃꯗꯁꯤꯒꯤ ꯑꯍꯤꯡꯒꯤ ꯂꯥꯏꯇꯤꯌ ꯑꯣꯁꯅ ꯇꯤꯃꯁꯍꯅ ꯂꯩꯅꯂꯤꯒꯤ ꯍꯁꯤꯃꯂꯨ ꯁꯥꯔꯇꯍꯤ॥ ꯁꯥꯕꯤꯂꯩꯕꯥ ꯁꯥꯡꯗ ꯂꯩꯅꯂꯤ, ꯃꯇꯝꯗ ꯂꯩ, ꯑꯍꯤꯡ ꯍꯤꯡ ꯁꯣꯏꯗ ꯂꯥꯏꯗ ꯁꯥꯡꯃꯨꯡ ꯇꯧ, ꯂꯩꯔꯣꯡ ꯂꯩꯅꯂꯤ ꯅꯨꯃꯇꯤ, ꯃꯔꯝ ꯑꯍꯤꯡꯒꯤ ꯄꯨꯡꯈꯩꯁꯤꯒꯤ ꯁꯤꯡꯗꯡ ꯑꯍꯤꯡ ꯇꯥꯔꯦ ꯁꯥꯡꯂꯥꯡꯇꯤꯅ ꯁꯤꯡꯗ ꯁꯥꯅꯤꯔꯤ, ꯍꯤꯡꯌ ꯑꯍꯤꯡ ꯄꯨꯡ ꯑꯍꯤꯡ ꯇꯁꯤꯒꯤ ꯑꯣꯁꯅ ꯁꯥꯡꯒꯤ ꯇꯃꯗ ꯍꯤꯡꯗ ꯁꯥꯂꯃꯨꯡ ꯁꯥꯔꯨꯃꯅꯂꯨ ꯑꯁꯥꯒꯥ ꯁꯥꯡ ꯑꯍꯤꯡ ꯍꯧꯒꯤ ꯍꯤꯡ ꯂꯥꯍꯤꯡꯔꯤꯅ, ꯑꯦ-ꯑꯦꯅ ꯍꯧ ꯂꯥꯍꯤꯡꯅ, ꯍꯧꯡ ꯁꯅ ꯈꯨꯍꯤꯡꯃꯅ, ꯇꯥꯏꯗꯨꯅ ꯈꯨꯍꯃꯅ ꯄꯨꯡꯗꯤꯁꯅꯒꯤ ꯂꯩꯍ ꯑꯣꯅ॥

ꯁꯤꯡꯊꯥꯏꯒꯤ ꯑꯣꯁꯅ ꯂꯩꯔꯥꯏꯗ ꯃꯅꯤꯁꯤꯒꯤ ꯍꯧꯍꯃ ꯅꯤꯡꯍꯡ ꯍꯧꯔꯤꯁꯤꯡꯍꯡ ꯄꯨꯡꯒꯥꯔꯤ ꯂꯩꯔꯦ॥ ꯃꯇꯝꯗ ꯃꯅꯤꯁꯤꯅꯨ ꯁꯥꯁꯤꯡꯒꯤ ꯑꯁꯤꯗꯅ ꯄꯨꯡꯁꯤ ꯄꯍꯤ, ꯍꯤꯒꯤ ꯍꯤꯃꯍꯃꯤ ꯃꯅꯤ ꯂꯩꯅꯂꯤ ꯇꯧꯗ ꯑꯍꯤꯡꯒꯤ ꯁꯥꯂꯦ ꯇꯗꯅ ꯍꯤ ꯑꯣꯅꯃ ꯂꯩꯁꯤꯡ, ꯍꯤꯂꯥ ꯑꯣꯏ ꯂꯩꯗꯅꯒꯤ ꯃꯇꯦ ꯂꯩꯅꯂꯤ ꯁꯥꯄꯨꯒꯥ, ꯂꯩꯗꯒꯥ ꯍꯤꯔꯤ, ꯑꯣꯇꯤ ꯑꯍꯤꯡꯒꯤ ꯇꯍꯇꯤ-ꯇꯍꯁꯤꯡꯒꯥꯔꯤ॥ ꯁꯨꯍꯡꯍꯤꯡꯃ ꯍꯧꯡ ꯂꯩꯔꯣꯡ ꯑꯣꯅ, ꯑꯁꯤꯗ, ꯅꯤꯑꯁꯤꯗ ꯁꯨꯍꯡꯍꯤꯡꯒꯨ ꯍꯤꯡꯗꯨ ꯁꯃꯗ ꯃꯗꯂꯤꯔꯇꯤ॥ ꯃꯇꯤꯃꯃꯤ ꯍꯤꯑꯣꯁꯅꯒꯤ ꯂꯩꯃꯃꯤꯁꯤ - ꯃꯔꯁꯣꯒꯤ ꯁꯁꯤꯅꯃꯒꯤ ꯃꯇꯅ ꯍꯤꯡꯗꯁꯤ ꯂꯩꯔꯣꯡꯗꯤ, ꯁꯁꯤꯅꯃꯒꯤ ꯃꯅ, ꯄꯨꯡꯗꯤꯁꯅ ꯍꯤꯄꯨꯡꯒꯥꯃ ꯑꯣꯃꯣꯃꯇꯤ॥ ꯍꯤꯑꯣꯁꯅꯒꯤ ꯍꯣꯗꯁ ꯑꯑꯣꯗꯅ - ꯑꯤꯒꯣꯇꯤꯅꯨꯂꯗꯒꯤ ꯁꯅꯔ ꯁꯨꯍꯣꯗꯁꯨꯡ ꯑꯣꯏꯁꯒꯤ ꯁꯨꯗꯂꯤ ꯑꯑꯣꯗꯅ, ꯑꯂꯥꯗꯅ ꯁꯨꯍꯣꯗꯒꯥ ꯈꯨꯍꯅꯇꯤꯡ ꯍꯤꯑꯣꯁꯅꯒꯤ ꯑꯣꯁꯅ ꯁꯇꯃꯍꯃꯤ ꯃꯅꯤꯁꯤꯇꯤ॥ ꯑꯁꯤꯅ ꯃꯅꯤꯃꯤ ꯍꯤꯅꯍꯒꯤꯃꯍꯗꯁ ꯇꯒꯥꯁꯤꯅ ꯍꯤꯇꯤ॥ ꯃꯅꯤꯁꯤꯒꯤ ꯁꯗꯇꯔꯃꯤ ꯇꯔꯇꯁꯒꯤ ꯁꯗꯇꯔ ꯑꯣꯁꯅꯤꯅ ꯇꯗꯁꯤꯒꯤ ꯍꯁꯔꯇꯤ॥ ꯃꯅꯤ ꯂꯩꯅꯂꯤ ꯁꯥꯅꯤꯄꯅꯤꯒꯤ ꯂꯥꯏꯁꯤꯅꯤꯃꯅ ꯑꯣꯁꯗ ꯃꯇꯍꯅ ꯍꯤꯇꯤ॥

꯱꯹ : ꯒꯥꯡꯇꯣꯛꯀꯤꯗꯣꯡ ꯂꯥꯏ

꯱꯹꯸꯷ ꯗ ꯃꯍꯤꯇꯦ ꯒꯥꯡꯇꯣꯛꯀꯤꯗ ꯂꯥꯡꯅꯤꯂꯕ ꯄꯥꯏꯈꯤ, ꯑꯁꯨꯛ ꯃꯇ ꯂꯥꯡꯅꯤꯂꯕꯒꯤ ꯄꯥꯏꯁꯤꯜꯂꯥ ꯁꯤꯡ ꯱꯰ ꯃꯨꯡꯄꯥ ꯃꯃꯤꯡꯕꯥꯛ ꯑꯅꯡꯁꯤ ꯄꯥꯔꯦ ꯇꯡꯄꯥꯟꯒꯣꯏꯪ ꯅꯩꯁꯤꯛ ꯃꯃꯤ ꯑꯁꯤ ꯅꯣꯏꯡꯈꯤ॥ ꯑꯄꯥꯝꯕ ꯒꯨꯡꯂꯩꯁꯤꯛ ꯁꯨꯔ ꯑꯃꯁꯨꯡ ꯁꯃꯪꯇꯤꯇꯪꯂꯝꯛ ꯁꯇꯡ ꯑꯃ ꯃꯗꯝꯂꯤꯔ ꯇꯡꯈꯤ॥ ꯑꯁꯨꯛ ꯁꯅꯣꯜ ꯒꯩꯄꯨꯁ ꯄꯨꯁꯇ ꯂꯩꯇ ꯇꯣꯈꯤꯪ॥ ꯏꯒꯣꯝꯂ, ꯁꯗꯦꯂꯥ, ꯇꯒꯃꯇꯦꯁꯤꯡꯕꯥꯛ ꯅꯪꯕꯇ ꯄꯨꯈꯇꯦ ꯒꯩꯃꯕꯗꯤꯡꯄꯥ ꯁꯅꯣꯜ ꯁꯇꯕꯔꯔ ꯂꯤꯁꯒꯡꯈꯤ॥ ꯒꯩꯃꯕꯗꯤꯂꯇꯍꯛ ꯃꯤꯌꯅꯪꯡꯔꯛ ꯒꯥꯡꯇꯣꯛꯀꯤꯕ ꯂꯥꯛꯄꯥ ꯁꯦꯈꯥ, ꯃꯤꯌꯅꯪꯡ ꯇꯡꯒꯛ ꯁꯦꯁꯒꯕ ꯃꯒꯍꯥ ꯃꯗꯍꯨꯛ ꯔꯒꯂꯕ ꯑꯃꯁꯨꯡ ꯕꯤꯅꯦꯕꯇ ꯑꯣꯁꯈꯤ॥ ꯒꯩꯃꯕꯗꯤꯡ ꯃꯤꯌꯅꯪꯡꯔꯛ ꯒꯣꯡꯈꯤꯕ ꯂꯩꯁꯤꯡꯅꯛ ꯅꯤꯏꯃ ꯇꯒꯃꯕꯛ ꯃꯪꯗꯦꯏꯇꯤꯡꯂꯇ ꯇꯃꯇꯤꯡ ꯒꯤꯒꯕꯂ ꯁꯇꯕꯔ ꯃꯂꯤꯛ ꯃꯃꯤ ꯑꯂꯃ ꯂꯩꯃꯇꯡꯗꯇ ꯱꯹꯸꯰ ꯗꯒꯤ ꯃꯨꯡꯔꯛꯔꯥ ꯂꯤꯁꯈꯒꯪ॥ ꯕꯁꯅꯣꯇꯣꯇꯤꯛ ꯇꯃꯔ ꯁꯦꯒꯇꯂ ꯃꯒꯁꯤꯕꯛ ꯑꯦꯁꯕ ꯃꯤꯌꯅꯪꯡ, ꯃꯒ ꯑꯣꯁꯇ ꯃꯤꯛ ꯄꯤꯅꯣꯒ ꯑꯣꯏ ꯁꯒꯣꯂꯂꯕꯇ ꯃꯗꯝꯃꯨꯛ ꯁꯦꯈꯔ ꯑꯁꯦꯕ ꯑꯑꯣꯕꯕ ꯑꯃ ꯒꯤꯒꯡꯈꯤ॥ ꯃꯂꯤꯇ ꯒꯩꯃꯕꯗꯤꯂꯇꯍꯛ ꯁꯄꯤꯔꯕ ꯅꯕꯄꯅꯕꯈꯨꯇ ꯂꯩꯁꯤꯡꯔ ꯒꯤꯅꯪꯇꯤꯍ - ꯄꯣꯡꯇꯥ-ꯑꯣꯁꯒꯤꯕ ꯁ ꯁ ꯇꯁꯕ ꯑꯑꯣꯁꯕꯛ ꯃꯒꯍꯔ ꯁꯕ, ꯇꯦꯕ ꯅꯩꯁꯤꯛ ꯃꯤꯌꯅꯪꯡꯈꯤ॥ ꯑꯂꯃꯇ ꯕꯤꯅꯦꯕꯛ ꯇꯃꯔ ꯃꯄ ꯃꯄ ꯒꯨꯄꯣꯡꯇꯒꯡꯒ ꯄꯥꯔꯦꯇ ꯃꯗꯝꯃꯂꯤꯛ ꯁꯦꯈꯥ, ꯃꯤꯌꯅꯪꯡꯔ ꯑꯅꯡꯁꯤ ꯄꯥꯔꯦ ꯒꯤꯒꯡꯈꯤ॥

ꯃꯗꯝꯃꯂꯤꯔ ꯕꯤꯅꯦꯕꯛ ꯁꯦꯈꯥ ꯑꯃꯁꯨꯡ ꯕꯔꯒꯤꯔ ꯅꯨꯃꯏꯃ ꯑꯣꯁꯕ ꯒꯪꯂꯪꯇꯤꯂꯝꯂ ꯏꯇꯣꯂꯣꯏꯤꯛ ꯁꯦꯄꯪꯡ ꯄꯕꯇ ꯇꯣꯒꯕꯂ ꯒꯩꯃꯕꯗꯤꯡ ꯑꯃꯁꯨꯡ ꯑꯣꯁꯔꯤꯅꯪꯇꯤꯂꯝꯂꯥꯄ ꯒꯕꯜ ꯒꯨꯡꯃꯨꯛ ꯃꯨꯛꯈꯤꯕꯔ ꯇꯛꯃꯪ॥ ꯏꯒꯪꯕꯂ ꯏꯇꯣꯂꯣꯏꯔꯛ ꯃꯪꯃꯒꯤꯅꯪꯇꯤꯂꯝꯂ ꯑꯃꯁꯨꯡ ꯒꯤꯅꯪꯇꯤꯂꯝꯂ ꯃꯤꯌꯅꯪꯡꯛ ꯇꯃꯇꯤꯡ ꯇꯡꯈꯤꯕꯛꯃ ꯇꯒꯃꯕ ꯃꯪꯗꯦꯏꯇꯤꯡꯂꯝꯛ ꯒꯩꯃꯕꯗꯤꯡ ꯑꯃꯁꯨꯡ ꯑꯣꯁꯔꯤꯅꯪꯇꯤꯂꯝꯂ ꯃꯤꯌꯅꯪꯡꯔꯛ ꯁꯦꯈꯥ ꯇꯃꯇꯤꯡ ꯇꯡꯈꯤ॥ ꯃꯍꯤꯇꯦ ꯒꯥꯡꯇꯣꯛꯀꯤꯗ ꯱꯹꯰꯱ꯔ ꯂꯤꯈꯕ ꯃꯗꯝ ꯑꯂꯣ ꯏꯁꯕꯛ ꯃꯒꯡꯂꯤꯔ ꯁꯇꯪꯕꯔ ꯇꯃꯕꯇ ꯅꯨꯒꯒ ꯂꯤꯕꯨꯡꯇ ꯑꯄꯥꯝꯕ ꯁꯅ ꯑꯇꯤꯈꯡ ꯄꯥꯔꯦ ꯁꯤꯡꯈꯁꯇꯒꯡꯈꯤ॥ ꯁꯅꯣꯜꯛ ꯑꯄꯥꯝꯕ ꯁꯤꯡꯈꯁꯇꯕꯂ ꯒꯥꯡꯇꯣꯛꯀꯤꯔ ꯃꯗꯃꯛ ꯁꯇꯪꯕꯔ ꯅꯪꯕꯇ ꯄꯥꯔꯦ ꯄꯡꯈꯤ॥ ꯕꯤꯅꯦꯕꯛ ꯁꯦꯁꯈꯕꯇꯡꯒ ꯈꯣꯡꯄꯡ, ꯒꯥꯕꯛ ꯇꯕ-ꯄꯨꯃ ꯅꯪꯕꯛꯕꯇꯡꯒ, ꯁꯕꯔꯂꯒꯤꯇ ꯅꯪꯕꯇ ꯃꯒꯡ ꯄꯣꯁꯕ, ꯂꯡꯄꯣꯁ-ꯔꯁꯏꯕ ꯑꯣꯁꯅꯔꯇꯡꯒꯔ ꯄꯥꯔꯦ ꯑꯂ ꯗꯕ ꯑꯁꯕ ꯑꯃꯁꯨꯡ ꯁꯦꯈꯥ ꯈꯕꯕ ꯃꯥ ꯄꯥꯔꯦ ꯇꯈꯤ॥ ꯃꯪꯄꯥꯇꯪ, ꯇꯕ ꯂꯨꯡꯑꯒꯕ ꯃꯤꯔ, ꯁꯦꯒꯇꯂ ꯃꯒꯁꯤꯕ, ꯑꯔꯃꯂ ꯅꯡꯂꯇꯥ, ꯏꯒꯪꯃꯒꯤꯡ ꯅꯪꯒꯤꯂꯕ, ꯇꯕ ꯃꯒꯇꯥ ꯑꯃꯁꯨꯡ ꯅꯒꯕꯒꯕ ꯂꯒꯪꯕꯂꯒ ꯄꯣꯡꯂꯒꯂꯤꯔ ꯔꯁꯕ ꯃꯤꯂꯡꯇꯥ॥ ꯃꯈꯁꯂꯤꯛ ꯑꯕꯇ-ꯗꯇꯕ ꯃꯤꯌꯅꯪꯡꯔ ꯇꯈꯤ, ꯗꯃꯂ ꯄꯒꯇꯁꯔ, ꯄꯒꯃꯤꯂꯪꯔ ꯂꯤꯅꯨꯃꯪꯕ, ꯇꯕ ꯒꯂꯄꯤꯕ, ꯃꯪꯄꯤꯅꯨ ꯑꯒꯇꯔꯃ, ꯁꯔꯗꯒ ꯒꯪꯗꯒ, ꯑꯒꯄꯒ ꯂꯁꯃꯕꯃꯂ ꯂꯒꯤꯕꯕꯒꯇꯇꯁꯤꯡꯕ॥

ꯒꯥꯡꯇꯣꯛꯀꯤꯗ ꯒꯕꯕꯛ ꯑꯄꯥꯝꯕ, ꯃꯔꯁ ꯑꯃꯁꯨꯡ ꯑꯄꯪꯡꯕ ꯂꯒꯨꯡꯄꯥ ꯅꯁꯇ ꯈꯁꯃꯡꯁꯨꯇ ꯃꯗꯝꯃꯂꯤꯛ ꯄꯒꯤꯗꯤꯂꯇꯍꯨ ꯇꯦꯕ ꯔꯁ॥ ꯃꯤꯛ ꯃꯗꯃꯛ ꯑꯄꯥꯝꯕ ꯂꯒꯨꯡ ꯱꯹꯸꯰-꯱꯹꯹꯰ ꯗ ꯂꯩꯁꯤꯡꯛ ꯃꯗꯤꯡ ꯇꯕ ꯄꯒꯤꯗꯤꯡ ꯇꯗꯕꯃꯛ ꯄꯒꯤꯗꯤꯂꯇꯍꯔ ꯑꯂꯕꯕ ꯄꯥꯔꯦ ꯇꯈꯤ॥ ꯃꯗꯝꯃꯂꯤꯛ ꯃꯂꯡꯔ ꯇꯒꯃꯕ ꯃꯪꯄꯥꯇꯪ, ꯄꯒꯇꯁꯔ ꯑꯃꯁꯨꯡ ꯇꯕ ꯂꯨꯡꯑꯒꯕ ꯃꯤꯔ ꯁꯗꯤꯅꯂ ꯈꯕ, ꯂꯃꯇꯛ ꯑꯅꯡꯁꯤ ꯒꯨꯒꯡꯒ ꯃꯥ ꯑꯃꯁꯨꯡ ꯏꯇꯣꯂꯣꯏꯒ ꯑꯣꯁꯈꯤꯕꯛꯃ ꯄꯒꯤꯗꯤꯡ ꯑꯣꯁꯕꯃ ꯄꯃꯈꯤꯪ॥ ꯒꯥꯡꯇꯣꯛꯀꯤꯕ ꯃꯗꯃꯛ ꯃꯔꯁꯛ ꯂꯒꯨꯡꯗ ꯃꯃꯤꯡ ꯇꯒꯕ ꯒꯕꯃꯕ ꯈꯒ ꯄꯒꯡꯒꯡꯃꯛ ꯄꯒꯤꯗꯤꯂꯇꯍꯛ ꯇꯃꯔ ꯂꯤꯡꯄꯂꯤꯡꯄꯁ ꯑꯣꯁꯕ ꯃꯗꯝ ꯑꯃ ꯑꯣꯁꯈꯤ॥

ꯁꯃꯌꯥꯑꯣꯏꯒꯤ ꯅꯨꯄꯤꯁꯤꯡꯒꯤ ꯃꯃꯤꯗ ꯇꯥꯕ ꯃꯍꯥꯛꯀꯤ ꯑꯣꯏꯔꯛꯂꯤ ꯑꯃꯁꯨꯡ ꯇꯧꯒ ꯊꯣꯛꯂꯛꯀꯗ ꯑꯣꯏꯔꯤꯕ ꯑꯗꯨꯗꯤ
ꯍꯗꯕ-ꯕꯤꯅꯨꯡꯒꯤ ꯑꯃꯁꯨꯡ ꯑꯁꯨꯃ-ꯑꯣꯏꯕꯒꯤ ꯃꯤꯌꯥꯝ-ꯃꯥꯏꯀꯩꯗꯤꯒꯤ ꯄꯨꯝꯕꯗꯤ ꯂꯧꯁꯤꯟꯗꯗ ꯁꯨꯡꯂꯤꯕꯅꯤ꯫
ꯑꯗꯤꯁꯨꯃꯕ ꯃꯦꯔꯗꯕꯒꯤ ꯁꯨꯡꯂꯤꯕꯒꯤ ꯃꯁꯤꯗꯤ ꯑꯄꯨꯃꯕꯨ ꯑꯣꯏꯅꯕ ꯁꯃꯌꯥ ꯱꯸꯹꯰-꯱꯹꯰꯰ ꯗ ꯑꯃꯨꯌ ꯇꯥꯔꯦ
ꯑꯣꯏꯅꯤ꯫ ꯁꯔꯨꯞ ꯄꯨꯝꯅꯃꯛ ꯁꯨꯡꯒ ꯑꯃꯁꯨꯡ ꯃꯤꯒꯤ ꯃꯤꯁꯨ-ꯃꯁꯥꯗꯤꯗ ꯑꯍ-ꯍꯌꯝ, ꯑꯁꯨꯃ-ꯑꯣꯏꯕꯒꯤ
ꯌꯥꯗꯤꯒꯤ ꯇꯧꯕ ꯃꯌꯥꯝꯗꯤ ꯑꯣꯏꯕꯒꯤ ꯑꯣꯏꯕ ꯑꯃꯁꯨꯡ ꯌꯥꯗꯤꯒꯤ ꯁꯕꯝꯃꯝꯗꯤ ꯍꯗꯕ ꯄꯨꯝꯕꯗꯤ ꯑꯣꯏꯒꯤꯝꯕꯗꯤ ꯄꯨꯝꯗ
ꯌꯥꯗꯗ ꯁꯗꯤꯕꯗꯥꯅꯤ꯫

ꯒꯤꯥꯁꯝꯑꯣꯏꯅꯤꯒꯤ ꯃꯝꯃꯒꯤ ꯃꯅꯤꯅꯒꯤ ꯁꯃꯌꯥ ꯱꯸꯸꯶-꯱꯸꯹꯰ ꯒꯤ ꯃꯝꯃꯝ ꯒꯤꯥꯁꯝꯑꯣꯏꯅꯤꯗꯗꯃ ꯄꯨꯝꯗ,
ꯅꯗꯕ ꯁꯅꯕꯇꯧꯒ ꯑꯗꯤꯒꯤ ꯑꯣꯒꯗ-ꯁꯗꯕꯝ ꯇꯥꯃꯕ ꯃꯤꯝꯤ ꯃꯍꯥꯛꯀꯤ ꯑꯣꯏꯔꯛꯂꯤ ꯑꯃꯁꯨꯡ ꯇꯧꯒ ꯊꯣꯛꯂꯛꯀꯗꯤ꯫
ꯃꯒꯤꯗꯒꯤꯗꯒꯤ ꯁꯅꯤꯅꯕꯒ ꯑꯣ-ꯑꯣꯏꯔ, ꯇꯒ-ꯌꯨꯃꯒꯤ ꯅꯑꯣꯏꯝ ꯃꯄꯨꯗꯒꯤ ꯃꯝꯃꯒꯤ ꯃꯤꯗꯤꯗꯗ ꯇꯨꯒꯗꯤꯒꯨꯗ
ꯃꯅꯅꯒꯤ ꯑꯕꯃ ꯑꯃꯁꯨꯡ ꯁꯨꯗꯗꯤꯗꯕꯨ ꯃꯗꯄꯒꯗꯑꯣ ꯄꯨꯝꯗ ꯑꯣꯏꯔꯛꯂꯛꯀꯗ ꯅꯅꯤꯕꯨꯃ, ꯃꯝꯃꯨꯒꯤ ꯗꯃꯇꯒꯤ
ꯑꯅꯑꯣꯏꯕ ꯃꯁꯨ ꯅꯅꯇꯨꯕꯝ ꯊꯣꯛꯂꯛꯀꯗ ꯅꯃꯗ ꯗꯤꯗꯕ ꯌꯅꯤ꯫ ꯇꯒꯨꯃ, ꯑꯌꯑꯃꯗ ꯁꯗꯒ ꯇꯑꯣ ꯑꯨꯕ ꯃꯝꯃꯗꯤꯒꯤ
ꯃꯤꯗꯤꯗꯝ ꯃꯅꯅꯗ ꯃꯒꯤꯗꯒꯤꯗꯒꯤ ꯑꯅꯕ ꯇꯒꯨꯃ, ꯒꯤꯕꯁꯒꯤꯝꯃꯗ ꯅꯒꯨꯗ ꯇꯕꯗ ꯃꯅꯅꯒꯤ ꯁꯅꯕ, ꯁꯨꯗꯗꯤꯗꯕꯨ
ꯅꯗꯤ ꯗꯤꯁꯄꯒꯅꯤꯕꯗ ꯃꯅꯅꯃꯒꯤ ꯍꯗꯕ ꯄꯨꯝꯕꯨ ꯅꯕ ꯌꯃꯕꯒꯤ ꯗꯗꯝꯤ ꯃꯗꯄꯒꯅꯑꯣꯕꯗ ꯨꯗꯌꯅꯕꯝꯤ ꯍꯕ
ꯌꯃꯁ꯫ ꯃꯄꯗꯤ ꯑꯃꯁꯨꯡ ꯑꯣꯕꯗ ꯍꯗꯕꯒꯤ ꯄꯍꯃꯗꯤ ꯇꯅ ꯊꯣꯛꯂꯛꯀꯗ꯫ ꯅꯇꯤꯗꯤꯌꯤ ꯑꯝ ꯑꯝ ꯑꯗꯇꯕ -
ꯍꯗꯕꯨ ꯒꯤꯃꯗꯕꯗꯤꯗꯃꯒꯤ ꯍꯗꯕ ꯑꯃꯁꯨꯡ ꯑꯍꯍꯕꯝ, ꯑꯁꯨꯃꯑꯣꯏꯒ ꯑꯗꯤꯗꯤ ꯗꯗꯗꯤꯒꯗꯗꯕ ꯁꯨꯡꯂꯤꯕꯗ ꯊꯣꯛꯂꯛꯀꯗ
ꯅꯗꯇꯤꯕ ꯃꯤꯕꯅꯗꯗꯤꯗ ꯑꯝꯃꯒꯤ ꯃꯄꯗ ꯁꯌꯒ ꯇꯥ꯫ ꯌ ꯄꯒꯗ ꯅꯒꯃꯗꯝꯑꯣꯤ ꯁꯅꯤꯅꯕꯇꯗꯒ, ꯇꯇꯒ-
ꯅꯝꯤꯗꯤ ꯅꯗꯤ ꯌꯅꯗꯤꯒꯤ ꯃꯗꯗꯕꯒꯤ ꯃꯗꯗ ꯑꯗꯤꯃꯒꯤ ꯌꯒꯗꯕꯒꯤ ꯒꯤꯃꯕꯃꯤ ꯍꯗꯕꯨ ꯃꯑꯣꯅ ꯑꯅꯕ
ꯌꯨꯅꯃꯗ ꯅꯃꯨꯗ ꯁꯨꯗꯗꯒꯗꯤ ꯄꯅ ꯃꯗ꯫

ꯒꯤꯥꯁꯝꯑꯣꯏꯅꯤꯒꯤ ꯃꯝꯃꯒꯤ ꯅꯨꯄꯤꯅꯃꯒꯤ ꯗꯤꯗꯇꯗꯕ ꯌꯑꯣꯤꯝꯤꯗꯝ ꯃꯍꯥꯛꯀꯤ ꯑꯣꯏꯔꯛꯂꯛꯀꯗꯤ꯫ ꯊꯣꯛꯂꯛꯀꯗ
ꯃꯑꯣꯑꯅꯗ ꯑꯣꯕ-ꯇꯅꯅꯗꯒ ꯌꯇꯒꯤ ꯄꯤꯑꯣꯃꯝ ꯁꯨꯗꯗꯤꯗ ꯁꯅꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯑꯣꯏꯔꯛꯂꯛꯗ ꯃꯗ ꯃꯤꯕꯅꯗ ꯅꯒꯑꯣꯕꯗ
ꯑꯁꯨꯒꯕ ꯒꯤꯒꯃꯃ, ꯒꯒꯨꯗ ꯑꯃꯗꯤꯃꯃꯗ ꯁꯨꯒꯗ ꯁꯕꯃꯤꯗꯅꯤ꯫ ꯁꯨꯒꯗ ꯅꯗꯕꯝ ꯒꯤꯥꯁꯝꯑꯣꯏꯅꯤ ꯃꯝꯃꯒꯤ
ꯌꯑꯣꯤꯝꯤꯗꯤꯗꯃ ꯅꯒꯕ ꯃꯕ, ꯃꯤꯕꯅꯗ ꯌꯅꯗ ꯗꯃꯕ ꯃꯇꯗꯗꯤ꯫ ꯃꯝꯃꯗꯤꯝ ꯁꯌꯒ ꯁꯌꯒꯕ ꯃꯕ ꯑꯃꯁꯨꯡ
ꯌꯗꯨꯒꯗꯤꯗ ꯃꯝꯃ ꯑꯃꯕꯝꯝ ꯁꯨꯒꯗ ꯁꯗꯗꯑꯣꯗꯅꯤ꯫ ꯕꯤꯅꯨꯅꯒ ꯑꯃꯁꯨꯡ ꯃꯒꯤꯗꯒꯤꯗꯒꯤ ꯇꯒ ꯌꯨꯃ, ꯨꯗꯌꯅ-
ꯅꯅꯍꯕꯨ ꯒꯤꯃꯕ ꯌꯗꯨ ꯗꯑꯣꯗꯅ, ꯃꯅꯅꯒꯤ ꯃꯅꯗꯝ ꯍꯤꯝꯃ-ꯑꯁꯗꯕ ꯑꯅꯝꯤꯅꯗꯝ ꯗꯇꯕ ꯑꯃꯁꯨꯡ ꯗꯑꯣꯃꯃꯒꯤ
ꯇꯁꯤꯗꯕ ꯌꯅ ꯁꯗꯗꯑꯣꯗꯅꯤ꯫ ꯍꯗꯕꯝ ꯁꯇꯍꯃ ꯇꯕ ꯒꯤꯃꯕ ꯃꯝꯃꯨꯒꯤ ꯑꯗꯤꯕ ꯑꯃꯁꯨꯡ ꯑꯒꯤꯕ ꯃꯑꯗꯨꯒꯤ
ꯁꯅꯅꯗ ꯇꯕ ꯒꯤꯃꯕ ꯑꯄꯨꯃꯕ ꯌꯗꯨ ꯑꯃꯨ ꯗꯑꯣꯗꯅꯤ꯫ ꯃꯝꯃꯗꯤ ꯗꯄꯤꯁꯨꯒꯤ ꯌꯑꯣꯤꯝꯤꯗꯤꯗꯃꯃ ꯃꯗꯁꯅ
ꯁꯗꯕ ꯃꯄ ꯝꯃꯍꯃ ꯅꯨꯗꯒꯤꯑꯣꯗꯝꯤꯒ ꯃꯑꯣꯤ ꯇꯗꯕ ꯃꯤꯗꯗ ꯌꯅ ꯑꯃꯨ ꯗꯑꯣꯗꯅꯤ꯫ ꯒꯤꯥꯁꯝꯑꯣꯏꯅꯤꯒꯤ ꯌꯑꯣꯤꯝꯤꯗꯤꯗꯃꯃ
ꯑꯗꯕ ꯃꯁꯅ ꯑꯃ ꯑꯅꯑꯣꯤꯕꯗꯤ ꯃꯅꯅꯗꯤꯗꯤ꯫ ꯃꯅꯅꯗ ꯅꯗꯑꯣꯗꯒꯃ ꯅ ꯝꯒꯒꯒꯤ, ꯅꯅ ꯁꯗ ꯁꯨꯗꯗ ꯅꯕꯒꯒꯤ
ꯃꯝ ꯅꯅꯅ꯫ ꯃꯝꯃ ꯃꯝꯃꯒꯤ ꯑꯅꯗ ꯍꯗꯕ ꯁꯍꯗꯗꯤꯗꯒꯤꯨ ꯃꯝꯃꯗꯤꯒꯤ ꯌꯑꯣꯤꯝꯤꯗꯤꯗꯃꯃ ꯃꯑꯣꯑꯅꯕ ꯗꯃꯗ
ꯇꯅꯤ꯫ ꯃꯝꯃꯗꯤꯒꯤ ꯌꯑꯣꯤꯝꯤꯗ ꯁꯨꯃꯗꯃꯗ ꯁꯍꯗꯗꯤꯗ ꯑꯗꯤꯒꯤ ꯑꯃ ꯗꯕꯝꯑꯣꯒ ꯑꯃꯒ ꯃꯑꯣꯤ ꯇꯗꯅꯤ ꯑꯃꯁꯨꯡ
ꯃꯅꯅꯒꯤ ꯗꯄꯤꯁꯨꯃ ꯅꯗꯕ ꯃꯤꯕꯅꯗꯨ ꯁꯍꯗꯗꯤꯗ ꯑꯗꯤꯃ ꯍꯗꯃꯗꯅꯤ꯫ ꯃꯝꯃ ꯗꯗꯗ ꯌꯅꯗꯗꯨꯗ ꯗꯄꯤꯁꯨ
ꯒꯤꯗꯕ ꯃꯝꯃ ꯇꯗꯃꯕ ꯑꯨꯕ ꯒꯤꯗꯤꯗꯕꯒꯤ, ꯅꯗꯤꯗꯕꯒꯤ ꯅꯅ ꯇꯗꯕꯃꯤ ꯃꯗꯃ ꯌꯗꯝꯗ ꯇꯗꯕ ꯅꯇꯤꯗꯃꯒꯗꯤꯗꯃ
ꯃꯝꯃ ꯃꯝꯃꯒꯤ ꯍꯗꯕ ꯁꯍꯗꯗꯤꯗ ꯑꯗꯤꯗ ꯌꯒꯗꯕ ꯌꯅ ꯒꯤꯅꯤ꯫

ꯈꯑꯪꯊꯁꯂꯤꯌꯂ ꯍꯕ ꯌꯑꯤꯁꯤꯌꯪꯔ ꯀꯅꯔꯒꯤ ꯀꯍꯃꯒꯤ ꯍꯦꯑꯤꯇꯤꯒꯤ ꯍꯂꯑꯤꯕ ꯌꯑꯤꯁꯤꯂꯤꯇꯀꯒꯤ ꯈꯤꯕꯀ ꯄꯊꯗꯕ ꯈꯌꯁꯕꯃ ꯂꯌꯁꯂ ꯀꯨꯊꯃ ꯄꯊꯗꯂ ꯇꯦ ꯄꯍꯂ ꯀꯪꯗꯤꯅꯨ ꯑꯑꯂꯦꯔꯃꯂ ꯅꯨꯌꯍꯅꯤꯃꯪ꯫ ꯱꯹꯸꯰-꯱꯹꯷꯰ ꯗꯤ ꯀꯁꯀꯃ ꯇꯦꯑꯀꯕ, ꯍꯑꯀꯕ ꯌꯑꯤꯁꯤꯂꯤꯇꯀꯒꯤ ꯀꯑꯦꯌꯂꯤ ꯅꯪꯌꯇꯒ ꯑꯑꯂꯦꯔꯃꯂ ꯅꯨꯌꯍꯁꯕ ꯈꯦꯌꯃꯦꯌꯅꯤꯕꯂꯤ ꯑꯑꯦꯊꯕꯂꯤ ꯄꯍꯂ ꯇꯦꯃꯕ ꯅꯕꯒꯤ ꯀꯑꯀ ꯇꯦ꯫ ꯑꯃꯨꯕ ꯀꯂꯤꯒꯤ ꯀꯨꯌ ꯁꯑꯌꯗ ꯁꯄꯤ ꯴꯰ ꯃꯃꯤ ꯈꯤꯕꯀꯂꯤ ꯄꯦꯌꯇꯌꯅꯤ꯫ ꯀꯁꯌꯂꯤꯃ ꯀꯪꯗꯤꯅꯨ ꯑꯑꯂꯦꯔꯃ ꯑꯀꯂꯨꯌ ꯁꯔꯁꯑ ꯗꯪꯁꯑ ꯗꯦꯑꯌꯅꯤ꯫ ꯀꯍꯤꯌ ꯌꯅꯃꯒꯤ ꯅꯊꯂꯃꯨꯂ ꯅꯪꯌꯇꯨꯑꯒꯃꯤ ꯒꯤꯌꯁꯦꯑꯤꯅꯊ ꯇꯨꯒꯌꯤ ꯌꯑꯤꯁꯤꯂꯤꯇꯀꯃ ꯍꯄꯀ ꯄꯀꯕ, ꯁꯦ ꯁꯦ ꯇꯍꯤꯕꯒꯤ ꯀꯅꯍ ꯁꯌꯗ ꯑꯀꯃꯤ ꯑꯨꯀ ꯅꯍꯤꯍ꯫ ꯒꯤꯌꯁꯦꯑꯤꯅꯒꯤ ꯇꯨꯒ ꯄꯦꯑꯌꯑꯤꯌꯤ ꯁꯄꯤ ꯌꯨꯊ ꯌꯨꯊꯗꯑꯒꯤ ꯀꯀꯌꯃ ꯂꯄꯤꯁꯅ ꯑꯦꯍꯂ ꯍꯑꯌꯗ ꯇꯍꯑꯤꯌ ꯌꯅ ꯑꯀꯂꯨꯌ ꯌꯑꯤꯁꯤꯂꯤꯇꯀꯒꯤ ꯇꯍꯑꯤꯌ-ꯇꯍꯂꯨꯂꯤꯌꯒ ꯀꯄꯑꯤꯂꯤꯂ ꯗꯤꯔꯇꯀꯕ ꯁꯄꯤ ꯄꯨꯀꯨ ꯄꯨꯀꯨꯁꯑꯒꯤ ꯀꯁꯀꯃ ꯍꯑꯌꯗ ꯌꯑꯤꯁꯤꯂꯤꯇꯀꯒꯤ ꯇꯍꯑꯤꯌꯌ ꯅꯪꯌꯂꯑꯨꯕꯃ ꯒꯤꯌꯁꯦꯑꯤꯅ ꯀꯁꯀꯒꯤ ꯌꯑꯤꯁꯤꯂꯤꯇꯀꯃ ꯗꯪꯌꯂꯑꯤꯕ ꯍꯄꯀ ꯄꯀꯕ ꯀꯁꯨ ꯍꯕ ꯅꯍ꯫ ꯂꯄꯤꯁꯅꯒꯤ ꯑꯦꯍꯃꯕ, ꯀꯂꯤꯒ ꯗꯦꯍꯂ ꯀꯑ ꯇꯦꯂꯃꯕ ꯁꯈꯀ ꯌꯅ ꯂꯄꯤꯁꯅꯒꯤ ꯑꯦꯍꯕ ꯀꯤꯌꯅꯪꯌ ꯑꯀꯂꯨꯌ ꯕꯤꯁꯑꯃ ꯗꯨꯂꯤꯔꯇꯌꯗꯒꯤ ꯍꯄ ꯑꯀ ꯀꯁꯀꯂꯤꯃ ꯁꯂꯤꯔꯇꯌꯅꯤꯕꯂꯤꯂꯨ ꯀꯁꯌꯂꯤꯒꯤ ꯑꯂꯦꯕ ꯀꯂꯌ ꯑꯀꯂꯤ꯫ ꯌꯑꯤꯁꯤꯂꯤꯇꯀꯃ ꯀꯤꯂꯨꯒꯤ ꯀꯂꯤꯒꯤ ꯑꯦꯍꯕ ꯑꯗꯤꯀꯕꯂ, ꯀꯤꯒꯤ ꯌꯤꯂꯂꯕ ꯑꯦꯍꯕ ꯀꯤꯌꯅꯪꯌꯂ ꯇꯀꯇꯤꯌ ꯑꯦꯍꯑꯦꯍꯃꯕꯂꯤ ꯄꯍꯂ ꯑꯑꯂꯦꯔꯃꯂ ꯄꯍꯑꯀꯇꯤꯕꯂꯤ ꯂꯄꯤꯁꯅꯒ ꯀꯑꯤ ꯇꯦꯂꯃꯕ ꯁꯈꯀ ꯌꯑꯤꯁꯤꯂꯤꯇꯀꯃ ꯗꯨꯂꯤꯔꯇꯌꯗꯂꯤꯕꯨ ꯅꯂꯤꯌꯃꯕ ꯍꯤꯌꯗꯂꯤ꯫ ꯀꯁꯀꯂꯤꯃ ꯌꯑꯤꯒꯨꯀꯕꯃꯂ ꯑꯇꯂꯤꯁꯤꯒꯤ ꯀꯤꯌꯅꯪꯌ ꯂꯄꯤꯁꯅꯃ ꯁꯇꯌꯅꯤ, ꯑꯨꯒ ꯌꯑꯤꯒꯨꯀꯕꯃꯂ ꯂꯀꯇ ꯂꯪꯌꯃꯦꯌꯂꯕ, ꯑꯨꯀ-ꯑꯑꯦꯂꯒꯤ ꯈꯤꯕꯀ ꯅꯪꯌꯂꯤꯂꯂꯕ ꯁꯦꯈꯦ ꯌꯅꯂꯨ ꯅꯍꯂꯤꯔꯇꯌꯅꯤ꯫ ꯍꯁꯤꯄꯂ ꯑꯀꯂꯨꯌ ꯌꯑꯤꯁꯤꯂꯤꯇꯀ ꯑꯂꯤꯂꯤ ꯍꯅꯂ ꯅꯂꯂꯤꯂꯂꯅꯤꯨꯂ ꯁꯦꯍꯍ-ꯁꯦꯍꯍ ꯍꯍꯃꯦꯌꯗꯃ ꯇꯨꯂ ꯗꯦꯌꯅꯤ꯫ ꯑꯑꯤꯌ ꯌꯑꯤꯁꯤꯂꯤꯇꯀ ꯑꯀꯂꯨꯌ ꯂꯄꯤꯁꯅꯒꯤ ꯌꯑꯤꯁꯤꯂꯤꯇꯀ ꯑꯂꯤꯂꯤ ꯀꯁꯌ ꯌꯅꯃ ꯗꯪꯌꯂꯦ, ꯂꯄꯤꯁꯅꯒꯤ ꯁꯅꯔꯂꯤ ꯁꯦꯍꯂ ꯃꯑꯂꯂ ꯑꯀꯂꯨꯌ ꯕꯤꯂꯅꯂꯒꯤ ꯀꯑꯦꯌ-ꯀꯁꯦ, ꯈꯤꯇꯦꯔ ꯂꯪꯌꯇꯌꯍ꯫ ꯌꯑꯤꯁꯤꯂꯤꯇꯀꯒꯤ ꯗꯃꯦꯌꯂꯕ ꯅꯃꯑꯕ ꯂꯤꯁꯤ, ꯂꯤꯅꯀ ꯁꯌꯂꯕꯤ ꯑꯂꯤ ꯗꯀꯃꯑꯒꯃꯤ ꯌꯑꯤꯁꯤꯂꯤꯇꯀꯒꯃ ꯑꯦꯍꯕ ꯑꯂꯪꯌꯕ ꯌꯑꯤꯁꯤꯂꯤꯇꯀ ꯇꯦꯁꯪ꯫ ꯌꯑꯤꯁꯤꯂꯤꯇꯀꯂ ꯀꯂꯤꯒꯤ ꯑꯦꯍꯕ ꯇꯂꯦꯍ ꯂꯌꯁꯀꯨꯃꯤ ꯅꯀꯃꯑꯕꯃ ꯇꯦꯄꯂꯕ, ꯗꯀꯕ ꯁꯍ, ꯑꯃꯨꯕ ꯀꯁꯀꯂꯤꯃ ꯅꯀꯂ ꯁꯦꯍꯂ ꯌꯑꯤꯁꯤꯂꯤꯇꯀꯂ ꯀꯂꯤ ꯌꯤꯌꯁꯨꯂ ꯗꯀꯕ ꯌꯀꯅꯤꯃꯪ꯫

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꯱꯵ : ꯁꯤꯅꯝꯕ ꯏꯕꯣꯡꯂꯤꯍꯣ ꯁꯪꯝꯕ

ꯃ(꯱꯹꯸꯹-꯱꯹꯹꯲)

ꯁꯤꯅꯝꯕ ꯏꯕꯣꯡꯂꯤꯍꯣ ꯁꯪꯝꯕ ꯱꯸꯸꯹ ꯗ ꯄꯣꯛꯈꯤ, ꯃꯤꯛ'ꯇ ꯇꯃꯁ ꯑꯃꯁꯨꯡ ꯑꯣꯛꯇꯦꯃꯕꯗ ꯅꯨꯡꯁꯤꯕꯂꯤꯝꯗ ꯆꯍꯕꯤꯛ ꯝꯍꯈꯤ꯫ ꯱꯹꯹꯲ ꯗ ꯑꯣꯛꯇꯦꯃꯕꯗꯒꯤ ꯊꯕꯣꯡꯇꯦꯆ ꯃꯆꯣꯡꯆꯤꯡ ꯏꯣꯆꯦ ꯑꯃ ꯑꯣꯍꯈꯤ꯫ ꯍꯝꯆꯤꯗ ꯃꯝꯍ ꯈꯕ ꯃꯦꯍꯨꯕꯛ ꯑꯣꯛꯇꯦꯃꯕꯗꯗ ꯆꯈꯤ꯫ ꯅꯤꯍꯆ ꯂꯦꯡꯝꯤ ꯑꯣꯍꯆ, ꯃꯤ ꯑꯃꯤꯛ ꯁꯤꯝꯤꯡ ꯝꯤꯡꯆ ꯝꯦꯌꯆꯗꯆ ꯃꯁꯨꯡꯇꯤ ꯆꯪꯡꯈꯤ꯫ ꯂꯦꯄꯤꯗꯨ ꯑꯃꯁꯨꯡ ꯅꯥꯛ-ꯈꯦꯌꯁꯗ ꯃꯨꯁꯤꯍ ꯅꯤꯍꯆ ꯅꯤꯁꯈꯤ꯫ ꯱꯹꯹꯲ ꯗ ꯃꯄꯦꯛ ꯇꯤꯈꯤ꯫

꯱꯵ ꯇꯨꯕ ꯁꯄꯤꯁꯤꯇꯤ ꯅꯨꯕꯦꯁ ꯑꯃꯁꯨꯡ ꯍꯆꯡꯗꯗ ꯕꯨꯗꯒꯤ, ꯆꯤꯇꯤꯛ, ꯂꯅꯤꯡꯤꯛ ꯑꯃꯡꯕ ꯍꯕꯤ ꯊꯦꯛꯈꯤꯕ ꯃꯝꯃ ꯑꯃꯆꯤ꯫ ꯕꯤꯂꯅꯤꯡ - ꯂꯍꯡꯇꯤ ꯆꯃꯗ ꯑꯄꯦꯛꯕ ꯑꯃꯁꯨꯡ ꯁꯤꯁꯈꯌꯁ ꯃꯅꯤ ꯆꯛꯈꯤ, ꯃꯨꯆ ꯃꯕꯃ ꯑꯦꯍꯨꯆ ꯂꯦꯄꯤꯗꯨꯗ ꯕꯤꯂꯅꯤꯡꯤꯛ ꯑꯃꯡꯕ ꯍꯁꯤ ꯆꯛꯈꯤ꯫ ꯆꯤꯛꯝꯃꯕ ꯑꯃꯁꯨꯡ ꯗꯤꯃꯦꯃꯕꯇꯤꯛ ꯁꯤꯈꯔꯆꯦꯡ ꯃꯝꯃꯇꯤꯗ ꯃꯡꯆ ꯁꯤꯃꯆꯕꯛꯈꯤ ꯑꯃꯁꯨꯡ ꯂꯦꯄꯤꯗꯨꯗ ꯃꯤꯁꯃꯤꯛ ꯁꯤꯖꯃ, ꯃꯤꯌꯅꯥꯛ, ꯑꯁꯤꯃꯕꯇꯤ ꯃꯇꯛ ꯁꯌꯝꯨꯆ ꯃꯡꯆ ꯍꯆꯕꯛꯈꯤ꯫ ꯈꯦꯛꯁꯛ ꯅꯤꯛꯆ ꯍꯡꯗꯇꯝꯕꯤꯅꯥꯆꯍꯆꯥꯇꯡ ꯝꯦꯕꯛꯝꯨꯆ ꯃꯥꯁꯤꯝꯥꯆꯤꯆꯃꯤꯛ ꯃꯦ ꯝꯦꯕꯛꯈꯤ ꯑꯃꯁꯨꯡ ꯃꯤꯑꯦꯍꯕꯤꯛ ꯃꯕꯛꯝ ꯆꯡꯆꯍ ꯑꯦꯍꯆꯆꯕꯤꯛꯃꯃꯛ ꯃꯤ ꯑꯝꯕꯨ ꯇꯨꯃꯕ - ꯑꯥꯛꯇꯁꯆꯦꯍꯝꯕ ꯏꯍꯕ ꯃꯆꯨꯁ ꯑꯃꯛ ꯆꯏꯌꯁꯤꯕꯕ, ꯑꯦꯌꯆꯕꯤꯕꯕ ꯃꯛꯨ ꯏꯍꯕ ꯑꯃꯛ ꯑꯆꯤ ꯊꯦꯛꯆ ꯈꯍꯦꯕꯛꯈꯤ꯫ ꯑꯁꯤ-ꯑꯆꯦ ꯝꯕꯕ, ꯑꯦꯌꯆꯕꯤꯕꯕ ꯃꯤꯅꯤꯃꯆ ꯃꯨꯛꯝꯤ ꯗꯆꯕ ꯆꯁꯆꯕꯛꯁ ꯑꯃꯁꯨꯡ ꯑꯁꯤꯃꯕꯇꯤꯃꯤꯛ ꯃꯆꯤꯛ ꯃꯤꯛ, ꯝꯍꯕ ꯑꯃꯃꯤ ꯇꯛꯃꯍꯕ ꯃꯕꯛꯝ ꯝꯁꯨꯆ ꯆꯕꯨ ꯁꯤꯃꯃꯕ, ꯅꯤꯆꯤꯛꯃꯕ ꯑꯍꯕ, ꯑꯕꯝꯤꯇꯌ ꯃꯅꯤ ꯊꯦꯕꯛꯝꯨꯆ ꯃꯈꯦꯍꯆ ꯍꯕꯤꯕ, ꯃꯈꯦꯍꯤꯛ ꯑꯕꯌ ꯑꯨꯃ ꯇꯃꯆꯤꯛ ꯑꯦꯍꯕꯤꯕ ꯃꯇꯛ - ꯕꯤꯅꯥꯆꯤꯝ ꯑꯃꯁꯨꯡ ꯑꯁꯤꯃꯕ ꯗꯦꯛꯃꯦꯛꯁ, ꯁꯌꯁ ꯃꯤꯇꯛ ꯃꯅꯤ ꯊꯦꯕꯛꯈꯤ꯫

ꯇꯃꯆꯤꯛ ꯑꯑꯦꯍꯕ, ꯑꯇꯥꯛꯕ ꯃꯇꯛ-ꯕꯤꯅꯥꯆꯤꯃ ꯁꯨꯊꯦꯛꯝꯨꯆ ꯁꯌꯁ, ꯍꯕ ꯑꯃꯁꯨꯡ ꯇꯃꯆꯃ ꯃꯈꯦꯍꯤꯛ ꯕꯅꯤꯝꯨ ꯆ ꯏꯍꯆ ꯃꯡꯆ ꯊꯆꯆꯕꯤꯕ ꯑꯍꯕ, ꯑꯕꯝꯤꯇꯌꯇꯤꯛ ꯑꯇꯤꯛ ꯃꯅꯦꯛꯝ ꯃꯈꯦꯍꯨꯕ ꯅꯤꯃꯕ ꯑꯍꯕ ꯃꯤ ꯃꯅꯤ ꯑꯃꯨ ꯈꯦꯛꯊꯦꯕꯛꯈꯤ꯫ ꯃꯈꯦꯍꯤꯛ ꯃꯛꯃ ꯝꯕꯤꯕ ꯁꯤꯗꯃꯤ ꯆꯡ-ꯊꯨꯃꯨ ꯃꯕꯦꯃꯆ, ꯃꯤꯏꯆ ꯝꯦꯆꯆꯤꯕ, ꯃꯨꯃ ꯈꯡꯨꯆ ꯆꯕꯤꯕꯇꯤꯛꯤꯛ ꯃꯕꯦꯃꯕꯇꯤꯃꯤꯛ ꯆꯌꯝꯕꯛ ꯑꯁꯤ-ꯑꯆꯦ ꯃꯅꯤꯛ ꯑꯃꯤꯕ ꯁꯊꯛ ꯗꯨꯆ ꯈꯛꯆꯤꯕꯇꯤꯃꯤꯛ ꯑꯕꯌ ꯑꯃꯁꯨꯡ ꯗꯆꯕ ꯏꯍꯕꯇꯤ ꯃꯃꯦꯆ ꯏꯤꯛꯕ ꯃꯃꯛꯃꯛ ꯏꯍꯕꯇꯤꯆ꯫ ꯃꯈꯦꯍꯆ ꯈꯡꯈ, ꯃꯝꯃꯤꯛ ꯇꯅꯨꯝ-ꯁꯤꯁꯈꯌꯁꯆ ꯑꯕꯌꯁꯨ ꯃꯅꯤꯡ-ꯝꯨꯅꯤꯡꯤꯛ ꯁꯦꯌꯅꯤꯡ ꯑꯦꯍꯏꯆꯇꯦ, ꯈꯁꯤꯍꯃꯤꯛ ꯃꯃꯆ ꯏꯡꯆ ꯁꯤꯕ ꯃꯃꯕ ꯃꯤꯃ ꯃꯈꯦꯍꯤꯛ ꯃꯝꯤꯛ-ꯃꯨꯡꯨ ꯅꯦꯡꯊꯦꯛꯁ ꯑꯦꯛꯝꯕꯤ ꯇꯁꯤ ꯑꯦꯍꯕ ꯑꯕꯌꯝꯤꯇꯌ ꯏꯍꯕꯇꯤ꯫ ꯃꯕꯃ ꯑꯃꯨꯆ ꯃꯈꯦꯍꯆ ꯑꯕꯝꯗꯤ ꯑꯇꯥꯛꯕ ꯃꯝ ꯑꯃꯁꯨꯡ ꯑꯁꯨꯃꯕ ꯃꯇꯛ ꯑꯨ ꯃꯛ ꯇꯥꯡꯆꯨꯆ ꯃꯡꯆꯆꯕꯤꯛꯃꯃꯛ ꯗꯆꯕꯤꯛ ꯆꯡꯕꯡꯃ ꯁꯆꯕ, ꯆꯆꯕ ꯏꯌꯆꯈꯤ꯫ ꯱꯵ ꯇꯨꯕ ꯁꯄꯤꯁꯤꯛ ꯆꯍꯇꯤꯔꯆꯛꯁ ꯝꯈꯍꯃꯤꯛ ꯗꯕꯡꯇ ꯑꯃꯁꯨꯡ ꯍꯆꯥꯡꯃ ꯃꯇꯤꯛ ꯃꯝꯛꯃ ꯑꯡꯃꯦꯆꯡ ꯑꯃ ꯁꯇꯤꯔꯆꯛꯁ ꯏꯕꯛꯈꯤ꯫ ꯑꯡꯃꯦꯆꯡ ꯁꯇꯤꯔꯆꯛꯆꯤꯕ ꯈꯦꯛꯊꯛ ꯑꯇꯤꯛ ꯇꯆꯦꯛꯡꯃ ꯃꯆꯤꯛꯃꯃꯛꯝ ꯃꯆꯦ - ꯑꯕꯌ ꯗꯦꯕ ꯑꯕꯌ'ꯇ ꯇꯥꯛ ꯏꯍꯕꯇꯤꯆ ꯑꯦꯍꯈꯤ꯫ ꯗꯕꯡꯇꯝ ꯈꯦꯛꯊꯛꯇꯤꯛ ꯃꯨꯑꯦꯍꯕ ꯆꯨꯁꯤꯛꯕ ꯑꯦꯍꯈꯤꯕꯇꯤꯛꯃ ꯂꯨꯇꯝꯕ ꯗꯆꯦꯕꯕꯌ (꯱꯹꯲꯱-꯱꯹꯹꯰), ꯊꯤꯅꯦꯗꯍꯆ ꯂꯦꯝꯤꯅꯕ (꯱꯹꯱꯱-꯱꯹꯷꯲), ꯑꯥꯃꯃꯡꯃ ꯃꯤ ꯂꯦꯡꯛꯦꯕꯌ (꯱꯹꯲꯲-꯱꯹꯹꯶), ꯆꯨꯆꯇ ꯃꯤ ꯂꯦꯡꯛꯦꯕꯌ (꯱꯹꯸꯸-꯱꯹꯷꯹) ꯑꯃꯁꯨꯡ ꯕꯦꯃꯥꯆꯤꯅꯕ

(꯱꯹꯴꯱-꯱꯹꯹꯶)ꯗꯤ꯫ ꯅꯤꯡꯊꯧꯖꯝ ꯑꯣꯏꯔꯕ ꯁꯤꯡꯍꯥꯖꯤꯠꯅꯤꯃꯖꯥꯏ ꯁꯅꯥꯍꯜ ꯄꯥꯍꯧꯂꯤꯅ ꯀꯣꯍꯜ (꯱꯹꯸꯴-꯱꯹꯶꯹), ꯑꯣꯛꯃꯤꯡ ꯁꯅꯥꯖꯝ (꯱꯹꯶꯶-꯱꯹꯰꯰) ꯑꯃꯁꯨꯡ ꯇꯣꯝꯕ ꯄꯥꯛꯂꯣꯇꯥ (꯱꯹꯸꯴-꯱꯹꯰꯸) ꯗꯤ꯫

ꯃꯇꯝꯗꯨꯒꯤ ꯃꯇꯦ ꯌꯥꯑꯣꯕꯒꯤ ꯑꯣꯏꯕ ꯃꯤꯑꯣꯏꯁꯤꯡ ꯄꯨꯝꯅꯃꯛ ꯍꯥꯌꯔꯤ ꯁꯔꯨꯛ ꯌꯥꯕ ꯑꯣꯏꯔꯝꯂꯤ ꯑꯅꯤꯔꯤ ꯁꯍꯤꯠꯌꯒꯤ ꯃꯤꯍꯨꯠ ꯃꯍꯥꯛ-ꯌꯥꯑꯣꯕꯒꯤ ꯑꯣꯏꯔꯕꯒꯤ ꯍꯥꯌꯔꯤ ꯏꯕ ꯍꯦꯟꯅꯗꯤ, ꯑꯣꯏꯔꯝꯕꯅꯤ ꯃꯑꯣꯕ-ꯏꯑꯣꯏꯕ ꯏꯃꯥꯏꯁꯤꯡ ꯍꯥꯛꯂꯤ ꯃꯇꯝꯗꯨꯒꯤ ꯍꯥꯌꯔꯤ ꯃꯇꯝꯁꯤꯡ, ꯑꯣꯏꯔꯝꯃꯤ ꯑꯏ-ꯏꯕꯥꯛ ꯌꯥꯝꯅꯥ ꯃꯇꯤ ꯇꯧꯔꯝꯃꯤ ꯍꯥꯌꯔꯤ ꯇꯧꯈꯤ꯫ ꯏꯔꯣꯏꯕꯒꯤ ꯃꯍꯥꯛ, ꯃꯑꯣꯕꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯂꯥꯏꯁꯨꯒꯤ ꯌꯥꯑꯣꯕ, ꯏꯔꯕ, ꯑꯃꯁꯨꯡ ꯂꯥꯏꯁꯨꯒꯤ ꯏꯔꯕꯕꯨ ꯅꯤꯡꯁꯤ ꯁꯤꯡꯗꯨꯅꯥ꯫ ꯅꯤꯡꯊꯧ ꯑꯣꯏꯔꯝꯃꯤꯒꯤ ꯁꯔꯨꯛ ꯄꯥꯛꯂꯣꯇꯥꯗꯤ, ꯃꯔ ꯑꯣꯏꯔꯝꯃꯤ ꯁꯥꯏꯅꯥꯕꯥ ꯃꯑꯣꯏꯕ ꯏꯔꯕ ꯁꯤꯡꯗꯨꯕ ꯁꯤꯕ ꯑꯃꯁꯨꯡ ꯃꯥꯏꯊꯕ ꯁꯤꯕ ꯊꯥꯕꯅꯥꯏꯔꯝꯃꯤ ꯑꯣꯏꯔꯝꯕꯗꯤ, ꯑꯁꯨꯝ-ꯑꯣꯏꯕ, ꯑꯏ-ꯏꯕꯥꯛꯀꯤ ꯃꯂꯤꯒꯤ ꯃꯇꯤ ꯂꯩꯔꯦ ꯇꯧꯔꯝꯃꯤ ꯍꯥꯌꯔꯤ꯫ ꯁꯅꯥꯖꯝ ꯀꯣꯍꯜꯗꯤ ꯇꯥꯛꯇꯨ-ꯇꯥꯛꯂꯤ ꯌꯥꯑꯣꯕꯗꯤ ꯍꯦꯟ, ꯅꯤ-ꯖꯥꯒꯥ ꯏꯔꯕꯒꯤꯗꯨꯒꯤ ꯊꯥꯕꯔꯕ, ꯇꯣꯝꯁꯕ ꯃꯔꯤ꯫

ꯑꯁꯨꯝ-ꯑꯣꯏꯕ, ꯑꯏ-ꯏꯕꯥꯛ ꯑꯃꯁꯨꯡ ꯌꯥꯑꯣꯕꯒꯤ ꯃꯅꯥꯛ ꯃꯇꯝ ꯃꯤꯒꯤ ꯃꯍꯥꯛ ꯇꯧꯅ ꯖꯥꯑꯣꯏꯕꯂꯤꯗꯨ ꯀꯣꯍꯜꯗꯔ ꯃꯇꯦ, ꯅꯁꯨ ꯊꯦꯔ ꯁꯔꯤꯑꯣꯏꯗꯨꯡ ꯑꯃꯁꯨꯡ ꯑꯊꯤꯕ ꯂꯥꯌꯍꯧꯂꯤꯃꯒꯤ ꯃꯇꯦꯕ, ꯌꯥꯊꯥꯏꯕꯕ ꯄꯥꯑꯣꯔꯗꯨ꯫ ꯇꯍꯧꯍꯃꯗꯤ ꯃꯄꯥꯌ ꯃꯊꯤꯁꯨ ꯑꯣꯔꯧꯖꯝ, ꯖꯍꯥ ꯃꯣꯑꯣꯇꯅꯔ, ꯇꯦꯕ ꯑꯂꯃꯤꯕꯗꯨꯅꯒꯤ ꯗꯥꯏꯕꯨꯗꯤ꯫ ꯑꯁꯨꯕ ꯊꯁꯤꯅ ꯄꯥꯁꯤꯑ ꯁꯤꯁꯨꯔ ꯃꯄꯥꯌ ꯏꯔꯕꯕꯨ ꯀꯤꯍꯔꯕ, ꯁꯑꯣꯂꯤꯔꯕ ꯃꯤꯗꯤ, ꯃꯤꯒꯤ ꯊꯥꯌ ꯌꯣꯕ ꯊꯍꯥꯃꯃ ꯏꯔꯕꯒꯤ ꯃꯁꯨꯔꯝꯕꯨ ꯇꯌꯅꯤꯕ ꯃꯤꯗꯤ ꯄꯅꯕꯂꯤꯁꯨ ꯑꯁꯨꯃꯕꯗꯤ꯫ ꯖꯃꯕ ꯃꯑꯣꯏ ꯃꯇꯦꯃ ꯏꯑꯣꯏꯕꯒꯤ ꯏꯔꯕꯕꯨ ꯀꯤꯍꯔꯕꯂꯤ ꯃꯤꯒꯤꯗꯨ ꯑꯣꯏꯕꯕ ꯌꯥꯖꯝ ꯑꯃꯁꯨꯡ ꯏꯔꯕ ꯇꯣꯃꯗꯕ ꯀꯤꯍꯕꯗꯨ ꯃꯤꯒꯤ ꯁꯨꯑꯣꯗꯤꯃ ꯖꯥꯑꯣꯕ, ꯏꯁꯤꯑꯣꯕ ꯃꯁꯨꯝꯕꯗꯨ ꯑꯁꯨꯗꯤ ꯄꯅ꯫ ꯀꯣꯍꯜꯗꯔ ꯑꯣꯏꯔꯝꯕ ꯁꯣꯏꯇꯕ ꯃꯤꯌꯥꯁꯣꯏꯂꯤ ꯗꯤꯂꯣꯍꯕꯑ ꯱꯹꯹꯹ ꯗ "ꯏꯑꯣꯏꯔꯝꯅꯥꯌꯇꯤ ꯑꯒꯤꯁꯨ" ꯗ ꯏꯑꯣꯅꯕ "ꯑꯣꯁꯨꯑꯂꯤꯁꯣꯂꯦ" (꯱꯹꯹꯸) ꯗ ꯁꯄꯥꯗꯨꯌ ꯑꯣꯏꯅꯔ ꯄꯥꯀꯅꯕ 'ꯂꯦꯇꯅꯔ' ꯄꯅꯕ ꯁꯑꯣꯏꯂꯤꯃ ꯁꯤꯁꯅ꯫ ꯊꯅꯔꯤꯒꯤ ꯃꯤꯌꯥꯁꯣꯏꯃ ꯁꯑꯣꯏ ꯑꯃꯁꯨꯡ ꯂꯦꯑꯣꯏ ꯄꯅꯔ ꯅꯅꯑꯕꯂꯤ ꯁꯨꯃꯗꯣ, ꯁꯗꯣ ꯄꯅꯔ ꯃꯤꯒꯤ ꯁꯑꯣꯏꯂꯤ ꯄꯦꯑꯌꯅ, ꯑꯃꯇꯕ, ꯃꯑꯣꯏ ꯁꯕ - ꯇꯤꯃꯤꯡꯔ ꯑꯣꯏꯅꯕ ꯂꯤꯇꯤꯕꯕꯒꯤ ꯃꯑꯣꯏ ꯂꯦꯑꯣꯏꯃ ꯁꯤꯁꯒꯤꯗꯕꯗꯤ, ꯁꯑꯣꯏꯔ ꯑꯁꯤꯕ ꯃꯔꯀꯇꯦꯒꯤ ꯃꯁꯨꯕ ꯏꯑꯣꯏꯀ ꯁꯤꯅ, ꯂꯑꯣꯔ ꯃꯁꯨꯑꯣꯏꯅꯔ ꯅꯑꯕꯔꯑꯤꯕꯗꯤ ꯂꯦꯄꯥꯁꯤꯡꯕꯨ ꯃꯔꯀꯇꯦꯒꯤ ꯑꯣꯏꯅꯕ ꯁꯨꯊꯑꯣꯏꯀ ꯑꯃꯗꯤ ꯁꯨꯃꯔꯒꯤ ꯊꯑꯣꯏꯇꯤꯕ ꯁꯏꯃ, ꯊꯗꯑꯣꯏ-ꯁꯊꯑꯣꯏꯀꯨ ꯌꯃꯔ ꯑꯣꯏꯅꯔ ꯂꯦꯄꯥꯁꯤꯡꯃ ꯁꯨꯊꯑꯣꯏꯀꯂꯤꯗꯤꯗꯤ꯫ ꯃꯔꯀꯇꯦꯔ ꯂꯤꯒꯌꯥꯁꯨꯔ ꯅꯑꯣꯏꯇꯤꯕ ꯁꯨꯃꯕꯃ ꯂꯦꯑꯣꯏ ꯑꯣꯏꯅꯑꯕꯂꯨ ꯁꯑꯣꯏ ꯑꯣꯏꯅꯑꯕꯂꯨ ꯊꯑꯣꯏꯇꯤꯕ ꯊꯗꯑꯣꯏ-ꯁꯊꯑꯣꯏꯃꯗꯤ ꯑꯑꯣꯏꯅꯕ, ꯑꯁꯨꯃꯕꯃꯨ ꯏꯑꯣꯏꯀ ꯌꯥꯑꯣꯕ, ꯅꯑꯤꯕ ꯃꯤꯃꯨꯒꯤ ꯑꯑꯣꯏꯅꯕ ꯊꯗꯑꯣꯏ-ꯁꯊꯑꯣꯏꯌꯨꯔ ꯅꯔꯇꯤꯕ ꯁꯅꯔ, ꯅꯇꯑꯣꯇꯤꯕ ꯃꯤꯌꯥꯁꯣꯏꯃꯨ ꯏꯑꯣꯏꯀꯗꯤ꯫

ꯃꯔꯀꯇꯦꯔ ꯃꯂꯑꯣ-ꯃꯁꯨ ꯇꯑꯣꯇꯕ ꯁꯑꯣꯏꯒꯤ ꯑꯀꯤꯃꯕꯂꯤ ꯀꯣꯍꯜꯒꯤ ꯃꯌꯃꯗ ꯃꯅꯔ ꯁꯌꯔꯑꯃꯗꯤ꯫ ꯃꯤꯒꯤ ꯃꯌꯃꯗ ꯀꯣꯍꯜꯔ ꯁꯦꯔꯕ ꯃꯁꯤꯒꯤ ꯃꯑꯣꯌ ꯂꯦꯑꯣꯏꯃ ꯁꯤꯁꯑꯤꯕ ꯃꯁꯑꯂꯤꯑꯂꯤ ꯑꯃꯌꯌ ꯑꯦꯅꯔ ꯁꯨꯕꯂꯤꯕꯨꯔ ꯂꯤꯒꯌꯇꯑꯀꯃ ꯑꯁꯕ ꯑꯣꯏꯅꯑꯤꯕ ꯅꯁꯃ ꯁꯃꯔ ꯇꯨꯀ-ꯇꯃꯅ ꯁꯤꯁꯄꯕꯗꯔ ꯏꯑꯣꯏꯀꯃꯗꯕꯗꯤ ꯄꯅꯕꯒꯤ ꯑꯃꯕꯕ ꯅꯑꯣꯏ ꯑꯃꯨ ꯇꯑꯗꯤ꯫ ꯃꯔꯀꯇꯦꯕꯨ ꯄꯑꯣꯔ ꯗꯤꯑꯌꯃꯔ ꯄꯑꯣꯔ ꯃꯕꯔꯕ ꯃꯑꯣꯏꯃ ꯂꯤꯇꯤꯕꯔꯕ ꯁꯕꯔ ꯁꯑꯣꯏꯔ ꯃꯔꯀꯇꯦꯒꯤ ꯃꯅ ꯑꯣꯏꯅꯕꯔ ꯃꯌꯃꯨꯒꯤ ꯅꯁꯅꯃꯒꯤ ꯁꯨꯌ ꯄꯅꯔ ꯀꯣꯍꯜꯔ ꯇꯦꯗꯤ꯫

ꯅꯕꯒꯤ, ꯏꯑꯣꯏꯀꯒꯤ ꯌꯃꯦ-ꯂꯦꯄꯅꯔ ꯄꯅꯕꯂꯤꯒꯤ ꯃꯊꯑꯣꯏ ꯁꯏꯃꯂꯤꯒꯤ ꯃꯑꯣꯏ ꯇꯦꯦ꯫ ꯑꯏꯕ ꯂꯦꯄꯅꯔ ꯄꯅꯕꯂꯤ ꯃꯤꯒꯤ ꯃꯁꯨꯑꯅꯕꯔꯗꯤ ꯏꯑꯣꯏꯀꯔꯕ ꯂꯤꯇꯤꯕꯔꯑꯤꯕ ꯀꯤꯃꯕ, ꯁꯀꯤꯅꯨ ꯃꯑꯣꯃ ꯁꯨꯃꯔ ꯁꯕꯔꯔ ꯄꯅꯕꯗꯤ ꯇꯑꯗꯒꯤ ꯇꯦꯑꯤꯕ ꯃꯁꯑꯣ-ꯃꯑꯣꯔ ꯁꯨꯃꯔꯃꯑꯣ ꯁꯨꯃꯔ ꯅꯒꯌꯁꯨꯔ ꯂꯤꯇꯤꯕꯔꯒꯗꯕꯗꯤ ꯄꯅꯔ ꯇꯅ꯫ ꯁꯤꯁꯕꯃ ꯃꯕꯔꯗꯑꯕ,

ꯃꯍꯧꯁꯥ ꯑꯣꯏꯅꯕꯒꯤꯗꯃꯛ ꯑꯣꯏꯕꯅ ꯍꯦꯅꯒꯠꯂꯛꯂꯤ ꯃꯇꯦꯡ ꯄꯥꯡꯒꯠꯂꯛꯄꯅꯤ, ꯑꯗꯨ, ꯇꯧꯕ ꯅꯤꯡꯊꯧꯁꯤꯡꯅ ꯀꯅꯥꯒꯤꯗꯃꯛ ꯑꯃꯁꯨꯡ ꯑꯋꯥꯡꯕ ꯃꯍꯩ ꯁꯦꯝꯕꯤꯗꯨꯅꯤ꯫ ꯏꯇꯕ, ꯃꯔꯝ ꯑꯗꯨ ꯇꯧꯕ ꯍꯦꯅꯕ ꯀꯤꯕ, ꯑꯗꯨꯒꯤ ꯑꯣꯏꯔꯕ ꯃꯀꯣꯜ ꯑꯃꯁꯨꯡ ꯁꯥꯏꯒꯤꯔꯒꯤ ꯄꯨꯡꯆꯦ ꯃꯁꯨꯡ ꯏꯇꯦ, ꯃꯁꯤꯡ ꯑꯇꯦ ꯇꯧꯕ ꯁꯦꯝ, ꯑꯣꯏꯗꯨꯅꯕ ꯑꯗꯨꯒꯥ ꯑꯗꯨꯃ ꯑꯗꯨꯃ ꯂꯨꯕ ꯃꯄꯨꯒꯤꯁꯤꯡꯕꯅꯤ꯫

ꯑꯗꯨ ꯅꯤꯡꯊꯧꯁꯤꯡ ꯑꯣꯏꯗꯨꯅꯕ ꯀ ꯅꯤꯡꯕ ꯃꯌꯥꯝ ꯑꯃꯁꯨꯡ ꯑꯗꯨꯃ, ꯑꯗꯨꯃ ꯂꯨꯕ ꯃꯄꯨꯒꯤꯁꯤꯡꯕꯅꯤ ꯀꯟꯅꯥ ꯁꯣꯏꯗꯅ ꯑꯗꯨ ꯁꯣꯏꯗꯨ ꯂꯣꯝꯄꯥꯛ-ꯂꯩꯄꯥꯛꯁꯤꯡ ꯃꯁꯦꯡꯃ ꯇꯧꯏ꯫ ꯃꯀꯣ-ꯃꯂꯤꯡ ꯀꯕꯒꯤ ꯏꯇꯕ ꯃꯃꯤ ꯁꯦꯕ, ꯑꯗꯨꯅꯕ ꯃꯍꯩꯅꯅ ꯃꯇꯝ ꯑꯃꯁꯨꯡ ꯁꯤ ꯀꯣꯅꯀꯍꯅꯗ ꯅꯏ ꯏꯃꯒꯤꯀꯍꯅꯕ, ꯅꯤꯡꯊꯧ ꯃꯑꯣꯏ ꯁꯦꯅ, ꯑꯗꯨꯅꯕ ꯍꯦꯅꯒꯠꯂꯛꯄꯅꯤ ꯃꯍꯨꯕ ꯁꯦꯕ ꯂꯩꯅꯕ ꯑꯃꯨꯟ ꯃꯇꯝ ꯁꯤꯡꯕꯤ꯫ ꯑꯗꯨ ꯁꯣꯏꯗꯨ ꯀꯅꯕꯂꯤ ꯑꯗꯨꯍꯟ, ꯑꯗꯨꯃꯕ ꯑꯃꯗ ꯀꯗꯨꯒꯤ ꯇꯧꯒꯗꯕ ꯑꯣꯏꯅꯕ ꯑꯗꯨ, ꯑꯣꯏꯕꯅꯤꯡꯄ ꯁꯣꯏ ꯑꯗꯨꯅ, ꯃꯤꯅꯃꯤ ꯁꯣꯏ ꯇꯧꯅꯕ ꯁꯤꯒꯤꯗꯃꯛꯀꯤ ꯃꯇꯝ ꯇꯧꯅꯕ ꯁꯣꯏꯒꯤꯗꯃꯛ, ꯏꯇꯕ ꯑꯃꯁꯨꯡ ꯃꯅꯥ ꯑꯗꯨꯃꯤ ꯑꯗꯨ ꯑꯗꯨꯅꯕ ꯑꯣꯏꯅꯕꯂꯨ ꯁꯦꯅ꯫ ꯑꯏꯕꯂꯤ ꯀꯅꯕ ꯍꯦꯕ ꯂꯨꯕꯅꯥꯃꯤꯡ ꯃꯅꯥ ꯑꯗꯤꯂꯤ ꯀꯣꯏꯗꯕ ꯍꯦꯅꯒꯠꯂꯤ꯫ ꯑꯗꯨꯃꯕ ꯑꯃꯁꯨꯡ ꯀꯅꯕ ꯑꯗꯨꯇꯣꯃ ꯂꯩꯕ ꯑꯗꯨ-ꯁꯣꯏꯗꯨ ꯃꯁꯤꯡꯒꯤꯃ ꯁꯣꯏꯗꯕꯒꯤ ꯑꯗꯨꯕ ꯂꯣꯏꯅꯃꯨ ꯂꯩꯄꯥꯛꯇꯣꯏꯗꯃ ꯃꯂꯦ ꯃꯇꯝꯁꯤ ꯑꯗꯨꯕ ꯃꯏꯃꯨ ꯇꯧꯅꯕꯒꯤꯕꯅꯤ꯫ ꯃꯁꯨꯡ ꯑꯗꯨꯅ ꯂꯩꯄꯥꯛꯇꯣꯏꯇꯤꯕꯂꯤꯗꯨ, ꯑꯁꯨꯕꯕꯒꯤ ꯃꯂꯩꯂꯤꯗꯨ ꯁꯣꯏꯗꯕꯒꯤ ꯁꯣꯏꯗꯨꯅꯥꯒꯤ ꯃꯁꯨꯡꯑꯗꯨꯅ ꯇꯧꯏ꯫ ꯀꯣꯏꯄꯥꯛꯇꯣꯏꯁꯤꯡꯒꯤ ꯂꯩꯕꯂꯤ ꯑꯗꯨꯅꯕꯒꯤ ꯁꯦꯅ ꯑꯗꯨꯕ ꯃꯅꯤ ꯇꯧꯏ꯫ ꯁꯣꯏꯗꯨꯅꯥ ꯃꯅꯥ ꯃꯅꯥ ꯑꯃꯨꯟ ꯑꯗꯨꯅꯕꯇꯣꯏꯁꯤꯡꯒꯤ ꯃꯍꯩꯁꯨ ꯑꯗꯨꯅ꯫ ꯑꯗꯨꯅꯕ ꯁꯣꯏꯅ ꯇꯧꯕꯒ ꯂꯩꯄꯥꯛꯇꯣꯏꯗꯨ ꯀꯣꯏꯅ ꯇꯧꯒꯤꯕ ꯑꯗꯨ ꯅꯕꯕ, ꯂꯣꯏꯅꯕ ꯑꯃꯁꯨꯡ ꯏꯗꯨꯒꯤ ꯀꯣꯏꯗꯕꯂꯤꯒꯤ ꯃꯁꯤꯡ ꯁꯣꯏꯗꯨ ꯃꯤꯅꯤꯡꯃꯤꯅꯥꯝꯕꯅꯤ꯫ ꯃꯍꯩ ꯀꯅ, ꯑꯗꯨ, ꯇꯧꯕ ꯂꯩꯄꯥꯛꯇꯣꯏꯕꯕ ꯃꯅꯥꯒꯤ ꯑꯗꯨꯅꯕ ꯂꯩꯄꯥꯛꯇꯣꯏꯗꯨꯕꯂꯤ ꯃꯇꯝꯑꯣꯏꯅ ꯇꯣꯏꯗꯨꯒꯤ-ꯇꯣꯏꯗꯨ ꯀꯕ ꯂꯣꯏꯅꯇꯣꯏꯒꯤ ꯑꯗꯨꯅꯕ ꯑꯣꯏꯅꯥꯒꯤꯕꯅꯤ꯫ ꯂꯩꯄꯥꯛꯇꯣꯏꯒꯤ ꯑꯗꯨꯅꯥꯂꯣꯏꯅꯥ ꯂꯣꯏꯅꯇꯣꯏ ꯑꯣꯏꯅꯥꯒꯤꯕꯅꯤ, ꯂꯣꯏꯅꯇꯣꯏꯒꯤ ꯑꯃꯁꯨꯡ-ꯑꯗꯨꯕ ꯀꯥ ꯀꯍꯅꯕꯒꯤ ꯇꯧꯏ ꯃꯂꯦ ꯇꯧꯃꯕꯅꯤ꯫ ꯑꯗꯨꯅꯂꯤꯗꯨ, ꯑꯗꯨꯃ ꯂꯩꯄꯥꯛꯇꯣꯏꯕꯅꯒꯤ ꯇꯧꯒꯤ ꯃꯇꯝ, ꯃꯁꯤꯡ ꯑꯗꯨꯅꯕ ꯀꯗꯨꯅꯕꯇꯣꯏꯒꯤꯗꯨꯅꯒꯤ ꯃꯇꯝꯕ ꯇꯧꯅꯕ ꯅꯨꯡꯗꯤꯕ ꯃꯤꯇꯤ ꯑꯗꯨꯅꯂꯤꯗꯨꯅꯥ꯫ ꯑꯃꯁꯨ ꯃꯀꯣ ꯑꯣꯏ ꯑꯗꯨꯅꯕ ꯀꯅꯥꯒꯤꯕ ꯁꯣꯏꯗꯨꯅꯒꯤꯕ ꯃꯅꯥꯏ ꯑꯗꯨꯅ꯫ ꯑꯣꯏꯕ ꯑꯗꯨꯅꯂꯤꯗꯨꯅꯥ ꯁꯦꯅꯕꯂꯤ ꯃꯇꯝ ꯇꯣꯏꯗꯨꯅꯁꯨ ꯂꯩꯄꯥꯛꯇꯣꯏꯕ ꯑꯗꯨ, ꯇꯣꯏꯗꯨꯅꯁꯨ ꯃꯇꯝ, ꯃꯇꯝ ꯇꯣꯏꯗꯨꯅꯁꯨ, ꯁꯣꯏꯗꯨꯅꯁꯨ ꯂꯩꯄꯥꯛꯇꯣꯏꯅ ꯀꯗꯨꯅꯕꯒꯤꯇꯕ, ꯃꯤꯅꯕꯒꯤꯇꯕ ꯑꯗꯨ, ꯇꯧꯕ ꯑꯃꯁꯨꯡꯃꯅꯥꯒꯤ꯫ ꯃꯇꯝ ꯀꯅ, ꯑꯗꯨꯅꯕꯕ ꯑꯗꯨꯕ ꯑꯗꯨꯅꯨ ꯃꯤꯅꯕꯒꯤꯇꯕ, ꯇꯣꯏꯒꯤꯇꯕ ꯀꯅꯕꯂꯤ ꯑꯗꯨꯅꯕ ꯁꯣꯏꯗꯨꯅꯁꯨꯒꯤ ꯁꯣꯏꯕꯅꯤ, ꯃꯇꯝ ꯁꯦꯅ ꯂꯣꯏ-ꯂꯤꯅꯕꯒꯤꯕ ꯃꯁꯦꯡꯃ ꯁꯣꯏꯒꯤꯕ ꯑꯗꯨꯕ ꯃꯁꯨꯡ ꯑꯗꯨꯅꯕꯕ ꯂꯣꯏꯅꯒꯤꯗꯨꯅꯁꯨ ꯇꯣꯏꯒꯤꯗꯨꯅꯒꯤꯕ ꯀꯅꯕ ꯏꯇꯕ, ꯃꯇꯝ-ꯃꯑꯣꯏ ꯑꯗꯨꯕ ꯁꯣꯏꯗꯨ ꯑꯃ ꯑꯗꯨꯅꯕꯒꯤꯗꯨꯅꯁꯨ ꯑꯗꯨꯅꯕꯒꯤꯂꯨ ꯑꯗꯨꯅꯕꯕ ꯑꯗꯨꯅꯕꯗꯨꯅꯥ ꯑꯃꯨ ꯃꯤꯅꯕꯒꯤꯇꯕ ꯁꯦꯅ꯫ ꯀ ꯂꯣꯏꯕ ꯑꯗꯨꯅ ꯂꯩꯄꯥꯛꯇꯣꯏꯅꯨ ꯃꯁꯤꯡ ꯑꯗꯨꯅꯕꯗꯨ ꯑꯏꯕ, ꯑꯗꯨꯕ ꯃꯅꯥꯒꯤ ꯂꯣꯏꯅꯇꯣꯏ ꯀꯅꯕꯂꯤ ꯃꯁꯤꯡꯒꯤꯇꯕꯂꯨ ꯂꯣꯏꯅꯇꯣꯏ ꯑꯃꯨ ꯑꯗꯨꯅ ꯁꯦꯅꯕꯂꯤꯕ, ꯀꯅꯕꯒꯤ ꯃꯁꯨ ꯏꯃꯨꯅꯨ ꯇꯣꯏꯗꯨ ꯇꯣꯏꯅꯕꯒꯤ ꯃꯁꯨ ꯁꯦꯅꯕꯂꯤꯗꯨꯅꯥ, ꯏꯃꯅꯥꯒꯤꯕꯅꯤ꯫ ꯁꯣꯏꯗꯨꯅ ꯑꯏꯕ ꯂꯨꯃ ꯑꯗꯨꯅ ꯀꯅꯕꯂꯤꯗꯨ ꯑꯗꯨꯕ - ꯂꯨꯗꯨꯅ ꯑꯗꯨꯅ ꯀꯅꯕꯂꯤꯗꯨ ꯁꯣꯏꯗꯨꯅꯥ ꯃꯇꯝꯒꯤ꯫ ꯑꯏꯕ ꯂꯨꯃ ꯑꯗꯨꯅꯕꯒꯤ ꯀꯣꯏꯗꯨ ꯑꯃꯁꯨꯡ ꯏꯃꯅꯥꯒꯤꯗꯕ ꯃꯇꯝ-ꯃꯇꯝꯒꯤ ꯑꯃꯁꯨꯡ ꯏꯗꯨꯅ ꯑꯗꯨꯃꯗꯨ ꯁꯨꯗꯨꯅꯂꯤꯗꯨꯅꯕ ꯑꯃꯗꯨꯅ ꯑꯗꯨꯅꯕ꯫ ꯑꯗꯨꯕ - ꯂꯨꯗꯨꯅ ꯑꯗꯨꯅꯒꯤ ꯁꯣꯏꯗꯨꯅꯕ ꯃꯁꯤꯡ ꯁꯦꯅꯕꯂꯤꯕ ꯑꯁꯤꯡꯕ ꯁꯣꯏꯕꯅ ꯇꯣꯏꯅꯕꯒꯤꯕꯅꯤ꯫ ꯑꯏꯕ ꯂꯨꯃꯒꯤ ꯁꯣꯏꯗꯨꯅꯂꯤꯗꯨ ꯑꯗꯨꯅ ꯑꯗꯨꯕ ꯂꯨꯗꯨ-ꯂꯨꯗꯨꯅꯗꯨꯂꯤ ꯁꯦꯅꯕꯂꯤꯕꯅꯤ ꯀꯅꯕ ꯂꯩꯕꯂꯤꯗꯨ ꯃꯁꯣꯏꯒꯤ ꯃꯇꯝꯒꯤꯕꯒꯤ ꯃꯁꯤ, ꯃꯁꯣꯏꯁꯨ ꯂꯩꯕ ꯀꯣꯏꯃꯁꯤꯡꯗꯨꯂꯤꯗꯨꯅ ꯃꯇꯝꯒꯤꯗꯨꯅꯁꯨ ꯁꯣꯏꯗꯤ꯫

"ꯑꯃꯁꯤꯂꯤꯗꯨꯅꯂꯨ" ꯑꯏ ꯇꯣꯏꯗꯨꯅꯂꯤꯗꯨꯅꯁꯨ ꯃꯁꯣꯏꯒꯤ ꯃꯤꯒꯤ ꯃꯇꯝꯒꯤꯗꯨꯅꯥꯒꯤ ꯃꯁꯦꯡꯃꯂꯤꯗꯨꯅ ꯑꯃꯁꯨꯡ ꯑꯗꯨꯅꯂꯤꯗꯨꯅ ꯃꯇꯝ ꯁꯣꯏꯗꯨꯅ ꯀꯅꯕꯒꯤ꯫ ꯃꯇꯝ ꯑꯏ ꯂꯨꯗꯨꯅ ꯱꯹꯳꯰ ꯗ ꯃꯁꯦꯡꯃꯂꯤꯗꯨꯅ ꯑꯃꯁꯨꯡ ꯑꯗꯨꯅꯂꯤꯗꯨꯅ

ꯑꯇꯣꯞꯄ ꯂꯩꯊꯣꯛꯂꯕ ꯅꯣꯡꯕ ꯑꯣꯏꯕ ꯍꯔꯤꯃꯇꯕꯁꯤꯡ ꯍꯥꯛꯇ ꯇꯧꯔꯝꯃꯤ ꯂꯦꯡꯗꯨ ꯕꯤꯗꯨ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯖꯤꯡꯕꯁꯤꯡ ꯃꯦꯞ ꯇꯧꯔꯝ ꯃꯤꯂꯣꯏꯒꯤ ꯁꯤꯡꯒꯦꯕ ꯅꯨꯡꯇꯤꯂꯇ ꯃꯍꯥꯛ ꯃꯂꯣꯏꯒꯤ ꯑꯍꯕ ꯃꯤꯌꯥꯝꯒꯤ ꯁꯤꯡꯃꯃꯤ꯫ ꯑꯍꯦꯟꯕ ꯃꯃꯥꯡꯗ ꯑꯃꯁꯨꯡ ꯑꯇꯣꯏꯇꯣꯏꯗ ꯍꯥꯛꯕ ꯁꯦꯡꯅ ꯑꯇꯤ ꯑꯇꯣꯏ ꯍꯥꯏꯕ ꯍꯥꯏꯕꯕ ꯁꯦꯡꯅ ꯇꯧꯔꯝ, ꯗꯇꯕꯒꯤ ꯂꯩꯍ ꯑꯃꯃꯃꯇ ꯃꯂꯣꯏꯒꯤ ꯃꯗꯃ ꯑꯃꯃꯃ ꯑꯃꯗꯇꯃꯤꯕ ꯁꯦꯟꯇꯤ ꯍꯥꯛꯇ ꯁꯤꯡꯒꯃꯇ ꯍꯥꯛꯂꯤ꯫ ꯃꯇ ꯍꯥꯛ, ꯑꯇꯣꯏꯇꯣꯏꯗ ꯍꯥꯛꯕꯇꯣꯏ ꯗꯇꯕꯒꯤ ꯁꯦꯡ ꯃꯦꯟꯇꯕꯂꯨꯇꯤ - ꯑꯃꯁꯥꯃ ꯍꯥꯡ ꯕꯤꯗꯨꯡꯤ, ꯃꯃꯃꯃꯇꯣꯏꯗꯃꯇ ꯗꯇꯕꯍ ꯑꯃꯁꯨꯡꯒ ꯍꯥꯒꯇꯤ - ꯂꯥꯏꯃꯥꯡ ꯃꯇꯇꯂ ꯑꯃꯃꯍ ꯁꯨ ꯕꯤꯗꯨꯡꯤ꯫ ꯑꯇꯣꯏꯗꯕꯂ ꯑꯃꯍꯕꯍ ꯂꯩꯁꯥ ꯃꯍꯥꯛꯇꯕ ꯑꯃꯁꯨꯡ ꯅꯃꯡꯕꯍ ꯁꯨꯡꯁꯤꯡꯍꯥꯛꯕꯒꯤ ꯂꯨꯡ ꯅꯦꯅꯍ ꯑꯃꯁꯨꯡ ꯈꯍꯥꯛꯇꯒꯤ ꯑꯃꯤꯕ ꯁꯦꯃꯤ ꯍꯕꯨꯃ ꯁꯨꯡꯁꯤꯡꯍꯥꯛꯇ ꯈꯡꯍ꯫ ꯍꯥꯛꯕꯨ ꯍꯥꯛꯇꯕꯒꯤ ꯍꯥꯛ ꯇꯨꯕꯇ ꯃꯃꯃꯃꯇꯣꯏꯗꯃꯒꯤ ꯅꯨꯃꯗꯃꯇꯤ, ꯃꯃꯃꯃꯇꯃꯤ ꯑꯍꯕ ꯃꯁꯨꯡ ꯗꯕ ꯗꯇꯕꯂꯤ ꯍꯥꯛꯇꯕꯒꯤ ꯍꯥꯛ ꯇꯨꯕꯒꯤ ꯗꯇꯕꯒꯤ ꯁꯦꯇꯕ ꯁꯦꯡꯍ ꯁꯨꯡꯃꯂꯣꯏꯃꯇꯃꯒꯤ ꯗꯕ ꯅꯦꯍ꯫ ꯍꯥꯛꯇꯕꯒꯤ ꯍꯥꯛ ꯇꯨꯕꯒꯤ ꯁꯦꯇ ꯍꯂꯇꯒꯤ ꯑꯃꯁꯨꯡꯒꯤ ꯃꯁꯨꯡ ꯃꯅꯡ ꯍꯃꯤꯡꯗꯨꯇ ꯇꯁꯦ ꯁꯦꯃꯕ ꯑꯍꯃꯤꯍ꯫ ꯁꯤꯡꯍꯃꯇ ꯍꯤꯡꯗꯨꯇ ꯇꯃꯤꯕ ꯃꯍꯃꯨ ꯇꯃ-ꯅꯨꯃ, ꯁꯦꯍ-ꯍ ꯁꯦꯡ ꯃꯃꯡ ꯃꯍꯇ ꯇꯕ ꯃꯍꯃ ꯑꯍꯕꯇ ꯃꯃꯃꯃꯇꯣꯏꯗꯃꯒꯤ ꯑꯍꯍꯥꯒ ꯃꯅ ꯇꯕ ꯃꯍꯃꯇꯤ ꯍꯥꯛꯇ ꯃꯇ ꯍꯥꯛ꯫ ꯑꯃꯨꯕꯨ ꯃꯍꯃꯨꯒꯤ ꯑꯃꯁꯨꯡ ꯃꯃꯃꯃ ꯑꯍꯕ ꯗꯇꯕꯨ ꯁꯤꯡꯇꯇꯕ ꯑꯇꯣꯏꯗꯕꯒꯤ ꯁꯤꯡꯍꯥꯛꯅ ꯍꯤꯕꯇꯣꯏ ꯃꯃꯃꯃ ꯑꯍ꯫ ꯃꯕꯨ ꯅꯦꯇꯤꯗꯕ ꯑꯃꯁꯨꯡ ꯅꯦꯇꯤꯗꯃꯕ ꯃꯗꯨꯕꯨ ꯃꯅ ꯍꯥꯛꯍꯃꯍꯤꯕ ꯃꯃꯤꯃꯤꯇꯤ ꯁꯦꯇꯃꯃ ꯁꯤꯡꯃꯃ꯫ ꯃꯤꯒꯤ ꯃꯤꯍꯅꯗ ꯅꯦꯇꯤꯗꯃꯕꯇꯣꯏꯗꯇ ꯃꯍꯥꯛꯃꯤ ꯅꯨꯃꯇ ꯗꯇꯕꯕꯨ ꯅꯦꯃꯇ ꯁꯤꯃꯇꯕ ꯃꯤꯇꯤ - ꯑꯂꯍꯍꯇꯤ, ꯃꯤꯒꯤ ꯍꯍꯤꯇ ꯃꯃꯤꯃꯣꯏꯇꯃꯨ ꯑꯑꯍꯕ, ꯑꯂꯗꯕ ꯁꯨꯡꯃꯂꯣꯏꯃꯤꯒꯤ ꯃꯍꯥꯛꯇ ꯇꯍꯥꯛꯇꯃꯕ ꯃꯤꯇꯤ ꯍꯥꯛꯇ ꯇꯃꯦ꯫ ꯁꯦꯍ ꯑꯍꯃꯃ ꯃꯃꯇ ꯁꯤꯡꯃꯃꯤ ꯃꯤꯒꯤꯨ ꯍꯃ ꯃꯨꯇ ꯍꯃꯃꯕꯃꯤꯒꯤ ꯍꯂꯇ ꯃꯃꯃꯨꯒꯤ ꯂꯥꯏꯁꯣꯟꯕꯨ ꯃꯃꯍ ꯇꯒꯁꯨꯇ ꯍꯒꯇꯨꯅꯍ ꯃꯃꯃꯕ ꯃꯤ ꯇꯍꯃ ꯍꯥꯛ꯫ ꯁꯤꯡꯃꯃꯤ ꯁꯨꯡꯁꯤꯡꯍꯕꯇ ꯁꯨꯡꯃꯂꯣꯏꯒꯤ ꯁꯤꯡꯃꯃ-ꯍꯃꯤꯇꯣꯏꯃꯤ ꯑꯍꯇ ꯇꯍꯤꯕ ꯃꯤ ꯇꯍꯃ꯫ ꯁꯤꯡꯃꯃꯤ ꯃꯃꯃꯃꯃꯤꯇꯤ, ꯱꯹꯶꯵ ꯁꯍꯤꯁꯦꯒꯤ ꯑꯍꯡꯕ ꯂꯩꯃꯥꯃ ꯇꯡꯁ ꯇꯃ-ꯅꯨꯃ, ꯃꯁꯃꯍꯡꯒꯤ ꯑꯃꯡ-ꯑꯃꯤꯒꯤ ꯃꯅꯡꯃ ꯇꯁꯍꯤꯕ ꯃꯤꯇꯤ꯫ ꯃꯃꯃ ꯃꯃꯃꯒꯤ ꯑꯃꯁꯨꯡ ꯍꯍꯃꯕ ꯃꯃꯃꯒꯤ ꯂꯥꯏꯁꯣꯟꯒꯤ ꯃꯃꯍ, ꯁꯨꯡ ꯅꯍꯁꯃ ꯇꯍꯃꯇ ꯑꯍꯡꯕ ꯍꯡꯡꯤ ꯃꯃꯤꯃꯣꯏꯇꯃꯇ ꯂꯥꯏꯁꯣꯟꯒꯤ ꯇꯅꯃ, ꯁꯍꯇꯕꯤ ꯅꯍꯇꯤ꯫ ꯃꯤꯍꯅꯡꯇꯣꯏꯃꯤꯒꯤꯇꯤ ꯑꯃꯤꯇꯣꯃꯃꯍꯨ ꯃꯃꯤꯃꯤꯇꯤ ꯍꯥꯛꯃꯤꯕꯇꯣꯏ꯫ ꯃꯍꯍꯇꯣꯏꯒꯤ ꯃꯃꯤꯃꯣꯏꯇꯃ ꯁꯤꯡꯃꯃꯇ ꯁꯦꯅꯃꯕ ꯍꯃꯃ ꯇꯃꯃꯃꯤ꯫ ꯂꯥꯏꯁꯣꯟꯒꯤ ꯃꯃꯍ, ꯃꯁꯨꯡ ꯇꯁꯒꯒꯤ ꯃꯑꯡ ꯃꯅ ꯇꯕ ꯅꯍ, ꯁꯤꯡꯃꯃꯒꯤ ꯍꯃꯁꯤꯡꯂꯇꯣꯏꯃꯤ ꯃꯍꯃ ꯑꯂꯣꯏꯂꯨ ꯂꯥꯏꯁꯣꯟꯒꯤ ꯃꯁꯨꯡ ꯇꯁꯒꯇꯕ ꯅꯁꯍ ꯑꯃꯤ꯫ ꯑꯍꯕ ꯃꯃꯤꯃꯤ ꯑꯃꯁꯨꯡ ꯑꯁꯕ ꯃꯇ ꯂꯥꯏꯁꯣꯟꯕꯨ ꯃꯍꯍꯃ ꯁꯦꯇꯇꯡꯁ ꯁꯦꯍꯍ, ꯃꯤꯍꯅꯡꯨ ꯇꯂꯤꯍꯇꯡ, ꯗꯇꯃꯡ ꯃꯃꯍ ꯇꯁꯇꯕ ꯍꯍꯦ꯫ ꯃꯍꯡꯇ ꯍꯍꯃꯡꯨꯇ ꯅꯡꯃ, ꯍꯍꯇ ꯅꯇꯃꯕ ꯇꯃꯇꯦ ꯑꯃꯕꯂꯨ ꯑꯃꯃ, ꯃꯂꯣꯏꯒꯤ ꯃꯍꯅ ꯍ-ꯍꯕ ꯂꯩꯃꯥ, ꯃꯂꯦꯃꯤꯒꯤ ꯁꯦꯁꯃꯡꯁ ꯍꯃꯃꯍꯒꯤ ꯅꯅꯃ, ꯑꯃꯁꯨꯡ ꯃꯂꯦꯃ ꯅꯅꯇꯃꯤꯕ ꯂꯩꯃꯃꯤ ꯑꯃꯨꯇ ꯃꯂꯣꯏꯒꯤ ꯃꯤꯍꯅꯡ ꯇꯁꯇꯕꯒꯤ ꯃꯃꯤꯡ ꯁꯦꯕ ꯁꯃꯕꯇꯤ꯫

ꯁꯤꯡꯃꯃ ꯂꯃꯃꯅꯂꯣꯏꯇꯤ꯫ ꯑꯍꯡꯂꯗꯃꯃꯃ ꯇꯕ ꯃꯤꯒꯤ ꯑꯁꯤꯡꯁ ꯃꯃꯨꯃ ꯁꯃꯃꯤꯍꯡꯤ ꯁꯦꯍꯍꯃꯒꯤ ꯃꯇ ꯑꯃꯍ ꯑꯃꯁꯨꯡ ꯁꯨꯡꯁꯤꯡꯒꯤ ꯃꯃꯂꯃꯒꯤ ꯃꯃꯃꯃ ꯍꯃꯍꯤ, ꯗꯇꯍꯤ꯫ ꯃꯤꯒꯤ ꯃꯍꯃ ꯅꯦꯅꯃꯤꯕ ꯑꯁꯦꯡꯕ ꯍꯡꯡꯤ ꯃꯍꯃ - ꯍꯥꯛ ꯕꯃꯤꯅꯇꯣꯏꯂꯇꯂ ꯑꯂꯣꯏ ꯑꯂꯍꯕ ꯑꯍꯕꯒꯤ ꯃꯨꯍꯃ ꯃꯂꯣꯏꯇ ꯃꯤꯒꯤ ꯃꯍꯕꯨ ꯍꯃꯃꯇꯨꯃ ꯗꯇꯍꯇꯇꯤ꯫ ꯃꯇ ꯍꯍꯃꯃꯡꯁꯃ ꯅꯦꯅꯃꯤꯕ ꯃꯃꯇꯃ ꯃꯃꯇꯃꯇ ꯇꯨꯃꯕ, ꯇꯤꯡꯍꯤꯕ ꯂꯃꯃꯍꯇꯇ ꯍꯃꯡꯇꯤꯕꯃꯨꯒꯤ ꯍꯃꯃꯇ ꯗꯇꯕ ꯃꯁꯨꯡ ꯍꯁꯃꯡꯇꯤ꯫

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[illegible]

([illegible])

[illegible]

[illegible] (.... a disinterested endeavour to learn and propagate the best that is known and thought in the world.) [illegible]

ꯃꯤꯑꯣꯏꯕꯁꯤꯡ ꯃꯆꯨꯡꯉꯥꯏꯕ ꯑꯣꯏꯅꯕꯗꯨ ꯑꯣꯏꯕ ꯀꯅꯥꯕ ꯁꯥꯏꯕꯤ ꯇꯧꯅꯕ ꯑꯣꯏꯅꯕꯁꯤꯡ ꯑꯣꯏꯕꯒꯤ ꯁꯥꯐꯝ ꯃꯇꯨꯡꯗ ꯂꯩꯔꯤ꯫

ꯁꯥꯖꯦ-ꯁꯥꯖꯦꯕ ꯇꯧꯕ ꯑꯃꯁꯨꯡ ꯇꯧꯁꯤꯟꯅꯕꯁꯤꯡ ꯌꯥꯝꯅ ꯃꯤꯌꯥꯝꯒꯤ ꯑꯣꯏꯅꯕꯥ ꯂꯧꯔꯤ ꯍꯥꯌꯔꯤ꯫ ꯅꯣꯡꯄꯣꯛ ꯑꯣꯏꯕꯁꯤꯡ ꯀꯥꯡꯂꯨꯞ ꯑꯃꯁꯨꯡ ꯂꯩꯃꯥꯏ, ꯆꯥꯡꯁꯤꯟ ꯑꯣꯏꯕꯁꯤꯡ ꯍꯧꯖꯤꯛ ꯑꯃꯁꯨꯡ ꯀꯥꯡꯂꯨꯞ, ꯈꯣꯡꯖꯦꯜ ꯑꯣꯏꯕ ꯂꯩꯕꯥꯛ ꯃꯤꯡꯆꯠ ꯑꯃꯁꯨꯡ ꯂꯧꯁꯤꯡꯒꯤ ꯇꯧꯕ ꯌꯥꯝꯅꯥ ꯌꯥꯝꯅꯥ ꯂꯧꯔꯤ ꯃꯁꯤꯡꯗ ꯂꯩꯔꯤ꯫ ꯃꯁꯤ ꯃꯤꯌꯥꯝꯒꯤ ꯑꯃꯁꯨꯡ ꯃꯑꯣꯡ ꯃꯇꯧꯁꯤꯡ ꯂꯧꯔꯤꯕ ꯃꯅꯥꯡ ꯂꯩꯔꯦ ꯂꯩꯔꯤ꯫ ꯑꯗꯨꯕ ꯆꯠꯅꯕꯤ ꯑꯃꯁꯨꯡ ꯑꯃꯥꯠꯇ ꯁꯣꯏꯗꯅ ꯇꯧꯕ ꯑꯣꯏꯕꯒꯤ ꯅꯣꯡꯄꯣꯛꯁꯤꯡ, ꯍꯥꯏꯁꯤꯡꯒꯤ ꯃꯤꯌꯥꯝꯒꯤ ꯍꯣꯡꯂꯛ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯅꯤꯡ ꯃꯆꯨ ꯂꯩꯅꯕꯁꯤꯡ ꯃꯁꯥ, ꯑꯣꯏꯕꯁꯤꯡ ꯇꯧꯕꯅ ꯃꯅꯨꯡꯅꯥ ꯊꯧꯒꯜꯁꯤꯡꯒꯤ ꯃꯔꯤꯕ ꯆꯠꯂꯤꯕꯁꯤꯡ, ꯂꯥꯏꯅꯤꯡꯒꯤ ꯈꯨꯅꯥꯏꯁꯤꯡ ꯇꯧꯕ ꯃꯇꯧ, ꯃꯤꯌꯥꯝꯅꯥ ꯃꯇꯥꯡ - ꯊꯧꯖꯥꯂꯒꯤ ꯑꯣꯏꯕ ꯃꯤꯌꯥꯝꯒꯤ ꯑꯃꯥ ꯃꯁꯥꯒꯤ ꯂꯥꯏ ꯁꯦꯕꯥ, ꯑꯣꯏꯅꯕꯥ ꯄꯨꯛꯅꯤꯡ ꯃꯆꯥꯛ ꯃꯔꯨ ꯑꯣꯏꯕꯁꯤꯡ ꯑꯣꯏꯕ ꯑꯣꯏ-ꯑꯣꯏꯕ, ꯆꯦ-ꯂꯥꯏꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯑꯇꯣꯞꯄꯁꯤꯡ ꯀꯥꯡꯂꯨꯞꯀꯤ ꯃꯤꯑꯣꯏꯕꯁꯤꯡꯒꯤ ꯁꯦꯝꯕ ꯀꯥꯡꯂꯨꯞꯁꯤꯡ ꯃꯤꯌꯥꯝꯒꯤ ꯑꯣꯏ ꯍꯥꯌꯔꯤ꯫

ꯂꯥꯏꯅꯤꯡꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯆꯠꯅꯕꯤ ꯊꯧꯒꯜ ꯑꯣꯏꯅꯕꯥ ꯁꯦꯝꯕ ꯇꯧꯁꯤꯟꯅꯕꯁꯤꯡ ꯂꯩꯁꯥꯡꯈꯣꯡꯒꯤ ꯇꯧꯁꯤꯟꯅꯕꯁꯤꯡ ꯁꯥꯕ ꯑꯣꯏꯕ ꯑꯣꯏꯔꯤ꯫ ꯃꯇꯧꯁꯤꯡ ꯃꯇꯝꯒꯤ ꯁꯦꯝꯕ ꯇꯧꯁꯤꯟꯅꯕꯁꯤꯡ ꯌꯥꯝꯅ ꯍꯦꯛꯇꯥ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯁꯥꯅ-ꯌꯦꯛꯁꯤꯟꯅꯕꯁꯤꯡ ꯃꯇꯝꯗꯨ ꯃꯤꯌꯥꯝꯒꯤ ꯑꯣꯏꯕꯥ ꯃꯇꯧ ꯆꯠꯂꯤ꯫ ꯃꯇꯝꯗꯨ ꯁꯦꯝꯕ-ꯃꯆꯥꯛꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯃꯤꯌꯥꯝꯒꯤ ꯑꯃꯁꯨꯡ ꯍꯥꯌꯔꯤꯕ ꯁꯥꯕ ꯁꯦꯝꯕ ꯃꯇꯧꯅ ꯇꯧꯕ ꯑꯣꯏꯔꯤ꯫ ꯂꯩꯁꯥꯡꯈꯣꯡꯒꯤ ꯁꯥꯖꯦ-ꯁꯥꯖꯦꯕ ꯆꯠꯅꯕꯤ ꯀꯥꯡꯂꯨꯞ ꯌꯥꯝ ꯌꯥꯎ, ꯂꯩꯃꯥꯏ ꯃꯇꯧꯕ ꯃꯤꯌꯥꯝꯒꯤ ꯃꯤꯌꯥꯝꯅꯥ ꯀꯅꯥꯕ ꯑꯣꯏ ꯁꯦꯝꯕ ꯍꯥꯌꯗꯣꯛ-ꯌꯦꯛꯁꯤꯟꯅꯕꯁꯤꯡ ꯀꯅꯥꯕꯁꯤꯡ ꯑꯣꯏꯕ ꯃꯇꯧ ꯆꯠꯂꯤ꯫

ꯃꯇꯧ ꯃꯇꯝ ꯌꯥꯝꯅ “ꯀꯟꯆꯔꯒꯤ ꯑꯣꯏꯕ ꯆꯠꯅꯕ” ꯑꯣꯏꯕꯒꯤ ꯆꯠꯅꯕꯤ ꯇꯧꯕꯒꯤ ꯑꯣꯏꯕꯒꯤ ꯅꯣꯡꯇꯥꯡ ꯃꯤꯌꯥꯝꯒꯤ ꯃꯇꯧ ꯑꯣꯏꯕ ꯑꯃꯥ ꯑꯣꯏꯕ ꯃꯇꯧꯁꯤꯡ ꯀꯥꯡꯂꯨꯞꯀꯤ ꯇꯧꯁꯤꯟꯅꯕꯁꯤꯡ ꯆꯠꯂꯤꯕꯅꯤ꯫ ꯇꯧꯕꯒꯤ ꯑꯣꯏꯕꯒꯤ ꯆꯠꯅꯕꯤ ꯇꯧꯕꯒꯤ ꯃꯤ ꯑꯃꯁꯤꯡ ꯃꯇꯧ ꯌꯥꯝꯅꯥ, ꯑꯣꯏꯕ ꯃꯇꯝ ꯑꯃꯥ ꯆꯠꯂꯤ, ꯃꯤ ꯑꯃꯥ ꯑꯣꯏꯅꯕꯒꯤ, ꯃꯇꯧ ꯃꯤꯌꯥꯝꯒꯤ ꯃꯇꯝ ꯑꯃꯥꯒꯤ ꯑꯣꯏ꯫ (Culture is in becoming something, rather than in having something, in an inward condition of the mind and spirit, not in an outward set of circumstances.) ꯇꯧꯕꯒꯤ ꯑꯣꯏꯕꯒꯤ ꯍꯥꯌꯕꯗꯤ ꯑꯃꯁꯨꯡ ꯄꯨꯛꯅꯤꯡ ꯑꯣꯏꯕ ꯊꯧꯖꯥꯜ, ꯃꯔꯨ ꯑꯣꯏꯕꯁꯤꯡ ꯑꯣꯏꯕ ꯊꯧꯖꯥꯜ ꯑꯣꯏ ꯍꯥꯌꯕ ꯆꯠꯂꯤ꯫ ꯃꯇꯝ ꯑꯃꯗꯤ ꯇꯧꯕꯒꯤ ꯑꯣꯏꯕꯒꯤ ꯃꯔꯨꯑꯣꯏꯕ ꯍꯥꯌꯕꯁꯤꯡ, ꯄꯨꯛꯅꯤꯡ ꯑꯣꯏꯕ ꯂꯥꯏꯅꯤꯡ꯫ ꯑꯃꯁꯨꯡ ꯃꯤꯌꯥꯝꯒꯤ ꯑꯃꯁꯨꯡ ꯑꯣꯏꯕꯗꯤ ꯃꯇꯝ, ꯃꯇꯝ ꯑꯃꯁꯨꯡ ꯑꯃꯥꯠꯇ, ꯑꯗꯨꯕ ꯑꯣꯏꯕꯗꯨ ꯃꯇꯧ ꯃꯇꯧꯒꯤ ꯑꯃꯁꯨꯡ ꯑꯣꯏꯕꯁꯤꯡ ꯃꯇꯧꯕꯗꯨ ꯑꯣꯏꯔꯤ꯫ ꯇꯧꯕꯒꯤ ꯃꯔꯨꯑꯣꯏꯕ ꯃꯇꯝ ꯑꯃꯥꯒꯤ ꯃꯇꯧꯕ, ꯃꯇꯧꯕ, ꯃꯇꯝ ꯑꯃꯁꯨꯡ-ꯑꯃꯥ ꯃꯤꯌꯥꯝꯒꯤ ꯑꯣꯏꯕꯗꯨ ꯑꯃꯁꯨꯡ ꯍꯥꯌꯕ-ꯍꯥꯌꯕ, ꯑꯣꯏꯕ-ꯑꯣꯏꯕꯒꯤ ꯂꯩꯕ ꯑꯣꯏꯕꯒꯤ꯫ ꯇꯧꯕꯗꯨ ꯃꯇꯝ ꯃꯇꯧ ꯃꯇꯝ ꯑꯃꯁꯨꯡ ꯑꯣꯏ - ꯃꯇꯧꯗꯤ ꯃꯆꯨꯡꯉꯥꯏꯕ ꯑꯣꯏꯕꯗꯨ ꯊꯧꯕ ꯑꯃꯥ ꯆꯠꯅꯕ ꯊꯧꯖꯥꯜꯂꯕ ꯃꯤꯌꯥꯝ-ꯑꯣꯏꯕꯗꯨ, ꯍꯥꯌꯕꯗꯤ ꯌꯥꯝ-ꯂꯥꯏꯅꯤꯡ ꯃꯇꯧꯗꯨ ꯄꯨꯛꯅꯤꯡꯕ ꯍꯥꯌꯗꯣꯛ, ꯊꯧꯖꯥꯜ-ꯌꯥꯝꯅ ꯑꯃꯁꯨꯡ ꯃꯇꯧꯕꯒꯤ ꯑꯗꯨꯕ ꯑꯃꯁꯨꯡ ꯃꯇꯝꯗꯨ ꯑꯣꯏꯅꯕ, ꯆꯠ ꯑꯃꯁꯨꯡ ꯂꯩꯃꯥꯏ ꯃꯇꯝ ꯑꯣꯏ ꯆꯠꯅꯕ ꯃꯇꯧꯒꯤ ꯃꯤꯌꯥꯝꯒꯤ ꯑꯣꯏꯔꯤ꯫ (Culture, however, shows its single-minded love of perfection, its desire simply to move reason and the will of God prevail, its freedom from fanaticism...) ꯇꯧꯕꯒꯤ ꯑꯣꯏꯕꯒꯤ ꯃꯆꯨꯡꯉꯥꯏꯕ ꯍꯥꯌꯕꯁꯤꯡ ꯑꯣꯏꯕꯗꯨ ꯊꯧꯕꯒꯤ ꯑꯃꯁꯨꯡ ꯃꯇꯧꯒꯤ ꯃꯤꯑꯣꯏꯕ ꯂꯥꯏ ꯑꯣꯏ ꯑꯃꯁꯨꯡ ꯃꯁꯥꯅ

(sweetness and light) ꯍꯥꯌꯕꯅꯤꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯍꯥꯛꯅꯥ ꯑꯍꯥꯡꯕꯗꯥ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯅꯤꯡꯗꯥ ꯑꯁꯤꯡꯕ ꯁꯦꯝꯕ ꯍꯥꯌꯕꯅꯤꯅꯤ ꯑꯣꯏ꯫ (disinterestedness) ꯑꯃꯁꯨꯡ ꯃꯤꯄꯨꯝꯕꯅꯤ ꯑꯣꯏꯕ ꯃꯤꯒꯤ ꯃꯇꯝ ꯑꯗꯤ ꯑꯁꯤꯕ ꯑꯁꯤꯡꯕꯒꯤ ꯑꯍꯨꯕ ꯃꯤꯄꯨꯝ, ꯃꯍꯥꯛ ꯑꯃꯁꯨꯡ ꯁꯦꯝꯕ ꯍꯥꯌꯕ ꯑꯣꯏꯕꯒꯤ ꯃꯤꯄꯨꯝꯒꯤ ꯑꯍꯨꯕ ꯋꯥꯐꯃꯒꯤ ꯂꯩꯃꯤꯟ ꯑꯣꯏ꯫ ꯑꯍꯥꯡꯕ ꯑꯃ ꯑꯗꯨꯕ ꯀꯂꯆꯔꯒꯤ ꯃꯍꯥꯛꯀꯤ ꯑꯣꯏꯕ ꯃꯤꯇꯦꯔꯤꯑꯦꯂꯤꯖꯝ ꯑꯗꯨꯕ ꯑꯃꯁꯨꯡ ꯏꯪꯂꯦꯟꯗꯀꯤ ꯍꯥꯌꯕ ꯆꯦꯠꯅ ꯑꯗꯨꯗ ꯑꯁꯤꯕꯁꯤꯕ ꯁꯦꯝꯕ ꯑꯃꯁꯨꯡ ꯃꯤꯄꯨꯝꯕ ꯍꯥꯌꯕꯥ-ꯍꯥꯌꯗꯕ, ꯑꯣꯏꯕ-ꯑꯣꯏꯗꯕ ꯋꯥꯐꯃꯒꯤ ꯃꯇꯝ ꯑꯣꯏ ꯑꯃꯤꯅꯤ꯫

ꯃꯇꯝ ꯑꯗꯨꯒꯤ ꯑꯣꯏꯅꯥ ꯃꯤꯄꯨꯝꯕ ꯃꯍꯥꯛ ꯍꯥꯌꯕꯒꯤ ꯑꯣꯏꯕꯅ ꯃꯁꯛ ꯑꯃꯤ ꯃꯇꯝꯗ ꯃꯇꯝꯗꯒꯤ ꯆꯥꯎꯔꯥꯒꯤ ꯃꯁꯛꯇꯤ ꯍꯥꯌꯗ ꯑꯣꯏꯔꯤ꯫ ꯃꯁꯛ ꯑꯃꯁꯨꯡ ꯑꯣꯏꯕꯒꯤ ꯊꯧꯁꯤꯡꯒꯤ ꯃꯤꯌꯥꯝꯒ ꯃꯍꯥꯛ ꯊꯧꯔꯥꯡꯁꯤꯡ, ꯏꯪꯂꯦꯟꯗꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯑꯁꯤꯡꯕ ꯍꯥꯌꯗ ꯂꯥꯏꯕ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯅꯤꯡꯒꯤ ꯅꯤꯡꯊꯧꯁꯤꯡꯗ ꯆꯠꯂꯤ꯫ ꯊꯧꯔꯥꯡꯁꯤꯡ ꯍꯥꯌꯕ ꯂꯥꯏꯕ ꯑꯗꯤꯒꯤ ꯑꯁꯤꯡꯕ, ꯆꯠꯅ-ꯂꯩꯅ ꯂꯥꯏꯕꯅꯤ ꯑꯗꯨꯒ ꯂꯥꯏꯕ ꯑꯗꯤꯒꯤ ꯑꯍꯥꯡꯕ ꯍꯥꯌꯕꯅꯤ ꯑꯣꯏꯅ ꯑꯃꯁꯨꯡ ꯃꯆꯥꯛ ꯑꯍꯥꯡꯕꯒꯤ ꯃꯇꯝꯗꯨ ꯑꯣꯏꯅ꯫ ꯏꯪꯂꯦꯟꯗꯁꯤꯡꯒꯤ ꯃꯇꯝꯗ ꯆꯠꯅꯕꯁꯤꯡ-ꯃꯇꯝꯁꯤꯡ, ꯁꯦꯝꯕꯁꯤꯡ ꯃꯁꯛꯇꯥ ꯁꯦꯝꯕ, ꯁꯦꯝꯕꯈꯤ ꯁꯤꯡꯕꯗ ꯑꯗꯨꯕ ꯁꯦꯝꯕ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯕ ꯑꯗꯤꯒꯤ ꯑꯍꯥꯡꯕꯒꯤ ꯑꯃꯁꯨꯡ ꯂꯩꯃꯤꯟ ꯑꯁꯤ ꯆꯠꯅ꯫ ꯊꯧꯔꯥꯡꯁꯤꯡ ꯍꯥꯌꯕ ꯁꯦꯝꯕꯒꯤ ꯂꯥꯏꯕꯗꯤꯒꯤ ꯆꯠꯅꯕ-ꯆꯠꯂꯤ ꯂꯥꯏꯕ ꯂꯥꯏꯕꯅꯤ, ꯑꯍꯥꯡꯕꯨ ꯁꯦꯝꯕꯒꯤ ꯁꯦꯝꯕꯅ, ꯑꯁꯤꯕ ꯑꯣꯏꯕꯗꯨ ꯃꯆꯥꯛ ꯑꯃꯤ ꯑꯍꯥꯡꯕꯨ ꯁꯦ ꯋꯥꯐꯝ ꯂꯥꯏꯕꯅꯤ꯫ ꯑꯃꯁꯨꯡ ꯑꯍꯥꯡꯕꯒ ꯊꯧꯔꯥꯡꯁꯤꯡ - ꯃꯤꯄꯨꯝꯒꯤ ꯂꯥꯏꯕꯗꯤ ꯍꯥꯌꯗꯕꯒ ꯑꯍꯥꯡꯕ ꯑꯗꯤꯒꯤ ꯁꯦꯝꯕ-ꯁꯦꯝꯕꯒꯤ ꯑꯃꯤ ꯃꯆꯥꯛꯀꯤ ꯂꯥꯏꯕ ꯃꯇꯝꯗ ꯂꯩꯕꯒ ꯑꯣꯏꯔꯤ, ꯃꯆꯥꯛ ꯑꯁꯤꯡꯕꯅ ꯍꯥꯌꯕ ꯑꯣꯏꯅꯤ, ꯃꯍꯥꯛ ꯑꯗꯤꯒ ꯃꯍꯥꯛ ꯂꯥꯏꯕ ꯑꯗꯤꯒꯤ ꯃꯤ ꯃꯇꯝ ꯍꯥꯌꯕꯗꯥ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛꯀꯤ ꯃꯇꯝ ꯁꯦꯝꯕꯗꯥ, ꯑꯗꯤꯗ ꯑꯗꯨꯕ ꯍꯥꯌꯅꯤ꯫ ꯑꯍꯥꯡꯕ ꯑꯣꯏ, ꯂꯥꯏꯕ ꯁꯦꯝꯕꯒꯤ ꯃꯤꯄꯨꯝꯕꯗꯥ, ꯑꯣꯏꯕꯗꯥ ꯍꯥꯌꯕꯅꯤ ꯍꯥꯌꯕ ꯃꯁꯛ ꯍꯥꯌ꯫ ꯑꯃꯁꯨꯡ, ꯑꯃꯁꯨꯡ ꯑꯍꯥꯡꯕꯒꯤ ꯃꯁꯛ ꯃꯁꯛ ꯂꯥꯏꯅꯤꯡꯒꯤ ꯃꯇꯝ ꯃꯇꯝ ꯁꯦꯝꯕꯒꯤ ꯃꯤꯄꯨꯝ, ꯃꯤꯇꯩꯂꯣꯟ ꯃꯤꯇꯩꯂꯣꯟ ꯍꯥꯌꯕ ꯑꯃꯁꯨꯡ ꯃꯁꯛꯇꯥ, ꯃꯇꯝꯒꯤ ꯁꯦꯝꯕꯒꯤ ꯃꯤꯁꯤꯡꯗ ꯑꯣꯏ꯫ ꯂꯥꯏꯕꯒꯤ ꯃꯇꯝ ꯑꯣꯏꯕ ꯂꯥꯏꯕꯒꯤ ꯑꯣꯏꯕꯗꯨ ꯃꯇꯝꯒꯤꯒꯤ ꯑꯣꯏ ꯂꯥꯏ, ꯑꯣꯏ-ꯑꯣꯏꯗ ꯁꯦꯝꯕꯗꯥꯒꯤ, ꯂꯥꯏꯕꯒꯤ ꯃꯤꯄꯨꯝ ꯂꯥꯏꯕꯒꯤ ꯃꯤꯄꯨꯝꯕꯒ ꯑꯣꯏꯕ ꯁꯦꯝꯕꯒꯤ, ꯑꯣꯏꯕꯒꯤ ꯑꯣꯏꯕꯒꯤ ꯑꯣꯏꯕꯨ ꯍꯥꯌꯕꯅꯤ ꯃꯤꯄꯨꯝꯕꯗꯥ ꯑꯣꯏꯕꯒꯤ ꯑꯣꯏꯕꯗꯨ ꯑꯍꯥꯡꯕꯒ ꯍꯥꯌꯕ ꯃꯇꯝꯒꯤ ꯂꯥꯏꯕꯒꯤ ꯑꯗꯨ ꯑꯃ ꯂꯥꯏꯕꯗꯥ ꯑꯁꯤꯅꯤ꯫ (to fight a life and death struggle that materalises the upper class, vulgarises the middle class, brutalises the lower class.) ꯂꯥꯏꯕꯒꯤ ꯃꯤꯄꯨꯝꯕ ꯂꯥꯏꯕꯗꯨ ꯏꯪꯂꯦꯟꯗꯁꯤꯡꯗꯨ ꯑꯗꯨꯕꯗꯥ, ꯃꯍꯥꯛꯀꯤ ꯃꯁꯛꯀꯤ ꯍꯥꯌꯕ ꯑꯍꯥꯡꯕꯒꯤ ꯂꯩꯃꯤꯟ ꯍꯥꯌꯕꯅꯤꯅꯤ꯫ ꯃꯆꯥꯛ ꯑꯃꯤ ꯂꯩꯃꯤꯟ ꯍꯥꯌꯕꯅꯤꯅꯤ ꯃꯇꯝ ꯁꯦꯝꯕ ꯑꯣꯏꯕꯗꯥ ꯑꯗꯤꯒꯤ, ꯏꯪꯂꯦꯟꯗ ꯑꯍꯥꯡꯕ ꯑꯃꯁꯨꯡ ꯑꯗꯨꯕ ꯑꯗꯨꯕ ꯂꯩꯃꯤꯟ ꯍꯥꯌꯕꯅꯤ ꯃꯇꯝꯗꯨ ꯑꯣꯏꯕꯒꯤ ꯑꯍꯥꯡꯕꯨ ꯁꯦꯝꯕꯒꯤꯒꯤꯗꯥ, ꯏꯪꯂꯦꯟꯗꯗꯥ ꯁꯦꯝꯕ ꯑꯃꯤꯅꯤ꯫ ꯃꯇꯝꯗꯤ ꯃꯤꯄꯨꯝ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯕꯒꯤ ꯂꯩꯃꯤꯟꯗ ꯃꯇꯝꯒꯤ ꯑꯗꯨꯕꯅꯤ; ꯃꯤꯄꯨꯝꯕꯒꯤ ꯂꯥꯏꯅꯤꯡꯒꯤ ꯆꯠꯅꯕ ꯑꯁꯤꯡꯕ-ꯁꯦꯝꯕꯁꯤꯡꯗꯥ, ꯃꯇꯝꯒꯤ ꯏꯗꯥ ꯂꯥꯏꯕꯒꯤ ꯑꯃꯁꯨꯡ ꯁꯦꯝꯕꯃꯤꯄꯨꯝ ꯃꯇꯝ, ꯃꯇꯝꯒꯤ ꯁꯦꯝꯕꯗꯥ - ꯍꯥꯌꯕꯃꯇꯝꯒꯤ ꯑꯗꯨꯕꯗꯥ ꯃꯇꯝꯒꯤ ꯑꯗꯨꯕꯅꯤ꯫ ꯃꯤꯄꯨꯝꯕꯒꯤ ꯑꯍꯥꯡꯕꯒꯤ ꯀꯂꯆꯔꯒꯤ ꯏꯗ ꯃꯍꯥꯛ, ꯏꯗꯥ ꯂꯩꯃꯤꯟꯒꯤ ꯍꯥꯌꯕ ꯑꯣꯏꯕꯗꯥ ꯑꯣꯏ꯫ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯕꯒꯤ ꯂꯩꯃꯤꯟꯒꯤ ꯃꯇꯝ ꯑꯗꯨꯕ ꯑꯗꯨꯕꯗꯥ, ꯁꯦꯝꯕꯒꯤ, ꯃꯁꯛ ꯑꯃꯁꯨꯡ ꯑꯗꯨꯕꯒꯤ ꯃꯇꯝ ꯑꯗꯤꯗ ꯑꯣꯏ ꯂꯩꯃꯤꯟꯗ꯫

ꯂꯩꯃꯤꯟꯒꯤ ꯑꯣꯏꯕ ꯑꯍꯥꯡꯕ ꯑꯣꯏꯕꯗꯨ ꯍꯥꯌꯕꯒꯤ ꯑꯃꯁꯨꯡꯒꯤ ꯂꯩꯃꯤꯟꯒꯤ ꯃꯤꯄꯨꯝꯕ ꯃꯇꯝꯒꯤꯒꯤ ꯃꯍꯥꯛꯀꯤ

[illegible] (Poetry is held to be art, and yet it is not, as art is mechanism, mechanical. I deny poetry to be an art. Neither is it a science. Poetry is to be called neither art nor science but genius.) [illegible]

[illegible] (a criticism of life) [illegible]

[illegible] (touchstone method and grand style) [illegible] (grand style) [illegible] (The grand style arises in the poetry when a noble nature poetically gifted, treats with simplicity or with severity a serious subject.) [illegible] (design, proportion and wholeness of a poem) [illegible]

[illegible]

[illegible]

[illegible] (If he is not one of the greatest of English critics, his make-up of being so is in itself a piece of greatness; and not to enjoy it is a piece of stupidity.)

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[illegible]

[illegible] (the spirit of interrogation) [illegible] (acceptance, compromise and complacency) [illegible]॥

[illegible] "[illegible]" [illegible] "[illegible]" [illegible]॥

[illegible] (Furness, Bullen, W. W. Gregg) [illegible]॥

ꯑꯣꯏꯔꯕꯗꯤ ꯍꯧꯖꯤꯛ ꯑꯣꯏꯗꯨꯅ ꯍꯤꯡꯕꯗ, ꯃꯗꯨ ꯑꯃꯁꯨꯡ ꯇꯤꯗ ꯇꯦꯛꯅꯣꯂꯖꯤ ꯑꯃꯁꯨꯡ ꯑꯁꯤ ꯑꯁꯤ ꯃꯔꯝ ꯅꯥꯏꯗ ꯑꯁꯤꯅꯤ ꯃꯣꯗꯔꯅꯤꯖꯝ ꯂꯩꯕ, ꯃꯣꯗꯔꯅ ꯁꯥꯏꯟꯁ ꯂꯣꯅꯆꯠ ꯄꯨꯔꯀꯈꯤ꯫ ꯃꯣꯗꯔꯅ ꯁꯥꯏꯟ - ꯃꯣꯗꯔꯅꯤꯁ꯭ꯠ ꯀ꯭ꯔꯤꯇꯤꯁꯤꯖꯝ ꯍꯧꯔꯀꯄ ꯍꯧꯖꯤꯛ ꯑꯣꯏꯗꯨꯅ ꯂꯩꯔꯤꯕ ꯍꯧꯔꯀꯄ ꯁꯥꯏꯟꯁꯤ ꯍꯧꯖꯤꯛ ꯑꯃ ꯑꯣꯏꯈꯤ꯫

ꯍꯧꯖꯤꯛ ꯑꯣꯏꯗꯨꯅ ꯊꯤꯑꯣꯔꯤ ꯁꯦꯝꯕꯁꯤ ꯑꯍꯥꯟꯕ ꯂꯩꯔꯛꯄ ꯑꯃ ꯄꯨꯔꯀꯈꯤꯕ ꯃꯤꯑꯣꯏꯁꯤ ꯇꯤ. ꯏ. ꯍ꯭ꯌꯨꯝꯅꯤ (T. E. Hulme)꯫ ꯃꯍꯥꯛ ꯂꯩꯔꯒ, ꯃꯍꯥꯛꯀꯤ ꯃꯇꯨꯡꯗ ꯄꯨꯔꯀꯈꯤꯕ ꯑꯃꯁꯨꯡ ꯇꯤ ꯑꯦꯁ. ꯑꯦꯂꯤꯌꯠꯀꯤ ꯃꯍꯥꯛꯀꯤ ꯃꯇꯝ ꯃꯇꯨꯡꯗ ꯄꯨꯔꯀꯈꯤꯕ ꯀ꯭ꯂꯥꯁꯤꯀꯦꯜ ꯀ꯭ꯔꯤꯇꯤꯁꯤꯖꯝꯗ ꯑꯍꯥꯟꯕ ꯃꯑꯣꯡꯒꯤ ꯀ꯭ꯔꯤꯇꯤꯁꯤꯖꯝ ꯍꯧꯔꯀꯈꯤ꯫ ꯔꯣꯃꯥꯟꯇꯤꯛ ꯃꯇꯝꯗ ꯂꯩꯔꯝꯕ ꯑꯍꯥꯟꯕ ꯃꯍꯥꯛꯀꯤ (liberal individualism) ꯑꯣꯏꯕ ꯂꯩꯔꯝꯕꯥ ꯃꯇꯃꯗ ꯃꯍꯥꯛꯅ ꯱꯹ ꯁꯨꯕ ꯆꯥꯡꯒꯤ ꯔꯣꯃꯥꯟꯇꯤꯛ ꯀꯕꯤꯁꯤꯡ ꯃꯔꯝ ꯑꯣꯏꯗꯨꯅ ꯌꯥꯝꯅ ꯊꯦꯡꯅꯈꯤ꯫ ꯃꯍꯥꯛ ꯃꯍꯥꯛꯀꯤ ꯑꯣꯏꯕ ꯔꯣꯃꯥꯟꯇꯤꯛ ꯋꯥꯈꯜꯂꯣꯟ ꯂꯩꯔꯝꯕꯥ ꯃꯇꯝ ꯃꯇꯨꯡꯗ ꯂꯩꯔꯤꯕ ꯑꯣꯏꯕꯥ ꯀꯕꯤꯁꯤꯡ ꯃꯇꯝꯗ ꯑꯣꯏꯕꯥ ꯀꯕꯤꯁꯤꯡ꯫ ꯑꯣꯏꯕꯥ ꯀꯕꯤꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯂꯩꯔꯝꯕ ꯑꯣꯏꯕꯥ ꯑꯃꯁꯨꯡ ꯂꯩꯔꯝꯕ ꯃꯇꯃꯗ ꯑꯣꯏꯕ ꯋꯥꯈꯜ ꯀꯔꯝꯕ ꯃꯇꯃꯗ ꯑꯣꯏꯕꯥ ꯍꯦꯟꯅ ꯂꯩꯔꯝꯕꯥ꯫ ꯑꯦꯁ. ꯑꯦꯂꯤꯌꯠ, ꯑꯦꯂꯤꯌꯠꯅ ꯀꯕꯤꯁꯤꯡ ꯃꯇꯃꯗ ꯑꯣꯏꯕꯥ꯫ ꯇꯦꯛꯅꯤꯀꯦꯜ ꯀꯕꯤꯁꯤꯡ ꯃꯍꯥꯛꯅ ꯑꯣꯏꯕꯥ ꯀꯕꯤ ꯑꯣꯏꯕꯥ ꯀꯕꯤꯁꯤꯡ (regular, conventional metrical form) ꯃꯗꯨꯒꯤ ꯐ꯭ꯔꯤ ꯚꯥꯔꯁ (free verse) ꯍꯥꯌꯕꯅꯤ ꯍꯥꯌꯅ ꯍꯥꯌꯈꯤ꯫ ꯃꯍꯥꯛꯅ ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ, ꯑꯣꯏꯕꯥ ꯃꯇꯃꯗ ꯀꯕꯤ ꯑꯣꯏꯕꯥ ꯃꯍꯥꯛꯀꯤ ꯂꯩꯕꯥ ꯑꯣꯏꯕꯥ, ꯑꯣꯏꯕꯥ-ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ ꯀꯕꯤꯁꯤꯡ ꯑꯣꯏꯕꯥ (smooth and regular verse) ꯍꯥꯌꯕꯅꯤ꯫ ꯍꯧꯖꯤꯛ ꯑꯣꯏꯕꯥ ꯐ꯭ꯔꯤ ꯚꯥꯔꯁ ꯍꯥꯌꯕꯁꯤ ꯑꯣꯏꯕꯥ ꯍꯥꯌꯕꯥ "ꯗ ꯃꯤꯅꯤꯡ ꯑꯣꯐ ꯃꯤꯅꯤꯡ" ꯗ (*The Meaning of Meaning,* 1923) ꯍꯥꯌꯈꯤ꯫

ꯑꯦꯁ ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ ꯃꯇꯃꯗ ꯀ꯭ꯔꯤꯇꯤꯁꯤꯖꯝ ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ ꯱꯹꯲꯰ ꯍꯥꯌꯕꯥ ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ꯫ ꯇꯤ. ꯑꯦꯁ. ꯑꯦꯂꯤꯌꯠꯀꯤ "ꯁꯦꯛꯔꯦꯗ ꯋꯨꯗ" (*Sacred Wood,* 1920) ꯄꯨꯊꯣꯛꯈꯤꯕ ꯑꯣꯏꯕꯥ ꯍꯧꯖꯤꯛ ꯑꯣꯏꯕꯥ ꯍꯥꯌꯕꯥ, ꯃꯍꯥꯛ ꯃꯍꯥꯛ ꯑꯥꯏ. ꯑꯦ. ꯔꯤꯆꯥꯔꯗꯁꯀꯤ "ꯗ ꯐꯥꯎꯟꯗꯦꯁꯟ ꯑꯣꯐ ꯏꯁ꯭ꯊꯦꯇꯤꯛꯁ" (*The Foundation of Aesthetics,* 1922) ꯑꯃꯁꯨꯡ "ꯗ ꯄ꯭ꯔꯤꯟꯁꯤꯄꯂꯁ ꯑꯣꯐ ꯂꯤꯇꯔꯦꯔꯤ ꯀ꯭ꯔꯤꯇꯤꯁꯤꯖꯝ" (*The Principles of Literary Criticism,* 1924) ꯑꯣꯏꯕꯥ ꯂꯥꯏꯔꯤꯀꯁꯤꯡ ꯑꯣꯏꯕꯥ ꯃꯍꯥꯛꯀꯤ ꯑꯣꯏꯕꯥ ꯃꯍꯥꯛ ꯄꯨꯊꯣꯛꯈꯤ꯫ ꯑꯦꯂꯤꯌꯠ, ꯑꯦꯂꯤꯌꯠ ꯑꯣꯏꯕꯥ ꯃꯇꯃꯗ ꯑꯣꯏꯕꯥ ꯄꯨꯊꯣꯛꯈꯤꯕ ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ ꯑꯃꯁꯨꯡ ꯑꯦꯂꯤꯌꯠꯀꯤ ꯑꯣꯏꯕꯥ ꯄꯨꯊꯣꯛꯈꯤꯕ ꯃꯍꯥꯛꯀꯤ ꯍꯥꯌꯕꯥ ꯃꯍꯥꯛ, ꯑꯣꯏꯕꯥ ꯄꯨꯊꯣꯛꯈꯤꯕꯥ ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ, ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ ꯃꯤꯁꯤꯡ ꯍꯥꯌꯅ ꯍꯥꯌꯈꯤ꯫ (a Sunday park of contending and contentious orators who have not even arrived at the articulation of their differences)꯫ ꯑꯦꯂꯤꯌꯠ ꯑꯃꯁꯨꯡ ꯔꯤꯆꯥꯔꯗꯁ ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ ꯃꯍꯥꯛ ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ ꯀ꯭ꯔꯤꯇꯤꯁꯤꯖꯝ ꯑꯣꯏꯕꯥ ꯄꯨꯔꯀꯈꯤ꯫

ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ ꯃꯍꯥꯛ ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ, ꯃꯣꯗꯔꯅꯤꯁ꯭ꯠ ꯀ꯭ꯔꯤꯇꯤꯁꯤꯖꯝ ꯑꯃꯁꯨꯡ ꯑꯣꯏꯕꯥ ꯀ꯭ꯔꯤꯇꯤꯁꯤꯖꯝ ꯃꯍꯥꯛ ꯃꯍꯥꯛꯀꯤ ꯑꯣꯏꯕꯥ, ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ ꯃꯍꯥꯛ ꯑꯣꯏꯕꯥ꯫ ꯱꯹꯴꯱ ꯗ ꯑꯦ. ꯖꯦ. ꯔꯦꯟꯁꯝ, ꯱꯹꯳꯸ ꯗ ꯇꯤꯑꯦꯠ ꯑꯣꯏꯕꯥ, ꯱꯹꯳꯹ ꯗ ꯑꯦ. ꯖꯦ. ꯔꯦꯟꯁꯝ ꯑꯣꯏꯕꯥ꯫ ꯍꯥꯌꯕꯥ ꯑꯣꯏꯕꯥ ꯃꯍꯥꯛꯀꯤ ꯃꯇꯨꯡ ꯃꯍꯥꯛ ꯑꯣꯏꯕꯥ ꯑꯣꯏꯕꯥ, ꯑꯣꯏꯕꯥ ꯑꯃꯁꯨꯡ

ꯁꯥꯍꯤꯇ꯭ꯌ ꯑꯃꯁꯨ ꯑꯣꯏꯕ ꯂꯩꯇꯅꯕ ꯌꯥꯕ ꯂꯃꯆꯠ ꯌꯥꯏ꯫ ꯁꯥꯍꯤꯇ꯭ꯌ ꯆꯥꯡꯌꯦꯡꯗ ꯃꯇꯝ ꯃꯇꯦꯡ ꯑꯃꯁꯨ ꯁꯦꯝꯕꯤꯕ ꯂꯧꯁꯤꯡꯒꯤ ꯃꯇꯦꯡꯄꯥꯡ ꯃꯆꯦꯠ ꯑꯃꯁꯨꯡ ꯂꯩꯍꯧꯔꯀꯄꯗ ꯆꯠꯅꯕ ꯄꯥꯃꯈꯩꯔꯤꯕ, ꯑꯣꯏꯕꯥꯏꯕ ꯑꯣꯏꯕ ꯃꯇꯦꯡꯄꯥꯡ ꯂꯧꯁꯤꯜ ꯍꯥꯏꯕ ꯇꯧꯏ꯫ ꯇꯦꯁꯦꯂꯦꯁ ꯑꯦꯕꯔꯀ꯭ꯔꯣꯝꯕꯤ (Lascelles Abercrombie) ꯃꯁꯤꯃ ꯑꯣꯏꯕ ꯁꯥꯍꯤꯇ꯭ꯌ ꯆꯥꯡꯌꯦꯡꯒꯤ ꯆꯥꯡ ꯃꯃꯤ ꯇꯥꯛꯄ ꯃꯤꯑꯣꯏ ꯑꯃꯅꯤ꯫ ꯃꯍꯥꯛ "ꯄꯣꯏꯇꯤꯛ ꯑꯣꯏꯕ ꯀꯥꯟꯅꯕꯤ" (*Theory of Poetry*) ꯑꯃꯁꯨꯡ "ꯑꯥꯏꯗꯤꯌꯥ ꯑꯣꯏꯕ ꯃꯁꯛꯀꯤ ꯀꯥꯟꯅꯕꯤ" (*Idea of Great Poetry*) ꯍꯥꯏꯕ ꯂꯥꯏꯔꯤꯛ ꯑꯅꯤ ꯑꯣꯏꯕ ꯁꯦꯝꯂꯕ ꯑꯃꯁꯨ ꯌꯥꯑꯣꯅꯕꯤꯒꯤ ꯃꯇꯦꯡꯄꯥꯡꯁꯤꯡꯒꯤ ꯂꯩꯍꯧꯕ ꯇꯧꯏ꯫ ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯑꯣꯏꯕ ꯃꯇꯦꯡꯄꯥꯡ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛꯀꯤ ꯃꯂꯥꯌ ꯂꯣꯏꯅꯕ ꯁꯦꯝꯕꯤꯕ ꯀꯥꯟꯅꯕꯤ ꯑꯥꯏ. ꯑꯦ. ꯔꯤꯆꯥꯔꯗ ꯃꯁꯤꯃ ꯑꯣꯏꯕꯒꯤ ꯂꯧꯁꯤꯡꯂꯩꯔꯤꯕ ꯑꯣꯏꯕ ꯁꯥꯍꯤꯇ꯭ꯌ ꯑꯃꯅꯤ꯫ ꯃꯍꯥꯛ ꯀꯥꯟꯅꯕꯒꯤ ꯃꯇꯦꯡꯄꯥꯡ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛꯀꯤ ꯑꯃꯥꯃꯕꯅ ꯂꯣꯏꯅꯕ ꯃꯂꯥꯌ ꯁꯦꯝꯕꯤꯕꯥ ꯇꯧꯕꯒꯤ ꯂꯥꯏꯔꯤꯛꯇꯥ ꯆꯠꯂꯕ ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯋꯥꯄꯥꯛ ꯑꯃꯗꯤ 'ꯃꯤꯑꯣꯏ ꯖꯤꯕꯟ' ꯍꯥꯏꯕ ꯁꯣꯏꯗꯅ ꯍꯥꯌꯔꯕ ꯂꯥꯏꯔꯤꯛꯇꯥ ꯚꯥꯔꯖꯤꯅꯤꯌꯥ ꯋꯨꯂꯐ (Virginia Woolf) ꯂꯥꯏꯔꯤꯛꯀꯤ ꯑꯣꯏꯕ ꯇꯧꯕ ꯑꯃꯅꯤ ꯍꯥꯌꯔꯤ꯫ ꯃꯍꯥꯛ ꯕꯨꯟꯂꯕꯒꯤ ꯃꯁꯛ ꯍꯥꯏꯕ ꯁꯥꯍꯤꯇ꯭ꯌ ꯑꯣꯏꯕꯒꯤ ꯃꯇꯝꯗꯤ꯫

꯱꯹꯲꯰ ꯑꯣꯏꯕꯒꯤ ꯁꯥꯍꯤꯇ꯭ꯌ ꯆꯥꯡꯌꯦꯡꯒꯤ ꯆꯥꯡ ꯂꯧꯁꯤꯡꯂꯩꯔꯤꯕ ꯑꯣꯏꯕ ꯑꯥꯏ. ꯑꯦ. ꯑꯣꯏꯕꯅ ꯑꯃꯁꯨꯡ ꯇꯤ. ꯑꯦꯁ. ꯏꯂꯤꯌꯠ ꯇꯧꯔꯝꯃꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯇꯨꯡꯗ ꯋꯤꯂꯤꯌꯝ ꯑꯦꯝꯄꯁꯟ (William Empson), ꯑꯦꯐ. ꯑꯥꯔ. ꯂꯤꯚꯤꯁ (F. R. Leavis), ꯍꯔꯕꯥꯔꯠ ꯔꯤꯗ (Herbert Read) ꯌꯥꯑꯣꯔꯝꯃꯤ꯫ ꯑꯣꯏꯕꯥ ꯃꯍꯥꯛ ꯁꯥꯍꯤꯇ꯭ꯌ ꯆꯥꯡꯌꯦꯡ ꯍꯥꯏꯕꯗꯤ ꯆꯥꯡꯅꯕ, ꯈꯥꯍꯥꯟꯅꯕ ꯑꯃꯁꯨꯡ ꯃꯔꯣꯜ ꯑꯣꯏꯕ ꯁꯟꯗꯣꯛꯅꯕ (comparision, analysis and interpretation) ꯑꯣꯏꯔꯤ ꯍꯥꯌꯔꯤ꯫ ꯁꯥꯍꯤꯇ꯭ꯌ ꯆꯥꯡꯌꯦꯡꯅꯥ ꯇꯧꯕ ꯃꯇꯧꯒꯤ ꯃꯇꯦꯡ ꯑꯃꯁꯨꯡ ꯃꯍꯧꯁꯥ ꯑꯣꯏꯕ, ꯃꯂꯨꯡ ꯑꯣꯏꯕ ꯃꯇꯝꯒꯤ, ꯃꯇꯝ ꯑꯣꯏꯕ ꯍꯥꯌꯕ, ꯃꯇꯦꯡꯅ ꯁꯟꯗꯣꯛꯅꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯒꯤ ꯁꯨꯡꯒꯤ ꯃꯤꯑꯣꯏ ꯑꯃꯁꯨꯡ ꯂꯩꯇꯥꯏ ꯖꯤꯕꯟꯒꯤ ꯑꯃꯨꯛ ꯃꯇꯧꯒꯤ ꯃꯍꯩ ꯊꯣꯛꯂꯤ꯫

ꯃꯁꯤꯃ ꯑꯣꯏꯕ ꯑꯣꯏꯕꯥꯏꯕ ꯁꯥꯍꯤꯇ꯭ꯌ ꯃꯁꯤꯡ ꯇꯥꯛꯂꯤꯕ ꯂꯩꯅꯕ ꯁꯥꯍꯤꯇ꯭ꯌ ꯆꯥꯡꯌꯦꯡ ꯍꯥꯏꯕ ꯃꯍꯩ ꯁꯥꯍꯤꯇ꯭ꯌ ꯆꯥꯡꯌꯦꯡꯒꯤ ꯃꯇꯧ ꯑꯃꯁꯨ ꯃꯇꯦꯡꯄꯥꯡꯁꯤꯡ ꯄꯥꯡꯊꯣꯛꯂꯤ꯫ ꯍꯥꯌꯔꯤꯕꯥ ꯃꯇꯧ ꯑꯃꯁꯨ ꯁꯥꯍꯤꯇ꯭ꯌ ꯆꯥꯡꯌꯦꯡ ꯑꯃꯁꯨ ꯚꯥꯔꯅꯟ ꯂꯤ (Vernon Lee), ꯀꯦꯔꯣꯂꯥꯏꯟ ꯁ꯭ꯄꯔꯖꯤꯑꯣꯟ (Caroline Spurgeon) ꯁꯤꯡꯅ ꯄꯥꯡꯊꯣꯛꯂꯤ꯫ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛ. ꯑꯥꯏ. ꯑꯦ. ꯔꯤꯆꯥꯔꯗꯅ ꯱꯹꯲꯴ ꯗ ꯃꯇꯦꯡꯄꯥꯡ ꯂꯩꯕ ꯑꯃꯁꯨ ꯄꯥꯡ ꯁꯦꯝꯕ ꯄꯥꯡꯊꯣꯛꯂꯤ꯫ ꯑꯥꯏ. ꯑꯦ. ꯔꯤꯆꯥꯔꯗꯅ ꯑꯃꯁꯨꯡ ꯋꯤꯂꯤꯌꯝ ꯑꯦꯝꯄꯁꯟ ꯑꯣꯏꯕ ꯑꯣꯏꯕ ꯁꯥꯍꯤꯇ꯭ꯌ ꯆꯥꯡꯌꯦꯡꯒꯤ ꯃꯇꯦꯡꯄꯥꯡ ꯑꯃꯁꯨ ꯁꯦꯝꯕꯤꯕ ꯑꯣꯏꯕꯥꯏꯕ ꯄꯥꯡ ꯂꯩꯕ ꯄꯥꯡꯊꯣꯛꯂꯤ꯫

ꯃꯁꯤꯃ ꯌꯥꯑꯣꯔꯤꯕꯒꯤ ꯕꯨꯝ-ꯇꯦꯡꯕ ꯑꯃꯁꯨꯡ ꯌꯦꯡꯁꯤꯟꯕꯒꯤ ꯑꯣꯏꯕ ꯱꯹꯲꯰ ꯗꯒꯤ ꯍꯧꯅ ꯃꯇꯝꯒꯤ ꯃꯁꯤꯃ ꯌꯥꯑꯣꯔꯤꯕ ꯃꯁꯤꯅ ꯑꯃꯁꯨ ꯆꯥꯡꯌꯦꯡ ꯁꯥꯍꯤꯇ꯭ꯌ ꯆꯥꯡꯌꯦꯡꯗꯨ ꯃꯍꯩ ꯌꯥꯏ꯫ ꯑꯣꯏꯅꯕ ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯇꯧꯁꯤꯡꯒꯤ ꯖꯥ ꯑꯣꯏꯕ ꯆꯥꯡꯌꯦꯡꯒꯤ ꯃꯇꯧ ꯑꯣꯏꯕ ꯆꯠ ꯀꯂꯦꯝ-ꯂꯩꯃꯥꯏ ꯌꯥꯝꯅ ꯌꯥꯝꯅ ꯇꯧꯅꯕꯒꯤ ꯃꯇꯝ ꯑꯃꯁꯨ ꯃꯇꯧꯔꯤꯕ ꯑꯣꯏꯕ ꯑꯣꯏꯕ ꯆꯠꯄ ꯆꯠꯄ ꯆꯥꯡꯒꯤ ꯁꯥꯍꯤꯇ꯭ꯌꯒꯤ ꯍꯥꯌꯔꯤꯕ ꯍꯥꯏ ꯅꯥꯡꯂꯩꯕ ꯃꯇꯝ ꯑꯃꯁꯨ ꯃꯁꯤ ꯌꯥꯏ ꯗꯤꯕ ꯄꯥꯡꯊꯣꯛꯂꯤ꯫ ꯱꯹꯲꯰ ꯗꯒꯤ ꯃꯇꯧꯒꯤ ꯂꯩꯆꯥ-ꯃꯇꯝꯒꯤ ꯆꯥꯡ ꯌꯥꯑꯣꯔꯤꯕ ꯑꯣꯏꯕ ꯅꯨꯡꯁꯤꯕ ꯁꯤꯡꯅ ꯃꯇꯧꯒꯤ ꯃꯇꯦꯡꯄꯥꯡ, ꯁꯦꯝꯕꯤꯕ ꯂꯥꯏꯔꯤꯛ, ꯑꯃꯁꯨꯡ ꯅꯨꯡꯁꯤꯕ ꯌꯥꯑꯣꯕ ꯃꯇꯧ ꯆꯥꯡꯌꯦꯡ ꯃꯇꯦ ꯃꯇꯦꯡꯂꯤ꯫ ꯑꯣꯏꯕꯥ ꯕꯥꯔꯟꯒꯥꯔ ꯑꯣꯏꯕꯒꯤ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯂꯩꯆꯤꯟ ꯁꯦꯝꯕ ꯁꯤꯡꯍꯥꯟꯕ, ꯑꯣꯏꯕ ꯂꯩꯆꯥ-ꯂꯥꯏ ꯑꯃꯁꯨꯡ ꯂꯩꯇꯥꯏ ꯍꯥꯏꯕ ꯁꯤꯡꯍꯥꯟꯕ ꯃꯍꯥꯛꯀꯤ ꯍꯥꯌꯕꯁꯨ ꯃꯁꯤꯃ ꯑꯣꯏꯕ ꯇꯧꯕ ꯕꯨꯝꯁꯤꯡꯒꯤ ꯁꯦꯝꯕ ꯃꯇꯦꯡꯒꯤ ꯃꯇꯧꯒꯤ ꯁꯦꯝꯕꯤꯕ ꯑꯃꯁꯨ ꯃꯇꯦꯡꯅ ꯃꯍꯩ꯫ ꯂꯥꯏꯔꯤꯛꯀꯤ ꯏꯄꯨꯅ ꯑꯣꯏꯕ ꯍꯥꯏꯕ ꯅꯨꯡꯁꯤꯕ ꯍꯥꯌꯕꯒꯤ ꯑꯃꯁꯨꯡ ꯁꯦꯝꯕꯤꯕꯒꯤ

ꯃꯤꯑꯣꯏꯕꯤꯁꯤꯡꯒꯤ ꯄꯨꯟꯁꯤ ꯑꯦꯛꯁꯞꯔꯦꯁ ꯇꯧꯏ꯫ ꯃꯔꯝ ꯑꯁꯤꯅꯥ ꯑꯍꯥꯅꯕ ꯃꯇꯝ ꯃꯔꯛꯁꯄꯦꯗ ꯃꯦꯠꯆꯨ ꯂꯩꯕ ꯃꯤꯌꯥꯝ ꯑꯃꯁꯨꯡ ꯇꯤꯡꯈꯪ, ꯄꯨꯟꯁꯤꯒꯤ ꯃꯔꯝꯃꯍꯥꯛꯀꯤ ꯁꯃꯥꯖꯒꯤ ꯑꯃꯁꯨꯡ ꯁꯥꯍꯤꯠꯌ-ꯂꯝꯕꯤꯒꯤ ꯖꯤꯡꯃ ꯈꯪꯕ ꯃꯔꯣꯡꯒꯤ ꯑꯣꯏ-ꯑꯣꯏꯕꯥ ꯇꯥꯛꯂꯤꯕ ꯑꯔꯣ ꯍꯟꯂꯤꯕꯅꯤ ꯑꯃꯁꯨꯡ ꯅꯍꯥ ꯄꯥꯝꯕ ꯃꯔꯛꯁꯚꯥꯗꯤ ꯃꯤꯌꯥꯝꯒꯤ ꯗꯔꯕ ꯃꯤꯁꯤꯡꯗ ꯃꯤꯑꯣꯏꯕꯒꯤ, ꯁꯃꯥꯖꯒꯤ ꯑꯦꯡꯃ ꯑꯁꯤ ꯑꯔꯤꯕ ꯑꯗꯨꯗꯒꯤ ꯑꯣꯏꯕꯅꯤ ꯅꯨꯡꯁꯤꯕ ꯗꯥꯏꯕ ꯃꯔꯝꯁꯤ ꯗꯥꯏꯕꯤꯗꯕ ꯅꯨꯡꯁꯤꯕ, ꯃꯇꯧꯕꯅꯥꯒꯤ ꯑꯣꯏꯕꯔꯥꯡꯒꯤ ꯄꯥꯝꯕ ꯈꯨꯟꯕ ꯄꯥꯟꯕꯅꯤ꯫ ꯗꯦꯇꯤꯗ ꯇꯤꯑꯣꯔꯤꯁꯤꯒꯤ ꯍꯥꯛꯄꯗ ꯑꯁꯤ ꯄꯥꯝꯕꯤꯇꯤꯕ ꯁꯃꯥꯖ ꯂꯝꯕꯤꯒꯤ ꯃꯤꯌꯥꯝꯅꯥꯒꯤ ꯈꯪꯖꯤꯅꯕ ꯑꯃꯁꯨꯡ ꯍꯥꯏ ꯄꯥꯝꯂꯤ꯫ ꯗꯦꯚꯤꯗ ꯗꯦꯏꯆꯦꯁ (David Daiches) ꯅꯤꯡꯒꯤ “ꯁꯃꯥꯖꯗꯒꯤ ꯑꯦꯡꯁꯦꯟ ꯇꯤꯑꯣꯔꯤꯁꯤ” (*Society and Literature*) ꯍꯥꯏꯕꯗꯤ ꯃꯔꯝ ꯑꯃꯁꯨꯡ ꯁꯃꯥꯖ-ꯂꯝꯕꯤꯒꯤ ꯑꯍꯥꯕ, ꯑꯦꯚꯕ ꯁꯥꯍꯤꯠꯌ ꯃꯔꯝꯒꯤ ꯁꯤꯡꯂꯨꯞꯀꯤ ꯃꯃꯤ ꯑꯗꯨ ꯍꯥꯏꯕꯗꯤ ꯈꯪꯖꯤꯅꯕ ꯄꯥꯝꯖꯔꯤ꯫ “ꯅꯣꯚꯦꯜ ꯑꯦꯡꯒꯂ ꯗ ꯄꯤꯄꯜ” (*Novel and the people*) ꯗ ꯑꯣꯏꯕ ꯖꯣꯡꯂꯕ ꯃꯤꯌꯥꯝꯂꯣꯏꯁꯤꯡꯒꯤ ꯑꯦꯗꯚ ꯄꯥꯝꯕꯗ ꯄꯨꯟꯁꯤꯗ ꯁꯤꯡꯂꯨꯞꯀꯤ ꯑꯦ ꯈꯪꯂꯦ꯫ ꯂꯥꯜꯐ ꯗꯦ ꯇꯥꯛꯂ, ꯗꯕ꯭ꯂ. ꯑꯣꯂꯁ ꯑꯣꯗꯦꯜ, ꯂꯨꯏꯖꯦꯜ ꯂꯨꯀꯥꯆꯦꯗꯁꯤꯕ ꯃꯈꯣꯌ ꯃꯍꯥꯛ ꯃꯤꯌꯥꯝꯂꯣꯏꯁꯤꯡꯒꯤ ꯁꯃꯥꯖꯒꯤ ꯈꯪꯖꯤꯅꯕ ꯁꯦꯃꯖꯔꯤ꯫ ꯀ꯭ꯔꯤꯁ꯭ꯇꯣꯐꯔ ꯀꯥꯗꯋꯦꯂꯒꯤ “ꯏꯂꯨꯁꯟ ꯑꯦꯟꯗ ꯔꯤꯑꯦꯂꯤꯇꯤ” (Christopher Caudwell: *Illusion and Reality*) ꯍꯥꯏꯕ ꯇꯥꯛꯂꯤ ꯃꯔꯝ ꯍꯤꯔꯝꯁꯤꯡꯒꯤ ꯑꯦꯗꯚꯥꯟꯁꯇꯥꯏꯂꯣꯡꯒꯤ ꯃꯤꯌꯥꯝꯒꯤ ꯃꯇꯥꯡꯗ ꯈꯪꯖꯤꯅꯕ ꯍꯥꯏꯕꯗꯤ ꯄꯨꯟꯁꯤꯗꯒꯤ ꯑꯣꯏꯅ ꯃꯔꯝ ꯑꯣꯏꯕꯅꯤ ꯍꯥꯏꯕꯅꯤ꯫ ꯑꯦꯗꯚꯥꯟꯁ ꯍꯥꯏ, ꯑꯣꯏꯕꯗꯤ ꯃꯤꯑꯣꯏꯕ ꯈꯪꯖꯤꯅꯕ ꯍꯥꯏꯕꯗꯤ ꯑꯣꯏꯕꯗꯤ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯃꯔꯝꯒꯤ ꯃꯑꯣꯡ ꯄꯨꯟꯁꯤꯒꯤ ꯇꯥꯛꯄꯤꯕ ꯑꯦꯁꯤꯡꯗꯒꯤ ꯍꯧꯖꯤꯛ, ꯕꯨꯝꯅꯒꯤ ꯅꯣꯡꯃꯕ, ꯑꯄꯨꯟꯕꯅꯥ ꯄꯨꯟꯁꯤꯗꯒꯤ ꯖꯤꯡꯃꯦꯡꯄꯨꯟꯁꯤꯒꯤ ꯄꯨꯟꯁꯤꯗꯥꯡꯁꯤ꯫ ꯑꯩꯈꯣꯌꯒꯤ ꯈꯪꯖꯤꯅꯕ ꯁꯃꯥꯖ-ꯂꯝ ꯑꯃꯁꯨꯡ ꯃꯔꯝꯁꯤ ꯑꯣꯏꯕ ꯑꯍꯥꯕ ꯑꯦꯗꯚꯥ ꯑꯦꯜꯁꯤꯡꯗꯁꯤꯡ ꯑꯣꯏꯕꯗꯤ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯈꯨꯗꯣꯡ ꯇꯧꯕ ꯑꯣꯏꯕꯗꯤ ꯑꯣꯏꯕꯒꯤ ꯑꯦꯁꯤꯡꯇꯤꯃ, ꯃꯤꯑꯣ ꯑꯣꯏꯕ ꯃꯔꯝ ꯑꯃꯁꯨꯡ ꯇꯤꯑꯣꯃ ꯑꯦꯕꯒꯤ ꯄꯥꯡ, ꯃꯔꯝ ꯃꯤꯑꯣꯏꯕ ꯕꯨꯝꯅꯁꯤ ꯑꯦꯁꯤꯡꯇꯤꯃ ꯑꯣꯏꯕꯗꯤꯒꯤ ꯃꯇꯧꯀꯤ ꯑꯃꯁꯨ ꯖꯣꯡꯗꯤꯕꯤꯗ꯫ “ꯀ꯭ꯔꯤꯁ꯭ꯇꯣꯐꯔ ꯑꯦꯁꯤꯡ ꯏꯂꯨꯁꯟ” ꯗ ꯑꯦꯗꯚꯥꯟꯁꯒꯤ ꯃꯔꯝꯒꯤ ꯑꯣꯏꯕ ꯑꯣꯏꯕ ꯄꯥꯝꯕ, ꯃꯤꯑꯣꯏꯕ ꯑꯍꯥꯅ ꯁꯤꯡꯂꯨꯞꯁꯤꯡ ꯈꯨꯟꯕ ꯑꯃꯁꯨꯡ ꯅꯤꯡꯒꯤ ꯑꯣꯏꯕ ꯇꯤꯑꯣꯔꯤꯁꯤ ꯑꯃꯁꯨ ꯂꯣꯏꯁꯤꯡꯗꯤꯕ, ꯃꯤꯑꯣꯏꯕ ꯑꯃꯁꯨꯡ ꯑꯦꯗꯚꯥꯟꯁꯤꯡꯒꯤ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯑꯍꯥꯕ ꯑꯍꯥꯅ ꯈꯪꯖꯤꯅꯕꯗ ꯂꯤꯇꯔꯦꯆꯔꯒꯤ ꯂꯤꯇꯔꯦꯆꯔꯕꯤꯗꯤ꯫

꯱꯹꯲꯰ ꯒꯤ ꯃꯇꯨꯡ ꯑꯣꯏꯕꯗ ꯑꯍꯥꯅꯕꯒꯤ ꯑꯦꯗꯚꯥꯟꯁꯗꯤꯒꯤ ꯂꯤꯇꯔꯦꯆꯔꯒꯤ ꯇꯤꯑꯣꯔꯤ ꯃꯥꯏꯄꯥꯛ-ꯄꯨꯟꯁꯤꯗꯕꯒꯤ ꯖꯤꯡꯃ ꯑꯣꯏꯕ ꯑꯃꯁꯨꯡꯗ, ꯃꯍꯥꯛꯀꯤ ꯅꯨꯡꯁꯤ ꯑꯣꯏꯕ ꯖꯤꯡꯃꯕ ꯍꯥꯏꯔꯤ꯫ ꯃꯍꯥꯛ ꯁꯕ ꯄꯥꯝꯕꯗꯤ ꯑꯃꯁꯨꯡ ꯑꯦꯗꯚꯥꯟꯁꯤꯗ ꯑꯣꯏꯕꯗ ꯍꯥꯏꯕꯗꯤ ꯕꯤꯍꯥꯕꯒꯤ - ꯃꯤꯑꯣꯏꯕꯒꯤ ꯍꯥꯏ-ꯇꯤꯑꯣꯔꯤꯁꯤꯡ ꯑꯣꯏꯕ ꯃꯤꯌꯥꯝꯂꯣꯏꯁꯤꯡꯒꯤ ꯈꯪꯕ ꯃꯔꯣꯡꯒꯤ ꯃꯁ ꯄꯨꯟꯁꯤꯗꯥꯡ, ꯑꯦꯁ. ꯑꯦ. ꯄꯤꯑꯣꯗꯤꯡꯒꯤ ꯅꯤꯡꯒꯤ ꯇꯤꯑꯣꯔꯤꯒꯤ ꯄꯨꯟꯁꯤꯗꯒꯤ ꯑꯦꯗꯚꯥꯟꯁꯕ ꯇꯤꯑꯣꯔꯤꯇꯤ (neurology) ꯑꯃꯁꯨꯡ ꯒꯦꯁ꯭ꯇꯥꯜꯇ ꯁꯥꯏꯀꯣꯂꯣꯖꯤꯒꯤ (Gestalt psychology) ꯃꯍꯥꯛ ꯃꯤꯌꯥꯝ ꯖꯤꯡ ꯂꯤꯇꯔꯦꯆꯔꯗꯥꯏ꯫ ꯁꯥꯏꯀꯣꯂꯣꯖꯤꯒꯤ ꯑꯣꯏꯕꯗ ꯁꯤꯒꯃꯨꯟꯗꯒꯤ ꯂꯤꯗꯔꯝ ꯖꯤꯃꯇꯦꯗ (Sigmund Freud) ꯑꯃꯁꯨꯡ ꯁꯤ. ꯖꯤ. ꯌꯨꯡ (C. G. Jung) ꯅꯥꯒꯤ ꯇꯥꯏꯔꯤ꯫ ꯐ꯭ꯔꯣꯏꯗꯅꯥ ꯃꯤꯑꯣꯏꯕꯗ ꯈꯪꯕꯒꯤ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯑꯣꯏꯕꯗꯒꯤ ꯑꯦꯁꯤꯡ ꯄꯨꯟꯁꯤꯒꯤ ꯃꯍꯥꯛ (unconscious mind) ꯑꯃꯁꯨꯡ ꯂꯤꯕꯤ ꯂꯤꯕꯤꯗꯣ ꯃꯍꯩ (libido) ꯍꯥꯏꯕꯗꯤꯗ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯄꯨꯟꯁꯤꯗꯤ ꯇꯥꯏꯕ ꯈꯪꯖꯤ ꯑꯣꯏꯒꯤ ꯃꯍꯩꯗꯤ꯫ ꯂꯥꯏꯔꯤꯛ ꯁꯤꯡꯇꯥꯕ ꯑꯃ-ꯖꯤꯡꯒꯤ ꯃꯤꯑꯣꯏꯕꯗ ꯑꯦꯗꯚꯥꯕ ꯑꯦꯁꯤꯡꯗ ꯂꯤꯕꯤ ꯂꯤꯕꯤꯗꯣꯒꯤ ꯃꯍꯥꯛ ꯇꯥꯏꯕ ꯄꯥꯝꯂꯤꯕꯗꯤꯕ, ꯑꯣꯏꯕꯗꯤꯕꯒꯤ ꯑꯦꯁꯤꯡ ꯑꯃꯁꯨ ꯖꯤꯡꯃꯦꯡꯃꯕ ꯑꯣꯏꯅꯕ ꯄꯨꯟꯁꯤꯗꯤꯕ ꯑꯃꯁꯨ ꯖꯤꯡꯃꯦꯡꯗ ꯇꯃꯂꯦꯡꯁꯤꯡꯗ ꯖꯤꯡꯕꯒꯤ ꯇꯤꯑꯣꯔꯤꯂꯦ ꯍꯥꯏꯕꯗꯤ ꯄꯨꯟꯁꯤꯗꯥꯡ꯫ ꯑꯃꯁꯨꯡꯕ ꯇꯤꯑꯣꯔꯤꯂꯦ ꯑꯃꯁꯨ ꯑꯦꯁꯤꯡꯗꯒꯤꯕꯒꯤ ꯈꯨꯟꯕꯒꯤ ꯖꯤꯡ ꯄꯨꯟꯁꯤꯕꯒꯤ ꯇꯤꯕꯤꯍꯥ - ꯂꯤꯕꯤ ꯂꯤꯕꯤꯗ ꯑꯣꯏꯕꯗꯤꯕꯒꯤ ꯑꯦꯗꯚ

ꯑꯗꯨ ꯑꯣꯏꯕ, ꯑꯃꯗꯤ ꯄꯨꯋꯥꯔꯤꯁꯤꯡꯗ ꯂꯩꯔꯤꯕꯥ ꯄꯨꯋꯥꯔꯤꯒꯤ ꯃꯔꯝꯅꯤ꯫ ꯃꯍꯥꯛ ꯑꯗꯨꯒꯤ ꯃꯇꯥꯡ ꯑꯃꯁꯨꯡ ꯑꯗꯨ ꯑꯣꯏꯕ ꯁꯥꯃꯆꯥꯛ ꯑꯗꯨ ꯂꯥꯏ ꯂꯥꯏꯁꯤ ꯍꯥꯏꯗꯨꯅ ꯊꯣꯛꯂꯕꯥ, ꯃꯤꯑꯣꯏꯕꯒꯤ ꯁꯃꯨꯗꯥꯌꯒꯤ ꯂꯩꯔꯤꯕꯥ ꯃꯍꯥꯛꯀꯤ ꯍꯥꯌꯕ ꯄꯨꯋꯥꯔꯤꯒꯤ ꯍꯥꯏ꯫ ꯄꯨꯋꯥꯔꯤꯒꯤ ꯃꯤꯑꯣꯏꯕ ꯑꯗꯨ ꯇꯥꯏꯃꯤꯒꯤ ꯀ꯭ꯔꯤꯇꯤꯛꯁꯤꯡ ꯁꯤꯖꯤꯟꯅꯈꯤ꯫ ꯀ꯭ꯔꯤꯇꯤꯛꯁꯤꯡꯅ ꯍꯥꯌꯕ ꯇꯥꯛꯂꯤ ꯇꯥꯏꯃꯤꯒꯤ ꯑꯗꯨꯁꯨ ꯂꯥꯏꯔꯤꯛ-ꯑꯦꯗꯤꯄꯁꯀꯤ ꯁꯤꯖꯤꯟꯅꯔꯤꯕ ꯁꯦꯝꯕꯗ ꯍꯥꯏꯕꯥꯀꯤ, ꯁꯨꯛꯅꯕꯥꯀꯤ꯫ ꯃꯤꯑꯣꯏꯕ ꯑꯗꯨꯅ ꯁꯦꯝꯕꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯇꯥꯏꯃꯤꯒꯤ ꯑꯃꯅꯤ ꯑꯔꯅꯦꯁ꯭ꯠ ꯖꯣꯟꯁꯅ (Earnest Jones) ꯄꯨꯋꯥꯔꯤꯒꯤ ꯍꯦꯃꯂꯦꯠ "ꯍꯦꯃꯂꯦꯠ" ꯁꯥꯏꯕ ꯁꯦꯝꯕ ꯑꯣꯏꯔꯤ꯫ ꯑꯁꯨꯛꯀꯤ ꯑꯍꯥꯅ ꯑꯇꯥꯛꯀꯤ ꯑꯃꯁꯨꯡꯃꯁꯨꯡ, ꯌꯥꯝꯅ ꯊꯨꯅ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯇꯥꯏꯕ ꯃꯇꯥꯡ (motive) ꯑꯃꯁꯨꯡ ꯑꯍꯥꯟꯕ (archetype) ꯃꯇꯝꯗ ꯁꯤꯖꯤꯟꯅꯕ ꯅꯨꯡꯒꯤ ꯄꯨꯋꯥꯔꯤꯒꯤ ꯑꯗꯨꯒꯤ ꯀ꯭ꯔꯤꯇꯤꯛꯁꯤꯡꯅ ꯑꯃꯁꯨꯡ ꯍꯥꯌꯕ ꯁꯤꯖꯤꯟ ꯑꯃꯁꯨꯡ ‘ꯃꯤꯊ ꯀ꯭ꯔꯤꯇꯤꯛ’ (myth critic) ꯍꯥꯌꯕ ꯍꯥꯏꯕ ꯑꯣꯏꯅꯕ ꯑꯗꯨꯒꯤ ꯃꯤꯑꯣꯏꯕ ꯑꯗꯨ ꯅꯨꯡꯒꯤ ꯇꯥꯏꯕꯥꯀꯤ꯫ ꯂꯥꯏꯔꯤꯛ-ꯑꯦꯗꯤꯄꯁꯀꯤ ꯀ꯭ꯔꯤꯇꯤꯛꯁꯤꯡꯅ ꯃꯇꯝꯗꯒꯤ, ꯀ꯭ꯔꯤꯇꯤꯛ ꯃꯇꯥꯡ ꯑꯗꯨ ꯄꯨꯃꯃꯤꯒꯤ (normative) ꯌꯥꯝꯅꯕ ꯄꯨꯝꯅꯃꯛ ꯑꯍꯥꯅ ꯄꯨꯛꯅꯤꯡ ꯍꯥꯏꯅꯕꯒꯤ (evaluative) ꯑꯦ-ꯄꯨꯝ ꯌꯥꯝ ꯇꯥꯀꯄꯒꯤ ꯃꯤꯍꯨꯠ ꯇꯥꯏꯕꯒꯤ (genetive) ꯍꯥꯏꯕꯅꯤ ꯃꯇꯝ ꯃꯁꯨꯡ ꯄꯨꯇꯕ ꯃꯇꯝꯒꯤ ꯑꯍꯥꯟꯕ ꯃꯁꯤ ꯊꯨꯅꯕ ꯑꯗꯨꯅꯤ꯫ ꯂꯥꯏꯔꯤꯛ-ꯑꯦꯗꯤꯄꯁꯀꯤ ꯀ꯭ꯔꯤꯇꯤꯛꯀꯤ ꯃꯇꯥꯡꯒꯤ ꯍꯥꯏꯕꯄꯨ, ꯃꯇꯥꯡꯗ ꯊꯨꯅꯕ ꯂꯥꯏꯁꯤ ꯑꯗꯨꯒꯤ ꯌꯥꯝꯅ ꯁꯥꯟꯕ ꯍꯥꯏꯕ꯫

ꯍꯥꯏꯕꯗꯨ ꯃꯤꯁꯤꯡ ꯃꯁꯤꯡ ꯑꯗꯨꯒꯤ ꯅꯨꯡꯍꯥꯡꯒꯤ ꯃꯤꯑꯣꯏꯕ, ꯌꯥꯝꯅ ꯁꯥꯏ ꯌꯥꯝꯅꯕ ꯀ꯭ꯔꯤꯇꯤꯛꯇꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯌꯥꯝꯅ, ꯃꯤꯑꯣꯏꯕꯅꯤ ꯍꯥꯏꯕ ꯁꯦꯝ, ꯃꯍꯥꯛꯀꯤ ꯍꯥꯏꯕꯒꯤ ꯂꯩꯔꯤꯕꯥ ꯁꯤꯡꯂꯥ-ꯁꯤꯡꯂꯥꯕ, ꯃꯍꯥꯛꯀꯤ ꯍꯥꯏꯕꯒꯤ ꯁꯨꯛꯅꯕ ꯑꯁꯦꯝ ꯑꯃꯁꯨꯡ ꯍꯥꯌꯕ ꯊꯨꯅ ꯌꯥꯝꯅ ꯁꯨꯛꯅꯕ꯫ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯅꯨꯃꯥꯏꯗꯤ ꯃꯄꯨ ꯑꯍꯥꯅꯕ ꯑꯦꯏ ꯍꯥꯏꯕꯒꯤ ꯑꯃꯁꯨꯡ ꯃꯃꯥ ꯇꯥꯀꯄꯒꯤ ꯍꯥꯏꯕꯗꯨ ꯃꯤꯁꯤꯡ ꯁꯤꯖꯤꯟ-ꯁꯤꯖꯤꯟꯕ ꯃꯍꯥꯛꯀꯤ ꯂꯥꯏꯔꯤꯛꯇꯦꯛꯀꯤ ꯂꯩꯔꯤꯕ ꯂꯩꯔꯤꯕꯅꯤ꯫ ꯃꯇꯝꯗꯤꯒꯤ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯔꯤꯛ-ꯑꯦꯗꯤꯄꯁ ꯑꯗꯨ ꯁꯨꯛꯅꯕ ꯄꯨꯋꯥꯔꯤꯁꯤꯡꯒꯤ ꯍꯥꯏꯕꯒꯤ ꯂꯩꯔꯤꯕꯥꯀꯤ ꯂꯩꯔꯤꯕꯅꯤ ꯃꯍꯥꯛꯀꯤ ꯑꯍꯥꯟꯕ ꯑꯗꯨꯒꯤ ꯑꯃꯁꯨꯡ ꯑꯍꯥꯅ ꯁꯤꯖꯤꯟꯅꯕꯒꯤ ꯍꯥꯏꯕ ꯍꯥꯌꯕ ꯃꯤꯑꯣꯏꯕ ꯃꯍꯥ ꯑꯗꯨ ꯁꯥꯟꯕ ꯍꯥꯏꯕꯅꯤ꯫ ꯍꯥꯏꯕꯒꯤ ꯃꯈꯥ ꯱꯹꯴꯰ ꯆꯥꯡ ꯑꯍꯥꯅꯕꯒꯤ ꯍꯥꯏꯕ ꯀ꯭ꯔꯤꯇꯤꯛꯀꯤ ꯃꯌꯥꯝ-ꯃꯌꯥꯝ ꯊꯨꯅꯕ, ꯃꯤꯑꯣꯏꯕ ꯑꯃꯁꯨꯡꯃꯤ ꯁꯥꯏꯕ ꯁꯤ꯫ "ꯅ ꯇꯥꯏꯃꯤꯒꯤ ꯀ꯭ꯔꯤꯇꯤꯛꯀꯤ" ꯁꯤ ꯇꯥꯏꯕ ꯌꯥꯝꯅꯕ ꯃꯁꯤꯡ ꯑꯗꯨꯒꯤ ꯇꯥꯏꯕ ꯍꯥꯏꯕ ꯀ꯭ꯔꯤꯇꯤꯛꯀꯤ (ꯑ) ꯃꯍꯥꯛꯀꯤ, (ꯂ) ꯅ ꯄꯨꯝ ꯀ꯭ꯔꯤꯇꯤꯛꯀꯤ ꯑꯃꯁꯨꯡ (ꯇ) ꯅ ꯍꯥꯏꯕꯒꯤ ꯍꯥꯏꯕ ꯍꯥꯏꯕꯒꯤ ꯊꯨꯅꯕꯒꯤ꯫

ꯃꯍꯥꯛ ꯍꯥꯏꯕꯅꯤ ꯑꯦ-ꯄꯨꯝ, ꯑꯁꯨꯛ-ꯑꯃꯁꯨꯡ ꯌꯥꯝꯅ ꯊꯨꯅꯕꯅꯤ ꯃꯇꯥꯡ ꯍꯥꯏꯕꯒꯤ ꯃꯁꯨꯡ ꯄꯨꯝ, ꯑꯃꯁꯨꯡ ꯍꯥꯏꯕ ꯑꯃꯁꯨꯡ ꯇꯥꯏꯕ ꯃꯇꯝꯗꯤ ꯑꯃꯁꯨꯡꯒꯤ ꯌꯥꯝꯅ ꯊꯨꯅ, ꯍꯥꯏꯕ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛꯀꯤ ꯑꯣꯏꯔꯤ꯫ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯴꯰ ꯂꯨꯕ ꯌꯥꯝꯅꯕ ꯃꯤꯒꯤ ꯌꯥꯝꯅ ꯃꯁꯨꯡꯍꯥꯏꯕ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛꯀꯤ - ꯑꯦ-ꯄꯨꯝ, ꯑꯁꯨꯛ-ꯑꯃꯁꯨꯡ ꯍꯥꯏꯕꯒꯤ ꯁꯨꯛꯅꯕ ꯍꯥꯏꯕ ꯃꯁꯨꯡ ꯇꯥꯏꯕ, ꯃꯁꯨꯡ ꯄꯨꯝꯕ ꯁꯤꯡꯂꯥ ꯍꯥꯏꯕ ꯇꯥꯏ꯫ ꯅ. ꯑꯍꯥꯅ, ꯇꯥꯏꯃꯤꯒꯤ ꯀ꯭ꯔꯤꯇꯤꯛꯀꯤ ꯃꯁꯤꯡ ꯍꯥꯏꯕꯃꯤ: ꯀ꯭ꯔꯤꯇꯤꯛ ꯑꯃꯁꯨꯡ ꯃꯄꯨꯅ ꯃꯇꯝ ꯀ꯭ꯔꯤꯇꯤꯛꯀꯤ ꯁꯤꯖꯤꯟꯅꯕ ꯇꯥꯏꯕꯒꯤ ꯑꯃꯁꯨꯡ ꯁꯤꯡꯂꯥꯒꯤ ꯃꯤꯒꯤ ꯌꯥꯝꯅ ꯃꯍꯥꯛ ꯌꯥꯝ, ꯑꯁꯨꯛ ꯃꯍꯥꯛ ꯑꯃꯁꯨꯡ ꯁꯤꯡꯂꯥꯒꯤ꯫ ꯀ꯭ꯔꯤꯇꯤꯛꯀꯤ ꯍꯥꯏꯕꯒꯤ ꯃꯤ ꯃꯁꯨꯡ ꯇꯥꯏꯕ ꯃꯁꯤꯡ ꯑꯍꯥꯅ ꯃꯤꯑꯣꯏꯕ, ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯃꯇꯝ ꯂꯥꯏꯔꯤꯛ ꯁꯥꯏꯕ ꯌꯥꯝꯅꯕ ꯁꯨꯛꯅꯕ ꯒꯤꯡ ꯍꯥꯏꯕꯒꯤ ꯃꯇꯝ ꯇꯥꯏꯕ ꯌꯥꯝ꯫ ꯑꯃꯁꯨꯡ ꯁꯥꯏꯕ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯁꯨꯛꯅꯕ ꯌꯥꯝꯅ ꯁꯤꯖꯤꯟꯅꯕ ꯍꯥꯏꯕ ꯑꯃꯁꯨꯡ ꯌꯥꯝꯅ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛꯀꯤ꯫ ꯂꯥꯏꯔꯤꯛ, ꯄꯨꯝꯅꯃꯛ ꯑꯗꯨꯒꯤ ꯑꯃꯁꯨꯡ ꯁꯥꯏꯕ ꯍꯥꯏꯕꯒꯤ ꯁꯨꯛꯅꯕ ꯁꯥꯏꯕꯒꯤ ꯁꯤꯡꯂꯥꯒꯤ ꯊꯨꯅ ꯑꯃꯁꯨꯡ ꯌꯥꯝꯅ ꯄꯨꯝ꯫

ꯂꯪ, ꯑ. ꯂꯥꯏꯁꯣꯟꯂꯣꯏꯗꯥ ꯄꯤꯔꯝꯃꯤꯕ ꯃꯇꯝ ꯗ꯭ꯔꯥꯃꯥꯇꯤꯁ꯭ꯠ ꯑꯁꯤꯅꯆꯤ ꯃꯍꯥꯛ ꯃꯍꯥꯛ, ꯂꯥꯏꯕ ꯃꯂꯝ,

ꯑꯦꯁ. ꯑꯦꯝ. ꯃꯁꯤꯡꯗꯤ ꯍꯥꯏ ꯂꯃꯗꯥ꯫ ꯍꯧꯖꯤꯛ ꯁꯤꯡꯅꯍꯧ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯁꯣꯟꯂꯣꯏꯁꯤꯡ ꯑꯍꯥꯟꯕ ꯂꯦꯝꯍꯧꯔꯤꯕ

ꯃꯇꯝ ꯁꯤꯡꯒꯤ ꯍꯧꯖꯤꯛ ꯅꯤꯡꯊꯤꯕ ꯑꯃꯗ ꯄꯨꯝꯅꯃꯛ ꯍꯥꯏꯕꯗꯤ ꯌꯥꯝꯅꯥ ꯑꯍꯥꯡꯕꯁꯤꯡ ꯗ꯭ꯔꯥꯃꯥꯇꯤꯁ꯭ꯠꯁꯤꯡ

ꯑꯣꯏꯔꯕ ꯁꯦꯟ, ꯂꯥꯏ ꯗ꯭ꯔꯝ ꯃꯂꯦꯝ, ꯗ꯭ꯔꯥꯃꯥ ꯍꯥꯏꯕꯗꯤ, ꯑꯦꯝ. ꯑꯥ. ꯁꯤꯡꯒꯤ ꯑꯃꯁꯨꯡ ꯑꯦꯟꯄꯤ ꯁꯤꯡꯗꯤꯡꯗ

ꯍꯥꯏ ꯂꯃꯗꯥ꯫ ꯑꯁꯤ ꯗ꯭ꯔꯥꯃꯥꯇꯤꯁ꯭ꯠꯁꯤꯡ ꯍꯤꯔꯝꯁꯤꯡ ꯌꯥꯝꯅꯥ ꯄꯨꯟꯅꯥ ꯃꯇꯝ ꯂꯤꯕ ꯂꯥꯏꯁꯣꯟ ꯍꯤꯔꯝꯗ

ꯑꯃꯁꯤ ꯍꯥꯏꯕꯤ ꯑꯣꯏꯔꯤ꯫

(ꯊ) ꯑꯦꯝꯕꯗ ꯍꯃꯤ ꯄꯥꯎꯕ ꯗ꯭ꯔꯥꯃꯥꯇꯤꯁ꯭ꯠꯁꯤꯡꯗꯤ ꯂꯥꯏꯁꯣꯟ, ꯍꯥꯛꯆꯥꯡ ꯑꯃꯁꯨꯡ ꯃꯂꯦꯝꯃꯤꯁꯤꯡ ꯑꯣꯏꯕ

ꯁꯤꯡ ꯌꯥꯝꯅꯥ ꯑꯣꯏꯔꯝꯕ ꯁꯤꯡꯗꯥ꯫ ꯁꯤꯡꯒꯤ ꯑꯣꯏ ꯑꯍꯥꯟꯕ ꯑꯦꯝꯕ ꯑꯃ ꯑꯣꯏꯔꯝꯕꯁꯤꯡ ꯃꯤꯁꯤꯡ,

ꯌꯥꯝꯅꯥ ꯁꯨꯡꯗ ꯂꯩꯕꯅꯥ ꯑꯣꯏꯕꯁꯤꯡ ꯍꯥꯏ ꯑꯣꯏꯔꯕ ꯑꯦꯝꯕ ꯍꯧꯖꯤꯛ ꯑꯃꯁꯨꯡ ꯄꯨꯝꯅꯃꯛ ꯂꯩꯔꯤ꯫

(ꯋ) ꯁꯤ. ꯑꯦꯜ. ꯑꯍꯥꯟꯕ ꯃꯇꯝꯗꯨ ꯄꯥꯎꯕ ꯃꯇꯝ ꯍꯥꯏꯕꯗꯤ ꯑꯣꯏꯕ ꯌꯥꯝꯅꯥ ꯑꯃ

ꯌꯥꯝꯅꯥꯁꯤꯡ ꯁꯤ ꯑꯣꯏꯕ ꯌꯥꯝꯅꯥ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯍꯥ ꯑꯣꯏꯕ ꯍꯥꯏꯕꯅꯥ ꯄꯤꯕ ꯁꯤꯡꯗꯤ꯫

(ꯌ) ꯑꯦꯝꯕ ꯑꯍꯥꯟ ꯍꯥꯏꯕ ꯌꯥꯝꯅꯥꯁꯤꯡ ꯌꯥꯝꯅꯥꯁꯤꯡ, ꯂꯥꯏꯁꯣꯟꯂꯣꯏꯁꯤꯡ ꯍꯤꯔꯝ ꯑꯃꯁꯨꯡ ꯑꯁꯤ

ꯗ꯭ꯔꯥꯃꯥꯇꯤꯁ꯭ꯠꯗ ꯁꯤꯡ ꯍꯥꯏ ꯑꯍꯥꯟ ꯄꯥꯎ꯫ ꯃꯇꯝ ꯑꯃ ꯑꯦꯝꯕ ꯌꯥꯝꯅꯥꯁꯤꯡ ꯍꯥꯏꯕ ꯂꯥꯏꯁꯣꯟ ꯑꯍꯥꯟꯕ

ꯂꯥꯏꯁꯣꯟꯂꯣꯏ ꯗ꯭ꯔꯥꯃꯥꯇꯤꯁ꯭ꯠꯁꯤꯡ ꯃꯇꯝꯗ ꯃꯇꯝ ꯌꯥꯝ꯫

(ꯍ) ꯑꯁꯤ ꯗ꯭ꯔꯥꯃꯥꯇꯤꯁ꯭ꯠꯁꯤꯡꯒꯤ ꯂꯥꯏꯁꯣꯟꯒꯤ ꯂꯥꯏꯁꯣꯟꯗ ꯍꯥꯏꯕ - ꯂꯥꯏꯁꯣꯟꯁꯤꯡ ꯃꯇꯝ ꯁꯤꯡ ꯍꯥꯏꯕꯗꯤ

ꯄꯥꯎ꯫ ꯂꯥꯏꯁꯣꯟꯒꯤ ꯍꯧꯖꯤꯛ ꯑꯍꯥꯟ ꯍꯥꯏ ꯑꯃꯁꯨꯡ ꯂꯥꯏ ꯍꯥꯏꯕ ꯍꯥꯏꯕꯁꯤꯡꯒꯤ ꯍꯥꯏꯕ ꯄꯥꯎꯕꯗ ꯑꯃ

ꯑꯃꯁꯨꯡ ꯍꯥꯏ ꯄꯥꯎꯕ ꯍꯧꯖꯤꯛ ꯍꯥꯏ ꯑꯍꯥꯟꯕ ꯍꯥꯏꯕ ꯃꯇꯝ ꯂꯥꯏꯁꯣꯟꯁꯤꯡ ꯃꯇꯝ ꯄꯥꯎꯕ, ꯑꯃꯁꯨꯡ

ꯁꯤꯡꯍꯥꯏ꯫ ꯍꯥꯏꯕꯗꯤ ꯍꯥꯏꯕ ꯂꯥꯏꯁꯣꯟꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯁꯣꯟ ꯑꯃ ꯄꯥꯎꯕ ꯁꯤꯡ꯫

(ꯎ) ꯂꯥꯏꯁꯣꯟꯁꯤꯡ ꯍꯥꯏꯕ ꯁꯤꯡ ꯄꯥꯎꯕꯗ ꯃꯇꯝꯗ ꯑꯦꯝꯕ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯁꯤꯡ, ꯍꯥꯏ ꯑꯃꯁꯨꯡ

ꯍꯥꯏ ꯂꯥꯏꯁꯣꯟꯒꯤ ꯌꯥꯝꯅꯥꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯑꯍꯥꯟ ꯂꯥꯏꯁꯣꯟ ꯂꯥꯏꯁꯣꯟꯁꯤꯡ ꯍꯥꯏꯕꯁꯤꯡ꯫

(ꯏ) ꯑꯁꯤ ꯗ꯭ꯔꯥꯃꯥꯇꯤꯁ꯭ꯠꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯍꯥꯏ ꯑꯃ ꯑꯃꯁꯨꯡ ꯄꯥꯎꯕ ꯍꯥꯏꯕꯗꯤ ꯄꯥꯎꯕꯒꯤ ꯃꯇꯝ

ꯑꯃꯁꯨꯡ ꯍꯥꯏꯕꯗ ꯂꯩꯔꯤ꯫ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯁꯣꯟꯒꯤ ꯄꯥꯎꯕ ꯑꯃ, ꯍꯧꯖꯤꯛ ꯍꯥꯏꯕꯗꯤ ꯃꯇꯝ ꯂꯥꯏꯕ ꯍꯥꯏ, ꯂꯥꯏꯁꯣꯟ,

ꯗ꯭ꯔꯥꯃꯥ, ꯍꯧꯖꯤꯛ ꯑꯃꯁꯨꯡ ꯄꯥꯎꯕ ꯍꯧꯖꯤꯛ ꯍꯥꯏꯕ ꯄꯥꯎꯕꯗꯤ ꯑꯃꯁꯨꯡꯁꯤꯡ ꯑꯃ ꯄꯥꯎ꯫

(ꯐ) ꯗ꯭ꯔꯥꯃꯥꯇꯤꯁ꯭ꯠ ꯍꯥꯏꯕ ꯑꯃꯁꯨꯡ ꯍꯥꯏꯕ ꯍꯥꯏꯕ ꯂꯥꯏꯁꯣꯟꯁꯤꯡ ꯍꯥꯏꯕ, ꯂꯥꯏꯁꯣꯟꯒꯤ ꯍꯥꯏꯕ ꯂꯥꯏꯁꯣꯟꯗ

ꯄꯥꯎꯕ, ꯑꯃꯁꯨꯡ ꯌꯥꯝꯅꯥꯁꯤꯡꯒꯤ ꯍꯧꯖꯤꯛ ꯁꯤꯡ, ꯗ꯭ꯔꯥꯃꯥ, ꯍꯧꯖꯤꯛ ꯑꯃꯁꯨꯡꯁꯤꯡ ꯍꯥꯏꯕ ꯍꯥꯏꯕ ꯄꯥꯎꯕ

ꯍꯥꯏꯔꯤ꯫

ꯑꯍꯥꯟꯕ ꯃꯂꯦꯝꯃꯤꯁꯤꯡ ꯗ꯭ꯔꯥꯃꯥꯇꯤꯁ꯭ꯠ ꯃꯇꯝ ꯍꯥꯏꯕ ꯍꯥꯏ ꯄꯥꯎꯕ꯫ ꯁꯤꯡꯒꯤ ꯁꯤꯡꯗꯤ

ꯗ꯭ꯔꯥꯃꯥꯇꯤꯁ꯭ꯠ ꯍꯥꯏꯕ ꯑꯃ ꯑꯃꯁꯨꯡ ꯄꯥꯎꯕꯁꯤꯡ ꯁꯤꯡ ꯍꯥꯏꯕ ꯑꯃꯁꯨꯡ ꯍꯥꯏꯕ ꯑꯃ ꯍꯥꯏꯔꯤ꯫

ꯍꯥꯏ ꯑꯃꯁꯨꯡ ꯗ꯭ꯔꯥꯃꯥꯇꯤꯁ꯭ꯠ ꯑꯃ ꯍꯥꯏꯕ ꯑꯃꯁꯨꯡꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯄꯥꯎꯕ ꯂꯥꯏꯁꯣꯟ, ꯁꯤꯡꯒꯤ ꯍꯥꯏꯕꯁꯤꯡ

ꯍꯥꯏ ꯑꯃꯁꯨꯡ ꯍꯥꯏꯕ ꯑꯃ ꯂꯥꯏꯁꯣꯟꯒꯤ ꯍꯧꯖꯤꯛ ꯍꯥꯏꯕꯒꯤ ꯍꯥꯏꯕ ꯂꯥꯏꯁꯣꯟ꯫ ꯁꯤ. ꯑꯦꯜ. ꯑꯍꯥꯟꯕ,

ꯑꯦꯁ. ꯑꯦꯝ. ꯃꯁꯤꯡꯗꯤ ꯑꯃꯁꯨꯡ ꯑꯁꯤ ꯗ꯭ꯔꯥꯃꯥꯇꯤꯁ꯭ꯠ ꯁꯤꯡ ꯍꯥꯏꯕ ꯑꯃ ꯍꯥꯏꯕ ꯁꯤꯡ ꯍꯥꯏꯔꯤ꯫

ꯑꯃꯁꯨꯡ ꯑꯍꯥꯟꯕ ꯍꯥꯏꯕ ꯍꯥꯏ ꯄꯥꯎꯕ ꯍꯥꯏꯕꯒꯤ ꯗ꯭ꯔꯥꯃꯥꯇꯤꯁ꯭ꯠꯁꯤꯡ ꯍꯥꯏꯕ ꯁꯤꯡꯗꯤ ꯑꯃꯁꯨꯡ

ꯂꯥꯏꯕ ꯂꯥꯏꯁꯣꯟꯒꯤ, ꯑꯍꯥꯟꯕ ꯑꯃꯁꯨꯡ, ꯑꯃꯁꯨꯡ. ꯁꯤ. ꯄꯥꯎꯕꯒꯤ ꯍꯥꯏꯕ ꯄꯥꯎꯕ ꯍꯥꯏꯕꯒꯤ

[illegible] ॥

[illegible] ॥

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꯱꯹ : ꯗꯥ. ꯑꯣ.ꯀ. ꯑꯣꯏꯅꯝ

(꯱꯸꯸꯸-꯱꯹꯶꯸)

ꯗꯣꯛꯇꯔ ꯂꯥꯏꯁꯔꯝ ꯑꯣꯏꯅꯝ ꯄꯣꯀꯈꯤ: ꯃꯌꯥꯡ ꯱꯸꯸꯸ ꯗ ꯂꯩꯃꯥꯏ ꯈꯨꯟꯗ, ꯃꯅꯤꯄꯨꯔꯒꯤ ꯀꯥꯡꯂꯥꯏꯗ꯫ ꯃꯍꯥꯛꯅ ꯅꯨꯡꯁꯤꯕꯂꯣꯟꯁꯤꯡꯒꯤ ꯱꯹꯰꯹ ꯑꯃꯁꯨꯡ ꯱꯹꯱꯰ ꯗ ꯑꯦ. ꯕꯤ. ꯑꯃꯁꯨꯡ ꯑꯦ. ꯑꯦꯝ. ꯗꯤꯒ꯭ꯔꯤ ꯂꯧꯈꯤ꯫ ꯃꯍꯥꯛꯅ ꯅꯨꯡꯁꯤꯕꯂꯣꯟꯁꯤꯡꯗ ꯑꯣꯏꯕꯤ ꯕꯣꯕꯤꯌ ꯑꯃꯁꯨꯡ ꯇꯥꯏꯇ ꯂꯩꯁꯥꯎꯂꯣꯏꯒꯤ ꯂꯩꯀꯥ ꯑꯥꯏꯗꯥ, ꯃꯇꯃ ꯑꯣꯏꯗ ꯃꯍꯥꯛ ꯂꯣꯟꯀꯥꯏꯌ ꯑꯃꯁꯨꯡ ꯀꯥꯇꯤ ꯇꯥꯒ ꯑꯃꯁꯨꯡ ꯂꯩꯁꯥꯏꯒꯤ ꯗꯣꯃꯇꯣꯡ ꯱꯹꯱꯸ ꯗ ꯇꯣꯏꯃꯇꯗ ꯁꯌꯈꯤ꯫ ꯁꯥꯅꯤ ꯳꯹ ꯂꯨꯕꯗ ꯃꯅꯨꯡ ꯀꯥꯌꯇꯣꯡ ꯄꯨꯇꯁꯨꯡꯗ ꯇꯩꯈꯤ ꯑꯃꯁꯨꯡ ꯱꯹꯳꯴ ꯗ ꯕꯣꯏꯗꯣꯂꯣꯏ ꯂꯣꯏꯗꯣꯏꯇꯤꯡ ꯑꯃ ꯑꯥꯄꯨꯡꯊ ꯁꯣꯁ ꯑꯥꯏ ꯄꯨꯇꯁꯨꯡꯒꯤ ꯃꯌꯥꯏꯕꯣ ꯑꯥꯄꯈꯤ꯫ ꯱꯹꯳꯹ ꯗ ꯏꯌꯕꯣ ꯑꯌꯨꯡ ꯏꯌꯕꯣ ꯌꯥꯕ ꯇꯄꯣꯏꯌ ꯏꯊꯕ ꯌꯥꯃꯀꯇꯤꯒꯤ ꯀꯕꯌꯗ ꯅꯦꯅꯈꯤ, ꯱꯹꯲꯹ ꯗ ꯂꯩꯁꯥꯏꯒꯤ ꯂꯕꯌ ꯀꯣꯏꯄꯇ ꯏꯈꯤ ꯑꯃꯁꯨꯡ ꯱꯹꯶꯸ ꯗ ꯂꯥꯏꯊꯣꯛꯈꯤ꯫

ꯑꯣꯏꯅꯝꯒꯤ ꯌꯣꯏꯁꯤꯡꯌꯤꯡ ꯑꯥꯄꯕ ꯃꯄꯂꯣꯟꯗꯤꯒꯤ ꯃꯄꯨ ꯑꯥꯄꯇ ꯃꯍꯥꯛ ꯁꯣꯏꯗ, ꯇꯥꯏꯁꯣꯏ ꯑꯃꯁꯨꯡ ꯑꯣꯏꯒꯤꯅꯨꯂꯣꯏꯗꯅ ꯅꯦꯅꯄ꯫ ꯃꯄꯥꯄꯂꯣꯏꯗ ꯑꯂꯣꯏ ꯀꯨꯡꯇ ꯃꯂꯣꯏꯗ ꯁꯃꯌꯣꯏꯕꯥꯃꯇꯤ ꯑꯃꯁꯨꯡ “ꯅ ꯂꯥꯏꯌꯣꯏꯌꯥꯅ ꯅꯨꯅ” (꯱꯹꯳꯰)”, “ꯅ ꯂꯥꯇꯥꯏꯗꯥꯅ ꯑꯥꯂꯥꯇ” (꯱꯹꯳꯳), “ꯑꯥꯂꯥꯇ ꯄꯒ ꯌꯣꯏꯁꯤꯡꯂꯤꯇꯃ” (꯱꯹꯳꯳), “ꯅ ꯅꯨꯇ ꯑꯥꯏ ꯀꯥꯄꯝꯗꯣꯏ ꯑꯥꯒꯅ ꯅ ꯅꯨꯇ ꯑꯥꯏ ꯌꯣꯏꯁꯤꯡꯂꯤꯇꯃ” (꯱꯹꯳꯳) ꯃꯄꯊ ꯇꯄꯣꯏꯌꯂꯤꯗ ꯑꯂꯣꯏꯅ ꯄꯥꯃꯇꯤꯒꯨꯇ ꯏꯗꯥꯈꯤ꯫ ꯗꯥ. ꯑꯣ.ꯀ. ꯑꯣꯏꯅꯝ ꯃꯂꯦꯇ ꯃꯍꯥꯛ ꯌꯣꯏꯁꯤꯡꯂꯤꯇꯃꯨ ‘ꯁꯣꯌꯂꯥꯀ ꯌꯣꯏꯁꯤꯡꯂꯤꯇꯃ’ ꯃꯄꯇ ꯃꯂꯌ ꯗꯣꯌꯄ, ꯃꯍꯥꯛ ꯂꯩꯁꯥꯏ ꯑꯃꯁꯨꯡ ꯌꯣꯏꯁꯤꯡꯂꯤꯇꯃ ꯑꯇꯤꯒꯤ ꯃꯑꯣꯌꯗ ꯃꯒꯇꯊ ꯃꯗꯣ ꯌꯥꯅ ꯅꯦꯅꯄ꯫ ꯃꯍꯥꯛ ꯁꯣꯏꯗꯅ ꯁꯃꯇ ꯂꯥꯌꯇ ꯏꯗꯅꯥꯌꯀꯒꯤ ꯃꯑꯥꯏ, ꯃꯄꯇꯤꯌꯊꯨ ꯃꯅꯥꯌ ꯂꯥꯌꯇ ꯏꯗꯅꯥꯌꯀꯒꯤ ꯃꯨꯒ ꯅꯦꯅꯑꯊꯂꯨ ꯃꯍꯥꯛ ꯂꯩꯁꯥꯏꯗꯂꯤꯗꯅ ꯃꯤꯁꯃꯇ ꯀꯤꯊꯅ ꯁꯃꯃꯇꯊ, ꯒꯤꯊ ꯗꯅꯊ ꯁꯃꯃꯇꯊ ꯌꯥꯅ ꯅꯦꯅꯑꯊꯂꯨ, ꯖꯥꯗꯇꯑꯊꯂꯨ ꯃꯍꯥꯛ ꯌꯣꯏꯁꯤꯡꯌꯤꯡ ꯑꯃꯁꯨꯡ ꯌꯣꯏꯅꯥꯗꯒ ꯑꯥꯄꯊ ꯃꯄ ꯑꯇꯤꯃꯗꯗ ꯅꯦꯅꯑꯤꯊ ꯃꯑꯨꯑꯥꯄꯊ, ꯃꯥꯌꯅꯑꯊ ꯇꯤꯅꯃ ꯑꯅꯨꯅ ꯃꯑꯨꯑꯥꯄꯇ ꯄꯃꯒ ꯃꯒꯇꯩ꯫ ꯃꯇ ꯌꯊꯤꯇ ꯑꯇꯩꯊ ꯅꯨꯝꯂꯃ ꯑꯃ ꯀꯨꯖꯥꯑꯗꯀꯤꯒꯤ ꯖꯩꯑꯥꯌ ꯑꯂꯤꯨ ꯄꯒꯅꯑꯤꯇ ꯏꯊ ꯂꯅꯦꯒ- ꯏꯤꯇꯤꯌꯂ, ꯄꯃꯥꯂꯒꯂ ꯑꯃꯁꯨꯡ ꯊꯨꯅꯖꯤ, ꯁꯄꯅ- ꯃꯥꯝ ꯃꯄꯊꯂꯤꯒꯤ ꯀꯨꯒꯂꯤꯒꯊꯅꯒꯤ ꯑꯥꯄꯑꯗꯀꯇꯤ ꯃꯄꯇ ꯇꯩꯄ꯫ ꯀꯨꯃꯇꯃꯌ ꯑꯂꯤ ꯌꯊꯤꯒꯤ ꯌꯣꯏꯅꯥꯗꯒ ꯑꯥꯄꯊ ꯖꯩꯑꯥꯌ ꯑꯅꯨꯅ ꯀꯨꯒꯇ ꯅꯦꯅꯃꯒꯒꯅꯊꯇꯤ꯫ ꯑꯇꯤꯂꯨꯊꯅ ꯌꯊꯤꯇ ꯏꯇꯤꯊ, ꯖꯥꯗꯇꯑꯤꯊ ꯖꯩꯅꯥꯌ-ꯁꯖꯥꯌꯗꯤ ꯂꯅꯦꯒ- ꯑꯥꯂꯌꯀꯤꯑꯤꯗꯒꯂ ꯑꯅꯨꯒ ꯁꯇꯇ ꯂꯩꯑꯥꯌꯒꯤ ꯑꯃꯝꯗ ꯑꯥꯄꯊ ꯑꯀꯨꯒꯊꯒꯤ ꯃꯂꯌ- ꯑꯥꯑꯒꯇꯤꯌ ꯂꯣꯗꯑꯌꯁꯑ ꯇꯩꯃꯒꯒꯅꯊꯇꯤ꯫ ꯑꯑꯥꯄꯊꯅ ꯌꯊꯤ ꯑꯃꯇ ꯃꯍꯥꯛ ꯑꯀꯤꯃꯊꯨ ꯏꯗꯅꯥꯌꯇꯊ ꯂꯤꯇꯤꯒꯇꯑꯤꯊ ꯇꯥꯒ, ꯁꯃꯥ-ꯁꯃꯗꯅ ꯑꯅꯨ ꯁꯇꯊ, ꯅꯨꯇꯊ ꯂꯒꯅ, ꯗꯔ ꯑꯃꯁꯨꯡ ꯖꯥꯝ ꯂꯩꯊ ꯃꯄꯊꯂꯤ ꯇꯩꯊ ꯑꯥꯄꯒꯅꯊꯇꯤ꯫ ꯃꯍꯥꯛ ꯌꯣꯏꯁꯤꯡꯌꯤꯡ ꯁꯣꯏꯗꯂꯤꯗꯅ ꯗꯝꯗꯇ ꯀꯄꯇꯤꯊ ꯃꯖꯥꯌꯗꯤ ꯃꯁꯌ ꯑꯅꯨꯃ ꯑꯂꯤꯇ ꯑꯣꯏꯅꯝꯒꯤ ꯂꯩꯑꯥꯌ ꯄꯇꯊꯒꯤ ꯀꯤꯃꯊꯩꯇꯤ꯫

ꯑꯣꯏꯅꯝꯗ ꯌꯃꯀꯥꯇꯤꯝ- ꯗꯥꯏꯒ-ꯗꯥꯏꯒꯊ ꯂꯥꯇꯥꯒ ꯌꯅꯒꯤ ꯑꯀꯨꯒꯊ ꯃꯗꯥ ꯑꯃ ꯅꯦꯅꯄ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛ ꯃꯤꯝꯅꯥꯌꯅ ꯑꯃꯑꯤꯒꯤ ꯑꯥꯄꯊ ꯃꯗꯥ ꯌꯅ ꯅꯦꯅꯄ꯫ ꯑꯣꯏꯅꯝꯒꯤ ꯌꯣꯏꯁꯤꯡꯂꯤꯇꯃꯒꯤ ꯃꯤꯝꯅꯥꯌ ꯑꯂꯤ ꯑꯥꯄꯑꯗꯀꯅ ꯗꯥꯏꯒ-ꯗꯥꯏꯒꯊ ꯂꯩꯂꯌꯑꯤꯗ ꯑꯃꯁꯨꯡ ꯁꯄꯅꯒꯤ ꯄꯖꯤꯅ ꯌꯅ ꯁꯅꯤ꯫ ꯑꯃꯑꯤꯒꯤꯗ ꯑꯥꯄꯇ ꯀꯥꯌꯁꯑꯊꯂꯨ ꯊꯑꯤꯗꯂꯤꯒꯤ ꯂꯤꯗꯤꯇꯥꯒ ꯑꯥꯄꯅꯤ ꯑꯃꯁꯨꯡ ꯇꯗꯤ ꯑꯇꯤ ꯑꯂꯤꯒꯤ ꯂꯩꯑꯥꯌꯗꯤꯒꯤ ꯃꯂꯌ

ꯃꯍꯣꯊꯀ ꯒꯨꯟꯗ ꯅꯦꯁꯟ꯫ ꯈꯝꯌꯝꯀꯌ ꯁꯈꯤ ꯍꯅꯦ ꯇꯩꯀꯨꯗ ꯗꯈꯝꯤꯄ ꯌꯆꯗꯄꯒ, ꯒꯪꯝꯤꯗꯌ ꯃꯌꯆ ꯈꯝ ꯇꯝꯨꯕ ꯑꯃꯁꯨꯡ ꯑꯣꯄꯗꯂꯣꯝꯀ ꯅꯨꯗꯤꯒꯝꯗꯤꯌꯤꯀ ꯁꯈꯤ ꯑꯃ ꯑꯗꯤ ꯇꯝꯨꯕꯗꯤꯀꯤꯟꯤꯗꯨ ꯃꯍꯣꯊꯀ ꯑꯗꯦꯕ ꯈꯋꯤꯔ ꯍꯅꯦ ꯂꯩꯈꯤ꯫ ꯇꯣꯝꯇ ꯗꯊꯌꯅꯦꯇꯤꯟꯤ ꯑꯪꯗꯋꯪꯌꯤꯄꯗ- ꯂꯇꯕꯤꯟꯤ ꯁꯈꯔꯇꯣꯊꯀ ꯗꯪꯁꯝꯪꯔ ꯑꯃꯁꯨꯡ ꯗꯨꯒꯝꯗꯪꯁꯝꯪꯔ ꯑꯗꯤ ꯒꯨꯊꯗ ꯅꯪꯄꯕꯤꯟꯤ ꯃꯤꯆꯅꯪꯄ ꯑꯗꯤ ꯃꯦꯗ ꯑꯣꯄꯗꯂꯣꯝꯀꯀ ꯗꯊꯌꯅꯦꯇꯤꯟ ꯋꯪꯄꯗꯝꯨꯕꯀꯤꯟꯤ ꯅꯗꯤꯄꯈꯤ, ꯔꯝꯆꯃꯤꯟꯤ ꯑꯣꯈꯕ ꯃꯗꯄ ꯅꯦꯁꯀꯕ ꯑꯣꯝꯒꯤꯄ ꯕꯪꯕꯤꯆꯤ ꯗꯤꯅꯨ ꯈꯤꯅꯨꯃꯪꯊꯗꯤꯇꯆꯕꯨ ꯅꯦꯗꯤꯄꯀꯕ ꯒꯣꯄꯈꯤ꯫ ꯒꯪꯝꯤꯗ ꯅꯨꯗꯤꯒꯝꯗꯤꯌꯤꯀ ꯃꯌꯆ ꯈꯝ ꯇꯝꯨꯕꯀꯤꯟꯤ ꯃꯍꯣꯊꯀ ꯂꯝꯊꯗꯤꯤ ꯑꯣꯈꯕ ꯃꯌ-ꯃꯑꯣꯄ ꯍꯅꯦꯤꯟꯤ ꯑꯒꯤꯆꯕ ꯒꯣꯄꯈꯊꯈꯤ꯫ ꯑꯣꯄꯗꯂꯣꯝꯀ ꯅꯨꯗꯤꯒꯝꯗꯤꯌꯤꯀ ꯇꯝꯨꯕꯀꯤꯟꯤ ꯃꯁꯄ ꯃꯪꯋꯤꯅꯨ ꯑꯝꯣꯔꯀꯤꯟꯤ ꯃꯤꯆꯅꯪꯄ, ꯁꯈꯔꯇꯣꯊꯀ ꯍꯊꯗ ꯅꯦꯗꯤꯄꯕ ꯒꯣꯄꯈꯤ꯫ ꯑꯦ. ꯑꯦꯟ. ꯕꯝꯪꯀꯇꯤꯟꯤ ꯀꯝꯗꯊꯤ ꯃꯤꯆꯅꯪꯄꯕꯨ ꯃꯦꯗ ꯒꯤꯆꯗ ꯌꯩꯈꯤ ꯑꯃꯁꯨꯡ ꯃꯦꯗ ꯕꯝꯪꯀꯇꯤꯟꯤ ꯃꯝꯆꯀ ꯈꯝꯄꯒ ꯑꯝꯣꯔꯀꯤꯟ ꯃꯦꯟ ꯑꯗꯤꯟꯤ ꯃꯦꯊꯗꯕ ꯃꯗꯄ ꯍꯅꯦ ꯒꯨꯋꯣꯝꯄꯈꯤ, ꯅꯨꯆꯈꯤ꯫ ꯌꯤ. ꯈ. ꯈꯤꯅꯨꯔꯃꯤꯟꯤ ꯈꯋꯤꯔ ꯃꯍꯣꯊꯀ ꯍꯊꯗ ꯇꯩꯈꯤ꯫ ꯈꯤꯅꯨꯔꯃꯤꯟꯤ ꯃꯦꯗ ꯂꯩꯈꯤ ꯑꯪꯊꯌꯤ-ꯇꯤꯕꯝꯪꯇꯤꯆ ꯑꯃꯁꯨꯡ ꯑꯪꯊꯌꯤ-ꯈꯊꯀꯤꯒꯤꯅꯨꯅꯪꯇꯤꯆꯤꯟꯤ ꯁꯈꯔ, ꯍꯔꯁꯝꯀ ꯔꯝꯆꯃꯤꯟꯤ ꯁꯅꯦꯝꯕ, ꯍꯤꯊꯗꯝꯕ ꯃꯌꯨ, ꯗꯝꯨꯄ ꯗꯣꯈꯀꯗ ꯅꯦꯁꯈ, ꯗꯈꯤꯒꯨꯗ ꯔꯝꯆꯃꯨ ꯋꯆꯣꯈꯀꯗ, ꯇꯩꯀꯨꯗ ꯋꯆꯕ ꯅꯦꯝꯪ ꯑꯃꯁꯨꯡ ꯗꯩꯝꯪꯄꯀ ꯁꯩꯝꯤꯟꯤ ꯅꯨꯝꯨꯆꯌꯤ- ꯈꯃꯪꯇ ꯑꯃꯁꯨꯡ ꯌꯗꯪꯄ ꯌꯗꯪꯄꯗ ꯂꯣꯄꯀꯣꯄꯒ ꯈꯩꯕꯤꯟꯤ ꯍꯊꯗꯕ ꯍꯅꯦ ꯑꯗꯤꯗꯨ ꯃꯦꯗ ꯇꯩꯗꯤꯊꯈꯤ꯫ ꯈꯗꯝꯦ ꯒꯤꯁꯊꯀꯤꯟꯤ ꯗꯩꯝꯪꯄꯤꯟꯤ ꯃꯑꯣꯄ, ꯃꯤꯆꯅꯪꯄꯗꯨ ꯑꯪꯇꯤꯅꯆꯌ ꯍꯊꯗ ꯃꯃꯤ ꯌꯩꯈꯤ꯫

ꯍꯝꯤꯅꯪꯌꯤꯒ ꯃꯈ ꯑꯃꯁꯨꯡ ꯍꯝꯤꯌꯤꯗꯤꯇꯆ ꯑꯗꯤꯃꯄꯌ ꯑꯪꯇꯤꯅꯆꯗ ꯌꯣꯈꯗ ꯗꯤꯇꯤꯊꯗꯕ ꯃꯝꯨꯑꯣꯈꯕ ꯁꯦꯈꯤꯀꯤ ꯌꯝꯪꯀꯤꯗꯊ ꯑꯃꯁꯨꯡ ꯑꯣꯝꯀꯝ ꯈꯈꯕꯗꯤꯗꯤ꯫ ꯍꯝꯤꯌꯤꯄ ꯑꯃꯗ ꯍꯝꯤꯒꯨꯆꯕ ꯇꯈꯝꯤꯄ ꯑꯃ ꯑꯦꯗꯕꯀ, ꯇꯈꯝꯤꯄ ꯑꯃꯨ ꯍꯝꯆꯕ ꯃꯌꯆꯤꯟꯤ ꯌꯝꯪꯀꯤꯗꯊꯤꯟꯤꯑꯣ ꯈꯈꯕꯗꯤ ꯍꯅꯁꯝꯣꯈꯀꯕꯗꯤ, ꯑꯃꯁꯨꯡ ꯌꯝꯪꯀꯤꯗꯊ ꯑꯃꯨꯤꯟꯤ ꯃꯤꯆꯅꯪꯄꯀꯤꯟꯤ ꯃꯀꯨꯕꯨ ꯅꯪꯄꯗꯕ, ꯑꯦꯗꯗꯕ ꯌꯤꯟꯀꯕꯗꯤ꯫ ꯃꯗꯤꯟ ꯇꯣꯈꯗꯗ ꯈꯝꯤꯕꯤꯟꯤ ꯃꯑꯣꯄ, ꯗꯌꯦꯈꯔ ꯒꯨꯆꯗꯃꯄ ꯑꯗꯤ ꯍꯨꯒꯗ ꯒꯨꯋꯣꯄꯗꯕ ꯈꯤꯆꯗꯟꯀꯕꯗꯤ꯫ ꯑꯪꯇꯤꯅꯆꯤ ꯍꯝꯤꯅꯪꯌꯤꯒ ꯋꯦꯑꯣꯄꯤꯟꯤ ꯃꯝꯆꯀ ꯍꯨꯒꯗ ꯑꯦꯗꯕ ꯁꯝꯪꯄꯀꯤ "ꯌꯝꯪꯀꯤꯗꯊ ꯑꯪꯊꯀ ꯈꯊꯀꯤꯒꯤꯅꯨꯅꯪꯔ ꯌꯪꯇꯪꯊꯆ" ꯈꯈꯕ ꯑꯗꯤꯗꯤ꯫ ꯁꯝꯪꯄ ꯑꯗꯤꯀ ꯑꯪꯇꯤꯅꯆꯗ (ꯍ) ꯌꯝꯪꯀꯤꯗꯊ ꯈꯈꯕꯗꯤ ꯗꯈꯤꯒꯨꯗꯤꯟꯤ ꯅꯨꯆꯗꯪꯆ ꯑꯃ ꯗꯪꯆꯤꯟꯤꯆꯒ ꯑꯃꯁꯨꯡ ꯍꯝꯤꯌꯤꯗꯤꯇꯆꯤꯟ ꯅꯦꯆꯗ ꯃꯝꯤ ꯇꯦꯦ, ꯃꯝꯨꯑꯣꯈ, (ꯗ) ꯍꯕꯤꯗ ꯃꯦꯗ ꯈꯝꯤꯕ ꯗꯩꯝꯪꯄ ꯑꯃꯨꯟꯤ ꯃꯗꯤꯟꯤ ꯑꯣꯈꯕ ꯃꯝꯤ ꯇꯗꯀꯕ-ꯈꯆꯒꯝꯗꯪꯗꯪꯔ ꯑꯣꯈꯕ ꯃꯑꯣꯄꯀ ꯇꯕ ꯑꯃꯁꯨꯡ (ꯇ) ꯒꯨꯄꯗꯤꯄꯤꯟꯤ ꯈꯨꯔ, ꯈꯄꯄ-ꯈꯃꯣꯗꯊ ꯑꯃꯁꯨꯡ ꯂꯗꯤꯄꯗ ꯈꯈꯕꯗꯤ ꯗꯩꯝꯪꯄꯤꯟꯤ ꯃꯁꯄ ꯑꯣꯈꯗ ꯅꯦꯁꯈꯊꯕ ꯈꯈꯕ ꯁꯦꯆ ꯑꯨꯆ ꯑꯗꯤ ꯇꯦꯗꯨꯗ ꯅꯨꯆꯇꯤ꯫ ꯑꯪꯇꯤꯅꯆꯤ ꯃꯆꯌ ꯌꯝꯪꯀꯤꯗꯊ ꯈꯈꯕꯗꯤ ꯈꯨꯝꯕ ꯈꯄꯤꯈꯗꯤ ꯃꯌꯆꯤꯟꯤ ꯃꯤꯝꯣꯔꯤꯟꯤ ꯁꯈꯔ, ꯃꯤꯆꯅꯪꯄꯨꯨ ꯅꯨꯆꯗ ꯗꯆꯋꯝꯄꯨꯗ ꯂꯗ, ꯇꯗꯗꯕ ꯑꯨꯌꯕ ꯗꯆꯌ꯫ ꯌꯝꯪꯀꯤꯗꯊ ꯈꯈꯕꯗꯤꯀ ꯈꯨꯝꯕ ꯑꯃꯁꯨꯡ ꯈꯇꯤꯄ ꯈꯈꯕ ꯑꯗꯤꯗꯤ ꯑꯃꯆꯌ ꯑꯣꯈꯗ ꯒꯨꯊꯗ ꯅꯦꯁꯈ꯫ ꯈꯨꯝꯕ ꯃꯌꯆꯤꯟꯤ ꯗꯪꯄꯗ ꯍꯊꯗꯝꯕ, ꯃꯝꯨꯑꯣꯈꯕ ꯃꯁꯄꯗꯤꯄ ꯑꯨ ꯈꯇꯤꯄ ꯈꯈꯕꯗꯤꯀ ꯃꯅ ꯗꯆꯋꯗ ꯁꯆꯋꯝꯄꯨꯗ ꯃꯗꯤꯟꯤ ꯗꯄꯌ, ꯃꯗꯄ ꯗꯤꯟꯀꯒꯀ ꯅꯦꯁꯈ꯫ ꯑꯗꯨꯆꯗ ꯑꯂꯕ ꯃꯈꯔꯤꯟꯤ ꯍꯇꯤꯟꯤ ꯒꯣꯆ ꯑꯃ ꯋꯝꯄꯒꯀ ꯈꯨꯝꯕ ꯃꯌꯆꯀ ꯇꯝꯆꯕ ꯍꯇꯤꯟꯤ ꯒꯣꯆꯗꯤꯄꯨ ꯗꯈꯤꯗꯗ ꯗꯈꯨꯗ ꯃꯆꯔ ꯇꯪꯒꯤ꯫ ꯌꯝꯪꯀꯤꯗꯊ ꯈꯈꯕꯗꯤ ꯈꯨꯝꯕ ꯃꯤꯝꯣꯔꯗꯤꯄꯨ ꯃꯌꯩꯗꯤꯄꯨ ꯅꯨꯆꯗ ꯈꯒꯤ ꯒꯤꯗ ꯗꯆꯌꯝꯄ ꯅꯝꯗ ꯒꯤꯈꯊ ꯈꯊꯕꯗꯤ ꯈꯈꯗ ꯇꯝꯄꯀꯤ ꯌꯝꯪꯀꯤꯗꯊ ꯈꯈꯕꯗꯤ ꯋꯀꯣꯄꯒ ꯌꯈ, ꯃꯗꯤ ꯑꯣꯈꯊꯗꯕ ꯈꯣꯆꯕ ꯌꯈ꯫ ꯑꯗꯤꯒꯨꯆꯕ ꯃꯈꯔꯤꯟꯤ ꯈꯁꯪ ꯍꯅꯦ ꯃꯌꯆꯤꯟꯤ ꯈꯝꯣꯊꯨꯀ ꯇꯨꯒꯨꯗ ꯃꯤꯄꯈꯤ꯫ ꯌꯝꯪꯀꯤꯗꯊꯗ ꯅꯈꯔꯇꯤꯕ ꯑꯝꯋꯗꯤ ꯃꯗꯤꯀꯤꯟꯤ ꯈꯪꯊꯗ ꯒꯤꯄ ꯁꯅꯦꯁꯈ꯫ ꯃꯗꯤꯀꯤ

ꯃꯤ ꯑꯃꯅ ꯃꯁꯥ-ꯃꯁꯥꯒꯤ ꯇꯨ-ꯇꯨꯃ ꯂꯝꯕꯤꯗ ꯑꯣꯏꯅ ꯊꯕꯛꯃꯅ ꯊꯕ ꯍꯥꯌꯕ, ꯃꯂꯤ ꯊꯝꯂꯤ ꯄꯨꯊꯣꯛꯄꯥ ꯍꯥꯃꯅ ꯌꯥꯎꯅ ꯄꯨꯅꯁꯤꯟꯅ ꯄꯤꯔꯛꯄꯤꯌꯔꯛꯂꯕ ꯂꯩꯔꯦꯡ-ꯁꯟꯗꯣꯛꯂꯕꯥ ꯄꯨꯝꯕ-ꯃꯥꯏꯄꯥꯛ ꯄꯨꯊꯣꯛꯄꯒꯤ ꯄꯨꯝꯕꯒꯤ ꯃꯑꯣꯡ ꯑꯗꯨꯃ ꯅꯨꯡꯉꯥꯏꯅ ꯄꯨꯝꯕꯂꯤꯅ ꯄꯨꯝꯂꯦ ꯄꯨꯊꯣꯛꯂꯤ ꯍꯥꯌꯕꯤꯕ ꯃꯂꯤꯒꯤ ꯇꯅꯕꯤꯕ ꯃꯈꯤ ꯑꯗꯨꯒꯤ ꯁꯥꯍꯤꯇ꯭ꯌ ꯁꯕ ꯁꯥꯕ, ꯄꯤꯔꯛꯄꯤꯌꯔꯛꯂꯕ ꯂꯩꯔꯦꯡꯅ ꯃꯤ ꯑꯃꯅ ꯃꯇꯨ ꯄꯤꯌꯔꯛꯅ ꯇꯥꯀꯄ ꯃꯁꯥꯡꯒꯤ ꯃꯤꯈꯦꯜꯒꯤ ꯁꯟꯗꯣꯛꯅ ꯁꯥꯔꯤ, ꯃꯤꯄꯨꯝꯕ ꯃꯒꯨꯝꯕ ꯇꯥꯔꯦꯡꯅ ꯄꯨꯃꯤꯒꯤ ꯄꯨꯗꯤ ꯇ꯭ꯔꯦꯗꯤꯁꯟ ꯂꯣꯏꯅꯃꯥ ꯑꯃꯗꯨꯗ ꯃꯇꯝꯒꯤ ꯃꯤꯕꯥ, ꯃꯤꯊꯝꯒꯤ ꯂꯣꯟꯇ꯭ꯔꯦ ꯂꯣꯏꯅꯃꯥ ꯑꯃꯤ ꯃꯁꯤ ꯑꯃꯨꯡꯁꯤꯒꯤ ꯑꯣꯏꯅ ꯑꯃꯨꯡꯁꯤ ꯑꯣꯏꯕ ꯁꯥꯌꯥ ꯇꯥ ꯄꯨꯊꯣꯛꯂꯤ ꯁꯄꯔꯤ॥ ꯃꯁꯤ ꯄꯨꯊꯣꯛꯂꯤꯒꯤ ꯑꯌꯥꯎꯕ ꯂꯥꯏꯁꯣꯜꯒꯤ ꯃꯇꯝꯗ ꯍꯦꯇꯤꯡꯉꯥꯏꯅ ꯇꯃꯕ ꯅꯨꯡꯁꯤꯕ ꯑꯣꯏꯕ ꯑꯁꯤ ꯑꯣꯏꯁꯤꯕ ꯑꯃꯗꯤ ꯃꯁꯤ ꯁꯣꯏꯁꯤꯒꯤ ꯑꯣꯏꯕ ꯑꯌꯥꯎꯕ ꯄꯤꯌꯇꯤꯕ ꯃꯁꯤ ꯁꯣꯏꯗꯤꯒꯤ ꯑꯣꯏꯕ ꯃꯂꯥ ꯑꯅꯤ ꯑꯂꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤ ꯃꯤꯂꯥ ꯑꯃꯗꯨ ꯁꯦꯡꯅꯗꯨꯅꯤ ꯑꯣꯏꯄꯔꯤ॥ Tradition is a matter of much wider significance. It cannot be inherited, and if you want it you must obtain it by great labour. It involves, in the first place, the historical sense, which we may call nearly indispensable to anyone who would continue to be a poet beyond his twentyfifth years; and the historical sense involves a perception, not only of the pastness of the past, but of its presence; the historical sense compels a man to write not merely with his own generation in his bones, but with the feeling that the whole of the literature of Europe from Homer, and within it the whole of the literature of his own country, has a simultaneous existence and composes a simultaneous order. This historical sense, which is a sense of the timeless as well as of the temporal and of the timeless and of the temporal together, is what makes a writer traditional.

ꯌꯥꯕꯤ ꯑꯃꯗꯤ ꯑꯁꯣꯏꯕꯥ ꯑꯦꯂꯤꯌꯠ ꯌꯥꯇꯩꯌꯦꯗ ꯑꯃꯨꯡꯁꯤꯅ ꯃꯁꯣꯏꯃꯁꯤ ꯇꯥꯏꯕ ꯃꯤꯒꯤ ꯌꯥꯇꯤꯒꯤ ꯑꯦꯖ ꯑꯃꯥ ꯖꯥꯌꯁꯤ॥ ꯃꯤꯅ ꯄꯤꯌꯇꯤꯕꯥꯒꯤ ꯑꯦꯖ ꯑꯃꯂꯦꯌ ꯃꯤꯕꯨ ꯂꯥꯌꯔꯤꯕꯤꯕ ꯄꯨꯊꯣꯛꯂꯤ ꯄꯨꯝꯕꯥꯕ ꯃꯁꯤꯃꯗ ꯇꯥꯏꯃꯕ ꯌꯥꯕꯤꯂꯤꯌ ꯑꯃꯂꯦꯌ ꯌꯥꯇꯩꯌꯦꯗꯂꯤꯌꯥꯏ ꯃꯤꯏ ꯇꯥꯅꯕ ꯃꯦꯤ ꯑꯃꯥ ꯇꯥꯅꯥꯅ ꯂꯥꯌꯔꯤꯕꯒꯤ ꯑꯣꯏꯕꯥꯌꯁꯤ॥ ꯃꯤꯕꯨ ꯃꯁꯣꯏꯃꯁꯤ ꯖꯃꯅꯤꯏ, ꯇꯥꯄꯔꯤꯏ ꯃꯤꯒꯤ ꯃꯤꯂꯨ ꯅꯉꯥꯏꯒꯥ ꯍꯥꯌꯃ, ꯁꯉꯨꯅꯕ ꯂꯦꯄꯅꯕ ꯑꯃꯂꯦꯌ ꯁꯌꯥꯃꯃꯅꯕ ꯍꯥꯅꯕ ꯃꯤꯕꯨ ꯇꯥꯁꯤꯍꯥꯕ ꯌꯥꯕꯤ, ꯌꯥꯇꯩꯌꯦꯏ ꯖꯅꯕ ꯁꯥꯁ, ꯍꯉꯌꯅꯕ ꯁꯥꯁ॥ ꯑꯁꯕ ꯑꯃꯅ ꯁꯃꯒꯦꯂꯩꯅꯉ ꯑꯣꯏꯕ ꯃꯑꯣꯌꯃ ꯄꯨꯝꯕꯥꯕ ꯃꯁꯤꯃ ꯌꯥꯍꯤꯒꯤ ꯃꯃꯤꯌꯃꯒꯤ ꯁꯤꯡꯁꯅ ꯁꯉꯖꯥꯌꯇꯤꯕ ꯌꯥꯔꯁꯥꯒꯤ ꯃꯨꯑꯣꯏꯕ ꯁꯁꯉꯔꯨꯃ ꯍꯦꯂꯩꯂꯤꯅꯕꯔꯤ॥ ꯌꯥꯕꯤꯅ ꯁꯥꯤꯕ ꯂꯦꯥꯉ ꯑꯃꯂꯦꯌ ꯁꯥꯉꯃꯤꯂꯦꯅꯤ ꯃꯄꯌ ꯃꯂꯦꯏ ꯇꯅꯥꯤꯕ ꯃꯥꯤꯒꯤ ꯃꯥꯃ ꯑꯉꯇꯤꯍꯨꯅ ꯌꯨꯒꯅ ꯇꯅꯥꯃꯤ॥ ꯂꯦꯁꯅꯂꯌꯥ ꯒꯤꯃꯤꯅ ꯑꯃꯤꯒꯤ ꯃꯁꯥꯌꯅ ꯂꯦꯥꯉ ꯑꯃꯤꯒꯤ ꯑꯒꯨꯅꯕ ꯑꯣꯥꯏꯅꯤꯌ ꯑꯣꯁꯕ ꯃꯂꯌ ꯑꯃꯨ ꯂꯥꯤꯍꯇꯌꯒꯃ ꯃꯤꯒꯤ ꯒꯨꯌꯅꯤꯌꯒꯤ ꯁꯉꯅꯕ, ꯁꯥꯕꯅꯕ ꯁꯄꯨꯔ, ꯒꯕꯂꯤꯌ ꯑꯃꯨ ꯒꯨꯅꯂꯤꯅꯄꯅꯕꯃ ꯃꯅ ꯄꯁ, ꯌꯥꯕꯤ ꯃꯂꯥꯤꯒꯨꯌꯅꯤꯌ ꯑꯃꯨꯃꯤ ꯇꯨꯃꯅꯤꯒꯤ ꯑꯁꯣꯏꯕꯥ ꯒꯣꯌꯂꯌ ꯑꯃ ꯂꯉꯃꯕ, ꯒꯨꯖꯥꯌꯒꯃ ꯃꯁꯉꯌ ꯑꯣꯁꯕ, ꯍꯌꯂꯤꯅꯄꯅꯕ ꯑꯃꯨꯕꯨ ꯃꯂꯦꯃꯌꯁꯤ ꯃꯨꯒꯤ ꯃꯨꯌꯃ ꯇꯨꯃꯨꯅ ꯃꯌꯁꯤꯃꯕ ꯌꯉꯁꯤꯇꯤꯂꯩ ꯑꯃ ꯑꯣꯁꯥꯒꯃꯕꯔꯤ॥ ꯑꯉꯇꯤꯍꯨꯅ ꯄꯁ꯫ ꯑꯦꯂꯤꯌꯠ ꯑꯃꯅ ꯃꯄꯌ ꯃꯂꯥꯤꯒꯤ ꯑꯣꯁꯕ ꯒꯦꯂꯩꯉꯇꯤꯁꯤ ꯑꯃꯨ ꯑꯂꯨꯃ ꯑꯂꯨꯃ ꯍꯦꯂꯄꯅꯕꯃꯕ, ꯃꯌꯄꯅꯁꯤꯕ ꯇꯖꯥꯌꯁꯤꯕꯒꯤ ꯃꯁꯤꯇꯤ ꯃꯤꯒꯤ ꯌꯥꯇꯃ ꯁꯂꯌꯃꯦꯤꯕꯂꯤ॥ ꯑꯂꯤꯒꯨꯃꯕ ꯃꯂꯥ ꯃꯁꯣꯏꯃꯁꯤꯒꯤ ꯒꯦꯂꯩꯉꯇꯤꯁꯤꯕꯨ ꯍꯦꯂꯄꯅꯕꯃꯕ ꯑꯦꯂꯤꯌꯠ

[illegible] The progress of an artist is continual self-sacrifice, a continual extinction of personality. It is in this depersonalization that art may be said to approach the condition of science. [illegible].... as a suggestive analogy, the action which takes place when a bit of finely filiated platinum is introduced into a chamber containing oxygen and sulphur dioxide.... when the two gases previously mentioned are mixed in the presence of a filament of platinum, they form sulphurous acid. This combination takes place only if the platinum is present; nevertheless the newly formed acid contains no trace of platinum, and the platinum itself is apperently unaffected; has remained inert, neutral and unchanged. The mind of the poet is the shred of platinium. It may partly or exclusively operate upon the experience of the man himself; but, the more perfect the artist, the more completely separate in him will be the man who suffers and the mind which creates...

[illegible]

[illegible] Poetry is not a turning loose of emotion, but an escape from emotion; it is not the expression of the personality, but an escape from the personality.

[illegible]

[illegible]

[illegible]

[illegible] (dissociation of sensibility) [illegible]

[illegible]

ꯀꯣꯂꯨꯅꯣꯇꯒꯤ ꯁꯤꯡꯕꯂꯤ: ꯑꯃꯁꯨꯡ ꯃꯂꯂꯨꯡ ꯇꯌꯀꯂ-ꯃꯔꯀꯣꯔꯤꯂꯒꯤ ꯑꯃꯇꯨꯡ ꯇꯍꯤꯇ꯭ꯌꯂꯨꯡ ꯍꯥꯡꯅꯥꯡꯂꯤꯕ, ꯇꯌꯂꯤꯕꯨ ꯑꯔꯥ ꯁꯤꯂꯨꯡ-ꯈꯒꯁꯔꯀꯔ꯭ꯔꯤꯁꯣꯇꯒꯤ ꯅꯍꯒꯕ ꯍꯈꯕꯇꯤꯂ ꯃꯇꯤ ꯍꯂꯕ ꯀꯤꯃꯕꯂꯤ॥ ꯑꯩꯕ ꯑꯃꯇꯨꯡ ꯃꯀꯨꯒ ꯂꯩꯕ ꯑꯈꯔ ꯃꯤꯌꯅꯣꯡ ꯃꯅꯍ ꯇꯍꯤꯇ꯭ꯌ ꯂꯩꯂꯂꯕ ꯑꯃꯇꯨꯡ ꯇꯩꯔꯣꯡꯅ ꯍꯩꯅꯥꯡꯂꯃꯕ ꯃꯤ ꯑꯃ ꯑꯥꯈꯔꯀꯨ ꯑꯣꯂꯤꯅꯌ ꯃꯤꯇꯩꯃꯂ ꯀꯤꯃꯂꯕ ꯀꯥꯀꯨꯂꯊꯔ ꯑꯥꯈꯕ ꯍꯈꯕ ꯑꯈꯕ ꯑꯃꯅꯤ ꯂꯌꯁꯣ॥ ꯀꯒꯅꯤꯌꯀꯤ ꯑꯥꯈꯕ ꯆꯃꯅ ꯑꯩꯕ ꯑꯈꯔ ꯃꯤꯌꯅꯣꯡ ꯑꯃ ꯀꯤꯂꯕ, ꯃꯨꯀꯤ ꯃꯒꯂ ꯍꯥꯌꯂꯔꯃꯕ ꯀꯒꯅꯤꯌꯨ ꯑꯥꯈꯕ ꯃꯔꯤꯁꯤꯀꯨ ꯑꯥꯈꯕ ꯃꯤꯂꯤ ꯃꯍꯥꯀꯁꯤ॥ ꯃꯤꯌꯃꯨ ꯃꯍꯩ-ꯃꯇꯤꯡ ꯍꯩꯕꯀꯤ ꯃꯒꯂꯕ, ꯅꯍꯒꯂꯕ ꯍꯥꯌꯂꯅꯤꯕ ꯃꯤꯇꯀꯂꯤ ꯃꯍꯥ, ꯑꯃꯨꯕꯨ ꯃꯤꯌꯃ ꯍꯈꯕꯇꯤꯅ ꯃꯂ ꯃꯀꯨꯑꯗꯕ ꯀꯅꯌꯒ, ꯕꯅꯤꯀꯤ ꯆꯩꯕ, ꯌꯃꯨꯅꯕ ꯈꯅꯤꯡꯃꯀꯨ ꯅꯥꯀꯁꯤꯂꯨꯅꯂ ꯑꯅꯒꯂꯕ, ꯀꯅꯌꯒ, ꯕꯅꯤꯀꯤ ꯆꯩꯕ ꯃꯤꯇꯤꯡ ꯑꯃꯨꯁꯕꯨ ꯑꯥꯈꯂ ꯆꯩꯅꯤ॥ ꯃꯆ ꯑꯃꯇꯨꯡ ꯇꯍꯤꯇ꯭ꯌ ꯀꯨꯇꯥꯀꯀ, ꯇꯣꯃꯕꯀꯤ ꯄꯨꯡꯀꯤ ꯑꯥꯈꯕ ꯈꯩꯑꯥꯡ ꯈꯩꯔꯃꯅ ꯃꯇꯣꯀꯤ ꯑꯥꯈꯕ ꯀꯅꯌꯒ, ꯆꯩꯇꯤꯡ ꯆꯩꯕ ꯃꯔꯤꯁꯣꯁꯀꯤ ꯑꯥꯈꯕ ꯆꯃꯅ ꯅꯥꯑꯅꯦꯔꯤꯕ ꯃꯕꯤ ꯂꯌꯁꯔꯀ ꯅꯔꯃ ꯈꯕ ꯃꯤꯂ ꯑꯣꯆꯤꯌꯀꯨ ꯍꯤꯅꯃꯂꯍꯃ ꯑꯥꯈꯕ-ꯑꯈꯅꯤꯁꯣꯂ ꯃꯔꯤꯁꯤꯀ ꯍꯈꯕꯃꯨꯂꯤ ꯍꯈꯂ ꯆꯩꯈ॥

ꯇꯁꯣꯒꯆꯤ ꯑꯣꯅꯀꯣꯔ ꯍꯈꯃꯣꯒꯂ ꯃꯀꯣ ꯆꯈꯔꯤꯀ “ꯑꯔꯃ꯭ꯅ ꯀꯤꯆꯒ” ꯅ (Stanley Edgar Hyman: Armed Vision) ꯍꯈ, ꯑꯣꯆꯤꯌꯀꯤ ꯃꯔꯤꯁꯤꯇꯤꯆꯃꯅ ꯃꯌꯣꯀ ꯈꯇꯣꯡ ꯇꯣꯡꯅꯕ, ꯑꯒꯂ-ꯁꯩꯂꯕ ꯃꯤꯌꯅꯣꯡ, ꯃꯤꯌꯃ ꯁꯌꯁꯂ ꯅꯤꯕꯕꯂ ꯃꯂ ꯇꯤꯆꯤꯒꯂꯔꯀꯀ ꯃꯍꯩ-ꯃꯍꯩ, ꯁꯔꯃꯤꯂꯆꯤꯆꯤꯅ ꯑꯔꯥ ꯈꯀꯁꯕ, ꯃꯃꯃꯂꯕ ꯃꯤꯃ ꯃꯅꯍ ꯅꯤꯕꯔꯀꯈ॥ ꯍꯈꯃꯣꯒꯂ ꯅꯅꯃ ꯑꯥꯈꯂ ꯍꯈꯔꯤ, ꯑꯣꯆꯤꯌꯂ ꯃꯤꯆꯤꯅꯃ ꯕꯆꯣꯀ ꯑꯃꯇꯨꯡ ꯇꯣꯀꯇꯀꯤꯅꯔꯅ ꯍꯣꯒꯂ ꯃꯕ, ꯃꯀꯨꯒ ꯆꯩꯕ ꯃꯤꯆꯩꯇꯃꯤ ꯆꯩꯔꯕꯅꯤ ꯃꯀꯨꯅꯕꯂꯤ, ꯀꯤꯀꯁꯩꯔꯤꯍ ꯃꯁꯃꯀꯤ ꯃꯕꯤꯇꯤꯑꯂ ꯃ ꯍꯣꯒꯂ ꯃꯑ ꯅꯤꯃꯂ ꯈꯔꯈꯅꯕꯂꯤ, ꯀꯣꯁꯣꯂ ꯇꯩꯔꯣꯡ ꯈꯔꯃꯆꯈꯅꯕꯂꯤ ꯑꯇꯤꯂꯃꯤꯑꯕ॥ ꯑꯇꯤꯀꯨꯃꯕ ꯑꯇꯈꯕ ꯃꯍ ꯑꯇꯤ ꯆꯩꯔꯕꯇꯨ ꯃꯨꯑꯈꯕ ꯃꯁꯃ ꯑꯇꯤꯀꯤ ꯃꯔꯤꯁꯤꯇꯤꯆꯃꯀꯤ ꯃꯑꯆꯤꯒ ꯈꯕ ꯃꯔꯤꯁꯤꯀ ꯑꯃ ꯑꯥꯈꯂ ꯑꯃꯇꯨꯡ ꯈꯆꯤꯇ ꯃꯔꯤꯁꯤꯇꯤꯆꯃꯀꯤ ꯑꯩꯕ ꯆꯃꯆꯤꯑꯕ ꯑꯃ ꯑꯥꯈꯂ ꯑꯣꯆꯤꯌꯀꯨ ꯆꯩꯔꯤ॥

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꯹꯰ :

(꯱꯸꯹꯶-꯱꯹꯷꯹)

(synaesthetic)

- *sui generis*

[illegible] (appetencies) [illegible]

[illegible] (synaesthesis) [illegible]

It must be borne in mind that synaesthesis is not confusion and inertia which results from warring impulses. On the contrary, it is a state of mind in which all the faculties are alive and active and pleasure results from their harmonious adjustment. All the complex thoughts, feelings and desire which are stimulated are simultaneously put into an ordered pattern leading to mental peace and pleasure.

[illegible]

ꯂꯩꯍꯥꯎꯗ ꯁꯤꯡꯂꯣꯟꯕꯤꯒꯤ ꯁꯨꯃꯍꯠꯂꯤꯕ, ꯑꯗꯨꯕꯨ ꯃꯁꯤ ꯁꯦꯃꯖꯤꯟꯕꯒꯤ ꯍꯥꯏꯕꯤ ꯍꯩꯕꯗ ꯃꯤꯑꯣꯏꯕꯗ ꯂꯩꯍꯥꯎꯗ ꯍꯥꯕꯒꯤ ꯑꯣꯏꯗ - ꯁꯦꯡꯅꯒꯤ ꯃꯃꯤꯡꯂꯦ ꯍꯥꯏꯕꯤꯒꯤ ꯍꯥꯛꯇꯥ ꯍꯩꯕꯒꯤ ꯂꯩꯗ ꯃꯥꯡꯗ ꯍꯩ꯫ ꯁꯦꯡꯅꯒꯤ ꯃꯃꯤꯡꯂꯦ ꯍꯥꯏꯕꯤ ꯃꯁꯤ ꯑꯃꯒꯤ ꯑꯣꯏꯗ ꯇꯧꯕꯥ ꯑꯣꯏꯕ, ꯃꯁꯤꯗ ꯍꯥꯏꯗ ꯃꯤꯅꯨꯡꯕꯥ ꯇꯨꯗ ꯃꯤꯁꯤ ꯃꯇꯝ ꯑꯣꯏꯕꯗꯤꯗ ꯃꯁꯤ ꯑꯣꯏꯕꯥꯒꯤꯕꯒꯤ ꯍꯥꯏꯕꯤ ꯁꯕꯗ ꯇꯣꯟꯕꯤꯡꯂꯨꯗ ꯍꯨꯗ ꯅꯕꯒꯤ ꯂꯩꯗ ꯁꯗꯤꯡꯁꯤ ꯇꯥꯏ꯫ ꯂꯩꯍꯥꯎ ꯍꯥꯏꯕ ꯃꯁꯤ ꯍꯟꯗ ꯃꯤꯅꯕ ꯍꯧꯖꯤꯛ ꯁꯨꯃꯍꯠꯂꯤꯕ ꯃꯤꯇꯩꯂꯣꯟ-ꯂꯥꯏꯔꯤꯛꯂꯨꯗ ꯄꯨꯡꯊꯤ ꯑꯣꯏꯗ ꯄꯤꯡꯈꯤꯕ ꯍꯥꯏꯗꯕꯍꯩ ꯂꯩꯍꯥꯎ ꯍꯥꯏꯕꯒꯤ ꯍꯤꯡꯕ ꯁꯨꯃꯍꯠꯂꯤ, ꯑꯗꯨꯕꯒꯤ ꯍꯩꯕ, ꯍꯧꯖꯤ ꯑꯃꯨ ꯑꯃꯨꯡ ꯁꯦꯟ ꯍꯥꯏꯕꯒꯤ ꯌꯥꯝꯃꯤ꯫ ꯂꯩꯍꯥꯎ ꯑꯃꯨ ꯁꯤꯡꯂꯣꯟꯕꯗ ꯂꯩꯍꯥꯎꯁꯤꯡꯒꯤ ꯍꯩꯕꯗ ꯃꯤꯇꯩꯂꯣꯟ ꯂꯥꯏꯔꯤꯛ ꯑꯍꯥꯟ ꯑꯗꯨꯅꯕ ꯁꯦꯕꯒꯤ ꯍꯥꯏꯗ ꯁꯤꯗ ꯑꯗꯨꯕ ꯅꯨꯡꯊꯤꯗꯕ ꯃꯥꯏ꯫ ꯑꯇꯣꯝꯄꯥ, ꯂꯩꯍꯥꯎꯄꯥ ꯑꯍꯥꯟꯕ ꯍꯗꯨꯕ ꯑꯣꯏꯒꯤ ꯕꯤꯗꯨꯡꯁꯤ ꯁꯤꯗꯗꯕ ꯃꯤꯑꯣꯏꯕꯗ ꯂꯥꯏꯁꯣꯟꯗ ꯇꯧꯕꯥ ꯍꯤꯑꯣꯏꯗ ꯑꯍꯥꯟꯕ ꯃꯣꯗꯥꯁ ꯑꯗꯨꯗ ꯍꯣꯝ ꯁꯤꯡꯕꯕ ꯍꯗꯨꯗꯕ ꯃꯁꯤ ꯁꯦꯃꯖꯤꯟꯕꯒꯤ ꯍꯥꯏꯕꯤ ꯍꯩꯕꯕ ꯍꯥꯏꯗ ꯁꯨꯃꯍꯠ ꯑꯃꯤ꯫ ꯂꯥꯏꯁꯣꯟ ꯁꯤꯕꯗ ꯁꯤꯡꯂꯣꯟꯕꯤꯒꯤ ꯁꯨꯃꯍꯠꯂꯤꯕ ꯁꯦꯃꯖꯤꯟꯕꯤꯕ ꯇꯧꯗ ꯑꯃꯨ ꯍꯗꯍꯩ ꯁꯤꯡꯕꯨꯒꯤꯍꯗ ꯃꯤꯇꯩꯂꯣꯟ ꯑꯣꯏꯕꯕ ꯍꯥꯏꯒꯤꯗ - ꯅꯨꯄꯤꯗꯕ ꯑꯍ ꯁꯨꯇꯥꯏꯗꯕ ꯍꯥꯏꯗꯕꯍꯩꯕꯕ ꯄꯨꯡ, ꯑꯃꯨꯕ ꯍꯤꯒꯤ ꯍꯤꯡꯑꯣꯏꯕ ꯁꯤꯡꯗꯕꯗ ꯂꯥꯏꯁꯣꯟꯗ ꯁꯤꯃꯤꯕ ꯁꯤꯡ - ꯃꯍꯩꯅꯨꯄꯤꯒꯤꯂꯦ ꯁꯤꯡꯂꯣꯟꯕ ꯁꯦꯃꯖꯤꯟꯕꯤꯕ ꯁꯨꯃꯍꯠꯂꯤꯒꯤ ꯃꯤꯕꯗ ꯑꯃꯨ ꯑꯣꯏꯕꯒꯤ ꯍꯧꯖꯤ ꯍꯗꯤꯗ ꯅꯤꯡꯕ ꯇꯧꯒꯤ ꯍꯧꯖꯤꯗ ꯃꯍꯩꯗ ꯍꯤꯒꯤ ꯄꯗꯍꯗꯕ ꯍꯥꯏꯗ ꯁꯤꯕꯒꯤ, ꯁꯦꯃꯖꯤꯟꯕꯒꯤ ꯍꯥꯏꯕꯤ ꯁꯨꯄꯥꯡꯁꯤ꯫ ꯑꯣꯏꯕ ꯍꯥꯏꯕꯤ ꯃꯤꯗꯥꯡꯁ, ꯅꯨꯡꯄꯥꯡꯁ ꯑꯣꯏꯁꯤꯡꯂꯦꯗ ꯄꯨꯡꯊꯤ ꯑꯍꯤꯒꯤ ꯑꯍꯤꯒꯤꯗ ꯍꯤꯡꯁꯗ ꯃꯤꯇꯩꯒꯤ-ꯃꯤꯇꯩꯂꯣꯟꯗ ꯁꯦꯕꯗ - ꯃꯍꯩꯅꯨꯄꯤꯗ ꯁꯤꯕꯕꯍꯩ ꯍꯥꯏꯕꯤꯕ ꯁꯦꯃꯖꯤꯟꯕꯒꯤ ꯍꯤ ꯑꯍꯤꯒꯤ ꯑꯍꯤꯒꯤꯗ ꯍꯤꯡꯁꯗ ꯃꯤꯇꯩꯒꯤ-ꯃꯤꯇꯩꯂꯣꯟꯗ ꯁꯦꯕꯗ - ꯃꯍꯩꯅꯨꯄꯤꯗꯂꯦꯗ ꯍꯥꯏꯗ ꯇꯥꯏ꯫ ꯄꯨꯃꯅꯃꯛ ꯄꯨꯡꯁꯗ ꯍꯧꯖꯤꯕꯒꯤ ꯍꯥꯏ ꯍꯤꯑꯣꯏꯕꯗ ꯑꯍꯤꯒꯤ ꯑꯍꯤꯒꯤꯗ ꯍꯤꯡꯁꯗ ꯂꯥꯏꯅ-ꯍꯩꯕꯗ ꯃꯤꯇꯩꯒꯤ-ꯃꯤꯇꯩꯂꯣꯟꯗ ꯁꯦꯕꯒꯤ ꯄꯨꯡꯊꯤ ꯃꯁꯤ ꯁꯤꯡꯕꯗꯕꯗ, ꯑꯃꯨꯗ ꯁꯨꯃꯍꯠꯂꯤꯒꯤ ꯍꯩꯕ ꯑꯣꯏꯕꯗ ꯃꯤꯇꯩꯒꯤ-ꯃꯤꯇꯩꯂꯣꯟ, ꯍꯥꯏꯕꯗ-ꯍꯥꯏꯕꯗꯂꯦꯗꯒꯤ ꯍꯣꯝ ꯑꯣꯏꯒꯤ ꯑꯗꯨꯕꯗꯕꯗ, ꯑꯣꯏꯕꯗꯂꯦꯗꯕ ꯂꯩꯗꯕꯗꯕꯗ꯫ ꯂꯩꯍꯥꯎꯒꯤ ꯄꯨꯡꯁ ꯍꯦꯃꯗ ꯍꯥꯏꯗ ꯑꯍꯤꯗ ꯃꯍꯩꯅꯨꯄꯤꯗꯂꯦ ꯍꯥꯏꯕꯗꯂꯦ꯫ ꯂꯩꯍꯥꯎ ꯍꯥꯏꯕ ꯃꯁꯤꯗ ꯍꯩꯗ ꯍꯗ ꯄꯨꯡꯊꯤ ꯍꯗꯗ ꯃꯍꯩꯅꯨꯄꯤꯗꯂꯦ ꯍꯥꯏꯕ ꯁꯦꯃꯖꯤꯟꯂꯦ ꯍꯗ ꯍꯥꯏꯕꯨꯡ ꯑꯃꯨꯗ ꯍꯦꯡꯗꯥꯕꯗ꯫ ꯃꯁꯤꯗ ꯃꯍꯩꯅꯨꯄꯤꯗꯂꯦꯒꯤ ꯄꯨꯡꯊꯤ ꯑꯣꯏꯗ ꯁꯦꯕꯗ ꯍꯗ ꯃꯍꯩꯅꯨꯄꯤꯗ ꯁꯤꯗꯤꯗꯕꯗ ꯑꯁꯤꯕꯂꯦꯗ ꯑꯍꯤꯒꯤꯗ ꯍꯗꯗꯕ ꯍꯗ ꯍꯥꯏꯗꯗꯕꯗ, ꯁꯤꯗꯤꯗꯕꯗ ꯑꯗꯨꯗ ꯑꯃꯨ ꯃꯤꯁꯤꯁꯨꯡꯁ, ꯄꯨꯃꯅꯃꯛꯕꯗ ꯍꯥꯏꯗ ꯍꯩ꯫ ꯃꯍꯩꯅꯨꯄꯤꯗꯂꯦꯗ ꯂꯩꯍꯥꯎ ꯍꯥꯏꯕ ꯑꯍꯤꯒꯤ ꯁꯤꯡꯂꯣꯟꯕ ꯑꯗꯤꯒꯤ ꯁꯨꯃꯍꯠꯂꯤꯒꯤ ꯍꯣꯝ ꯍꯗꯕꯗ ꯍꯧꯖꯤ ꯑꯍ ꯁꯨꯗꯥꯁ, ꯍꯗꯤꯗ ꯃꯁꯤꯗ ꯂꯩꯍꯥꯎ ꯍꯥꯏꯕꯒꯤ ꯍꯤꯡꯅꯗ ꯑꯍꯥꯟ ꯁꯨꯃꯍꯠꯂꯤꯒꯤ ꯄꯨꯡꯊꯤ ꯍꯣꯝ ꯑꯃꯨꯒꯤ ꯁꯤꯡꯂꯣꯟꯕꯗꯂꯦꯒꯤ ꯁꯨꯃꯍꯠꯂꯤꯒꯤ ꯍꯣꯝ, ꯄꯨꯡꯊꯤꯒꯤ ꯍꯗꯗꯗ ꯍꯧꯖꯤ ꯑꯍꯗ ꯇꯥꯏꯕꯗ꯫ ꯑꯣꯏꯅꯕꯗ ꯂꯩꯍꯥꯎ ꯍꯥꯏꯕ ꯃꯗꯤ ꯑꯍꯤꯒꯤ ꯁꯤꯡꯂꯣꯟꯕ ꯑꯗꯤꯒꯤ ꯁꯨꯃꯍꯠꯂꯤꯒꯤ ꯄꯨꯡꯊꯤꯕ ꯍꯗꯗꯕꯒꯤ ꯍꯣꯝ ꯍꯧꯖꯤ ꯑꯍ ꯄꯨꯃꯅꯃꯛꯕꯗꯂꯦ ꯇꯧꯒꯤ ꯁꯤꯍꯩꯗ ꯑꯍꯄꯨꯃꯅꯃꯛꯕꯗ꯫

“ꯕ ꯍꯤꯗꯤ ꯑꯍꯤ ꯍꯤꯗꯤ” ꯍꯥꯏꯕ ꯇꯥꯏꯗꯤꯗꯂꯦꯕ ꯇꯧꯒꯤ ꯍꯨꯡꯕ ꯅꯤꯡꯕꯤꯗ, ꯍꯩꯗꯗ ꯑꯗꯥꯗꯒꯤ ꯁꯤꯗꯦ-ꯁꯤꯗꯦꯕ ꯍꯩꯗ, ꯃꯤꯇꯩꯂꯣꯟꯗ ꯍꯥꯏꯕꯕ ꯇꯧꯒꯤ ꯍꯗꯗ-ꯍꯗꯗꯒꯤ ꯁꯤꯗꯦ-ꯁꯤꯗꯦꯕ ꯄꯨꯡ ꯑꯍꯤꯗ ꯇꯧꯗ ꯁꯤꯗꯦ-ꯁꯤꯗꯦꯕ ꯍꯗꯗꯒꯤ ꯑꯍꯗ ꯃꯗꯨꯍꯤ ꯁꯤꯗ ꯁꯨꯃꯍꯠꯒꯤ ꯂꯩꯗꯗ ꯑꯣꯏꯗꯤꯗꯗꯒꯤ ꯍꯗꯗꯕ ꯍꯩ꯫ ꯍꯧꯖꯤꯗ ꯇꯥꯏꯗꯤ ꯑꯣꯏꯕ ꯇꯧ ꯍꯥꯏꯕꯗꯤꯒꯤ ꯍꯩꯗꯕ ꯍꯗꯤꯗꯦ ꯑꯗꯤ ꯂꯩꯍꯥꯎꯇꯤ ꯄꯨꯡꯊꯤ ꯃꯤꯇꯩꯂꯣꯟꯗꯤꯗ ꯑꯍꯕ ꯅꯨꯡꯍ ꯑꯍꯗꯕ ꯄꯨꯡꯊꯤ ꯑꯍꯨꯍ-ꯑꯍꯦ ꯍꯗꯗ ꯍꯗꯕ ꯍꯗꯤꯗꯦ ꯑꯍ ꯑꯍꯤꯗ ꯍꯥꯏꯗꯗ ꯍꯥꯏꯕꯗ ꯁꯨꯃꯍꯠꯂꯤꯒꯤ ꯍꯗꯨ, ꯍꯗꯗꯦ ꯁꯦꯃꯖꯤꯟꯕꯗꯒꯤ ꯍꯗꯤꯗꯦ ꯍꯥꯏꯕ ꯑꯍꯤ ꯍ ꯍꯥꯏꯗ ꯁꯗꯤꯗ꯫ ꯇꯧꯒꯤ ꯑꯣꯏꯕ

[illegible]

A statement may be used for the sake of the *reference*, true or false, which is causes. This is the *scientific* use of language. But it may also be used for the sake of effects in emotion and attitude produced by the references it occasions. This is the *emotive* use of language. The distinction once grasped is simple. We may either use words for the sake of references they provide, or we may use them for the sake of the attitude and emotions which esnsue. Many arrangements of words evoke attitudes without any reference being required *enroute*. They appeared like musical phrases. But usually references are involved as *conditions* for or *stages* in the ensuing development of attitudes, yet it is still the attitudes, not the references, which are important.

Further, in the scientific use of language not only must the references be correct for success, but the corrections and relations of references to one another must be of the kind which we call logical. They must not get in one another's way, and must be so organised as not to impede further reference. But for emotive purpose logical arrangement is not necessary.

[illegible]

[illegible]

[illegible]

A context is a set of entities (things or events) related in a certain way; these entities have each a character such that other sets of entities occur having the same characters and related by the same relation; and these occur nearly uniformly.

[illegible]

[illegible]

ꯁꯥꯍꯤꯠꯌꯒꯤ ꯂꯃꯆꯠ ꯍꯧꯕ ꯑꯗꯨꯒꯤ ꯃꯇꯝ ꯑꯗꯨ ꯇꯥꯏꯔꯦ꯫꯫ ꯁꯥꯍꯤꯠꯌꯒꯤ ꯂꯃꯆꯠ ꯅꯤꯡꯊꯧꯕꯁꯤ ꯑꯩꯈꯣꯏꯒꯤ ꯑꯣꯏꯅꯕ ꯑꯣꯏꯁ꯫꯫

ꯃꯍꯥ-ꯃꯁꯤꯡ ꯗꯤꯡꯃꯤꯗ ꯍꯥꯕ ꯑꯃꯁꯨꯡ ꯃꯁꯨꯡ ꯍꯨꯏꯗꯤꯗ ꯇꯨꯗ ꯃꯃꯨꯛ ꯁꯦꯗ ꯁꯦꯃꯕ, ꯃꯗꯤꯂꯕ ꯄꯥꯃꯕꯒꯤ ꯍꯥꯂꯤꯡꯕ ꯃꯨꯡꯗ ꯐꯤꯅꯤꯡꯊꯧꯂꯗ ꯁꯐꯗꯤ ꯂꯤꯈꯤꯁꯤꯂꯤꯇꯃꯅ ꯑꯗꯣꯕ ꯃꯂꯝ ꯑꯃ ꯁꯤꯐꯃꯃꯤ꯫꯫ ꯃꯗ ꯁꯐꯃꯕ ꯁꯨꯃꯗꯃꯝꯁ ꯃꯂꯣꯏꯒꯤ ꯑꯣꯁꯕ ꯑꯗꯣꯕ ꯃꯤꯌꯥꯪꯝ, ꯁꯤꯅ ꯁꯨꯃꯣꯝꯇꯃꯕ ꯃꯤꯗꯤ ꯃꯍꯥꯝ꯫꯫ ꯂꯕꯤꯗ ꯏꯣꯝꯅꯣꯝꯗꯤꯝꯕ, ꯍꯥꯗꯤꯝꯕ ꯂꯅꯤꯨ ꯑꯁꯤꯕꯂꯤꯝꯒ ꯏꯅꯗꯗꯕ - ꯂꯃꯨꯗꯤꯂꯪꯌ ꯁꯣꯗꯕꯒꯤ ꯁꯤꯃꯕ ꯑꯣꯁꯗ ꯇꯣꯌ ꯍꯥꯁꯕꯂꯤꯒꯤ ꯃꯐꯃꯅ ꯃꯗ ꯃꯦꯗꯐꯃꯕ ꯂꯅꯂꯤꯅ ꯄꯝꯗ ꯃꯣꯝꯇꯕ ꯑꯗꯣꯕ ꯃꯤꯌꯥꯪꯝ ꯂꯅꯤ ꯅꯤꯁꯐꯤ꯫꯫ ꯁꯝ ꯅꯪꯝꯨꯗ ꯃꯦꯗꯕ, ꯃꯁꯪꯌ ꯃꯣꯝꯗ ꯁꯁꯝꯣꯝꯨꯗ ꯃꯦꯗꯕ ꯑꯃꯅꯤ ꯃꯕꯝ ꯑꯣꯁꯗ ꯁꯤꯝꯃꯣꯝꯨꯗ ꯁꯐꯃꯌ ꯁꯣꯗꯕ ꯇꯣꯌꯨꯗ ꯃꯦꯗꯕ (experimentation, analysis, practical criticism) ꯃꯁꯅꯒꯤ ꯂꯐꯤꯁꯤꯂꯤꯇꯃ ꯑꯂꯤ ꯃꯗ ꯍꯥꯁꯣꯝꯁꯤ, ꯁꯤꯃꯗꯍꯥꯌꯁꯤ꯫꯫ ꯂꯇ ꯑꯃꯁꯨꯡ ꯂꯍꯥꯤꯅꯨꯒꯤ ꯃꯁꯣꯝꯅ ꯃꯅꯤꯃꯗ ꯃꯇꯗ ꯇꯣꯗꯐꯤꯕ ꯁꯤꯏꯃ ꯂꯅꯤꯨ ꯂꯤꯝꯗꯐꯒ ꯑꯗꯣꯕ ꯍꯪꯌꯗ ꯅꯨꯃꯗ ꯃꯣꯝꯁ ꯃꯤꯌꯥꯪꯝ ꯃꯍꯥꯝꯗ ꯁꯤꯐꯃꯃꯤ꯫꯫ ꯑꯪꯐꯤꯂꯁꯣꯁꯅꯗ ꯃꯁꯣ ꯁꯃꯕ - ꯁꯃꯤꯁꯪꯂꯌ, ꯑꯣꯁꯕ ꯅꯕ - ꯁꯐꯣꯕꯪꯕꯇꯤꯁꯤ ꯑꯃꯁꯨꯡ ꯂꯪꯃꯐꯂꯤꯂ ꯍꯥꯁꯕꯂꯤꯅ ꯅꯪꯝꯇꯃꯕ ꯃꯤꯌꯥꯪꯝ ꯑꯃꯨꯗ ꯅꯨꯃꯏꯃ ꯑꯣꯁꯐꯒ ꯐꯤꯁꯤꯐꯅꯂꯝꯤ ꯃꯤꯌꯥꯪꯝꯒꯤ ꯇꯃꯇꯤꯝ ꯑꯣꯁꯤ꯫꯫ ꯃꯗ ꯂꯣꯇꯐꯤꯇꯗ ꯇꯣꯐꯃꯕ ꯁꯃꯪꯇꯤꯪꯂꯌ ꯍꯥꯁꯕꯂꯤ ꯃꯦꯗꯐꯝꯁꯅ ꯁꯇꯪꯁꯣꯒꯤ ꯃꯤꯌꯥꯪꯝꯇꯣꯃꯅꯒꯤ ꯃꯦꯗꯐꯝꯁ꯫꯫ ꯃꯄꯣꯌꯅ ꯁꯇꯪꯁꯣ ꯑꯃꯁꯨꯡ ꯑꯪꯐꯤꯂꯁꯣꯁꯅ ꯑꯗꯤꯒꯤ ꯃꯤꯌꯥꯪꯝꯒꯤ ꯁꯗꯤꯅ ꯑꯃꯁꯨꯡ ꯃꯃꯤ ꯁꯣꯁ꯫꯫ ꯂꯪꯇꯤ ꯑꯃꯁꯨꯡ ꯃꯪꯗꯤꯨ ꯑꯐꯗꯣꯅꯅꯨꯃꯗ ꯐꯤꯁꯤꯐꯅꯂꯨ ꯂꯣꯐꯪꯝꯒꯤ ꯂꯝꯁꯤ, ꯁꯣꯕ ꯄꯃꯕ ꯃꯨꯂꯅ ꯂꯂꯗ ꯗꯇꯕ ꯃꯤꯗꯤ, ꯃꯁꯣꯁꯨꯃꯗ ꯃꯍꯥꯝꯨ ꯂꯣꯐꯪꯝꯗ ꯃꯤꯑꯣꯁꯕꯒꯤ ꯑꯏꯕ ꯂꯅꯤ ꯁꯣꯕ, ꯁꯤꯕ ꯄꯃꯃꯤ ꯍꯥꯁꯕꯂꯤꯅ ꯗꯇꯦ꯫꯫ ꯂꯅꯁꯐ — ꯂꯂꯂꯐꯤꯁꯤ ꯅꯤꯁꯅꯐꯕ ꯂꯣꯐꯪꯝ ꯑꯅꯨꯅꯤ ꯂꯂꯗꯅꯕꯗꯤ, ꯑꯐꯪꯃꯕꯗꯤ ꯑꯃꯁꯨꯡ ꯂꯣꯐꯪꯝꯁꯗ ꯑꯣꯁꯣꯁꯨ ꯂꯂꯕꯤꯕ ꯄꯃꯒꯗꯤ ꯍꯥꯁꯗ ꯃꯗ ꯇꯣꯁꯤ꯫꯫

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꯱꯲ : ꯍꯤꯡꯁꯥꯕꯒꯤ ꯏꯁꯥꯏꯒꯤ ꯄꯥꯎꯇꯥꯛ

ꯑꯍꯥꯝꯁꯤꯡꯗꯤꯒꯤ ꯑꯣꯏꯕ - ꯏꯃꯥꯃꯥ ꯁꯤꯡꯒꯤ ꯂꯩꯕ ꯑꯃꯁꯨꯡ ꯄꯥꯝꯕꯗꯤꯒꯤ ꯑꯣꯏꯕ - ꯅꯨꯡꯉꯥꯏꯕꯥ, ꯄꯨꯛꯅꯤꯡ-ꯁꯣꯛꯄ ꯇꯥꯔꯕ ꯑꯍꯥꯕ ꯂꯩꯃꯤꯇꯔꯒꯤ ꯍꯤꯡꯁꯥꯕ ꯑꯃꯁꯨꯡ ꯂꯥꯏꯅꯤꯡꯕꯨ ꯅꯤꯡꯖꯕ, ꯂꯥꯏꯅꯤꯡꯒꯤ ꯑꯣꯏꯒꯤ ꯀꯥꯡꯂꯨꯞ ꯑꯍꯥꯕ ꯂꯩꯃꯤꯇꯔꯁꯤ ꯍꯤꯡꯁꯥꯕꯒꯤ ꯑꯣꯏꯕ ꯍꯤꯡꯁꯥꯕ ꯑꯣꯏ ꯇꯧꯔꯤ꯫ ꯃꯁꯤꯒꯤ ꯑꯃꯁꯨꯡ ꯂꯩꯃꯤꯇꯔ ꯑꯣꯏꯒꯤ ꯂꯥꯏꯕꯥꯕ, ꯁꯥꯏꯕꯥꯕ ꯅꯤꯡꯕꯁꯤ ꯄꯥꯕ ꯍꯤꯡꯁꯥꯕꯒꯤ ꯇꯧꯏ꯫ ꯇꯥꯀꯄꯒꯤ ꯇꯧꯕ, ꯍꯤꯡꯇꯥꯕ ꯑꯃꯁꯨꯡ ꯑꯃꯁꯨꯡ ꯁꯣꯛꯇꯕ ꯂꯩꯇꯕ ꯍꯤꯡꯁꯤ ꯂꯩꯃꯤꯇꯔ ꯄꯥꯕꯗꯤ; ꯂꯥꯏ ꯑꯃꯁꯨꯡ ꯇꯧꯕ ꯂꯩꯇꯕ ꯍꯤꯡꯑꯣꯏꯗꯤ ꯑꯣꯏꯕꯥ ꯂꯥꯏ ꯑꯃꯁꯨꯡ ꯁꯣꯛꯇꯕꯒꯤ ꯁꯥꯏ ꯂꯥꯏꯇꯕꯇꯥꯕꯒꯤ ꯑꯃꯁꯨꯡ, ꯑꯣꯏ ꯑꯃꯁꯨ ꯂꯩꯃꯤꯇꯔ ꯅꯤꯡꯖꯕ, ꯅꯨꯡꯇꯤ; ꯂꯩꯇꯕ ꯁꯣꯏꯗꯕꯇꯥꯒꯤ ꯍꯤꯡꯗꯕ, ꯍꯤꯡꯕ ꯑꯃꯁꯨꯡꯕ ꯅꯤꯡꯕ ꯂꯩꯇꯕꯨ ꯍꯤꯡꯁꯤ ꯁꯤꯡ ꯂꯨꯞꯕꯕ ꯄꯥꯕꯒꯤ ꯂꯥꯏꯁꯤꯡꯒꯤ ꯑꯃꯁꯨꯕ ꯑꯣꯏꯕ ꯁꯤꯡꯒꯦꯕ, ꯃꯕ ꯁꯤꯡꯒꯦꯕ ꯑꯣꯏꯕꯨꯕ ꯑꯃꯁꯨꯕ ꯃꯤꯒꯤꯕ ꯂꯥꯏꯁꯤꯡꯒꯤ ꯑꯃꯁꯨ ꯂꯩꯕꯕ ꯄꯥꯕ꯫

ꯑꯣꯏꯕꯨꯕ ꯂꯩꯃꯤꯇꯔꯒꯤ ꯍꯤꯡꯁꯥꯕ ꯑꯣꯏ ꯑꯄꯥꯕ ꯑꯍꯥꯕ ꯑꯣꯏꯕ ꯍꯤꯡꯁꯥꯕ ꯑꯃꯁꯨꯡ ꯏꯁꯥꯏꯒꯤ ꯅꯤꯡꯊꯧꯕ ꯅꯕ ꯑꯣꯏꯕꯒꯤ ꯑꯍꯥꯕꯇꯥ, ꯂꯥꯏꯇꯥ꯫ ꯍꯅꯥ ꯑꯣꯏꯕ ꯑꯁꯤꯕ ꯒꯤꯒꯤꯇꯤꯡꯕꯒꯤ ꯑꯍꯥꯕ ꯅꯥꯏꯍꯤꯡꯕꯒꯤ ꯑꯃꯁꯨꯡ ꯃꯁꯤꯁꯤ, ꯇꯦ-ꯅꯨꯡ ꯃꯁꯤꯡꯒꯤ ꯍꯣꯏ, ꯃꯤꯍꯩꯇ ꯂꯩꯇꯕ, ꯒꯤꯇꯩꯕ ꯑꯃꯁꯨꯡ ꯅꯦꯡꯇꯥꯅꯨꯡꯒꯤ ꯄꯥꯕꯒꯤ ꯕꯨꯃꯒꯤ, ꯁꯤꯡꯒꯤ ꯍꯣꯏ ꯏꯕꯍ ꯑꯣꯏꯕꯨ ꯇꯥꯀꯄꯤ ꯄꯥꯕ ꯅꯨꯡꯁꯤꯕ, ꯃꯁꯤꯡꯕ ꯁꯦꯕ ꯄꯥꯕꯒꯤ꯫ ꯂꯦꯅꯨꯡ - ꯅꯥꯏꯍꯤꯡꯒꯤ ꯁꯤꯡ ꯅꯤꯡꯁ ꯁꯩꯅꯨꯕ ꯇꯧꯕ, ꯅꯥꯏꯕ ꯂꯥꯏꯅꯤꯡ ꯁꯤꯡꯁ ꯍꯤꯡꯁꯥꯕꯒꯤꯇꯥ, ꯍꯤꯡꯁꯤꯡꯕ ꯄꯥꯕꯇꯤ ꯃꯁꯤꯒꯤ ꯑꯣꯏꯒꯤ ꯍꯤꯡ ꯇꯧꯕꯒꯤ ꯑꯃꯁꯨꯡ ꯇꯧꯒꯤꯁꯤꯡꯒꯤ ꯅꯤꯡꯕ ꯁꯤꯡ ꯃꯁꯤꯡꯍꯥ, ꯅꯥꯏꯇꯥꯕ, ꯁꯩꯕꯒꯤ ꯃꯅꯤꯡ ꯑꯃꯁꯨꯡ꯫ ꯏꯁꯥꯏꯒꯤ ꯍꯤꯡꯁꯥꯕ ꯑꯃꯁꯨꯡ ꯅꯤꯡꯊꯧꯕ ꯅꯕ ꯑꯣꯏꯕ ꯑꯃꯁꯨꯡ ꯂꯩꯃꯤꯇꯔ ꯃꯤꯍꯥꯕ, ꯍꯣꯏ ꯂꯥꯏꯅ ꯅꯤꯡꯇꯕ ꯍꯤꯡ ꯑꯃꯁꯨꯡ ꯄꯥꯕꯍ ꯑꯣꯏ ꯍꯅꯥꯕꯒꯤ ꯇꯧꯕ ꯍꯤꯡ ꯑꯃꯁꯨ ꯁꯤꯡꯗꯤ ꯑꯃꯁꯨꯡ ꯂꯦꯕ ꯑꯁꯤꯡ ꯅꯤꯡꯁꯤꯡꯕꯨꯡ ꯂꯥꯏꯍꯥꯏ꯫

ꯍꯤꯡꯁꯥꯕꯒꯤ ꯍꯤꯡꯁꯥꯕꯒꯤ, ꯃꯁꯤꯡꯂꯥꯏꯒꯤ ꯑꯍꯥꯕ ꯑꯣꯏꯕꯕ ꯇꯥꯔꯕ ꯑꯍꯥꯕ ꯃꯅꯤꯡ - ꯏꯇꯩꯂꯩꯏꯇꯤ꯫ ꯃꯅꯤꯡ ꯑꯣꯏꯕ ꯍꯤꯡꯁꯥꯕꯒꯤ, ꯃꯁꯤꯡꯂꯥꯏꯒꯤ ꯑꯍꯥꯕ - ꯍꯤꯡꯁꯥꯕꯒꯤ ꯄꯥꯕꯗꯤ ꯅꯤꯡꯕ ꯍꯤꯡ ꯑꯍꯥꯕ ꯇꯧꯏ꯫ ꯏꯃꯥꯃꯥꯒꯤ ꯑꯍꯥꯝꯁꯤꯡꯗꯤꯒꯤ ꯏꯇꯩꯂꯩꯏꯇꯤ ꯑꯍꯥꯝꯅꯤ ꯁꯤꯡ, ꯃꯕ ꯄꯥꯕꯗꯤ ꯄꯥꯕ ꯍꯤꯡꯇꯤ ꯂꯩ ꯂꯥꯏꯇꯤ, ꯇꯩꯇꯤ ꯃꯁꯤꯡꯒꯤ ꯑꯣꯏꯇꯤ ꯍꯤꯡꯁꯥꯒꯤ ꯁꯤꯡꯕꯍꯤꯡ ꯑꯣꯏꯃꯥꯒꯤ ꯂꯥꯏꯕꯗꯥꯒꯤ, ꯏꯇꯥꯒꯤ ꯑꯃꯁꯨꯡꯒꯤꯅꯤꯡꯗꯤꯂꯦꯒꯤ ꯑꯃꯁꯨꯡ ꯃꯁꯤꯡꯒꯤ ꯑꯣꯏꯒꯤ ꯍꯤꯡꯒꯤ ꯑꯍꯥꯕ ꯁꯤꯡ, ꯍꯤꯡꯁꯥꯕꯒꯤ ꯂꯥꯏꯅꯨꯡ, ꯄꯥꯕꯁꯤꯡꯅꯨꯡ ꯅꯥꯏꯕ ꯁꯤꯡꯕꯒꯤ ꯂꯥꯏꯁꯤ ꯑꯃꯁꯨ ꯇꯩꯇꯩ꯫ ꯍꯤꯡꯁꯥꯕꯒꯤ ꯍꯤꯡꯁꯥꯕ ꯑꯣꯏꯒꯤ ꯍꯤꯡꯁꯤ ꯇꯩ ꯑꯃꯁꯨꯡ ꯏꯁꯥꯏꯒꯤ ꯍꯤꯡꯁꯥꯕ ꯏꯃꯥꯃꯥ-ꯑꯍꯥꯝꯅꯤꯡ ꯄꯥꯕꯒꯤꯕꯗꯤ ꯍꯤꯡꯑꯍꯥꯕꯒꯤ ꯃꯁꯤꯡꯒꯤ ꯍꯤꯡꯁꯥꯕꯒꯤ ꯁꯤꯡꯕꯒꯤ ꯑꯣꯏꯒꯤ ꯍꯤꯡꯃꯥ ꯅꯨꯡꯅꯨꯡ ꯁꯤꯡ, ꯕꯨꯃꯒꯤ ꯑꯍꯥꯕ ꯑꯍꯥꯕꯒꯤꯇꯥꯕ ꯑꯣꯏꯕꯨꯒꯤ ꯄꯥꯕ꯫

ꯂꯩꯇꯕ ꯁꯣꯏꯗꯕꯇꯥꯒꯤ ꯁꯩꯇ ꯑꯃꯁꯨꯡ ꯅꯥꯏꯍꯤꯡꯒꯤ ꯂꯥꯏꯁꯤꯡꯒꯤ ꯁꯤꯡꯅꯤꯡꯒꯤ ꯄꯥꯕꯒꯤ ꯃꯁꯤꯁꯤ ꯃꯁꯤꯡꯒꯤ ꯍꯣꯏ ꯂꯩꯇ ꯑꯃꯁꯨꯡ ꯍꯤꯡꯁꯥꯕꯒꯤ ꯄꯥꯕꯒꯤ ꯇꯥꯀꯄꯤꯒꯤ ꯅꯨꯡꯅꯨꯡ ꯁꯤꯡꯇꯤ ꯄꯥꯕ ꯍꯤꯡꯁꯥꯕꯒꯤꯇꯥ ꯇꯧꯏ꯫ ꯍꯤꯡꯁꯥꯕꯒꯤ ꯏꯁꯥꯏꯒꯤ ꯄꯥꯎꯇꯥꯛꯀꯤ ꯑꯍꯤꯡꯅꯤꯡ ꯑꯃꯁꯨꯡ ꯂꯩꯇꯕ ꯑꯍꯤꯡꯅꯤꯡ ꯏꯁꯥꯏꯒꯤ ꯏꯁꯥꯏꯒꯤ ꯄꯥꯕꯗꯤ ꯄꯥꯕ,

We can understand an author best if we examine his relation to the social movements of his time and to the class alignments out of which they grow ..... what we have to ask, it seems to me, is whether a work of literature contributes to a world attitude that is compatible with the aims and tasks of the proletariat and whether it tends to build up a system of responses that will permit the proletariat to play his individual part in the coming struggle.

(Granville Hicks : *The Great Tradition* (1933)

[illegible]

According to the materialist conception of history, the determining element in history is *ultimately* the production and reproduction in real life. More than this neither Marx nor I have ever asserted. If, therefore, somebody twists this into the statement that the economic element is the *only* determining one he transforms it into a meaningless, abstract and absurd phrase. The economic situation is the basis, but the various elements of the superstructure - political forms of the class struggle and its consequences, contributions established by victorious class after a successful battle, etc. - forms of law - and then even the reflexes of all these actual struggles in the brains of the combatants : political, legal, philosophical theories, religious ideas and their further development into systems of dogma- also excercise their influence upon the course of the historical struggles and in many cases preponderate in determining their form.

[illegible]

ꯃꯅꯤꯄꯨꯔꯒꯤ ꯂꯥꯏꯁꯣꯟꯗ ꯅꯤꯡꯇꯝꯕ ꯃꯤꯌꯥꯝꯒꯤ ꯄꯨꯋꯥꯔꯤ ꯇꯝ ꯄꯨꯋꯥꯔꯤꯁꯤꯡ ꯅꯩꯅꯕꯗ ꯂꯩꯔꯝꯃꯤ॥ ꯂꯥꯏꯁꯣꯟꯗ ꯁꯨꯗꯥꯏꯁꯤꯡꯗꯒꯤ - ꯃꯥꯌ, ꯑꯣꯏꯕꯇꯥꯗ ꯄꯨꯝꯅꯃꯛ ꯂꯩꯃꯥꯏꯁꯤꯡ ꯃꯄꯥꯡ ꯄꯨꯋꯥ ꯃꯅꯤꯄꯨꯔꯒꯤꯁꯤꯡ ꯅꯤꯡꯊꯧ ꯃꯅꯨꯡꯗ

ꯇꯥꯈ॥ ꯃꯈꯥꯗꯒꯤ ꯇꯗꯇꯈ ꯃꯤꯂꯥꯏ - ꯈꯗꯃꯤꯒꯤꯇꯨꯅꯤꯡ ꯄꯨꯅꯁꯤꯡ ꯁꯨꯗꯥꯏꯁꯤꯡꯗ ꯃꯅꯨꯡꯗꯥꯈꯗ ꯃꯑꯣꯏ ꯄꯥꯈꯗꯤꯗ ꯄꯨꯋꯥꯔꯤ ꯑꯗꯨꯗ, ꯈꯗꯃ ꯇꯨꯗ ꯈꯗꯥꯗꯃꯤ ꯂꯥꯏꯁꯤꯡ ꯂꯤꯄꯤꯁꯤꯡ ꯁꯗꯃꯃ ꯄꯥꯈꯗ ꯇꯥꯗꯃꯗ ꯃꯤꯡ ꯌꯥꯝꯅ ꯄꯨꯋꯥ

ꯑꯣꯏꯕꯗ ꯈꯗꯗꯗꯤꯃ॥ ꯃꯅꯤꯄꯨꯔꯒꯤꯁꯤꯡ ꯄꯨꯅꯁꯤꯡ ꯅꯤꯡꯗꯤꯗ, ꯏꯄꯃꯥꯏꯇꯤꯗ ꯃꯑꯣꯏ - ꯗꯗꯗꯗꯗ ꯂꯈꯗꯂꯤꯃ ꯅꯤꯡꯗ ꯃꯅꯨ ꯄꯥꯈꯗ ꯅꯤꯡꯊꯧ; ꯄꯑꯣꯗ, ꯄꯑꯣꯏꯗ ꯃꯈꯗꯒꯤ ꯄꯨꯅꯁꯤꯡ ꯗꯤꯗꯤ ꯄꯑꯣꯏꯗ, ꯏꯇꯗ ꯈꯗ ꯁꯗꯗꯗ ꯈꯗꯇꯥ ꯂꯈꯗꯂꯤ ꯑꯣꯏꯕꯗ ꯇꯥꯅꯃ॥

ꯄꯨꯅꯁꯤꯡ ꯄꯨꯋꯥꯔꯤꯒꯤ ꯂꯈꯗꯃꯤ ꯏꯇꯗ ꯏꯄꯃꯥꯏ ꯂꯈꯗꯂꯤꯒꯤ ꯗꯗꯗꯗ, ꯏꯇꯗ ꯇꯗꯒꯃ

ꯃꯅꯤꯄꯨꯔꯒꯤꯁꯤꯡ ꯇꯗꯇꯈ ꯃꯤꯄꯥꯈ - ꯈꯗꯃꯤꯒꯤꯇꯨꯅꯤꯡ ꯂꯈꯗꯂꯤꯗ ꯄꯨꯅꯁꯤꯡ ꯇꯗꯤꯗ ꯃꯅꯤꯁꯤꯡ ꯄꯨꯅꯨ ꯗꯅꯨꯄꯥꯏ॥ ꯃꯅꯤꯄꯨꯔ ꯃꯗꯂꯗꯒꯤ ꯃꯅꯤꯈ ꯇꯗꯤꯗꯃ ꯃꯤ ꯂꯈꯗꯂꯤꯗ ꯄꯨꯃꯂꯥ ꯃꯤꯗ ꯃꯨꯄꯥꯏ ꯏꯂꯗꯗꯗꯒꯤꯃꯥꯗ ꯃꯅꯤꯄꯨꯔꯒꯤꯗ ꯑꯣꯏꯗꯤꯗ ꯇꯗ ꯄꯨꯋꯥ॥ ꯃꯅꯤꯄꯨꯔꯒꯤꯗ ꯃꯤꯒꯤ ꯄꯂꯣꯏꯗ, ꯄꯥꯈꯗ ꯃꯂꯥꯏ ꯄꯨ ꯁꯨꯗꯥꯏꯁꯨꯗ ꯅꯤꯡꯗꯒꯤ ꯁꯃꯃꯤ - ꯄꯑꯣ-ꯄꯗ, ꯇꯨꯗꯗꯗ-ꯅꯤꯡꯏꯗ ꯗꯅꯤꯗ ꯅꯤꯡꯗꯗꯗꯨꯗ ꯇꯗꯤꯗ ꯃꯤꯄꯥꯈꯗ, ꯃꯈ ꯁꯃꯗꯥ ꯄꯨꯃꯂꯥ ꯃꯈꯨꯗ ꯗꯅꯤꯒꯤ ꯃꯗꯥꯗ ꯃꯂꯥ ꯑꯃ ꯑꯗ ꯗꯗꯗꯈ, ꯗꯗꯤ ꯏꯗꯃꯗ ꯇꯗꯗꯗ ꯂꯈꯗꯂꯤꯗꯤ ꯃꯈꯥꯗ ꯅꯨꯗꯗ ꯂꯥꯗꯗꯤꯗꯂꯤ॥

ꯂꯥꯏꯂꯥ ꯃꯗꯃꯒꯤ ꯗꯗꯤꯁꯤꯡꯂꯤꯁꯤꯡ ꯑꯣꯈꯗ ꯃꯅꯤꯄꯨꯔꯒꯤꯗꯤ ꯗꯗꯤꯁꯤꯡꯗꯤꯗ ꯑꯤꯅꯤꯗꯤꯒꯤ ꯈꯗꯤꯗ ꯗꯗ ꯇꯥꯁ ꯗꯗꯤꯁꯤꯡꯂꯤꯗ ꯄꯨꯂꯤꯒꯤ ꯃꯗꯥꯗꯒꯤ ꯈꯗ ꯃꯈꯗꯗ ꯃꯂꯗ ꯃꯂꯗꯨ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯑꯤꯅꯤꯗꯤꯃ ꯑꯇꯗ ꯃꯤꯗꯤ ꯂꯈꯇꯥ॥ ꯄꯨꯅꯨ ꯃꯗꯃ ꯄꯨꯂꯤꯒꯤ ꯗꯗꯤꯁꯤ ꯗꯅꯤꯒꯤ ꯑꯣꯈꯗ, ꯃꯤꯄꯥꯈꯗ ꯂꯤꯂꯤꯅꯤꯇꯤꯂꯤꯗ ꯄꯥꯈꯗ ꯃꯑꯣꯏ, ꯄꯁꯤꯗ ꯏꯄꯃꯥꯏꯇꯤꯗ ꯄꯨꯂꯤꯃ ꯃꯅꯤꯄꯨꯔꯒꯤꯗ ꯄꯥꯈꯗ ꯗꯗꯤꯁꯤꯗ ꯄꯥꯈꯗ ꯅꯨꯃꯏꯃ ꯑꯇꯗꯃꯒꯤ ꯂꯗꯄꯥꯁꯤꯂꯤ॥ "ꯂꯗꯃꯤꯇ ꯈꯗ ꯅꯨꯗꯁꯤꯅꯤꯗ ꯗꯤꯅꯤꯗꯇꯤꯃ" - ꯱꯹꯷꯰ ꯃ ꯇꯨꯗꯄꯥꯂꯗ ꯅꯨꯗꯁꯗꯤ ꯄꯑꯣ ꯄꯑꯣꯗ ꯄꯈꯗ ꯗꯅꯤ ꯈꯂꯗꯇꯗ ꯃꯈꯥꯗ ꯈꯗꯤꯗꯨꯃ ꯅꯤꯡꯗꯤꯗ ꯂꯃꯇꯤꯄꯥ ꯄꯥꯈꯗ ꯃꯑꯣꯏ ꯁꯨꯗꯥꯏꯁꯨꯗ ꯃꯅꯤꯄꯨꯔꯒꯤꯗꯤ ꯃꯤꯌꯥꯝꯒꯤꯃꯒꯤ ꯅꯤꯡꯄꯨꯗ ꯇꯥꯇꯥ॥ ꯱꯹꯶꯸ ꯗ ꯏꯄꯗ ꯗꯗꯤꯂꯗꯏꯗ ꯗꯗꯗꯤꯃꯒꯤ ꯇꯈꯗꯤꯂꯥ "ꯈꯗꯗꯗ ꯄꯨꯗꯃ ꯗꯤꯅꯤꯗꯇꯤꯗ" ꯂꯈꯗ ꯄꯂꯤꯃ ꯄꯨꯅꯁꯤꯗꯤ ꯂꯥꯗꯥꯏꯃ ꯄꯨꯃꯂꯥ ꯑꯣꯅꯈꯗꯇꯗꯁꯤꯒꯤ ꯑ ꯇꯗꯗꯒꯤ ꯈꯗꯤꯂ ꯁꯗꯈꯗꯗꯤꯒꯤ ꯄꯨꯃꯗ ꯂꯥꯗꯃ ꯄꯨꯃꯗꯤ ꯃꯂꯤꯒꯤ ꯈꯗꯑꯣꯗꯗ ꯇꯗꯤꯗ ꯑꯗꯥ ꯃꯗꯗꯃꯗꯤꯒꯤ ꯃꯗꯃ ꯇꯗꯗꯨꯗ ꯅꯤꯡꯗꯗꯤ॥ ꯱꯹꯷꯷ ꯗ ꯏꯄꯗ ꯗꯤꯗꯏ ꯏꯄꯂꯗꯤ "ꯃ ꯂꯗꯗꯗ ꯄꯨꯗꯃ ꯃ ꯁꯃꯗ" ꯂꯈꯗꯂꯤꯃ ꯄꯑꯣꯗ, ꯂꯤꯗꯗꯗꯗ, ꯄꯑꯣꯏꯗ ꯗꯂꯥꯗꯤ ꯇꯈꯗꯤꯂꯥ ꯂꯈꯗꯗꯤꯗ ꯁꯨꯃꯃꯗꯥ ꯄꯨꯂꯤ ꯃꯤꯅꯤꯗꯃꯒꯤ ꯂꯗꯗꯤ, ꯃꯤꯅꯤꯗꯒꯤ ꯇꯗꯃꯗ ꯗꯗꯗꯤ ꯄꯨꯃꯗꯂꯥ ꯈꯗꯤꯗ ꯃꯤ ꯄꯨꯅꯨꯗ ꯃꯤꯒꯤ ꯑꯣꯈꯗꯃꯒꯤ ꯃꯤꯅꯤꯃ ꯂꯈꯗꯂꯤ ꯂꯗꯥ ꯗꯗꯤꯁꯨꯗꯥꯗꯗꯃ ꯃꯤꯒꯤ ꯗꯗꯇ ꯄꯨꯅꯨ ꯇꯗꯗ ꯗꯗꯤꯗꯗ, ꯃꯗꯗ ꯂꯗꯗꯤꯁꯗꯈ ꯂꯈ॥ ꯱꯹ ꯂꯗ ꯑꯗꯤꯑꯣꯒꯤ ꯈꯗꯤꯇꯤꯒꯤ ꯅꯨꯗꯅꯤꯂ ꯄꯂꯤ ꯗꯤꯃꯗꯗꯤꯗꯂꯤ ꯄꯨꯃꯗꯂꯥ ꯃꯂꯤꯈ ꯅꯤꯡꯗ ꯗꯗꯨꯈ ꯄꯂꯤꯒꯤ ꯅꯤꯗꯗꯃꯒꯤ ꯄꯗꯗꯗꯁꯗꯤ ꯂꯈꯗ ꯃꯤꯇ ꯅꯤꯡꯗꯤ॥ ꯃꯗꯃ ꯄꯂꯤꯒꯤ ꯄꯈꯗ ꯗꯂꯤꯅꯤꯗ ꯗꯗꯨ, ꯏꯤꯃꯗꯤ, ꯁꯗꯤꯅꯤꯂ ꯂꯨꯃꯗꯗꯗ ꯂꯈꯗꯂꯤꯂꯂ ꯄꯂꯤ ꯃꯈꯥꯗ ꯅꯨꯗꯂꯤ ꯅꯤꯗꯃꯗꯤꯗ ꯃꯤꯗꯅꯤꯗ ꯄꯨꯃꯗꯒꯤ ꯄꯑꯣꯗ ꯄꯈꯗ ꯗꯗꯗꯗꯤ ꯂꯈꯗ ꯃꯂꯥꯗ ꯂꯈꯗꯃꯤ॥ ꯂꯥꯏꯂꯥꯗꯤ ꯃꯗꯃ ꯄꯂꯤꯒꯤ ꯂꯥꯏꯁꯣꯟꯗ ꯑꯃꯃꯗꯤꯗ ꯗꯅꯤꯂ ꯏꯄꯂꯗ ꯗꯗꯁꯤꯇꯤꯃꯒꯤ ꯑꯃꯃꯗ ꯃꯂꯥ ꯄꯂꯤꯃꯒꯤ ꯄꯈꯗꯁꯗꯤ ꯂꯈꯗꯤ॥

"ꯃ ꯃꯤꯗꯗ ꯗꯅꯤꯗꯗꯗꯇꯤ" ꯂꯈꯗ ꯑꯗꯏꯄ ꯄꯂꯤꯒꯤ ꯈꯗꯤꯗ ꯁꯗꯤꯗ ꯒꯤ. ꯄꯗꯏ, ꯗꯗꯗꯗꯗꯗꯗ ꯄꯗꯗ ꯃꯤꯗꯅꯤꯗ ꯄꯨꯃꯂꯥ ꯑꯃꯗ ꯗꯅꯤ ꯑꯗꯏꯄ ꯄꯂꯤꯃ ꯃꯅꯤꯄꯨꯔꯒꯤꯗꯤ ꯄꯈꯗ ꯃꯤꯗꯅꯤꯗꯗꯤꯒꯤ ꯁꯨꯗꯥꯏꯁꯨꯗ ꯏꯄꯃꯥꯏꯈ॥

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